

# Petzel

## SARAH MORRIS

Born 1967, Sevenoaks, United Kingdom  
Lives in New York

## EDUCATION

1985-89 Brown University, B.A.  
1987-88 Jesus College, Cambridge University  
1989-90 Whitney Museum of American Art Independent Study Program

## AWARDS

1999 American Academy in Berlin, Berlin Prize Fellow  
2001 Joan Mitchell Painting Award  
2020 Aurelie Nemours Prize

## SOLO EXHIBITIONS

- 2025 Nakanoshima Museum of Art, Osaka
- 2024 *Who is Who*, Tai Kwun Contemporary, Hong Kong  
*ETC*, M+ Museum, Hong Kong
- 2023 *Sarah Morris: As Slow as Possibles*, Espace Louis Vuitton, Munich  
*Sarah Morris: All Systems Fail*, Deichtorhallen Hamburg; Kunstmuseum Krefeld, Germany;  
Zentrum Paul Klee, Bern; Kunstmuseum Stuttgart  
*Pinecones and Corporations*, Gallery Hyundai, Seoul
- 2021 *Sarah Morris*, White Cube, London
- 2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Rio de Janeiro  
*Machines do not make us into Machines*, White Cube, London  
*Your Words Become Mine*, Galerie Meyer Kainer, Vienna
- 2018 *Midtown Paintings: 1998-2001*, Petzel Gallery, New York  
*Sarah Morris*, UCCA Beijing  
*Sawdust and Tinsel*, Contemporary Arts Center, New Orleans  
*Sarah Morris*, White Cube, Hong Kong  
*Sarah Morris*, Berggruen Gallery, San Francisco  
*Finite and Infinite Games*, LUMA Foundation, Zurich
- 2017 *Sarah Morris*, EMMA - Espoo Museum of Modern Art, Finland  
*Cloak and Dagger*, Capitain Petzel, Berlin  
*Finite and Infinite Games*, Petzel, New York

# Petzel

- 2016 *Falls Never Breaks*, Kunsthalle Wien, Vienna  
*Hellion Equilibrium*, Dirimart, Istanbul  
*Lower Manhattan Expressway*, 8, rue Saint-Bon, Paris
- 2015 *Astros Hawk*, Museum Leuven, Belgium  
*Galeria do Rock*, White Cube, São Paulo  
*Rio*, Galeria Fortes Vilaca, São Paulo
- 2014 *Once a Thief*, Galerie Air de Paris, Paris  
*Strange Magic*, Fondation Louis Vuitton, Paris  
*1972*, Pollock Gallery, Southern Methodist University, Dallas
- 2013 *Academia Militar*, Petzel Gallery, New York  
*Jardim Botânico [Rio]*, Kunsthalle Bremen, Germany  
*Bye Bye Brazil*, White Cube, London
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France  
*Points on a Line*, Wexner Center for the Arts, Columbus, Ohio
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul  
*John Hancock*, Capitain Petzel, Berlin  
*Personal Best*, Air de Paris, Paris
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna  
*Hornet*, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf  
*Gateway*, Gateway School for Sciences, Queens, New York  
*Clips, Knots, and 1972*, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York  
*China 9, Liberty 7*, Museo d'Arte Moderna di Bologna  
*Gemini Dressage*, Museum für Moderne Kunst, Frankfurt
- 2008 *Black Beetle*, Fondation Beyeler, Basel  
*1972*, Städtische Galerie im Lenbachhaus, München  
*Lesser Panda*, White Cube, London
- 2007 *The Towne Index*, Air de Paris, Paris  
*Robert Towne, Ring Paintings, and Origami*, Petzel Gallery, New York  
*Chinatown*, Galerie Max Hetzler, Berlin
- 2006 *Robert Towne*, Lever House, New York  
*A severe Insult to the Brain*, Galerie Meyer-Kainer, Vienna  
*Sarah Morris*, Museum Boijmans Van Beuningen, Rotterdam

# Petzel

- 2005 *Endeavor*, Palais de Tokyo, Paris  
*To Film a Thought In Action*, Moderna Museet, Stockholm  
*Los Angeles*, Kestner Gesellschaft, Hannover  
*Sarah Morris*, Aldrich Museum, Connecticut  
*Los Angeles*, Petzel Gallery, New York  
*Sarah Morris, New Works on Paper*, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid  
*Bar Nothing*, Galerie Max Hetzler, Berlin  
*Los Angeles*, White Cube, London  
*Sarah Morris*, The Ballroom, Marfa  
*Sarah Morris*, Kunstforeningen, Copenhagen  
*Department of Water and Power [Los Angeles]*, Museum der Moderne, Salzburg
- 2003 *Lost Weekend*, Petzel Gallery, New York  
*Orchid Lounge*, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Miami MOCA, Miami  
*Capital*, Site Santa Fe, Santa Fe  
*Cinecity: The Films of Sarah Morris*, Hirshhorn Museum, Washington, D.C.  
*Rock Creek*, Galerie Meyer Kainer, Vienna  
*At Speed* (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Petzel Gallery, New York  
*Dulles*, Galerie Aurel Scheibler, Cologne  
*Correspondence*, Hamburger Bahnhof, Berlin
- 2000 *Sarah Morris*, Kunsthalle Zürich  
*Sarah Morris*, Philadelphia Museum of Art  
*Sarah Morris*, Galerie für Zeitgenössische Kunst, Leipzig  
*Rumjungle*, White Cube, London
- 1999 *Sarah Morris*, Petzel Gallery, New York  
*Sarah Morris*, Museum of Modern Art, Oxford
- 1998 Galerie Max Hetzler, Berlin  
Le Consortium, Centre D'Art Contemporain, Dijon
- 1996 *One False Move*, White Cube, London  
*Sugar*, Galerie Philippe Rizzo, Paris  
*Drawings*, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York

# Petzel

1992 *Citizens*, Kunsthalle, New York

## GROUP EXHIBITIONS

2024 *The Best, The Rest, and The Unexpected Guests*, Bechtler Stiftung, Uster  
*Sweet Sixteen*, Capitain Petzel, Berlin

2023 *50 Paintings*, Milwaukee Art Museum  
*Holly Village II*, Derosia Gallery & Gems, New York  
*The Echo of Picasso*, Museo Picasso, Málaga, Spain  
*Positive Fragmentation*, Bellevue Arts Museum, Washington

2022 *I Could Eat You*, Casa da Cultura da Comporta in collaboration with Clearing, Fortes D’Aiola & Gabriel, and Madragoa, Comporta, Portugal  
*The Patriot*, O’Flaherty’s, New York  
*Reimagining: New Perspectives*, UBS Art Gallery, New York  
*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Katzen Arts Center, American University, Washington, D.C.  
*Peripheral Vision*, Anna Schwartz Gallery, Melbourne  
*Soundwaves: Experimental Strategies in Art + Music*, The Moody Center for the Arts, Rice University, Houston

