

Petzel

NIKITA GALE

1983 Born in Anchorage, Alaska
Lives and works Los Angeles, CA

EDUCATION

2019 Skowhegan School of Painting and Sculpture, Madison
2016 MFA New Genres, UCLA, Los Angeles
2006 BA Anthropology (Archaeological Studies), Yale University, New Haven

SOLO EXHIBITIONS

2024 *NOSEBLEED*, Petzel Gallery, New York
DRRRUMMERRRRR, Nest, The Hague, Netherlands

2022 *HOLLOWSCENE*, Commonwealth and Council, Los Angeles
IN A DREAM YOU CLIMB THE STAIRS, Chisenhale Gallery, London
END OF SUBJECT, 52 Walker, New York
NY TAKERS, curated by Hamza Walker, LAXART, Los Angeles

2021 *SOME WEATHER*, Circa London, London, England, Tokyo, Japan, and Seoul, South Korea
THANK GOD YOU'RE HERE, 56 Henry, New York

2020 *PRIVATE DANCER*, California African American Museum, Los Angeles
AUDIENCING, Performance, MOMA PS1, New York

2019 *HOT WORLD*, Reyes | Finn, Detroit
EASY LISTENTING, University of Texas – Austin Visual Arts Center, Austin
EMPTY/OPEN, Coaxial, Los Angeles

2018 *Keynote Drift*, Atlanta Contemporary, Chute Space, Atlanta
DESCENT, Commonwealth and Council, Los Angeles
EXTENDED PLAY, 56 Henry, New York
RIFF FATIGUE, Artist Curated Projects, Los Angeles

GROUP EXHIBITIONS

2025 *Ensemble*, The Perimeter, London
Everything Is So Alive!, Bergen Kunsthall, Bergen
Impossible Music, Aidekman Arts Center, Tufts University Art Galleries, Medford
The Art Gallery Problem, Blackwood Gallery, University of Toronto Mississauga, Mississauga

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- 2024 *Soliloquies*, Petzel Gallery, New York
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York
- 2023 *Impossible Music*, Miller Institute For Contemporary Art, Carnegie Mellon University, Pittsburgh
Performa Biennial 2023, New York
All Crescendo, No Reward, Zabłudowicz Collection, London
Moveables, Institute of Contemporary Art, Philadelphia
- 2022 *Commonwealth and Council*, Petzel, New York
New Document, Cooper Cole, Toronto
Hand to Your Ear, Part 2, Emalin, London
Beneath Tongues, Swiss Institute, New York
- 2021 *Chewing Fat*, Kristina Kite Gallery, Los Angeles
Hand to Your Ear, Part 1, Emalin, London
Counter Cartographies, Anchorage Museum, Anchorage
Give, Up, Frieze No. 9 Cork St., London
Rites of Passage, Oxygen Biennial, Tblisi
Wild Frictions, Cincinnati Arts Center, Cincinnati, OH and Kunstraum Kreuzberg, Berlin
The Youngest Day, Carlier Gebauer, Berlin
천 7, 47 Canal, New York
SUBSTRATA, Epoch Gallery in collaboration with Los Angeles Museum of Art, Virtual Exhibition
- 2020 *Cult of the Crimson Queen*, Ceysson & Bénétière, New York
Dear Delia, Shoot the Lobster, New York
SOUND OFF, LACE, Los Angeles
Independent New York, Reyes | Finn, New York
- 2019 *Mud Muses*, Moderna Museet, Stockholm
Rosebud, Matthew Marks Gallery, Los Angeles
In the Historical Present, The New School Kellen Gallery at Parsons, New York
Inner Ear Vision: Sound as Medium, Bemis Center, Omaha
Formula 1, CUE Foundation, New York
Notebook, 56 Henry, New York
Structures that Cooperate: Get Paid! (CCCO #2), Cubitt, London
Fall Apart, Martos Gallery, New York
Independent New York, Reyes | Finn, New York
- 2018 *Made in L.A. 2018*, Hammer Museum, Los Angeles
Relics, Ceysson & Bénétière, Paris
Soft Focus, curated by Ellie Rines, Reyes Projects, Detroit
Demolition WoManhood, Skibum MacArthur, Los Angeles

