

MALCOLM MORLEY

Born in London, United Kingdom, 1931
Died in Bellport, NY, United States, 2018

EDUCATION

- 1953 Camberwell School of Arts and Craft, London, England
1957 Royal College of Art, London, England, ARCA

HONORS AND AWARDS:

- 1984 Turner Prize, Tate Gallery, London, England
1992 Skowhegan School of Painting and Sculpture, Painting Award
2009 Inductee, American Academy of Arts & Sciences, Class IV: Humanities and Arts
Section 5: Visual and Performing Arts—Criticism and Practice
2011 Elected as Member, American Academy of Arts and Letters
2015 Francis J. Greenburger Award

SOLO EXHIBITIONS

- 2022 *Malcolm Morley: Shipwreck*, Nova Southern University Art Museum, Fort Lauderdale, Florida
2019 *Malcolm Morely*, Hall Art Foundation, Reading, VT, USA
2018 *Tally-ho*, Sperone Westwater, New York, NY, USA
2017 *Malcolm Morley: Works from the Hall Collection*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
2016 *Malcolm Morley: History Painting*, Xavier Hufkens, Brussels, Belgium
2015 *Malcolm Morley*, Sperone Westwater, New York, NY, USA
2013 *Malcolm Morley at the Ashmolean : Paintings and Drawings from the Hall Collection*, curated by Sir Norman Rosenthal, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, UK
Recent Paintings, Xavier Hufkens, Brussels, Belgium

- 2012 *Malcolm Morley: Painting, Paper, Process*, Parrish Art Museum, Water Mill, New York, NY, USA
Malcolm Morley in a nutshell: the Fine Art of Painting 1954-2012, Yale School of Art, 32 Edgewood Avenue Gallery, New Haven, CT, USA
- 2011 *Rules of Engagement*, Sperone Westwater, New York, NY, USA
- 2010 *Seven Paintings*, Xavier Hufkens, Brussels, Belgium
- 2009 *Malcolm Morley*, Sperone Westwater, New York, NY, USA
- 2007 *Malcolm Morley*, Art Dealers Association of America Art Show, Sperone Westwater Booth, New York, NY, USA
- 2006 *Malcolm Morley: The Art of Painting*, Museum of Contemporary Art, North Miami, FL, USA
- 2005 *Malcolm Morley: The Art of Oil Painting*, Sperone Westwater, New York, NY, USA
- 2003 *Malcolm Morley*, Galleria Cardi & Co., Milan, Italy
- 2001 *Malcolm Morley*, Rat Tat Tat, Gagosian Gallery, London, UK
Malcolm Morley, Royal Festival Hall, Hayward Gallery, London, UK
- 2000 *Picture Planes*, Xavier Hufkens, Brussels, Belgium
Malcolm Morley, Sperone Westwater at the Art Show, New York, NY, USA
- 1999 *Malcolm Morley*, Sperone Westwater, New York, NY, USA
- 1998 *Malcolm Morley*, Galleria d'ArteEmilio Mazzoli, Modena, Italy
- 1997 *Malcolm Morley: The Flight of Icarus*, Baumgartner Galleries, Washington, DC, USA
Malcolm Morley, Africa: Watercolors, Baldwin Gallery, Aspen, CO, USA
Malcolm Morley, Galerie Daniel Templon, Paris, France
- 1996 *Malcolm Morley, Recent Paintings*, Sidney Janis Gallery, New York, NY, USA
Malcolm Morley: A Selections of Watercolors, 1976-1995, The Arts Club of Chicago, IL, USA
- 1995 *Malcolm Morley: Drawings*, Michael Klein Gallery, New York, NY, USA
Malcolm Morley, Fundacion 'laCaixa', Madrid, Spain
Malcolm Morley, Museet for Moderne Kunst, Oslo, Norway
Malcolm Morley, Mary Boone Gallery, New York, NY, USA
- 1994 *Malcolm Morley: Recent Paintings*, Daniel Weinberg Gallery, San Francisco, CA, USA
Malcolm Morley, Baumgartner Galleries, Washington, DC, USA
- 1993 *Malcolm Morley*, Musée national d'art moderne Centre de création industrielle, Paris, France, travelled to Centre Georges Pompidou, Paris, France; Centre Régional d'Art Contemporain Midi-Pyrénées, Labège-Toulouse, France
Malcolm Morley, Mary Boone Gallery, New York, NY, USA

- 1992 *Malcolm Morley*, Galerie Montenay, Paris, France
- 1991 *Malcolm Morley: Watercolours*, Bonnefanten Museum, Maastricht, The Netherlands, travelled to Kunsthalle Basel, Basel, Switzerland; Tate Gallery Liverpool, Liverpool, UK; The Parrish Art Museum, Southampton, NY, USA
Malcolm Morley: Recent Paintings and Sculptures, Pace Gallery, New York, NY, USA
Malcolm Morley: Sculpture, Bonnefantum Museum, Maastricht, The Netherlands
- 1990 *Malcolm Morley: Paintings, Sculptures and Watercolor*, Anthony d'Offay Gallery, London, UK
- 1989 *Malcolm Morley: Recent Drawings, Lithographs and Watercolors*, Temperance Hall Gallery, Bellport, NY, USA
Malcolm Morley: New York, Pace Gallery, New York, NY, USA
- 1986 *Malcolm Morley: New Paintings and Watercolors, 1984 - 86*, Xavier Fourcade Gallery, New York, NY, USA (cat.)
Malcolm Morley: Prints and Process, Pace Prints, New York, NY, USA
- 1985 *Malcolm Morley*, Galerie Georges Lavrov, Paris, France
Malcolm Morley, Fabian Carlsson Gallery, London, UK
- 1984 *Malcolm Morley: New Paintings, Watercolors and Prints*, Xavier Fourcade Gallery, New York, NY, USA (cat.)
Malcolm Morley: Watercolors, Drawings and Graphics, Ponova Gallery, Toronto, Canada
Malcolm Morley: Aquarelle, Zeichnungen und Farbradierungen, Galerie Nicoline Pon, Zurich, Switzerland
Malcolm Morley at Fabian Carlsson Gallery, Fabian Carlsson Gallery, London, UK
- 1983 *Malcolm Morley: Paintings, 1965 - 82*, Kunsthalle, Basel, Switzerland, 22 January - 27 February, travelled Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; The Whitechapel Art Gallery, London, UK; Corcoran Gallery of Art, Washington, DC, USA; Museum of Contemporary Art, Chicago, IL, USA; The Brooklyn Museum, NY, USA
- 1982 *Malcolm Morley: Paintings*, Akron Art Institute, Akron, OH, USA
Malcolm Morley: Paintings & Watercolors, Xavier Fourcade Inc., New York, NY, USA
- 1981 *Malcolm Morley: New Paintings and Watercolors*, Xavier Fourcade Inc., New York, NY, USA
- 1979 *Malcolm Morley*, Susanne Hilberry Gallery, Birmingham, MI, USA
Malcolm Morley, Nancy Hoffman Gallery, New York, NY, USA
- 1977 *Malcolm Morley*, Galerie Jurka, Amsterdam, The Netherlands
Malcolm Morley, Galerie Jollenbeck, Cologne, Germany
- 1976 *Malcolm Morley*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA
- 1974 *Malcolm Morley*, Galerie Gerald Piltzer, Paris, France