2021 *There Is Always One Direction*, de la Cruz Collection, Miami  
*Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London  
*Adam, Eve and the Serpent – Works from the Hoffmann Collection donation*, Federal Republic of Germany, Bonn  
*Creating (my) Order in the World – A selection from the Ernst Ploil Collection*, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Krems an der Donau  
*Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst, Leipzig

2020 *Sarah Morris and Alexander Kluge | Cats and Ghosts*, Galerie König, Berlin  
*Acervo em Transformação [Picture Gallery in Transformation]*, São Paulo Museum of Art  
*Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection*, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria  
*Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst Leipzig

2019 *Starting Something New: Recent Contemporary Art Acquisitions and Gifts*, Mead Art Museum, Amherst, Massachusetts  
*Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague  
*HYPER!*, Deichtorhallen Hamburg  
*Paralympic Heritage – Stories from Bradford*, Bradford Museum & Galleries, United Kingdom  
*Komunuma*, Air de Paris, Romanville, France  
*Das Neue Alphabet (The New Alphabet)*, Haus der Welt, Berlin

# Petzel

- 2018 *Pop Minimalism Minimalist Pop*, Presented by Gagosian and Jeffery Deitch, Miami  
*The Vitalist Economy of Painting*, Galerie Neu, Berlin  
*Art and China After 1989: Theater of the World*, Guggenheim Bilbao  
*An American City: Eleven Cultural Exercises*, Front International: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art Cleveland  
*Art and China after 1989: Theater of the World*, San Francisco Museum of Modern Art
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo  
*Art and China after 1989: Theater of the World*, Guggenheim Museum, New York; San Francisco Museum of Modern Art  
*How To Live Together*, Kunsthalle Wein, Vienna  
*Mentally Yellow. High Noon*, Lenbachhaus, Munich  
*Elbphilharmonie Revisited*, Deichtorhallen Hamburg  
*Elevation 1049: Avalanche*, Luma Foundation, Gstaad, Switzerland  
*We need to talk...*, Petzel Gallery, New York  
*Flatlands/ Abstractions Narratives #2*, Kerlin Gallery, Mudam, Luxembourg
- 2016 *Mies v an der Robe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Germany  
*The Present Order*, Galerie für Zeitgenössische Kunst in Leipzig  
*Wall to Wall: Carpets by Artists, Curated by Dr. Cornelia Lauf*, Museum of Contemporary Art Cleveland  
*My abstract world*, Curated by Thomas Olbricht, me Collectors Room, Berlin  
*Surface and Beyond*, Dirimart Dolapdere, Istanbul  
*Lexicon*, Gagosian Gallery, Paris  
*Material Considerations*, John Berggruen Gallery, San Francisco  
*Tertúlia*, Galeria Fortes Vilaça, São Paulo  
*Munich 1972*, Het Nieuwe Instituut, Rotterdam  
*Drawing ROOM*, David Nolan Gallery, New York
- 2015 *Women and Abstraction*, Rollins Museum of Fine Art, Winter Park, Florida  
*Explorations in Space - 12 Months/ 12 Films*, Museum Folkwang, Essen  
*I Like America*, SCHAUWERK Sindelfingen, Germany  
*Summer Show*, Galerie Clemens Gunzer Kitzbühel, Austria  
*Sweet Smell of Success*, New York Hilton Midtown, New York  
*Touch*, EMMA - Espoo Museum of Modern Art, Finland  
*Patterns of Abstraction*, John Berggruen Gallery, San Francisco  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris  
*The Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London  
*Tribute to an Avenue 2015*, Sculpture International Rotterdam  
*The Goetz Collection: 12 Months/ 12 Films – Explorations in Space*, Museum Folkwang, Essen  
*What Is To Come Has Already Arrived*, Museo de Arte Contemporaneo de Castilla y Leon
- 2014 *Queensize -- Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin  
*The Collection: First Exhibition*, Fondation Louis Vuitton, Paris  
*A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami

# Petzel

- Encountering the City: The Urban Experience in Contemporary Art*, Kemper Art Museum, St. Louis, Missouri  
*The Surface of the World*, Museum of Contemporary Art & Design, Manila  
*What Is To Come Has Already Arrived*, Centro Andaluz de Arte Contemporáneo, Seville  
*Brown University 250th Anniversary Alumni Exhibition*, David Winton Bell Gallery, Brown University, Providence  
*Above and Below the Surface, Eight Artists*, John Berggruen Gallery, San Francisco  
*Jadim Botânica (Rio)*, Kunsthallen Bremen  
*8 Artists*, John Berggruen Gallery, San Francisco
- 2013 *Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin *Planos de Expansão*, Galeria Fortes Vilaça, São Paulo  
*CITY SELF*, Museum of Contemporary Art Chicago  
*An Enormous Speed of Change*, Hoog Catharijne & Utrecht Central Station, Netherlands  
*LEICHTE VERSTORUNG IN DEN FABRIKEN*, tête, Berlin  
*Art After 1945*, Städtische Galerie im Lebbachhaus und Kunstbau, Munich  
*The Inside is on the Outside*, Glass House of Lina Bo Bardi, São Paulo  
*As Above, So Below*, Vitamin Creative Space, Beijing  
*Go! You sure? Yeab.*, LUMA Westbau, Zurich  
*Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City
- 2012 *Everything Falls Apart*, Artspace Sydney  
*Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris  
*Decade: Contemporary Collecting 2002 - 2012*, Albright-Knox Art Gallery, Buffalo  
*A Global Exchange: Geometric Abstraction since 1950*, Museo de Arte Contemporáneo, Buenos Aires  
*The Feverish Library*, Petzel Gallery, New York  
*Air de Paris Summer Show*, Art & Rapy, Monaco  
*Looking Back for the Future*, Kunsthalle Zürich  
*Rasterfabndung. Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart  
*How Physical*, Yebisu International Festival for Art & Alternative Visions, Tokyo  
Metropolitan Museum of Photography
- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City  
*Envisioning Buildings: Reflecting Architecture in Contemporary Art*, MAK, Vienna  
*Zwei Sammler: Thomas Olbricht und Harald Falckenberg*, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg  
*Art & Stars & Cars*, Mercedes-Benz Museum Stuttgart  
*Internal/External Affairs*, Residence of the Ambassador of the United States of America to Germany, Berlin  
*MMK 1991–2011: 20 Years of Presence*, MMK Museum für Moderne Kunst, Frankfurt  
*Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo  
*Art and Context*, Berezdivin Collection: Espacio 1414, San Juan, Puerto Rico