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- 2017 *CULTURAL CAPITAL COOPERATIVE OBJECT #1 & 2*, Rodeo Gallery, London
Fictions, The Studio Museum in Harlem, New York
Race, Love, and Labor, Paul W. Zuccaire Gallery, Stony Brook
Earpussy, 56 Henry, New York, NY Regrouping, LUX, London
- 2016 *CULTURAL CAPITAL COOPERATIVE OBJECT #2*, LAXART, Los Angeles
- 2015 *The Middle Future*, Public Fiction, Paris
Rachel's Killin' It, Zuckerman Museum of Art, Kennesaw
- 2014 *As We Were Saying*, EFA Project Space (Elizabeth Foundation), New York,
Race, Love, and Labor, Samuel Dorsky Museum, New Paltz
Hearsay, Zuckerman Museum of Art, Kennesaw
Rooted Movements, LMAK Projects, New York
Foreword, Gallery 72, Atlanta
The Last Brucennial, Bruce High Quality Foundation, New York
- 2013 *WORD!*, Atlanta Contemporary Art Center (Decatur Book Festival), Atlanta
Consuming Passions, Hagedorn Foundation Gallery, Atlanta
BLOW-UP, {Poem88}, Atlanta
(in)complete, {TEMP}, New York
- 2012 *Made in Woodstock VI*, The Center for Photography at Woodstock, Woodstock
Shared Southern Stories, Emily Amy Gallery, Atlanta
Living Walls (Street Art Conference), Atlanta
Still Figuring It Out, RAC, New York, NY Linearity, Mint Gallery, Atlanta
Breathing Room, School of Visual Arts, New York
Under the Influence, Kianga Ellis Projects, New York
The Future is Behind Us, Atlanta Preservation Center, Atlanta
- 2011 **Ground Floor | Dashboard Co-op |*, Atlanta
Irrational Exuberance: A Recession Art Show, The Invisible Dog Gallery, New York

SELECTED PRESS

- 2024 Tani, Ellen Y. "Best Show 2024: Nikita Gale, Petzel, New York." *Artforum*, December.
"Steph Korey Goodwin Launches a Kid's Brand, and Other News." *Surface*, September 25.
"Nikita Gale Wins Whitney Biennial's \$100,000 Bucksbaum Award." *Artforum*, September 23.
"Nikita Gale Wins \$100,000 Bucksbaum Award," *ArtReview*, September, 23.
Zheng, Elaine YJ. "Nikita Gale Receives Whitney Biennial 2024 Bucksbaum Award." *Ocula*, September 22.
Villa, Angelica. "Whitney Biennial's \$100,000 Bucksbaum Award Goes to Nikita Gale, Whose Installation Meshed Sound and Mechanics." *ARTnews*, September 20.
Walsh, Brienne. "Art Is Better With Adrenaline." *Forbes*, August 28.

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- “Netflix founder plans ‘skiable museum.’” *ArtReview*, August 20.
- Carollo, Elisa. “Netflix Co-Founder Reed Hasting Is Opening a Skiable Outdoor Art Museum in Utah.” *Observer*, August 19.
- James, Jesse. “Powder Mountain to Launch an Ambitious Public Art Program Under Reed Hastings’ Vision.” *Stupid Dope*, August 19.
- Boyd, Ella. “Powder Mountain Introducing Permanent, Skiable, Open-Air Art Museum.” *Powder*, August 19.
- Frandsen, Eric. “Powder Mountain embarks on comprehensive skiable outdoor art museum.” *cachevalleydaily.com*, August 19.
- Agaci, Evrim. “Powder Mountain Becomes Skiable Outdoor Art Museum.” *The Pinnacle Gazette*, August 17.
- “Netflix Cofounder to Open Outdoor Art Park on Utah’s Powder Mountain.” *Artforum*, August 16.
- Estiler, Keith. “James Turrell, Jenny Holzer & Paul Mc Carthy Lead Art Transformation at Powder Mountains.” *Hypebeast*, August 16.
- Porterfield, Carlie. “Netflix’s co-founder will redevelop Utah resort into a ‘skiable outdoor art museum.’” *The Art Newspaper*, August 16.
- “Powder Mountain, UT, Developing Art Park to Become a World Class, Skiable, Art Destination.” *Snow Brains*, August 16.
- “(BPRW) Studio Museum in Harlem Announces Summer and Fall Exhibitions and Programs, Including Launch of Its First-Ever Podcast Series.” *Black Pr Wire*, June 21.
- Boyle, Meka. “A Bird’s Eye View.” *Family Style*, May 10.
- Kwak, Lily. “Artist Nikita Gale Is Watching You From the Nosebleeds.” *Interview*, May 9.
- Duray, Dan. “Curator Meg Onli On How This Year’s Whitney Biennial Came Together.” *Observer*, April 18.
- Adrian-Diaz, Jenna. “Taja Cheek Shakes the Walls of the Whitney.” *Surface Magazine*, April 17.
- “Sound of Silence.” *The New Yorker*, April 15.
- Jackson, Danielle. “The ‘Dissonant Chorus’ of the 2024 Whitney Biennial Lost Me.” *Artnet*, April 10.
- Eastham, Ben. “81st Whitney Biennial. ‘Even Better Than the Real Thing.’” *E-flux*, March 30.
- Ekstrand, Anna Mikaela. “Subtlety and Reconsidered Borders Reign in Whitney Biennial 2024.” *Cultbytes*, March 23.
- Arn, Jackson. “The Whitney Biennial’s Taste for Flesh.” *The New Yorker*, March 22.
- Laster, Paul. “10 Highlights from the Whitney Biennial 2024.” *Art & Object*, March 19.
- Kelly, Brain P. “Whitney Biennial 2024 Review: Reality Check.” *The Wall Street Journal*, March 13.
- “See Nearly Every Work on View at the 2024 Whitney Biennial.” *Artnet News*, March 13.
- Small, Zachary. “The Los Angeles Gallery That Founded a Market in Great Experimentalists.” *The New York Times*, February 27.
- 2023 Burns, Sean. “Trailer for a Spectacle: Taipei Biennial 2023,” *Frieze*, December 1.
- Bailey, Stephanie. “Form and Function Come Alive at ICA, Philadelphia.” *Ocula*, November 1.
- Rabb, Maxwell. “Performa Biennial opens its 10th edition in New York City.” *Artsy*, November 1.