Malcolm Morley, Steffanoty Gallery, New York, NY, USA
Malcolm Morley, Galerie M. E. Thelen, Cologne, Germany

1973 *Malcolm Morley*, Steffanoty Gallery, New York, NY, USA

1972 *Malcolm Morley*, Time Magazine Building, New York, NY, USA
Malcolm Morley, Galerie Art in Progress, Zurich, Switzerland
Malcolm Morley, Gallerie Ostergren, Malmö, Sweden
Malcolm Morley, Galerie de Gestlo, Hamburg, Germany

1969 *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1967 *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1964 *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

GROUP EXHIBITIONS

2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY

2021 *Albert Oehlen: 'big paintings by me with small paintings by others,'* Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland
Deep Blue, curated by Katherine Bradford, Hall Art Foundation, Reading, VT, USA
Road Rage, The Church, Sag Harbor, NY, USA

2020 *It Is All About WATER*, curated by Melissa Feldman and Elizabeth Fiore, The Storefront, Bellport, NY, USA

2019 Masterworks Museum of Bermuda Art, Bermuda
British Pop Art: Meisterwerke massenhaft aus der Sammlung Heinz Beck, Ludwiggalerie Schloss Oberhausen, Oberhausen, Germany
An Artists' Place, The Bellport-Brookhaven Historical Society, Bellport, NY, USA
Home Is a Foreign Place, The Met Museum, New York, NY, USA

2018 *1960s: A Survey of the Decade*, Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC, USA
Revolutions: Records and Rebels 1966-1970, ING Art Center, Brussels, Belgium
A New Spirit Then, A New Spirit Now, 1981-2018, curated by Norman Rosenthal, Almine Rech, London, UK

2017 *Cowboy*, Riva project, Brussels, Belgium

2015 *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
Picasso Mania, Grand Palais, Paris, France
The Mannequin of History Art after fabrications of critique and culture, MATA, Modena, Italy
Mutated Reality, Gary Tatintsian Gallery, Moscow, Russia

- Fighting History*, Tate Britain, London, United Kingdom
- 2014 *Disturbing Innocence*, curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA
- 2012 *Malerei Der 80er Jahre*, Sprüth Magers Berlin, Berlin, Germany
- 2011 *Inside the Painter's Studio*, MassArt (Massachusetts College of Art and Design), Boston, MA, USA
Surrounding Bacon & Warhol, Astrup Fearnley Museum for Moderne Kunst, Oslo, Norway
National Academicians: Then and Now, National Academy Museum & School, New York, NY, USA
Perfect Man II, Curated by Rita Ackermann + Parinaz Mogadassi, White Columns, New York, NY, USA
- 2010 *Your History is Not Our History*, Haunch of Venison, New York, NY, USA (cat.)
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Germany, travelled to Kunsthalle der Hypo-Kulturstiftung, München, Germany (cat.)
Merry Christmas Mr. Ordover, Leslie Tonkonow Artworks + Projects, New York, NY, USA
- 2009 *Contemporary Art from the Barron Collection*, Herbert Johnson Museum of Art, Ithaca, NY, USA
Slough, Curated by Steve DiBenedetto, David Nolan, New York, NY, USA
Picturing America; Photorealism in the 70's, Deutsche Guggenheim, Berlin, Germany
Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL, USA
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Hammer Museum, Los Angeles, CA, USA
Exhibition of Musee National d'Art Moderne du Centre Pompidou, Seoul Museum of Art in Korea, Seoul, Korea
- 2008 *Accrochage: Art of the 60s to 80s*, Galerie Joellenbeck Michael Nickel, Cologne, Germany
Maritime: Ships, Pirates & Disasters, Contemporary Art Galleries, University of Connecticut, Connecticut, CT, USA
Summer Exhibition, Royal Academy of Arts, London, UK
Bad Painting Good Art, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2007 *Turner Prize: A Retrospective*, Tate Britain, London, UK
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
German and American Paintings from the Frieder Burda Collection, Museum Frieder Bruda, Baden-Baden, Germany
The Painting of Modern Life, The Hayward, London, UK, travelled to Castello di Rivoli, Museum of Contemporary Art, Turin, Italy
- 2006 *The Other Side*, Tony Shafrazi Gallery, New York, NY, USA
- 2004 *Co-Conspirators: Artist and Collector*, The Collection of James Cottrell and Joseph Lovett,

- Orlando Museum of Art, Orlando, FL, USA, travelled to Chelsea Art Museum, New York, NY, USA
Covering the Real: Art and the Press Picture from Warhol to Tillmans, Kunstmuseum Basel, Switzerland
North Fork / South Fork: East End Art Now, Part One, The Parrish Art Museum, Southampton, New York, NY, USA
- 2003 *78th Annual Exhibition*, National Academy of Design, New York, NY, USA
Hyperréalismes USA, 1965-75, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA
- 2001 *Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 2000 *Arte Americana; Ultimo Decennio*, Museo d'Arte della Citta di Ravenna, Ravenna, Italy
 Bluer, Carrie Secrist Gallery, Chicago, IL, USA
Locating Drawing, Lawing Gallery, Houston, TX, USA
- 1999 *The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, WA, Sperone Westwater, New York, NY, USA
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, NY, USA
Reality and Desire, Juan Miró Foundation, Barcelona, Spain
Loaf, Baumgartner Galleries Inc, Washington, DC, USA
78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL, USA
- 1998 *Artificial*, Museu d'Art Contemporani, Barcelona, Spain
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Sea Change, The Parrish Art Museum, Southampton, NY, USA
- 1997 *Birth of the Cool*, Deichtorhallen, Hamburg, Germany, February-April, travelled to Kunsthaus Zürich, Switzerland
- 1996 *Beyond Print-Masterworks from the Ken Tyler Collection*, Dr. Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore
Realism After Seven A.M.: Realist Painting After Edward Hopper, The Hopper House, Nyack, NY, USA
- 1995 *Images of an Era: Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA, USA
- 1994 *New Traditions: Modern Art in Savannah Area Collections*, Telfair Academy of Arts and Sciences, Savannah, GA, USA
Malfiguren, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
Under Development: Dreaming the MCA's Collection, Museum of Contemporary Art, Chicago, IL, USA