# Petzel

- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Guggenheim Museum, New York  
*Funktionen auf Papier*, Museum für Moderne Kunst, Frankfurt  
*Pictures about Pictures. Discursive painting from Albers to Zobernig*, MUMOK, Vienna  
*Los Angeles*, Museo Reina Sofia, Madrid  
*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami  
*Nether Land*, Dutch Culture Center, Shanghai  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Trust*, Media City, Seoul  
*Architecture on Film*, Barbican Centre, London  
*Sin Techo Esta Pelon*, University of Guanajuato, Mexico City
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo  
*Director's Choice*, ESSL Museum, Vienna  
*Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann*,  
Kunsthalle im Lipsiusbau, Dresden  
*20<sup>th</sup> Anniversary Show*, Nicole Klagsbrun Gallery, New York  
*Morality*, Witte de With Center for Contemporary Art, Rotterdam  
*KunstFilmBiennale*, KOMED Mediapark, Cologne  
*KunstFilmBiennale*, Center Pompidou, Paris  
*KunstFilmBiennale*, Kunstwerke, Berlin  
*Friends of Friends*, SCI-Arc, Los Angeles  
*15 Years Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Germany
- 2008 *Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid  
*Jahresgaben*, Kunstverein München  
*Peter Saville, Accessories to An Artwork*, Paul Stolper Gallery, London  
*As Long as it Lasts*, Mai 36 Galerie, Zurich  
*Walls in the Street*, Museum of Contemporary Art, Belgrade  
*Delirious Beijing*, PKM Gallery, Beijing  
*The Enterprise of Art*, PAN Palazzo delle Arti Napoli, Naples  
*Beyond Measure: Conversations Across Art and Science*, University of Cambridge, United Kingdom  
*Here and Now*, Regina Gallery, Moscow  
*Not So Subtle Subtitle*, Casey Kaplan, New York  
*Rhythmus 21 – Position Des Abstrakten*, Städtische Galerie im Lenbachhaus, Munich  
*KunstFilmBiennale*, Cologne  
*Always There*, Max Hetzler Gallery, Berlin  
*Moscow on the Move*, Garage Centre for Contemporary Art, Moscow  
*Worlds on Video*, La Fondazione Palazzo Strozzi, Florence
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck  
*Intocable*, Patio Herreriano Valladolid, Spain  
*Rockers Island*, Olbricht Collection, Museum Folkwang, Essen  
*German Histories*, Galerie für Zeitgenössische Kunst, Leipzig  
*Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen, Germany  
*Very Abstract and Hyper Figurative*, Museum of Modern Art and Western Antiquities, London  
*Generational Issue*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

# Petzel

- When We Build Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom  
*Tomorrow*, Kumho Museum of Art, Seoul  
*Everstill*, Philip De Lorca House, Granada, Spain  
*New York States of Mind*, House of World Cultures, Berlin  
*Scape*, Mongin Art Center, Seoul  
*Contemporary Galleries Collection*, San Antonio Museum of Art  
*Create Your Own Museum*, Gary Tatintsian Gallery, Inc, Moscow  
*MAM Collectors Council Acquisitions*, New Work Gallery, Miami  
*An Exhibition From the Collection*, Galerie für Zeitgenössische Kunst, Leipzig  
*What is Painting?*, Museum of Modern Art, New York  
*The Shapes of Space*, Guggenheim Museum, New York  
*Perspektiv 07*, Städtische Galerie im Lenbachhaus, Munich  
*Abstraction: Extracting From Reality*, Sheffield Galleries & Museums Trust, United Kingdom  
*An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney  
*Urban Portraits*, Cinema Arenberg, Argos, Brussels  
*KunstFilmBiennale*, 2005 Touring Program, Istanbul Museum of Modern Art  
*Mapping the City*, Stedelijk Museum Amsterdam  
*Carte Blanche*, Cinematheque Ontario, Toronto  
*Contrechamp*, le Cinématographe, Nantes, France  
*Films of Sarah Morris*, Guggenheim Museum, New York
- 2006 *IDYLLE*, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague; Domus Artium 2002, Salamanca, Spain  
*Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen, Germany  
*Untouchable*, Villa Arson, Nice  
*Since 2000: Printmaking Now*, Museum of Modern Art, New York  
*Ordnung und Verführung*, Haus Konstruktiv, Zurich  
*Full House*, Kunsthalle Mannheim, Germany  
*Supernova*, Galeria Jana Koniarka, Trnava, Slovakia  
*11ème Biennale de l'Image en Mouvement*, GenCentre pour l'image contemporaine, Paris  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York  
*Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day*, La Maison Rouge, Paris  
*.all hawaii eNtrées / luNar reggae*, Irish Museum of Modern Art, Dublin  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin  
*This is America*, Centraal Museum, Utrecht, Netherlands  
*Art and Football at the German Bundestag*, Deutschen Bundestag, Berlin  
*Le Parcours Contemporain*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Stage of Life: Rhetorics of Emotion*, Städtische Galerie im Lenbachhaus, Munich  
*Ordering and Seduction*, Haus Konstruktiv, Zurich  
*Urban Studies*, Norwegian Short Film Festival, Oslo  
*Highlights from the KunstFilmBiennale*, Köln in Berlin, Kunst-werke, Berlin  
*Artist In Focus*, International Film Festival of Rotterdam  
*Video Ex Festival*, Zurich



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- 2005 *En/Of*, Museum Kurhaus Kleve, Germany  
*Print Projects*, Houldsworth Gallery, London  
*Generation X*, Kunstmuseum, Wolfsburg, Germany  
*Los Angeles Drawings*, Galerie Aurel Scheibler, Berlin  
*Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg  
*Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin  
*In Print: British Contemporary Art from the Paragon Press*, National Art Gallery, Kuala Lumpur  
*Wittgenstein in New York*, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin  
*Commotion/ Scriptless Utopia, 2005 – 2006*, Arnolfini, Bristol; Chapter, Cardiff  
*Kunst Film Biennale*, Museum Ludwig Cinema, Cologne  
*Ambiance - Auf beiden Seiten des Rheins*, K21, Düsseldorf  
*The Mind is a Horse (Part 2)*, Gallery Bloomberg, London  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo  
*Big Bang*, Centre Pompidou, Paris  
*Radiodays, Bandes Originales*, De Appel, Amsterdam  
*U\_MOVE Utopia e imagine in movimento*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York  
*Now's the Time*, Kunsthau Graz, Austria  
*Present Perfect*, Petzel Gallery, New York  
*Supernova*, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius, Lithuania  
*Vanishing Point*, Wexner Center for the Arts, Columbus, Ohio  
*Populism*, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Frankfurt; Stedelijk Museum Amsterdam  
*Graz Biennial of Media and Architecture*, Graz, Austria  
*Biennale of the Moving Image*, Geneva; Centre Pompidou, Paris  
*May You Live in Interesting Times*, Chapter, Cardiff
- 2004 *The Pattern Playback*, The Moore Space, Miami  
*La Lettre Volée*, FRAC, Dijon  
*Somewhere Collections sans Frontières III*, The Fruitmarket Gallery, Edinburgh  
*Portrait ohne Antlitz*, Kunsthalle zu Kiel, Germany  
*3'*, Schirn Kunsthalle Frankfurt, Frankfurt  
*Off the Record – Sound Arc*, Arc/Musée d'Art Moderne de la Ville de Paris  
*Heisskalt*, Staatsgalerie Stuttgart  
*Framing Spatial Experiences*, San Francisco Cinemateque  
*Treasure Island, 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Germany  
*One Channel Only*, The Contemporary Art Galleries, University of Connecticut, Storrs  
*The Films of Sarah Morris*, National Film Theatre, London  
*Canarias Media Fest 2004*, Canary Islands
- 2003 *8. Baltic Triennial*, Vilnius  
*Abstraction Now*, Kunstlerhaus, Vienna  
*Embracing the Present*, Phoenix Art Museum, Phoenix

