

SAMSON YOUNG

Born in 1979, Hong Kong
Lives and works in Hong Kong

EDUCATION

- 2002 B.A. in Music, Philosophy, and Gender Studies, University of Sydney
2007 M. Phil. In Music Composition, University of Hong Kong
2013 PhD in Music Composition, Princeton University

SOLO EXHIBITIONS

- 2024 San Francisco, San Francisco Museum of Modern Art, *New Work: Samson Young*
- 2023 New York, Petzel Gallery, *Frames and variations*
- 2022 Aberdeen, Kiang Malingue, *Music for selective hearing, or assisted living*
Hanover, Jaffe-Friede Gallery, Dartmouth College, *New Drawings*
Cologne, Galerie Gisela Capitain, *the mind blanks at the glare*
Kyoto, Tomorrow Field Taiza Studio, *Sonata for Smoke, Reasonable Music (Lyrica)*
Saint Louis, Saint Louis Art Museum, *Sonata for Smoke*
- 2021 Berlin, Capitain Petzel, *Studio: Samson Young*
Dubai, Jameel Arts Centre, *Artist Rooms: Samson Young*
Tokyo, Ota Fine Arts, *The World Falls Apart Into Facts*
Milan, ORDET, *Closer Reading*
- 2020 Melbourne, Monash University Museum of Art, *Real Music*
Tokyo, Mori Art Museum, *MAM Collection 012: Samson Young*
Kyoto, Ryosoku-in Temple, *Close Reading*
- 2019 Kolkata, Experimenter, *Available Forms*
Chicago, SMART Museum, *Silver Moon Or Golden Star, Which Will You Buy of Me?*
Edinburgh, Talbot Rice Gallery, *Real Music*
Hong Kong, Hong Kong Visual Art Centre, *Instrumentation*
Amsterdam, De Appel (at Looiersgracht 60), *Decoders Recoders (duo solo with Steffani Jemison)*
- 2018 Shanghai, Edouard Malingue Gallery, *The Highway is Like A Lion's Mouth*
Hong Kong, M+ Pavilion, *Songs for Disaster Relief World Tour*
- 2017 Cologne, Galeria Gisela Capitain, *Furniture Music*
Manchester, Centre for Chinese Contemporary Art (CFCCA), *One of Two Stories, or Both (Field Bagatelles)*
Venice, Biennale Arte, Hong Kong Pavilion, *Songs for Disaster Relief*

Petzel

- 2016 Düsseldorf, Kunsthalle Düsseldorf *A Dark Theme Keeps Me Here, I'll Make A Broken Music*
Kolkata, Experimenter, *The Mastery of Language Affords Remarkable Power*
Hong Kong, Connecting Space (presented by Para Site), *Orchestrations*
- 2015 New York, Team Gallery, *Pastoral Music*
Hiroshima, Hiroshima City Museum of Contemporary Art, *Video Program: Samson Young*
Taipei, TKG+ Gallery, *Avant-garde on Speed*
Hong Kong, Art Basel Hong Kong, *Pastoral Music*
Hong Kong, a.m. space, *MTV's*
- 2014 Hong Kong, a.m. space, *I wanted to see everything: the Liquid Borders Project*
- 2013 Hong Kong, Goethe-Institute, *On the Musically Beautiful*
- 2011 Providence, Cogut Center for Humanities, Brown University, *Machines for Making Nothing*

SELECTED GROUP EXHIBITIONS

- 2023 Kolkata, Experimenter gallery, *In Between the Notes*
Hong Kong, Tai Kwun Contemporary, *Myth Makers – Spectrosynthesis III*
- 2022 Seoul, Leeum Museum of Art, *Cloud Walkers*
Singapore, *Singapore Art Week*
- 2021 Ljubljana, Cukrarna, *The Wonderfulness of Memory*
San Francisco, Kadist, *Seeing Sound, Curated by Barbara London*
Kochi, *Kochi-muziris Biennial*
Borås, *Borås Art Biennale*
Bonn, Kunstmuseum Bonn, *Sound and Silence*
New York, Petzel Gallery, *Hanne Darboven, Wade Guyton, Allan McCollum, Stephen Prina, Samson Young*
- 2020 Busan, Museum of Contemporary Art Busan, *The Blue Peel of Bells*
New York, The Drawing Center, *100 Drawings from now*
Taipei, C-LAB, *Replay*
Ansan, Gyeonggi Museum of Modern Art, *Us Against You*
Hong Kong, Center for Heritage and Textile *Unconstrained Textiles: Stitching Methods, Crossing Ideas*
Hong Kong, Asia Society Hong Kong Center, *Next Acts*
- 2019 Hong Kong, M+ Museum, *Sigg Prize Nominee Exhibition*
Bangkok, Bangkok Art & Culture Centre, *Spectrosynthesis II*
New York, *Performa 19 Biennale*
Berlin, Gropius Bau, *Walking Through Walls*
Sydney, Sydney Opera House (in collaboration with M+), *The Hidden Pulse*