- 1993 *Opening Exhibition: Astrup Fearnley Museum of Modern Art*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Drawing the Line against AIDS, Benefit for AMFAR International, Venice (cat.)
Image: New York/Chicago, Phyllis Kind Gallery, New York, NY, USA
- 1992 *Selections from the Permanent Collection*, Museum of Modern Art, New York, NY, USA
Images: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, CA, USA
Bestände Onnasch, Museum Weserburg, Bremen, Germany
Both Art and Life: Gemini G.E.L. at 25, Newport Harbor Art Museum, Newport Beach, CA, USA
Contemporary Masterwork, FeigenGallery, Chicago, IL, USA
- 1991 *Recent Acquisitions, 1989 - 91*, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington, DC, USA
Selections from the Permanent Collections: 1975 - 1991, Museum of Contemporary Art, Los Angeles, CA, USA
Realism, Figurative Paintings and the Chicago Viewpoint, Museum of Contemporary Art, Chicago, IL, USA
New Acquisitions: The MCA Collects, Museum of Contemporary Art, Chicago, IL, USA
Pace Gallery, New York, NY, USA
Drawings, Gallery North, Setauket, New York, NY, USA
Portraits on Paper, Robert Miller Gallery, New York, NY, USA
Summertime, Tony Shafrazi Gallery, New York, NY, USA
- 1990 *Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
The Times, the Chronicle, the Observer, Kent Fine Art, New York, NY, USA
. . . A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossof, Basquiat and a De Kooning, Robert Miller Gallery, New York, NY, USA
Art for Artists' Sake: A Salute to Project Rembrandt, The Galleries of the Fashion Institute of Technology, New York, NY, USA
Portrait of an American Gallery: The Pace Gallery, New York, NY, USA, Galerie Isy Brachot, Brussels, Belgium
- 1991 *Garden Hall*, Museum of Modern Art, New York, NY, USA
- 1989 *The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC, USA
Masterworks of American Art from the Munson-Williams-Proctor Institute, Munson-Williams-Proctor Institute, Utica, NY, USA
Figurative Expressionism and New-Expressionism: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, USA, travelled to Garden Hall, Museum of Modern Art, New York, NY, USA
El Arte Narrativo, Museo Rufino Tamayo, Mexico City, Mexico
Sculpture by Painters, Pace Gallery, New York, NY, USA
Constructing a History, The Museum of Contemporary Art, Los Angeles, CA, USA

- 1988 *Exhibition Road: Painters at the Royal College of Art*, Royal College of Art, London, UK
Drawing on the East End, 1940-1988, Parrish Art Museum, Southampton, NY, USA
Recognizable Images, 1969-1986, Museum of Contemporary Art, Los Angeles, CA, USA
Fifty-Second National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH, USA
Recent Acquisitions, The Museum of Modern Art, New York, NY, USA
- 1987 *Berlinart, 1961-1987*, Museum of Modern Art, New York, NY, USA, travelled to San Francisco Museum of Modern Art, San Francisco, CA, USA
Englische Kunst im. 20. Jahrhundert, Royal Academy of Arts, London, UK, travelled to Staatsgalerie Stuttgart, Stuttgart, Germany
Art against AIDS, New York, NY, USA
Pop Art America Europa dalla Collezione Ludwig, Forte di Belvedere, Florence, Italy
Art of Our Time: The Saatchi Collection, Scottish Royal Academy, Edinburgh, Scotland, UK
- 1986 *Two Hundred Years of American Art*, The Munson-Williams-Proctor Institute, Montgomery Museum of Fine Arts, Alabama, GA, USA, travelled to R.W. Norton Art Gallery, Shreveport, LA, USA; Tucson Museum of Art, Tucson, AZ, USA; Sunrise Museums, Charleston, WV, USA; Oklahoma Museum of Art, OK, USA
In Honor of John Chamberlain, Willem De Kooning, Dan Flavin, Jasper Jones, Donald Judd, Malcolm Morley, Frank Stella, Xavier Fourcade, New York, NY, USA
Focus on the Image, Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, AZ, USA, travelled to University of Oklahoma Museum of Art, Norman, OK, USA; Munson Williams-Proctor Institute, Utica, NY, USA; University of South Florida Art Galleries, Tampa, FL, USA; Lakeview Museum of Art and Sciences, IL, USA; California State University Art Museum, Long Beach, CA, USA; Laguna Gloria Art Museum, Austin, TX, USA
Europa/Amerika, Museum Ludwig, Cologne, Germany
Origins, Originality and Beyond: The Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
An American Renaissance in Art: Painting and Sculpture Since 1940, Ft. The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA, USA
Selections from MOCA's Barry Lowen Collection, Mandeville Art Gallery, University of California, San Diego, CA, USA
A propos de dessin, Galerie Adrien Maeght, Paris, France
- 1985 *American Paintings, 1975-1985, Selections from the Collection of Aaron and Phyllis Katz*, Aspen Art Museum, CO, USA
American Painting and Sculpture: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, USA
Pop Art, 1955-70, Museum of Modern Art, New York, NY, USA, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Museum, Queensland, Australia; National Gallery of Victoria, Melbourne, Victoria, Australia
The First Exhibition-Dialogue on Contemporary Art in Europa, Lisbon, Portugal
Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA
- 1984 *Contemporary Art in the Collection of Mr. and Mrs. S. Brooks Barron*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA

- Modern Expressionists*, Sidney Janis Gallery, New York, NY, USA
El Arte Narrativo, Pintura Narrativa Mexicana, Museo Rufino Tamayo, Mexico
Exhibition Candidates for the First Annual Turner Prize, The Tate Gallery, London, UK
An International Survey of Paintings and Sculpture, The Museum of Modern Art, New York, NY, USA
- 1983 *Realist Watercolors*, The Visual Arts Gallery, Florida International University, Tamiami Campus, Tamiami, FL, USA
The First Show: Painting and Sculpture from Eight Collections, 1940 to 1980, The Museum of Contemporary Art, Los Angeles, CA, USA
International Art Since 1960, The Ludwig Museum of Modern Art, Budapest, and the Austrian Ludwig Collection, Vienna, Austria
In Honor of De Kooning, Xavier Fourcade Gallery, New York, NY, USA
New Art, The Tate Gallery, London, UK
- 1982 *Selection from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA
Contemporary Painting/Figuration, University of California at Santa Barbara, CA, USA
The Expressionist Image, Sidney Janis Gallery, New York, NY, USA
Zeitgeist, Martin-Gropius-Bau, Berlin, Germany
Thirty Painters: Given and Promised, Metropolitan Museum of Art, New York, NY, USA
Issues: New Allegory 1, Institute of Contemporary Arts, Boston, MA, USA
Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis, IN, USA
Landscapes, Robert Miller Gallery, New York, NY, USA
Mitchell, Morley, Rockburne: New Prints and Works on Paper, Xavier Fourcade Gallery, New York, NY, USA
- 1981 *Malcolm Morley and Susan Rothenberg*, Dialog Exhibition, Akron Art Museum, OH, USA
Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of Art, Kalamazoo, MI, USA, travelled to The Art Center, South Bend, IN, USA; Springfield Art Museum, MO, USA; Dartmouth College Museum, Hanover, NH, USA; De Cordova Museum, Lincoln, MA, USA; Des Moines Art Center, IA, USA
Westkunst, Messhallen, Cologne, Germany
Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
A New Spirit in Painting, Royal Academy of Art, London, UK
Painter's Painters, Siegel Contemporary Art, Inc., New York, NY, USA
Late Twentieth Century Art from Sydney and Frances Lewis Foundation, Richmond VA, USA
Permanent Collection: Recent Acquisitions, Museum of Contemporary Art, Chicago, IL, USA
Painter's Painters, Siegel Contemporary, New York, NY, USA
The Image in American Painting and Sculpture, 1950-1980, Akron Art Institute, OH, USA
Drawings, Sperone Westwater Fischer, New York, NY, USA
Matrix 54, Wadsworth Atheneum, Hartford, CT, USA
American Drawings in Black and White, 1970-1980, Brooklyn, NY, USA
Figuration, University Art Museum, Santa Barbara, CA, USA
A Penthouse Aviary, Museum of Modern Art, New York, NY, USA
One Major New York Each, Xavier Fourcade Gallery, New York, NY, USA
Elizabeth Murray, Jacques Lipschitz, Malcolm Morley, Alex Katz, Joel Shapiro, Suzanne Hilberry Gallery, Birmingham, MI, USA