# Petzel

- Fast Forward*, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe  
*Adorno, The Possibility of the Impossible*, Frankfurt Kunstverein, Frankfurt  
*Platform for Art*, London Underground, London  
*Novageometria*, Galeria FortesVillaca, São Paolo  
*Imagination – Perception in Art*, Kunsthau Graz an Landesmuseum Joanneum, Graz  
*Nation*, Frankfurter Kunstverein, Frankfurt  
*Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff*, Hamburger Kunsthalle, Hamburg  
*Hotel Hotel*, Landesgalerie, Linz  
*Urban Dramas*, deSingel, Antwerp  
*Open Art At Regent's Place*, British Land, London  
*Up to Now: Treasures from the Collection*, Stedelijk Museum, Amsterdam  
*3-D*, Friedrich Petzel Gallery, New York  
*Sodium Dreams*, Bard College, Annandale on Hudson, New York  
*Berlin 1994-2003*, Galerie Max Hetzler, Berlin  
*Abstract Painting*, Staedisches Museum Leverkusen Schloss Morsbroich, Leverkusen  
*Question, Magasin*, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler, Berlin  
*Site Specific*, MCA, Chicago  
*Cool Lustre*, Collection Lambert, Avignon  
*Form-Specific*, Moderna Galerija, Ljubljana  
*Days like These: The Tate Triennial Exhibition of Contemporary British Art*, Tate Britain, London  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg  
*Ice Hot – Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg  
*Mediascape*, Museum of Modern Art, New York
- 2002 *That Place*, The Moore Space, Miami  
*Premio Bella Incisione*, Bella Print Bienalle, Biella
- Culture meets culture*, Busan Biennale 2002, Busan  
*Thinknot*, Christopher Farr Gallery, London  
*Urgent Painting*, ARC Musée d'Art Moderne de la Ville de Paris, Paris  
*Painting on the Move*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel  
*Ruina e Utopia*, Centro Cultural Banco do Brasil, Brasilia  
*Iconografias Metropolitanas*, 25<sup>th</sup> Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia  
*Rapture: Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London  
*Center of Attraction*, 8<sup>th</sup> Baltic Triennale of Contemporary Art, Vilnius  
*Supernova Art of the Nineties from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco  
*Le Paysage dans L'Art D'Aujourd'Hui*, La Maison de la Culture de Bourges, Bourges  
*Quivid*, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt Munchen, Munich  
*Public Affairs*, Zurich Kunsthau, Zurich  
*Projects 77*, Museum of Modern Art, New York  
*Minimalism and After*, Sammlung Daimler Chrysler, Berlin

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- 2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe  
*Wild Walls*, MAK Center, Schindler House, Los Angeles *Hybrids*, Tate Liverpool, Liverpool  
*UK in NY*, British-Consul General, New York *Within/Without*, Kunstmuseum Bern, Bern  
*Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland  
*Casino 2001: 1st Quadrennial of Contemporary Art*, Stedelijk Museum Voor Actuele Kunst and  
Bijloke, Gent  
*Playing Amongst the Ruins*, Royal College of Art, London  
*Shopping*, Generali Foundation, Vienna  
*The Mystery of Painting*, Sammlung Goetz, Munich  
*Beautiful Productions*, Whitechapel Art Gallery, London  
*A Pied D'Oeuvre*, Bibliothèque Nationale de France, Paris  
*Die Sammlung Olbricht Jeil 2*, Ohne Zögern, Gesellschaft für Aktuelle Kunst, Bremen
- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of  
Contemporary Art, Palm Beach  
*Twisted*, Van Abbemuseum, Eindhoven  
*What If: Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm  
*Homes*, Art Gallery of Western Australia, Perth  
*Public Culture, Private Nature*, Sommer Contemporary Art, Tel Aviv  
*The City*, Nicole Klagsbrun Gallery, New York  
*Drawings and Photographs*, Matthew Marks Gallery, New York  
*Projections*, FRAC Bourgogne, Dijon  
Robert Pearre Gallery, Tucson  
*Confusion*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin  
*The Song of the Earth*, Museum Fridericianum, Kassel  
*Girlfriend*, Galerie für Zeitgenössische Kunst, Leipzig  
*AM/PM*, Neue Nationalgalerie, Museum für Gegenwart, Berlin  
*Flakk or that extraordinary sensation of being abroad, even when at home*, Nordic House, Reykjavik  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbemuseum, Eindhoven  
*Project 004*, Friedrich Petzel Gallery, New York
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool *Malerei*, INIT Kunsthalle, Berlin  
*Between London and New York*, Tache & Levy, Brussels  
*Trans-sphere*, FRAC, Poitou-Charentes  
*Le Capital*, Centre Régionale d'Art Contemporain, Sète *Tang*, Turner & Runyon, Dallas  
*Plug In*, Salon 3, London  
*Two Doors: True Value*, Mai 36 Galerie/ Annemarie Verna, Zurich  
*Aufnahmen*, Österreichische Galerie Belvedere, Vienna  
*Concrete Ashtray*, Friedrich Petzel Gallery, New York  
*Frieze*, Institute of Contemporary Art, Boston  
*This is Yesterday*, Centro Andaluz de Arte Contemporáneo, Spain  
*Post-hypnotic*, University Galleries of Illinois State University, Illinois; Traveled to: Chicago  
Cultural Center, Chicago; Atlanta College of Art Galleries, Atlanta  
*Painting Lab*, Entwistle, London

# Petzel

- 1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Koln  
*Dijon/Le consortium*, Centres Georges Pompidou, Paris  
*VideoStore!*, Bricks & Kicks, Vienna  
*Young Americans 2*, Saatchi Collection, London  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig *Deep Thought*, Basilio Fine Arts, New York  
*La Table*, Air de Paris, Paris  
*Dumbpop*, Jerwood Gallery, Jerwood Foundation, London *Cluster Bomb*, Morrison Judd, London  
*Mostrato*, Fuori Uso 98, Pescara  
*Narrative Urge*, Uppsala Konstmuseum, Uppsala
- 1997 *Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin  
*Dramatically Different*, Centre National d'Art Contemporain de Grenoble, Grenoble  
*Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr*, Galerie Philippe Rizzo, Paris  
*Posture: A Survey of Contemporary Figuration*, David Klein Gallery, Birmingham *Painting, Photography, Drawing*, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln  
*Pop Planet*, Theoretical events, Naples
- 1995 *Group Show* (organized by Jeff Koons), Nicole Klagsbrun, New York  
*B - Movie* (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco  
*More Than Real*, Gallery 400, School of Art and Architecture, University of Chicago, Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York  
*Please Don't Hurt Me*, Galerie Snoie, Rotterdam; Traveled to: Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London *Home Alone*, 211 East 10, New York  
*Evidently*, Dooley Le Capellaine Gallery, New York  
*I Am The Annunciator*, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York  
*Group Show*, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York  
*Open Studio*, Whitney Museum of American Art Independent Study Program, New York