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- Bailey, Makayla. "From Tina Turner to Vivaldi, Nikita Gale is Making the Familiar Uncanny." *SEEN Magazine*, October 25.
- Murtha, Chris. "'Moveables' Imagines Our Bodies In Entangled Coexistence." *Frieze*, October 18.
- Gregory, Elizabeth and Nancy Durrant. "The five exhibitions to see this week in London, from Sarah Lucas to Nikita Gale (September 29 to October 6)." *Evening Standard*, September 30.
- Baker, Brandon. "Duo of exhibitions showcase 'Moveables' and portraiture." *Penn Today*, September 7.
- "The Back Room: Working for the Weekend." *Artnet News*, June 9.
- "Nikita Gale, 2022." *Frieze*, January 23.
- "What to Read This Winter." *Frieze*, January 18.
- 2022 Downey, Walker. "FOR EYES AND EARS: NEW SOUND ART SERVES DIFFERENT SENSES WITH A MULTIMODAL APPROACH." *Art in America*.
- Klockner, Coco. "Nobody, Nobody, Nobody." *Spike Art Magazine*.
- Seidel, Madeleine. "Nikita Gale: END OF SUBJECT, 52 Walker, New York." *Burnaway*.
- Tapponi, Roisin. "Nikita Gale's bodiless performance." *Frieze*.
- Valinsky, Rachel. "Staging the Set: Nikita Gale at 52 Walker." *Art in America*.
- Kleinman, Adam. "Nikita Gale's 'END OF SUBJECT'." *Art Agenda*.
- Haas, Anika. "NOT A SPECTACLE: NAVIGATING THE BROKEN ARENA." *Texte Zur Kunst*.
- 2021 Marine, Brooke. "Tearing down the walls." *W Magazine*, October.
- Interview. *Deep Color Podcast*. April.
- Eastham, Ben. "Do we still need art as a form of escape?" *Frieze*, April.
- Conner, Allison. "NikitaGale makes the labor of Tina Turner's performances visible." *Hyperallergic*, April.
- 2020 Joseph, Martha. "Diabolical Sound: A Conversationwith NikitaGale." *Flash Art*, October.
- Burke, Harry. "The Sound of Dissent: NikitaGale." *Mousse Magazine*, October.
- Episode 19: Nikita Gale. *Contemporary Art Review LA*. Podcast, October.
- Valentine, Victoria. "An Ode to Tina Turner, Nikita Gale's First Solo Museum Exhibition is about Refusal, Presence, and Visibility." *Culture Type*, September.
- Gale, Nikita. "Slow Ruin." *Texte zur Kunst*, August.
- Fuenmayor, Jesús. "Barricades of Silence: NikitaGale inConversationwith Jesús Fuenmayor." *Art Journal Open*, August.
- Almino, Elisa Wouk. "Meet LA's Art Community: Nikita Gale is Thinking About the Politics of Sound and Music." *Hyperallergic*, July.
- "Works for the Now, by Queer Artists of Color." *T Magazine*., June.
- Lund, Israel. "A Delian Mode: Dear Delia." *The Brooklyn Rail*, April.
- 2019 Slobodjanik, Darya. "The Art Issue" (cover story). *Vogue Ukraine*, August.
- Moss, Ceci. "Forms of Protest." *CURA Magazine*, Summer.
- Hill, Eli. "15 Young LGBTQ Artists Driving Contemporary Art Forward." *Artsy*, June 7.
- Yaniv, Ety. "Formula 1: A Loud Low Hum at CUE Art Foundation." *Artspiel*, May 22.