- Janet Fish, Georgia O'Keefe, Robert Zakanitch, Malcolm Morley*, Robert Miller Gallery, New York, NY, USA
Malcolm Morley, Charlotte Moorman, Al Hansen: Current Work, Hansen Gallery, New York, NY, USA
Linda Benglis, Ron Gordon and Malcolm Morley, Texas Gallery, Houston, TX, USA
- 1979 *Neue Galerie*, Sammlung Ludwig, Ausstellung der Stadt Aachen in der Landesvertretung Nordrhein-Westfalen, Bonn, Germany
Cedar Rapids Art Center, Cedar Rapids, IA, USA
 Edward Thorp, New York, NY, USA
Bill Elrod, Rafael Ferrer, Malcolm Morley, Joseph Raphael: Recent Works on Paper, Nancy Hoffman Gallery, New York, NY, USA
- 1978 *Art about Art*, Whitney Museum of American Art, New York, NY, USA, travelled to North Carolina Museum of Art, Raleigh, NC, USA; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, USA; Portland Art Museum, Portland, OR, USA
Art for Collectors, Toledo Art Museum, OH, USA
Things Seen, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA
Artists Look at Art, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KA, USA
Cityscape: 78, Oklahoma Art Center, OK, USA
Landscape, Cityscape, Brainerd Hall Art Gallery, State University College, Postdam, New York, NY, USA
Hallwalls, Buffalo, NY, USA
- 1977 *Kunst um 1970*, Sammlung Ludwig, Aachen, Germany, travelled to Künstlerhaus Wien, Vienna, Austria
Gerard Laing/Malcolm Morley, Max Hutchinson Gallery, New York, NY, USA
Illusion and Reality, Australian National Gallery, Canberra, Australia, travelled to Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia — Second Biennial, Works on Paper, Louis K. Meisel Gallery, New York, NY, USA — *Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthau, Zurich, Switzerland — *Documenta VI Künstler*, Galerie de Gestlo, Hamburg, Germany — *Documenta VI*, Kassel, Germany
British Painting, 1952-1977, Royal Academy of Arts, London, UK
- 1976 *New York in Europa: Amerikanische Kunst aus Europäischen Sammlungen*, Nationalgalerie, Berlin, German, travelled to Louisiana Museum, Humlebaek, Denmark
New York, Downtown Manhattan: Soho, Akademie der Kunst and Berliner Festwochen, Berlin, Germany
American Family Portraits, Philadelphia Museum of Art, Philadelphia, PA, USA
- 1975 *Watercolors and Drawings: American Realists*, Louis K. Meisel, New York, NY, USA
Portrait Painting, 1970-1974, Allan Frumkin Gallery, New York, NY, USA
- 1974 *Art Conceptuel et Hyperréaliste: Collection Ludwig*, Neue Galerie Aix-la Chapelle, ARC, Musée d'art moderne de la Ville de Paris, Paris, France

- Aachen International 70-74, Festival Exhibition*, Royal Scottish Academy, Edinburgh, Scotland, UK
- Imagist Reaslim*, Norton Gallery and School of Art, West Palm Beach, FL, USA, travelled to Merriewold West, Far Hills, NJ, USA
- Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre*, Wallraf-Richardtz Museum, Kölnischer Kunstverein, and Kunsthalle Köln, Germany
- Hyperrealistes americains, réalistes européens*, CNAC, Paris, France; Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- Dealers' Choice/Choice Dealers*, The New York Cultural Annex, New York, NY, USA
- 1973 *Amerikanska Suprealister*, Lunds, Konsthall, Gallerie Fabian Carlsson, Göteborg, Sweden
- Werkelijkheid is Meervoud: realisme uit de Verzameling*, Ludwig Neue Galerie Aachen, Germany, travelled to Museum voor Stadt en Lande, Groningen, The Netherlands
- Photo Realism 1973: The Stuart M. Speiser Collection*, Louis K. Meisel Gallery, New York, NY, USA, travelled to Herbert F. Johnson Museum of Fine Art, Ithaca, NY, USA; Memorial Art Gallery, University Rochester, Rochester, NY, USA; and other venues in the US
- Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen*, Stadtische Kunsthalle, Recklinghausen, Germany
- Amerikanska Realism*, Gallerie Ostergren, Malmö, Sweden
- American Art: Third Quartercentury*, Seattle Art Museum, Seattle, WA, USA
- American Sharp Focus Realism*, Galleri Lowenadler, Stockholm, Sweden
- The Super-Realist Vision*, De Cordova and Dana Park Museum, Lincoln, MA, USA
- Zeichnungen Sommer 1973*, GalerieThelen, Cologne, Germany
- Image, Reality and Superreality: Prints Bought for the Arts Council Collection by Edward Lucie-Smith, 1972-73*, Arts Council, London, UK
- Ein Grosse Jahrzehnt Amerikanischer Kunst: Sammlung Ludwig Köln/ Aachen*, Kunstmuseum, Lucerne, Switzerland
- Ekstrem Realisme*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Photo-Realism: paintings, Sculptures and Prints from the Ludwig Collection and others*, Serpentine Gallery, London, UK
- Amerikanischer Fotorealismus*, Kunst und Museumverein, Wuppertal, Germany
- Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium
- Grands mais tres hyperrealistes americains*, Galerie des 4 mouvements, Paris, France
- 1972 *Freunde des Museums Sammeln*, Museum Folkwang, Essen, Germany
- Art for McGovern*, New York, NY, USA
- Gallery as Studio*, University Art Gallery, State University of New York at Stony Brook, Stony Brook, NY, USA
- Amerikanischer Fotorealismus*, Wurtembergischer Kunstverein, Stuttgart, Germany, travelled to Frankfurter Kunstverein, Frankfurt, Germany; Kunst und Museumverein, Wuppertal, Germany
- Documenta V*, Kassel, Germany
- Colossal Scale*, Sidney Janis Gallery, New York, NY, USA
- Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA
- Sharp Focus Realism*, Sidney Janis Gallery, New York, NY, USA
- 1971 *Kunst der 20 Jahrhunderts*, Freie Berufe Sammeln, Stadtische Kunsthalle, Düsseldorf, Germany
- Radical Realism*, Museum of Contemporary Art, Chicago, IL, USA