## PUBLIC FILM SCREENINGS

- 2019 "Robert Towne" Quad Cinema, New York  
"Finite and Infinite Games", "Abu Dhabi", and "Mimosa Tank", White Cube, London

# Petzel

- 2018 “Alexander Kluge: Theory Like Swimming in the Storm” Belvedere21, Vienna  
“Midtown”, Petzel Gallery, New York  
“Finite and Infinite Games”, Luma Westbau, Zurich  
“Abu Dhabi”, Guggenheim Abu Dhabi
- 2017 “Finite and Infinite Games,” Serpentine Sackler Gallery, London  
“Finite and Infinite Games”, Elbphilharmonie Revisted, Deichtorhallen Hamburg, Hamburg
- 2016 “1972” and “Capital”, Artist Film Festival, Kino International, Berlin  
“1972”, Het Nieuwe Instituut, Rotterdam  
“1972”, Cinémathèque Robert Lynen, Paris  
“Miami”, M+ Museum, Hong Kong
- 2015 “Strange Magic”, Art Basel Unlimited, Basel  
“1972”, 5th Riwaq Biennale, Ramallah  
“Beijing”, Whitechapel Gallery, London  
“Rio”, Galeria Fortes Vilaça, São Paulo  
“Midtown”, Sculpture International Rotterdam, Rotterdam
- 2014 “1972”, The Images Festival, Toronto  
“Rio”, David Winton Bell Gallery, Brown University, Providence  
“Points on a Line”, Centro Andaluz de Arte Contemporáneo, Seville  
“Los Angeles”, Kemper Art Museum, St. Louis  
“Strange Magic”, Foundation Louis Vuitton, Paris  
“Rio”, Air de Paris, Paris  
“1972”, Pollock Gallery, SMU Meadows School of the Arts, Dallas
- 2013 “Rio”, Friedrich Petzel Gallery, New York  
“Chicago”, Museum of Contemporary Art Chicago, Chicago  
“Rio”, White Cube, London  
“Midtown”, Kunstmuseum Stuttgart, Stuttgart
- 2012 “1972”, Nottingham Contemporary, Nottingham  
“Points on a Line”, Wexner Center for the Arts, Columbus  
“Points on a Line”, Artspace, Sydney  
“Points on a Line”, Filmmuseum, Munich  
“Points on a Line”, Yebisu International Festival for Art & Alternative Visions, Tokyo  
Metropolitan Museum of Photography, Tokyo  
“Rio”, Locarno Film Festival, Locarno  
“1972”, Artspace, Sydney  
“AM/PM” and “Miami”, APNews, Zurich
- 2011 “Chicago” and “Points on a Line”, Lo schermo dell'arte Film Festival, Florence  
“Chicago”, Dirimart Gallery, Istanbul  
“Filmographie Sarah Morris”, St. Moritz Art Masters, St. Moritz  
“Points on a Line”, Art Basel Unlimited, Basel

# Petzel

- “Points on a Line”, Capitain Petzel Gallery, Berlin  
“Chicago”, Babylon Cinema, Berlin
- 2010 “Los Angeles”, Museo Reina Sofia, Madrid  
“Beijing” and “1972”, Galerie Meyer Kainer, Vienna  
“Beijing”, Witte de With, Rotterdam  
“Beijing”, Dutch Culture Center, Shanghai  
“Beijing” and “1972”, Museum Berardo, Lisbon  
“Robert Towne”, Irish Museum of Modern Art, Dublin  
“1972”, Gallery Hyundai, Seoul  
“Beijing”, Media City, Seoul  
“Beijing”, Barbican Centre, London  
“Points on a Line”, Chicago Arts Club, Chicago  
“Points on a Line”, Sotheby’s, New York
- 2009 “Beijing”, KunstFilmBiennale, Cologne  
“Beijing”, *General Control*, Friedrich Petzel, New York  
“Beijing”, *China 9, Liberty 7*, Museo d’Arte Moderna di Bologna, Bologna  
“Beijing”, “Robert Towne”, “1972”, “Capital”, *Gemini Dressage*, Museum fur Modern Kunst, Frankfurt  
“Robert Towne”, KunsFilmBiennale, Centre Pompidou, Paris  
“Robert Towne”, KunstFilmBiennale, KunstWerke, Berlin  
“Beijing”, SCI-Arc, Los Angeles
- 2008 “Los Angeles”, *Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow  
“Los Angeles”, *Worlds on Video*, La Fondazione Palazzo Strozzi, Florence
- 2007 “AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, “Robert Towne”, *New York States of Mind*, House of World Cultures, Berlin  
“AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, *Urban Portraits*, Cinema Arenberg, Argos  
“AM/PM”, “Midtown”, “Capital, Miami”, “Los Angeles”, “Robert Towne” Kunstfilm Biennale, Cologne  
“Los Angeles”, KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul  
“Miami” and “Capital”, *Mapping the City*, Stedelijk Museum, Berlin  
“Los Angeles”, *Carte Blanche*, Cinematheque Ontario, Toronto  
“Capital”, *Contrechamp*, le Cinématographe, Nantes  
*Films of Sarah Morris*, Guggenheim Museum, New York  
“Robert Towne”, Whitechapel Gallery, London  
*The Shapes of Space: The Films of Sarah Morris*, Guggenheim Museum, New York  
*Cinema Arenberg Monthly Screenings*, Cinema Arenberg, Brussels  
“Midtown”, International Film Festival, Rotterdam
- 2006 *Urban Studies*, Norwegian Short Film Festival, Oslo  
*Highlights from the KunstFilmBiennale*, Köln in Berlin, Kunst-werke, Berlin

# Petzel

- Artist In Focus*, International Film Festival of Rotterdam, Rotterdam  
“Capital” and “Los Angeles”, Video Ex Festival, Zurich  
“AM/PM”, Rooftop Films, New York  
“Los Angeles”, Galerie Meyer Keiner, Vienna  
“Capital”, Centraal Museum, Utrecht  
“Los Angeles”, Lenbachhaus, Munich  
“Los Angeles”, Musee d'Art Moderns (ARC), Paris  
“AM/PM”, La Casa Encendida, Madrid
- 2005 “Los Angeles”(3' version) *www.tank.tv*, online magazine  
“Los Angeles”, Graz Biennial of Media and Architecture, Graz  
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Traveled to: Centre Pompidou, Paris.  
“Los Angeles,” *Scriptless Utopia*, Arnolfini, Bristol  
“Los Angeles,” *May You Live in Interesting Times*, Chapter, Cardiff  
“Capital,” *Frieze Projects: Artist's Cinema*, Frieze Art Fair  
“Los Angeles,” Kino Svetořozor, Prague  
“Los Angeles,” Creative Artist's Agency, Los Angeles  
“Los Angeles,” Academy of Motion Picture Arts and Sciences, Los Angeles  
“Los Angeles,” KunstFilmBienale, Cologne  
*To Film a Thought in Action*, Moderna Museet, Stockholm  
“Miami” and “Los Angeles”, Rio Film Festival, Rio
- 2004 “Los Angeles,” Anthology Film Archives, New York  
*The Films of Sarah Morris*, National Film Theatre, London  
Canarias Media Fest 2004, Canary Islands  
“Los Angeles”, Kino Arsenal, Berlin  
“Los Angeles”, Prince Charles Cinema, London The Ballroom, Marfa  
*Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum, Wolfsburg  
LandesGalerie, Linz
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson  
*Mediascape*, Museum of Modern Art, New York  
*Question*, Magasin, Centre National d'Art Contemporain, Grenoble  
*Urban Dramas*, deSingel, Antwerp  
*Form-Specific*, Moderna Galerija, Ljubljana  
*Days like These*, Tate Britain, London  
*Painting Pictures: Painting and Media in the Digital Age*,  
Kunstmuseum Wolfsburg, Wolfsburg
- 2002 *Sarah Morris*, Miami MOCA, Miami “Capital”, Site Santa Fe, Santa Fe  
*Cinecity: The Films of Sarah Morris*, Hirshhorn Museum, Washington, D.C.  
*Paysage dans L'Art d'aujourd'Hui*, La Maison de la Culture de Bourges, Bourges  
*Public Affairs*, Zurich Kunsthau, Zurich  
*Painting on the Move*, Kunsthalle Basel, Basel  
São Paulo Biennial, São Paulo, Brasil