Petzel

- Taipei, Taipei Museum of Contemporary Art (MOCA), *Living Sound—Expanding the extra-musical*
Hong Kong, Shanghai Rockbund Museum, Shanghai and Para/site, *An Opera For Animals*
Wuzhen, Art Wuzhen, *The Time Is Now*
Vienna, Austrian Museum of Applied Arts & Contemporary Art, *Chinese Whispers: Recent Art from the Sigg Collection*
- 2018 Shanghai, Shanghai Biennale, *Proregress*
New York, Solomon R. Guggenheim Museum, *One Hand Clapping*
Sydney, Biennale of Sydney, Art Gallery of NSW, *Superposition*
Ithaca, John Hartell Gallery, Sibley Dome, Cornell University, *William Lim: the Architect and His Collection*
Kolkata, Experimenter, *I wish to let you fall out of my hands, chapter II*
Shanghai, OCAT Shanghai, *Frontiers: Re-assessment of Post-Globalisation Politics*
Osaka, National Museum of Art, *Travelers: Stepping Into the Unknown*
- 2017 Taipei, Museum of Contemporary Art Taipei, *Spectrosynthesis*
Memmingen, MEWO Kunsthalle, *Buried In the Mix*
Seoul, National Museum of Modern and Contemporary Art, *Re-enacting History: Collective Action and Everyday Gestures*
Kassel, documenta 14, *documenta radio*
- 2016 New York, Smithsonian Asian Pacific American Centre, *Ctrl+Alt: A Culture Lab on Imagined Futures*
Łódź, Muzeum Sztuki, *Museum of Rhythm*
Chicago, Logan Centre Gallery, University of Chicago, *Retrograde*
London, Frieze London, *Projects*
Hong Kong, Hong Kong Museum of Art, *Listen to Hong Kong*
Basel, Art Unlimited, Art Basel, *Canon*
Hong Kong, Videotage, *No References: A Revisit of Hong Kong Video and Media Art from 1985*
- 2015 Shanghai, Art in the City, *APT Institute*,
Hong Kong, Heritage Museum, *Waking In A Dream*
Sydney, 4A Centre for Contemporary Asian Art, *48HR Incident*
Seattle, Center on Contemporary Art (CoCA), *Change Seed*
Helsinki, Amos Anderson Museum, *Kiinan Muuttuvat Maisemat*
- 2014 Manchester, Asia Triennial Manchester 14, *Harmonious Society*
Skärhamn, Nordiska Akvarellmuseet, *China's Changing Landscape*
Seoul, Arko Art Center, *Journal of a Plague Year*
Moscow, Museum of Moscow, *A Time for Dreams - IV Moscow Biennale of Young Art*
Hon Kong, Hong Kong Arts Centre, *Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art*
- 2013 Shanghai, Shanghai West Bund Biennale of Architecture and Contemporary Art, *Revolution Per Minute: Sound Art China*
Winterthur, Kunsthalle Winterthur, *The Wizard's Chamber*

Petzel

- Shenzhen, He Xiangning Art Museum, *Crossroads, Another Dimension*. Travels to: Kaohsiung, Kaohsiung Museum of Art; Macau, Macau Museum of Art; Hong Kong, City Hall
Taipei, Taipei Contemporary Art Museum, *Innovationist: the Spectacular Journey of New Media Art*
Hong Kong, a.m. space, *Violence and Poetics*
- 2012 San Jose, *Zero1 Biennial*
New York, ISE Cultural Foundation, *No Transnational: Liquid Borders and Empty Promises*
Hong Kong, Gallery EXIT, *Why Do Trees Grow Till the End*
- 2011 Beijing, Today Art Museum, *XXX: Next Ten Years of Contemporary Art*
Shanghai, Eastlink Gallery, *Shanghai Electronic Music Week Sound Art Exhibition*
Brooklyn, Jenkins Johnson Gallery, *T_XT_RT*
Hobart, Tasmania Museum and Art Gallery, *MONA FOMA*
- 2010 London, 198 Contemporary Arts and Learning, *Hong Kong Whispers*
New York, White Box Gallery, *18 Degrees of Acclimation*
New York, Crossing Art Gallery, *Beyond the Colony of Kitsch*
Hong Kong, West Kowloon Cultural District Waterfront, *Hong Kong Biennale of Urbanism and Architecture*
- 2009 Hong Kong, Osage Gallery, *Last Intervention*
- 2008 Brooklyn, Red Tin Shack Gallery, *Eric Ayotte and Samson Young*
New York, Deutschebank Headquarters, *Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora*
- 2007 Hong Kong, Osage Gallery *Again*
Hong Kong, Victoria Prison, and Shenzhen, OCT, *Shenzhen-Hong Kong Bi-city Biennale of Urbanism and Architecture*
- 2004 Hong Kong, City Hall, *Microwave International Media Art Festival*