- Shape of Realism*, Deson Zaks Gallery, Chicago, IL, USA
Neue Amerikanischer Realkisten, Galerie de Gestlo, Hamburg, Germany
Each is His Own Way, The Museum of Science and Industry, Chicago, IL, USA
- 1970 *Realists*, Whitney Museum of American Art, New York, NY, USA
Aspects of a New Realism, Milwaukee Art Center, Milwaukee, WI, USA
Wirklicher als Wirklich, Galerie M. E. Thelen, Cologne, Germany
American Art Since 1960, The Art Museum, Princeton University, NJ, USA
Directions 70, Part II, The Cool Realists, Jack Glenn Gallery, Corona Del Mar, CA, USA
Kunst um 1970, Neue Galerie der Stadt Aachen, Germany
Painting from the Photo, Riverside Museum, New York, NY, USA
- 1969 *Directions 2: Aspects of a New Realism*, Two Critical Essays, Milwaukee Art Center, WI, USA, travelled to Contemporary Art Museum, Houston, TX, USA; Akron Art Institute, OH, USA; O.K. Harris Gallery, New York, NY, USA
Biennial Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL, USA
Pop Art, Hayward Gallery, London, UK
- 1968 *Preview 1968*, Widener Gallery, Trinity College Hartford, CT, USA
Realism Now, Vassar College Art Gallery, Poughkeepsie, NY, USA
Patriotic Images in American Art, American Federation of the Arts, New York, NY, USA
- 1967 *Personal Preference: Paintings and Sculpture from the Collection of Mr. and Mrs. S. Brooks Barron*, University Art Gallery, Oakland University, Rochester, MI, USA,
Environment USA, 1957-1967, travelled to Biennale de Sao Paulo, Brazil
- 1966 *Sound, Light and Silence*, Nelson-Atkins Museum of Art, Kansas City, MO, USA
The Photographic Image, Solomon R. Guggenheim Museum, New York, NY, USA
- 1964 *Sun Gallery*, Provincetown, MA, USA
Franklin Siden Gallery, Detroit, MI, USA
- 1959 *Art in the USA*, Sun Gallery, Provincetown, MA, USA
- 1957 *Young Contemporaries*, London, UK (as M.J. Evans)
- 1956 *Young Contemporaries*, London, UK (as M.J. Evans)
- 1955 *Young Contemporaries*, London, UK (as M.J. Evans)

BIBLIOGRAPHY

PRESS

- 2021 Landes, Jennifer. "Car Culture in Sag Harbor." *www.easthamptonstar.com (The East Hampton Star)*, 9 September 2021.
- 2019 *British Pop Art: Meister weke massenhaft aus der Sammlung Heinz Beck*. Exhibition catalogue. Bielefeld: Kerber Verlag, 2019.
- Steliga, Heather. "Hall Foundation to showcase works by a myriad of artists." *Vermont Standard*, 9 May 2019, Section C.
- Rathe, Adam. "Out and About: Your Summer Culture Concierge." *Town & Country*, Summer 2019, 53.
- Leuzzi, Linda. "Celebrating artists who lived and created here." *www.longislandadvance.net (The Long Island Advance)*, 30 May 2019.
- Bui, Phong. "Malcolm Morley, Richard Artschwager, and Made in Vermont." *brooklynrail.org (The Brooklyn Rail)*, September 2019.
- 2018 Micchelli, Thomas. "The Spirit of Painting in an Altered World." *hyperallergic.com (Hyperallergic)*, 12 May 2018.
- Greenberger, Alex. "Malcolm Morley, Pioneer of Photorealist Painting, Dies at 86." *www.artnews.com (ARTnews)*, 2 June 2018.
- "Malcolm Morley (1931-2018)." *www.artforum.com (Artforum)*, 2 June 2018.
- "Obituaries: Malcolm Morley." *The New York Times*, 3 June 2018, 23.
- "Obituaries: Malcolm Morley." *The New York Times*, 4 June 2018, A21.
- Genzlinger, Neil. "Malcolm Morley, Dynamic Painter of the Real and Surreal, Is Dead at 86." *The New York Times*, 12 June 2018, B12.
- "Malcolm Morley, inaugural Turner Prize winner – obituary." *www.telegraph.co.uk (The Telegraph)*, 17 June 2018.
- "In Memoriam: A Tribute to Malcolm Morley." *brooklynrail.org (The Brooklyn Rail)*, 3 August 2018.
- Cascone, Sarah, and Caroline Goldstein. "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September." *news.artnet.com (Artnet News)*, 30 August 2018.
- Malcolm Morley: Tally-ho*. Exhibition catalogue with an introduction by Nicholas Serota and an essay by Tim Barringer. New York: Sperone Westwater, 2018.
- Wolff, Natasha. "The Magic of Malcolm Morley." *www.architecturaldigest.com (Architectural Digest)*, 6 September 2018.
- Das, Jareh. "New York Exhibitions: The Autumn Lowdown." *ocula.com (Ocula)*, 14 September 2018.
- Schjeldahl, Peter. "Rackstraw Downes and Malcolm Morley, Renegades from Sixties Abstraction." *www.newyorker.com (The New Yorker)*, 17 September 2018.
- "The Approval Matrix." *New York*, 17 – 20 September 2018, 116.
- Ebony, David. "An Expansive Legacy: Remembering Malcolm Morley." *www.artinamericamagazine.com (Art in America)*, 26 September 2018.
- Douglas, Sarah. "Did Banksy's Auction Prank Rip a Page from Malcolm Morley's Playbook?" *www.artnews.com (ARTnews)*, 29 October 2018.

- 2017 Belcove, Julie. "Obstacle to opportunity." *FT Weekend*, 27-28 May 2017, 16.
 Hammer, Martin. "The photographic source and artistic affinities of David Hockney's 'A bigger splash.'" *The Burlington Magazine*, May 2017, 390-391.
 Malcolm Morley. *Exhibition brochure. New York and Holle: Hall Art Foundation*, 2017.
 Storr, Robert. *Interviews on Art*. London: HENI Publishing, 2017, 506-519.
- 2016 *History Painting*, Xavier Hufkens, Brussels (exh. cat.)
 Lebensztejn, Jean-Claude. *Conversations avec Malcolm Morley*. Paris: Beaux-Arts de Paris éditions, 2016.
The Conversation Continues... Highlights from the James Cottrell + Joseph Lovett Collection. Exhibition catalogue. Orlando: Orlando Museum of Art, 2016, 25, 49, 64.
- 2015 *Malcolm Morley*, Sperone Westwater, New York (exh. cat.)
- 2013 *Malcolm Morley at Galerie Aveline Antiquaire*, Paris: Galerie Aveline Antiquaire (exh. cat.)
 Eisler, Maryam, Ed. *Art Studio America – Contemporary Artist Spaces*, London: Thames & Hudson
- 2012 Cooper, Jeremy, *Artists' Postcards: A Compendium*, London: Reaktion books Ltd, p.340
Surrounding Bacon & Warhol, Astrup Fearnley Museum for Moderne Kunst, p. 50-51. —
Malcolm Morley: Another Way to Make an Image, Monotypes, New York: Sue Scott Gallery/One Eye Pug
- 2010 Lange, Christiane and Nils Ohlsen, ed. *Realismus – Das Abenteuer der Wirklichkeit*, München: Hirmer Verlag, pp. 5, 37, 38, 101, 127
Your history is not our history, New York: Haunch of Venison, p. 55 (exh.cat.)
- 2009 *Shock of the Real: Photorealism Revisited*, Boca Raton: Florida (exh.cat.)
 Hillings, Valerie L., *Picturing America: Photorealism in the 1970s*, New York: The Solomon R. Guggenheim Foundation, p. 128-129, 153. (exh.cat.)
Contemporary Art from the Barron Collection, Ithaca, NY, Herbert Johnson Museum of Art, illustrated (exh. brochure)
Malcolm Morley, New York: Sperone Westwater (exh. brochure) —
August 12. Malcolm Morley, Visionaire 2010, New York: Visionaire Publishing, LLC
- 2008 Kenichi, Kondo, *History in the Making: A Retrospective of The Turner Prize*, Japan: Mori Art Museum, pp. 9, 74
 Helander, Bruce, *Learning to See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch*, Florida: Star Group International, pp. 68-71
 Badura-Triska, Eva and Susanne Neuburger, *Bad Painting Good Art*, Kohl, Dumont, p. 192-193, 208
Exhibition of Musée National d'Art Moderne du Centre Pompidou, Seoul: Seoul Museum of Art in Korea and GNC media, pp. 162-163. (exh.cat.)
 Garrels, Gary, *Oranges and Sardines: Conversations on Abstract Painting*, Los Angeles, Hammer Museum, p. 93 (exh.cat.)
- 2007 Pacquement, Alfred, *Collection Art Contemporain*, Paris: Editions du Centre Pompidou, p. 315
 Segal, Richard D. and Monica M., *Contemporary Realism: The Seavest Collection*, Portland:

- Collectors Press, pp. 122-123
 Rugoff, Ralph, *The Painting of Modern Life: 1960s to Now*, London: Southbank Center, pp. 80-86
 Serota, Nicholas, *The Turner Prize and British Art*, London: Tate, p. 76, 91
 Schmidt, Frank, *Deutsch und Amerikanische Malerei*. BadenBaden, Germany: Museum Frieder Burda, pp. 14, 15
- 2006 Clearwater, Bonnie, *Malcolm Morley: The Art of Painting, Museum of Contemporary Art*, North Miami (exh. cat.)
- 2005 *Malcolm Morley: The Art of Oil Painting*, Sperone Westwater (exh.cat.)
Covering the Real: Art and the Press Picture from Warhol to Tillmans, Kunstmuseum Basel, Switzerland, p. 6. Exhibition Brochure
 Soutif, Daniel, *L'art du XXe siècle, 1939-2002, De l'art moderne à l'art contemporain*, Paris: Citadelles & Mazenod, pp. 230, 232-233, 320, 321
- 2004 Longwell, Alicia G, *North Fork/ South Fork: East End Art Now*, Southampton, New York: The Parrish Art Museum, p. 61
- 2003 Kertess, Klaus, Malcolm Morley, Milan: Galleria Cardi & Co.
Flight: A Celebration of 100 Years in Art and Literature (in collaboration with NASA), Welcome Books, New York
Defying Gravity: Contemporary Art in Flight, North Carolina Museum of Art, Raleigh, North Carolina (exh.cat.)
 Goodyear, Anne Collins, *The Effect of Flight on Art in the Twentieth Century, from Reconsidering a Century of Flight*, Chapel Hill: The University of North Carolina Press, pp. 223-241
- 2002 *Painting on the Move*. Basel: Kunstmuseum Basel, 26 May – 8 September (exh. cat.)
 Lebenstejn, Jean-Claude, *Conversations avec Malcolm Morley, in Les Cahiers du Musée National d'Art Moderne*, Paris: Centre Pompidou, pp. 80-11
 Lebenstejn, Jean-Claude, *Malcolm Morley: Itinéraires*, Genève: Mamco
- 2001 Lebenstejn, Jean-Claude, *Malcolm Morley, Itineraries*, Reaktion Books, London
 Whitfield, Sarah, *Malcolm Morley in Full Colour*, exhibition catalogue, Hayward Gallery, London
Fresh: Recent Acquisitions, on-line exhibition catalogue, Albright-Knox Art Gallery, Buffalo, NY
- 2000 Spadoni, Claudio, Alan Jones, Roberto Daolio and Fernanda Pivano, *Arte Americana: Ultimo Decennio*, Ravenna: Museo d'Arte della Citta di Ravenna/Edizioni Gabriele Mazzotta (exh.cat.)
 Sperone, Gian Enzo, Torino Roma, New York; *35 Anni di Mostra tra Europa e America*, Torino: Hopefulmonster editore, p.479.
Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando: Orlando Art Museum (exh. brochure)
Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America, Torino: hopefulmonster, p. 71 (exh. cat.)

- Adams, Brooks, *Malcolm Morley's 'Picture Planes'*, Xavier Hufkens, Brussels (exh. cat.)
- 1999 Adams, Brooks, *Malcolm Morley*, New York: Sperone Westwater, (exh. cat.)
 Wright, Bagley, *The Virginia and Bagley Wright Collection*, Seattle Art Museum, University of Washington Press (exh.cat.)
 Juncosa, Enrique, *Reality and Desire*, Juan Miró Foundation, Barcelona (exh.cat.)
Collection, Catalogue for the collection of the Astrup Fearnley Museum of Modern Art, Oslo, the Astrup Fearnley Museum of Modern Art, Oslo
- 1998 Kertess, Klaus, *Sea Change*, Southampton, NY: The Parrish Art Museum
 Bonito Olivia, Achille, *Malcolm Morley: Dipinti/ Acquarelli/ Disegni/ Sculture Paintings/ Watercolors/ Drawings/ Sculptures*, Modena: Galleria d'Arte Contemporanea (exh.cat.)
Malcolm Morley, Künstler, Kritisches Lexikon der Gegenwartskunst, Ausgabe 44, Heft 29,4. Quartal, WB Verlag Edition, München
 Milazzo, Richard, *Malcolm Morley*, Place de France, Tanger (Maroc): Editions d'Afrique du Nord
- 1997 Curiger, Bice, *Birth of the Cool*, Kunsthau Zurich and Deichtorhallen Hamburg. Germany: Hatje Cantz, pp. 75-80 (exh.cat.)
- 1996 Juncosa, Enrique, *Malcolm Morley: A Selection of Watercolors from 1976 to 1995*, Chicago: The Arts Club of Chicago (exh.cat.)
Beyond Print: Masterworks from the Ken Tyler Collection, Singapore: La Salle-SIA College of Arts (exh.cat.)
 Hütte, Friedhelm and Alistair Hicks, *Contemporary Art at Deutsche Bank London*, Frankfurt am Main: Deutsche Bank AG
 Lebenstejn, Jean-Claude, *Géricault: A Forgotten Source of Morley*, La Documentation Française, pp. 889-918
 Milazzo, Richard, *Realism after Seven A.M.: Realist Painting After Edward Hopper*, Nyack, NY: The Hopper House (exh.cat.)
- 1995 Juncosa, Enrique, Brooks Adams and Francisco Calvo Serraller, *Malcolm Morley, 1965-1995*, Madrid: Fundación "la Caixa," (exh.cat.)
 Lebenstejn, Jean-Claude, *Une source oubliée de Morley (1991)*, Écrits sur l'art récent. Morley, Sharits, Paris: Éditions Aldinesp. 108-120.
- 1994 Hansen, Trudy V., *The Rutgers Archives for Printmaking Studios*, Rutgers, NJ: The Jane Voorhees Zimmerli Art Museum
Under Development: Dreaming the MCA's Collection, Chicago: Museum of Contemporary Art (exh.cat.)
New Traditions: Modern Art In Savannah Area Collections, Savannah, GA: Telfair Academy of Arts and Sciences (exh.cat.)
- 1993 Rosenthal, Mark, "Artists at Gemini G.E.L.: Celebrating the 25th Anniversary," exhibition catalogue by Mark Rosenthal, New York: Harry Abrams
 "Astrup Fearnely Museum of Modern Art Opening Exhibition," exhibition catalogue by Gunnar Sorensen (Oslo: Astrup Fearnely Museum of Modern Art, 1993)
 "Malcolm Morley," exhibition catalogue with essays by Klaus Kertess, Les Levine, David