# Petzel

- Kunstnernes Hus, Oslo  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Wild Walls*, MAK Center, Schindler House, Los Angeles  
*Casino 2001*, Stedelijk Museum Voor Actuele Kunst, Ghent  
*The Mystery of Painting*, Sammlung Goetz, Munich  
*Hybrids*, International Contemporary Painting, Tate Liverpool  
*Comfort, Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Ohio  
*Playing Amongst the Ruins*, Royal College of Art, London
- 2000 *Sarah Morris*, Kunsthalle Zurich, Zurich  
*Sarah Morris*, Philadelphia Museum of Art, Philadelphia  
*Sarah Morris*, Galerie für Zeitgenössische Kunst, Leipzig  
“AM/PM”, Neue Nationalgalerie, Museum für Gegenwart, Berlin  
*The Song of the Earth*, Museum Fridericianum, Kassel  
*Projections*, FRAC Bourgogne, Dijon  
*What If: Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm  
*Flakk, Flakk or that extraordinary sensation of being abroad, even when at home*, curated by Andrea Kroksnes & Per Gunnar Tverbakk, Nordic House, Reykjavik  
*Homes*, Art Gallery of Western Australia, Perth
- 1999 *Sarah Morris*, Museum of Modern Art, Oxford  
*Le Capital*, Contemporary, Art Center, Sete  
*Aufnahmen*, Österreichische Galerie Belvedere, Vienna
- 1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Köln

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“Weekly News Roundup: January 26, 2024.” *ArtAsiaPacific*, January 26.  
Imdahl, Georg. “Stahl und Glas in Manhattan.” *Frankfurter Allgemeine Zeitung*, January 9.  
Velie, Elaine, and Maya Pontone. “Exceptional Subway Artworks to See in NYC.” *Hyperallergic*, January 7.
- 2023 Duray, Dan. “One Fine Show: ‘50 Painting’ at the Milwaukee Art Museum.” *Observer*, December 28.  
Lipár, Ondrej. “Provázanosť.” *Vogue Czechoslovakia*, December.  
Schurmann, Sara. “Alle sind ein Zeichen!” *Neue Rheinische Zeitung*, November 17.  
“Pinecones, corporations, and the ‘secret code.’” *Art in Culture*, November.  
Marešová, Gabriela. “Zachytit čas.” *PročNe*, November.  
Sohee, Kwon. “아트 서울’이 무어든 휩쓸어버릴 것만 같았던 늦여름과 초가을



# Petzel

- 어느 날. 왁자지껄 ‘프리즈 서울’ 한복판에서 잠시 떨어져 듣고 본, 트렌드에  
대항하듯 펼쳐지던 ‘조용한 아트’라는 럭셔리.” *Dazed Korea*, October 7.
- Krause, Bettina. “Entering Inaccessible Arenas: An Interview with Sarah Morris.” *Zoo Magazine*, October.
- Sørensen, Marlene. “Bewegte Kunst.” *Harper’s Bazaar Germany*, October.
- Stellman, Julia. “Netzwerke der Macht.” *Kunstzeitung*, June/July.
- Kothari, Urvi. “Akara Contemporary’s debut exhibition narrates stories of how East meets West.” *Stir World*, June 7.
- “4 Artists on How Ellsworth Kelly Shape Way They See the World.” *Cultured*, May 25.
- Buesing, Nicole, and Heiko Klaas. “Bilder aus dem Bauch der Bestie.” *Dare*, May 24.
- Bhuyan, Avantika. “Akara Art takes a new direction.” *Mint Lounge*, May 13.
- “This Week In Culture: May 1 – May 7, 2023.” *Cultured*, May 1.
- Hunstig, Maria. “Kultur im Mai.” *Vogue*, April 28.
- Ihring, Silvia. “Systemsprengerin.” *Madame*, April.
- Armstrong, Annie. “Wet Paint in the Wild: Artist Sarah Morris Delights in Hong Kong’s Many 7-Elevens and stumbles Upon a Hidden Chanel Boutique.” *Artnet News*, April 13.
- Sadler, David. “Diriyah Biennial Is Preparing For a New Season Of Contemporary Art.” *Globe Echo World News*, March 18.
- 2022 Pokorny, Tatjana. “Team Malizia: Wenn die Kunst den Segelsport kusst.” *Yacht*, August 26.
- Larocca, Amy. “Bright Lights, Big City, Niche Fame.” *The New York Times*, August 25.
- “Casa da Cultura de Comporta presents ‘I Could Eat You.’” *Artdaily*, August 12.
- Lakin, Max. “Divine Excess on Avenue C.” *The New York Times*, July 20.
- Zara, Janelle. “New York Gallery O’Flaherty’s Packed the Street—and the Walls—for ‘The Patriot’ Opening.” *Cultured*, July 15.
- Williams, Joan C., and Jamie Dolkas. “Data-Driven Diversity.” *Harvard Business Review*, March-April.
- Jenkins, Mark. “Women take the spotlight in a pair of art shows at the A.U. Museum.” *The Washington Post*, March 2.
- “Positive Fragmentation: Built Environments.” *National Museum of Women in the Arts*, February 23.
- Chávez, Caitlin Duerler. “Soundwaves: An Interview with the Moody Center for the Arts’ Alison Weaver.” *Glasstire*, February 23.
- Armstrong, Robert. “When a bank lobby is better than a white cube for seeing art.” *Financial Times*, February 21.
- Paletta, Anthony. “New York City’s Greatest Art Museum Is a Killer Workout.” *The Daily Beast*, February 12.
- “Women’s Museum presents first off-site contemporary art exhibition.” *artdaily.com*, January 30.
- “Moody Center for the Arts presents ‘Soundwaves: Experimental Strategies in Art + Music’ opening reception.” *Magnets24*, January 28.
- Dansby, Andrew, and Cary Darling. “David Grubbs, ‘Soundwaves’ lead the list of fine-arts events this week.” *Houston Chronicle: Preview*, January 27.
- Li, Julia. “Soundwaves opening at Moody.” *The Rice Thresher*, January 26.
- Fuentes, Jessica. “Hear Sound Art Across Texas this Spring.” *Glasstire*, January 22.