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- Micchelli, Thomas. "Escaping the Neo-Conceptualist bubble." *Hyperallergic*, May 4.
Bukojemsky, Asha. "Nikita Gale: Sensitive Machines." *GARAGISME*, January.
Mackler, Lauren. "Nikita Gale at Commonwealth & Council." *Artforum*, January.
- 2018 Cohen, Alina. "The artists everyone talked about during Art Basel in Miami Beach." *Artsy*, December 7.
Li, Jennifer S. "Nikita Gale at Commonwealth & Council." *Art in America*, December.
Krug, Simone. "Nikita Gale at Commonwealth & Council." *Contemporary Art Review Los Angeles*, Issue 14, Winter.
Collymore, Nan. "In Conversation with Nikita Gale: Experiencing Anonymity through Abstraction." *Contemporary &*, October 16.
Cultural Capital Cooperative. "The Cultural Capital Cooperative Object License Agreement." *Flash Art*, September.
Zara, Janelle. "String Theories." *LALA Magazine*, September.
Danesh, Julie. "Dig it: Charlie Parker's words lighting up Kansas City's 18th and Vine." *KCUR.org*, August 29.
Nimrod, Selby. "Tearing up the street: Nikita Gale on extending the logic of the barricade and the need for new protective structures." *AQNB*, August 14.
Tangen, Haley. "Artist considers intersections of rock 'n'roll and protest in installation." *Daily Bruin*, August 13.
"The Hort's Favorite Artworks from NADA New York's 2018 Preview." *Artspace*, February 28.
"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview." *Artspace*, February 26.
- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times*, December 27.
"CCCO at Rodeo." *Contemporary Art Daily*, November 9.
Nimrod, Selby. "Keeping it Together: Tracing truths + falsehoods in the narrative thrust of the Fictions group show at Studio Museum." *AQNB*, November 7.
Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction." *Artsy*, September 19.
- 2016 Eler, Alicia. "Place is the Space is the Place." *Art21 Magazine*, September 8.
Hausmann, Kayla. "Graduate art student explores intersections of human, technology." *Daily Bruin*, April 14.
- 2015 Kim, Deanna. "15 Young Black Artists Making Waves in the Art World." *Complex Magazine*, February 3.
- 2014 Cotter, Holland. "Art in Review: As We Were Saying: Art and Identity in the Age of 'Post.'" *The New York Times*, October 2.
- 2013 Murrow, Taylor. "Review: Nikita Gale at The Front." *Pelican Bomb*, October 4.
Weiskopf, Dan. "Consuming Passions at Hagedorn Foundation Gallery." *Burn.Away*, May 16.

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Cotter, Christina. "Consuming Passions offers cultural critique, but not much passion, at Hagedorn." *Arts ATL*, May 3.

Lampe, Lilly. "Blow-Up at Poem 88 revels in film themes." *Creative Loafing Atlanta*, April 16.

Gale, Nikita. "Glenn Ligon explores sources, influences, racial politics of his text-based abstractions." *Arts ATL*, January 7.

- 2012 "Artist to Watch: Nikita Gale." *Atlanta Magazine*, November/December (Best of Atlanta Issue).
Black Contemporary Art Blog. *ART PAPERS*, November/December.
Lampe, Lilly. "Critics' Pick: Nikita Gale." *Artforum*, September 19.
Cullum, Jerry. "Review: Nikita Gale explores the limits of understanding history in 1961 at {Poem 88}." *ArtsATL*, September 19.
Watkins, Ryan. "Artistic visions: Meet three diverse Atlanta LGBT artists" (cover story). Atlanta, GA

AWARDS & HONORS

- 2024 Whitney Biennial Bucksbaum Award, New York, NY
2022 Henraux Sculpture Prize, Versilia, Italy
2021 FOCA Fellowship, Los Angeles, CA
2019 Fountainhead Residency, Miami, FL
UT Austin Artist-in-Residence, Austin, TX
Coaxial Artist-in-Residence, Los Angeles, CA
2017 Rema Hort Mann Emerging Artist Grant
2016 Toby Devan Lewis Fellowship Award, UCLA
2011 Artist-in-Residence, Center for Photography at Woodstock, Woodstock, NY

COMMISSIONS & PROGRAMMING

- 2022 BMW: Open Work, Frieze London, United Kingdom
2020 MoMA PS1 VW Sunday Sessions: AUDIENCING
2018 Omniaudience co-organized with Triple Canopy, Hammer Museum, Los Angeles, CA 2018
Open Spaces Kansas City, Kansas City, MO
2017 ICA LA Inaugural Gala Video Honoring Carrie Mae Weems, Los Angeles, CA Dashboard
US Confluence Sculpture Project, Kansas City, MO

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PUBLIC COLLECTIONS

Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York

Museum of Fine Arts, Boston, Massachusetts

Pérez Art Museum, Museum Miami (PAMM), Miami, Florida

The Studio Museum, Harlem, New York

Tate Modern, London, United Kingdom