- Sylvester, and text by the artist (Paris: Editions du Centre Pompidou, 1993)
 “Drawing the Line against AIDS,” exhibition catalogue, with essays by Mathilde Krim et al.
 (New York: AMFAR International, 1993)
- 1992 Kerber, Bernhard, *Bestände Onnasch*, Bremen: Museum Weserburg, p. 108 (exh.cat.)
 Lebenstejn, Jean-Claude, *Malcolm Morley*, Paris: Galerie Montenay
- 1991 Francis, Richard and Klaus Kertess, *Malcolm Morley Watercolours*, Liverpool: Tate Gallery
 Liverpool (exh.cat.)
 Bellamy, Peter, *The Artist Project: Portraits of the Real Art World/New York*, IN Publishing, p.
 160
 Rand, Archie, *Malcolm Morley Sensation without Memory*, Tema Celeste, no. 32–33, pp. 108–113
 Wheeler, David, *Art since Mid-Century: 1945 to the Present*, New York: Vendome Press, p. 278,
 318
 Sayre, Henry, *The Object of Performance: The American Avant-Garde*, New York: Vendome Press
- 1990 Sylvester, David, “A Dance of Paint, A Dance of Death,” Anthony d’Offay exhibition essay,
 1990.
 Piguet, Philippe, “Promenades,” Art Press, (1990).
 “Cornell Collects: A Celebration of American Art from the Herbert F. Johnson Museum of
 Art,” exhibition catalogue edited by Carol Roberts, Ithaca, NY: Herbert F. Johnson Museum
 of Art, 1990)
- 1989 “The 1980s: Prints from the Collection of Joshua P. Smith,” exhibition catalogue edited by
 Ruth E. Fine (Washington, DC: National Gallery of Art, 1989)
 Williams, Cecil, et al., “The Negotiable Environment” (Chicago: University of Chicago Press,
 1989)
 Schweizer, Paul D., ed., “Masterworks of American Art” (New York: Harry N. Abrams,
 1989)
 Britt, David, “Modern Art: Impressionism to Post-Modernism” (London, 1989)
- 1988 “Drawing on the East End, 1940–1988,” exhibition catalogue (Southampton, NY: The
 Parrish Art Museum, 1988)
 “Exhibition Road: Painters at the Royal College of Art,” exhibition catalogue edited by Paul
 Huxley (London: Royal College of Art and Phaidon, 1988)
 Kotte, Wouter, “American Photorealism/Amerikaans Fotorealisme,” (Utrecht: Museum
 Hedendaagse Kunst Utrecht, 1988)
- 1987 Compton, Susan, *Englische Kunst im 20. Jahrhundert*, Munich: Prestel-Verlag (exh.cat.)
 Livet, Anne and Stephen Reichard, *Art Against AIDS*, New York: American Foundation for
 AIDS Research (exh.cat.)
 McShine, Kynaston, *Berlinart, 1961–1987*, edited by Kynaston McShine, New York: The
 Museum of Modern Art (exh.cat.)
 Hicks, Alistar, *Art of Our Time* (London: Saatchi Collection (exh.cat.)
- 1986 *Xavier Fourcade in Honor of John Chamberlain*, New York: Xavier Fourcade (exh.cat.)
 Felshin, Nina and Thomas McEvilley, *Focus on the Image, Selections from the Rivendell Collection*,
 Phoenix, AZ: Phoenix Art Museum

- British, Ralph and Todd British, *The Arts in Western Culture*, New York: Prentice Hall
Malcolm Morley: New Paintings and Watercolors, 1984–86, New York: Xavier Fourcade (exh.cat.)
Origins, Originality and Beyond, Sydney: Sydney Biennale (exh.cat.)
Europa/Amerika, Cologne: Museum Ludwig (exh.cat.)
Morely, Malcolm and John Yau, *Odysseys of Enoch*, Novak Graphics
Marshall, Richard, *50 New York Artists*, San Francisco: Chronicle Books
Craven, Wayne and Richard Martin, *Two Hundred Years of American Art*, Seattle: University of Washington Press (exh.cat.)
Malcolm Morley: Prints & Process, New York: Pace Prints (exh.cat.)
- 1985 *The First Exhibition—Dialogue on Contemporary Art in Europe*, Lisbon: Portugal (exh.cat.)
Caldwell, John and John Lane, Carnegie International, Pittsburgh, PA: Carnegie Museum of Art, and Munich: Prestel (exh. cat.)
Leclair, Charles, *The Art of the Watercolor*, New York: Prentice Hall Press
Donahue, Phil, *The Human Animal*, New York: Simon and Schuster
American Paintings, 1975–1985: Selections from the Aspen Art Museum, Aspen, CO: Aspen Art Museum (exh.cat.)
- 1984 Kramer, Hilton, *Art of Our Time: The Saatchi Collection 3*, New York: Lund Humphries
London
Gass, William H., *Culp*, New York: Grenfell Press
McShine, Kynaston, *An International Survey of Painting and Sculpture*, New York: The Museum of Modern Art (exh.cat.)
Morley, Malcolm and John Yau, *The Fallacies of Enoch*, Novak Graphics
Morley, Malcolm and John Yau, *Malcolm Morley at Fabian Carlsson Gallery*, London: Fabian Carlsson Gallery/Editions and Friends Publishing (exh.cat.)
Mendez Dominiguez, Carlos, *El Arte Narrativo*, Mexico City: Museo Rufino Tamayo (exh.cat.)
Contemporary Art in the Collection of Florence and S. Brooks Barron, Rochester, MI: Meadow Brook Art Gallery, Oakland University (exh.cat.)
Malcolm Morley: New Paintings, Watercolors and Prints, New York: Xavier Fourcade Gallery (exh.cat.)
Freeman, Phyllis, ed., *New Art*, New York: Harry Abrams, Inc.
- 1983 Compton, Michael, *Malcolm Morley: Paintings, 1965–82*, London: The Whitechapel Art Gallery (exh.cat.)
Yau, John, *Defying Style*, Portfolio, January, pp. 74–77
In Honor of De Kooning, New York: Xavier Fourcade (exh. brochure)
Morgan, Dahlia, *Realist Watercolors*, Tamiami: The Visual Arts Gallery, Florida International University (exh.cat.)
“International Art Since 1960, Budapest, Vienna: The Ludwig Museum of Modern Art and the Austrian Ludwig Collection (exh. cat.)
Brown, Julia and Bridget Johnson, *The First Show*, Los Angeles: Museum of Contemporary Art (exh.cat.)
- 1982 Reol, Jean-Marc, *Collection Bernard Lamarche-Vadel*, Poitiers: Musée Sainte-Croix
Ferrulli, Helen and Robert Yassin, *Painting and Sculpture Today*, Indianapolis: Indianapolis Museum of Art (exh.cat.)