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- White, Katie. "There's a Lot of Ingenuity in These Little Forms': Artist Sarah Morris on Why She Started Painting Spiderwebs During Lockdown." *Artnet News*, January 7.
- 2021 Meinzer, Melissa. "Lambert's two new works of art explore airports as in-between places." *St. Louis Magazine*, May 17.  
Levy, Rachel. "Art Aficionados Rejoice!" *The Boca Raton Observer*, February 12.  
"Infinite Games Group Show @ Captain Petzel in Berlin." *Autre*, January 21.
- 2020 Steer, Emily. "5 Questions: Sarah Morris Evokes the Perils and Perks of a Globalised World." *Elephant Magazine*, July 6.
- 2019 Wecker, Menachem. "Fine Art Is Good Medicine': How Hospitals Around the World Are Experimenting With the Healing Power of Art." *Artnet News*, July 29.  
Dafoe, Taylor. "I View All Space as Public': Sarah Morris Explains Why Nothing Is Off Limits in Her New Paintings and Films." *Artnet News*, May 23.  
Lloyd-Smith, Harriet. "Sarah Morris cuts through the noise at White Cube." *Wallpaper\**, May 17.  
da Silva, José, Kabir, Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 26.  
Najjar, Christina. "Miami Beach Convention Center Unveils Beautiful Art Installation," *Ocean Drive*, April 19.  
Crossick, Matt. "A star and stripes." *The Daily Telegraph*, April 17, pp. 12.  
Bell, Guy. "New in Pictures: Wednesday April 17, 2019." *The Times*, April 17.  
McCaughan, Sean. "The Miami Beach Convention Center Unveils its New Public Art Collection and Canalside Park." *The Big Bubble Miami*. April 16.  
Flint, Hannah. "The YBA that got away." *Evening Standard Magazine*, April 12.  
Peirson-Hagger, Ellen. "Sarah Morris' vibrant new exhibition explores speech, sound and the movement of the metropolis." *Harper's Bazaar*, April 12.  
Peirson-Hagger, Ellen. "Sarah Morris' vibrant new exhibition explores speech, sound and the movement of the metropolis." *Town & Country*, April 11.  
Bromwich, Kathryn. "On my radar: Sarah Morris's cultural highlights." *The Observer*, March 31, pp. 4.  
Khalil, Nadine. "Wandering Eye." *Canvas Abu Dhabi*, March/April, pp. 108- 111.  
Scott, Chadd. "Miami Beach Announces Major Site-Specific Artworks Coming to The Convention Center." *Forbes*, February 19.  
Schuster, Clayton. "Miami Beach Announces a \$7m Spend on Public Art by Ellen Harvey, Joseph Kosuth and Others." *Observer*, February 19.  
Xu, Anqi. "The Passion They Saw." *T China*, January 16, pp. 23.  
Hein, Barbara. "Was Wären wir nur ohne das Bauhaus?!" *ART, Spezial 100 Jahre Bauhaus*, January, pp. 5, 80-81.
- 2018 "Miami's art scene will keep on growing." *The Art Newspaper*. December 7.  
"What's the Macho-ist Exhibition in Miami this Week? (Hint It Rhymes with 'Criminalist Plop?'" *ArtNews*, December 6.  
"Sarah Morris's work for Art Basel Miami Beach is sleek, graphic and uncompromising."

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- Financial Times*, December 6.  
"Petzel Gallery opens exhibition of works by Sarah Morris." *Artdaily*, November 6.  
"Sarah Morris, 'Midtown Paintings: 1998–2001'." *Time Out*, November 5.  
Tashjian, Rachel. "Sarah Morris Paints An Ever-Changing Midtown, Sans Nostalgia." *Garage Magazine*, November 2.  
Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *artnet News*, October 29.  
Eckardt, Stephanie. "Helmut Lang's New Limited-Edition Cowboy Boots Are Almost Too Artful to Walk In." *W Magazine*, October 25.  
"The Silent Baroque." *Spike Art Quarterly Kunstmagazin* # 57, Autumn.  
Sawyer, Jonathan. "Helmut Lang Drops \$1,500 Hand-Painted Cowboy Boots by Sarah Morris." *High Snobility*, October 25.  
Yotka, Steff. "You Know the Past—Now Meet the Future of Helmut Lang, Starting With a New Jeans Collection." *Vogue*, September 5.  
Cadiñanos, Sara. "En el Studio de Sarah Morris: Contradicciones de una imagen." *ARS Magazine*, July – September, pp. 96-104.  
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Mason, Brook. "This Is Why Switzerland Is the Most Exciting Art- Centric Destination Right Now." *Architectural Digest*, January 23.
- 2017 Koch, Gertrud. "Verdeckte Arbeit." *Texte Zur Kunst*, September, pp. 194-197.  
"Cloak and Dagger at Captain Petzel." *Blouin Artinfo*, August 22.  
Müller, Jens. "Das endlose Spiel." *Der Tagesspiegel*, August 14.  
Parrero, Philippe. *Interview Magazine*. March.  
Simmons, William. *Muse Magazine*. March.  
Lesser, Casey. "Sarah Morris Made an Art Train for the Most Beautiful Route in the Alps." *Artsy Editorial*, February 25.  
Sayej, Nadja. "Puzzle Master: Sarah Morris plays mind games in her latest show." *Wallpaper*, February 23.  
Trembley, Nicolas. "Oh My Gstaad." *Artforum*, February 15.  
Briegleb, Till. "Wo die Gretel herrscht." *Süddeutsche Zeitung*, February 13.  
"Hamburg Aktuell." *NDR Journal*, February 10.  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." *artnet news*, February 7.  
"We Need to Talk." *The New Yorker*, February.  
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- 2016 "Sarah Morris: Lob der Oberfläche?" *OE1.ORF.at*, December 7.  
"Falls Never Breaks: Sarah Morris in der Kunsthalle Wien." *ORF.at*, December 7.  
"Champagner und Parfüm in Kunsthalle Wien." *ORF.at*, December 7.  
Hilpold, Stephan. "Meine Bilder sind besser als Werbung." *Der Standard*, December 6.  
Bingöl, Cagla. "Zit Gücler Dengesi." *Harper's Bazaar Turkey*, December.

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- Özbe, Ipek. “Hasarli kisilikler, tekinsiz mekanlar.” *Hürriyet*, November 12.
- Harper’s Bazaar UK*, September.
- Kinsella, Eileen. “18 Female Artists Give Advice to Women Starting Out in the Art World.” *artnet News*, July 21.
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- Klingelfuss, Jessica. “Istanbul gallery Dirimart inaugurates new space designed by Studio MDA.” *Wallpaper Magazine*, May 26.
- Cashdan, Maria and Lesser, Casey. “The 20 Best Booths at Frieze New York.” *Artsy*, May 5.
- Fry, Naomi. “Having a Mentor is So Important: On Brett Ratner’s Instagram.” *New York Times Magazine*, April 18.
- Elkann, Alain. “Ilruolo dell’arte? Creare un ponte verso il future.” *La Stampa*, March 4.
- “Sarah Morris at Museum Leuven,” *Contemporary Art Daily*, January 14.
- 2015 Rebentisch, Juliane. “25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon.” *Texte Zur Kunst*, December, pp. 58-63.
- Bonke, Johannes. “Sarah Morris: 'There Is No Outside'.” *The Talks*, December 9.
- Vandenborne, Gino. “Sarah Morris. Astros Hawk :: Museum M, Leuven.” *Enola.be*, December 27.
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- “Onder het oppervlak.” *Marie Claire Vlaamse Editie*, December, p. 54.
- Kluyskens, Pierre. “Sarah Morris & Guy de Cointet - M-Leuven-> 20/3.” *Quovadis.ART.be*, November 18.
- van Boxem, Koen. “Achter de facade van een wereldstad.” *De Tijd*, November 5, p. 13.
- Steverlynck, Sam. “De vreemde magie van Sarah Morris.” *De Standaard*, November 4, pp. D6-D7.
- van Kuyck, Anneleen. “De alchemie van de stad: Sarah Morris in Museum M.” *Veto*, November 1.
- Rivera, Nadia. “M Museum’s Eva Wittocx on Sarah Morris.” *The Word Magazine*, October 23.
- “Tegenstelling in kunst vatten.” *Streekkrant* (edition Leuven), October 10, p. 4.
- de Biasin, Louis. “Sarah Morris.” *L’Eventail*, October 1, p. 63.
- De Nys, Andre. “Tentotip XL: Sarah Morris.” *Kunswerk*, October, pp. 22-23.
- Rivera, Nadia. “Sarah Morris at Museum M Leuven.” *The Word Magazine*, October 10.
- Gaskell, Anna. “Life in the System.” *Texte Zur Kunst*, September, p. 88.
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- Rosenberg, Karen. “Sarah Morris on Uncovering Conspiracies in the Art-Luxury Industrial Complex.” *ArtSpace.com*, June 17.
- Mocellin, Vivian. “Sarah Vezes 2.” *Harper’s Bazaar Brasil*, March, pp. 202-205.
- Alzugaray, Paula. “Belamente Beligerante.” *Istoé*, February 18, pp. 70-71.

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Rougeau, Naomi and Noah Silverstein. "Curated Content." *Elle*, December, p. 134.  
Shimizu, Reina. "Art To Go." *Vogue Japan*, December, pp. 298-299.  
"Sipping Pretty" and "The Black Doctor." *British Vogue*, December, pp. 64 & 261.  
Simmons, Tabitha. "Steal of the Month." *Vogue*, November, pp. 232-233.  
"КАРТИНА МАСЛЮМ." *Harper's Bazaar Russia*, November, pp. 134-136.  
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Pinet, Sophie. "La Peintre & L'Architecte." *Architectural Digest France*, October – November, 184-189.  
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Lattes, Domino. "Hit Bag." *French Elle*, October 17, pp. 141-142.  
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O'Mahony, Olivier. "Sarah Morris: L'Art Du Pliage." *Paris Match*, October 9-15, pp. 104-105.  
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"Exklusiv Buchcover: Deckel drauf." *Monopol Magazine*, October, pp. 9, 53.  
Libal, Renata. "Une toile au bout du bras." *Encore!*, October, p. 12.  
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"Play Dough." *Garage Magazine*, Fall/Winter, pp. 236-244.  
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- 1996 Bourriaud, Nicholas. *Sugar*. Paris: Galerie Philippe Rizzo.
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- 1990 Zaya, Octavio. *Limits of Perception*. Barcelona: Lino Silverstein.  
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## **PUBLIC COLLECTIONS**

Albertina, Vienna, Austria  
American Express Collection, New York, New York  
British Council, London, United Kingdom  
Buffalo AKG Art Museum, Buffalo, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Le Consortium, Dijon, France  
Centre Pompidou, Paris, France  
Collection La Gaia, Busca, Italy  
Contemporary Art Museum – Centro Cultural de Belém, Lisboa, Portugal  
Cooper Hewitt Smithsonian Design Museum, New York, New York  
Dallas Museum of Art, Dallas, Texas  
DekaBank, Frankfurt, Germany  
Espoo Museum of Modern Art, Finland  
Fondation Beyeler, Basel, Switzerland  
Fondation Louis Vuitton, Paris, France  
Fondazione Prada, Milan, Italy  
FRAC Bourgogne, Dijon, France  
Frac Poitou-Charentes, Linazay, France  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Government Art Collection, London, United Kingdom  
Guggenheim Museum, Abu Dhabi, United Arab Emirates  
Guggenheim Museum, New York, New York  
Hamburger Bahnhof, Berlin, Germany  
Istanbul Museum of Modern Art, Istanbul, Turkey  
Museo Jumex, Mexico City, Mexico  
Kunsthalle Bremen, Bremen, Germany  
Kunsthaus Zürich, Zürich, Switzerland  
Kunstmuseum Ravensburg, Ravensburg, Germany  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Lenbachhaus, Munich, Germany  
Luma Foundation, Zürich, Switzerland  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Mora Foundation, London, United Kingdom  
Musée d'Art Moderne de Paris, Paris, France  
MACBA-Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art of San Diego, San Diego, California  
Museum of Modern Art, New York, New York  
Museum für Moderne Kunst, Frankfurt, Germany  
Nakanoshima Museum of Art, Osaka, Japan  
National Gallery of Art, Washington, D.C.  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Women in the Arts, Washington, D.C.

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National Trust for Historic Preservation, Washington, D.C.  
New Orleans Museum of Art, New Orleans, Louisiana  
Palm Springs Art Museum, Palm Springs, California  
Pérez Art Museum Miami, Miami, Florida  
PinchukArtCentre, Kyiv, Ukraine  
Rhode Island School of Design Museum, Providence, Rhode Island  
Rollins Museum of Art, Rollins College, Winter Park, Florida  
Ruby City, San Antonio, Texas  
Saatchi Collection, London, United Kingdom  
Sammlung DaimlerChrysler, Berlin, Germany  
Sammlung Goetz, Munich, Germany  
Sammlung Hoffmann, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, California  
Schaulager, Münchenstein, Switzerland  
Staatliche Kunstsammlungen Dresden, Dresden, Germany  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Tate Modern, London, United Kingdom  
Thyssen-Bornemisza Art Contemporary, Madrid and Vienna, Spain and Austria  
UBS Art Collection, New York, New York  
University of Cambridge, Jesus College, Cambridge, United Kingdom  
Vanhaerents Art Collection, Brussels, Belgium  
Victoria and Albert Museum, London, United Kingdom  
Yale Center for British Art, New Haven, Connecticut