- Zeitgeist*, Berlin: Martin-Gropius-Bau (exh.cat.) 1981
- Lebenstejn, Jean-Claude, *Photorealism, Kitsch and Venturi, Sub-Stance*, 31, p. 75-104, trans. From Hyper-réalisme, kitsch et "Ventury", *Critique*, 345, February 1976; reprinted in *Zigzag*, Paris Flammarion
- Joachimedes, Christos, Norman Rosenthal and Nicholas Serota, *A New Spirit in Painting*, London: Royal Academy of Arts (exh.cat.)
- Mai, Ekkehard, *Ein 'neuer' Historismus? Von Der Gegenwart der vergangenen Das Kunstwerk: Zeitschrift für Modern Kunst*, Stuttgart
- Chase, Linda, *Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo, MI: Kalamazoo Institute of Art (exh.cat.)
- Brandt, Frederik R., Norman Rosenthal and Nicholas Serota, *Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*, Richmond, VA (exh.cat.)
- 1980 Linday, C., *Superrealist Painting and Sculpture*, London: Orbus Publishing
- Lynton, Norbert, *The Story of Modern Art*
- Meisel, Louis K., *Photorealism*, New York: Harry N. Abrams
- Sullivan, Margaret, *Selections from the Collection of George M. Irwin*, Krannert Art Museum
- 1979 Lucie-Smith, Edward, *Super-Realism*, Oxford: Phaidon Press Ltd.
- Handbuch Museum Ludwig, *Kunst Des 20. Jahrhunderts*, Cologne: Museum der Stadt
- 1978 Hennessy, William J., *Artists Look at Art*, Lawrence, KS: Helen Foresman Spencer Museum of Art (exh.cat.)
- Lipman, Jean and Richard Marshall, *Art About Art*, New York: E. P. Dutton, in association with New York: Whitney Museum of American Art
- Geske, Norman, *Things Seen: The Concept of Realism in 20th Century*, Lincoln, NE: Sheldon Memorial Art Gallery, University of Nebraska (exh.cat.)
- 1977 Kultermann, Udo, *Vermeer: Versions Modernes, Connaissance des Arts*, no. 302, April, pp. 94–101 *Documenta 6*, Kassel: Documenta GmbH (exh.cat.)
- Documenta VI*, Kassel: Documenta GmbH (exh.cat.)
- Battcock, Gregory, *Why Art?, Casual Notes on Aesthetics of the Immediate Past*, New York: E. P. Dutton
- Becker, Wolfgang, *Der Ausgestellte Künstler Museum Kunst Seit 45*, Neue Galerie Sammlung Ludwig
- 1976 Honisch, Dieter and J. C. Jensen, *Amerikanische Kunst von 1945 bis Heute*, Cologne: DuMont
- Johnson, Ellen, *Modern Art and the Object*, London
- 1975 Kultermann, Udo, *Neue Formen des Bildes*
- Levin, Kim, *Malcolm Morley: Post-Style Illusionism*
- Battcock, Gregory, *Super Realism, A Critical Anthology*, New York: E. P. Dutton & Co
- 1974 *Imagist Realism*, West Palm Beach, FL: Norton Gallery and School of Art (exh.cat.)
- Hyperréalistes américains, réalistes européens*, Paris: CNAC (exh.cat.)
- 1973 Chase, Linda, *Hyperrealisme*, London: London Academy
- Meisel, Louis, *Photo-Realism 1973: The Stuart M. Speiser Collection*, New York: Eminent

Publications (exh.cat.)

- 1972 *Documenta 5*, Kassel: Documenta GmbH (exh.cat.)
Kultermann, Udo, *New Realism*. New York: Graphic Society, London: Matthews, Miller
Kultermann, Udo, *Radikaler Realismus*
- 1971 Calas, Nicholas and Elena Calas, *Icons and Images of the Sixties*, New York: E. P. Dutton and
Co.
Kunst der Gegenwart IV Neue Abstraktion und Neuer, Garmisch Partenkirchen: Kunst-Dia-Verlag
Lubbert
- 1970 Monte, James K, *22 Realists*, New York: Whitney Museum of American Art (exh.cat.)
Compton, Michael, *Pop Art*, London: Hayward Gallery and Hamelyn (exh.cat.)
Beck, Heinze, *Pop-Sammlung*, Düsseldorf: Rheinland-Verlag
Painting from the Photo, New York: Riverside Museum (exh.cat.)
- 1969 Kultermann, Udo, *The New Painting*, New York: Praeger
Russell, John and Suzi Gablick, *Pop Art Redefined*, New York: Frederick A. Praeger, Inc. and
Thames and Hudson
Tillim, Sydney and William S. Wilson, *Directions 2: Aspects of a New Realism, Two Critical Essays*,
Milwaukee: Milwaukee Art Center (exh.cat.) 1966
Alloway, Lawrence, *The Photographic Image*, New York: Solomon R. Guggenheim Museum
(exh.cat.)

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Ashmolean Museum, Oxford
Astrup Fearnley Museet for Moderne Kunst, Oslo
Bonnetant Museum, Maastricht, Holland
Broad Foundation, Los Angeles
Centraal Museum, Utrecht
Columbus Museum of Art Detroit Institute of Arts, Detroit
Everson Museum of Art, Syracuse, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kemper Museum of Art, Kansas City, Missouri
Kröller-Müller Museum, the Netherlands
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
Ludwig Foundation, Austria
Ludwig Museum of Contemporary Art, Budapest
Ludwig Museum, Cologne, Germany
The Metropolitan Museum of Art, New York
Munson-Williams-Proctor Art Institute, Utica, New York
Musée d'Art Moderne et Contemporain de Strasbourg
Musée national d'art moderne, Centre Georges Pompidou, Paris

Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Jacksonville
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
The Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Utrecht, Netherlands
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
National Air and Space Museum, Smithsonian Institution, Washington, D.C.
Orlando Museum of Art
The Parrish Art Museum, Southampton, New York
Portland Art Museum
Rhode Island School of Design Museum, Providence
Sammlung Frieder Burda, Baden-Baden, Germany
Seattle Art Museum
Tate, London
Telfair Museum of Art, Savannah, Georgia
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis
Whitney Museum of American Art
Yale University Art Gallery