SELECTED FESTIVAL PRESENTATIONS

- 2022 Zaandam, HET Hem, Inner Ear(th) at the Sonic Acts Biennial 2022
Hong Kong, West Kowloon Cultural District, Art Park, Freespace, The Box, Contain
Rotterdam, International Film Festival Rotterdam
- 2019 Linz, Ars Electronica Festival
- 2017 Manchester, Manchester International Festival
- 2016 Darmstadt, Internationale Ferienkurse für Neue Musik Darmstadt
Austin, Fusebox Festival

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- 2015 New York, New York Electronic Art Festival, Museum of Moving Images
- 2014 Paris, Prix Cube 2014, Le Cube centre de creation numérique
Dresden, Tonlagen Festival
Bolzano, Transart Festival
Warsaw, INSTALAKCJE 3 - Festiwal Instalacji Muzycznych
- 2013 Lucerne, Lucerne Festival (Festival Lounge feat. the MIVOS Quartet)
- 2012 Tokyo, Japan Media Art Festival
- 2011 Tasmania, Museum of Old and New Art: Festival of Music and Art
- 2010 Hong Kong, Hong Kong Arts Festival
Salzburg, International Society of Contemporary Music (ISCM) Festival
- 2008 Canberra, Canberra International Music Festival
Reykjavik, Dark Music Days Contemporary Music Festival
- 2005 North Adams, Massachusetts Museum of Contemporary Art, Bang on a Can Summer Music Festival

AWARDS

- 2020 Sigg Prize
- 2019 Prix Ars Electronica (Sound Art and Digital Music Category), Award of Distinction
- 2018 Honorary Fellowship, Hong Kong Art Centre
- 2015 BMW Art Journey Award
- 2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council
- 2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention
Japan Media Art Festival (Interactive Art Category), Jury Selection Award
- 2009 New York Society for New Music, Brian M. Israel Prize
- 2007 Bloomberg Emerging Artist Award

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Bissat, Bana. “Muting Expectations: Samson Young’s Love of Classical Music and Sound Effects.” *Sound of Life*, January 13, 2023.
- 2022 Yung, Anthony. “The Zen Master Who Wears Carhartt.” *Flash Art*, October 27, 2022.
Hong, Jessica. *Samson Young: Artist-in-Residence, Winter 2022*. Hanover: Hopkins Center for the Arts at Dartmouth College, 2022.
Takac, Balasz. “These Contemporary Sound Artists Are Changing the Soundscape of Art.” *Widewalls*, July 4, 2022.
Shankar, Avantika. “Art Basel 2022: Everything you need to know about the 3 Indian galleries showing at the fair.” *Vogue India*, June 15, 2022.
Mullins, Amy. “Screen tests.” *China Daily*, June 3, 2022.
Goldstein, Caroline. “Price Check! Here’s What Sold – and for How much – at Art Basel Hong Kong 2022.” *Artnet News*, May 31, 2022.
Chaiyong, Suwittha. “Reflections of Hong Kong.” *Bangkok Post*, June 1, 2022.
Chow, Vivienne. “Art Basel Hong Kong Opens With a Local Focus, Strict Rules and Surprisingly Strong Sales After Nearly Being Called Off.” *Artnet News*, May 26, 2022.
“10 Booths That Are Worth Your Visit At Art Basel Hong Kong.” *CoBo Social*, May 25, 2022.
Roberts-Komireddi, Cleo. “Para Site, Hong Kong’s most important art space, gains a new leader.” *Financial Times*, May 19, 2022.
Huang, Cathy. “Art Basel Hong Kong 2022 開幕在即！「光映現場」即將迎來以下藝術家的影像作品。” *Vogue Hong Kong*, May 19, 2022.
Zakaria, Sherouk. “Mental health awareness in UAE: AI-powered exhibition turns text into art.” *Khaleej Times*, May 6, 2022.
“Folio: Samson Young’s What the Lighthouse Taught Me.” *The Architectural Review*, May 5, 2022.
Dawson, Aimee. “Biggest-ever Art Dubai fair offers smoke machines, escapism and, of course, NFTs: here’s what sold so far.” *The Art Newspaper*, March 11, 2022.
“Strong sales reported at Art Dubai 2022 with artworks and NFTs being sold.” *Africanzine*, March 13, 2022.
Kwong, Sandra. “The Feminine Eye: In Conversation with Anne Cheung.” *Prestige*, March 11, 2022.
Kwong, Sandra. “The Feminine Eye: In Conversation with Lumen Kinoshita.” *Prestige*, March 7, 2022.
“‘The Wonderfulness of Memory’ at CUKRARNA, Ljubljana.” *Mousse*, February 3, 2022.
Akerman, Iain. “This AI-powered show turns text into all kinds of art.” *Wired*, January 18, 2022.
- 2021 “Arts & Culture: Celebrate legacies and new frontiers at the 10th edition of Singapore Art Week.” *Adobo Magazine*, December 6, 2021.
“Celebrate legacies, new frontiers at SAW 2022.” *Daily Tribune*, December 4, 2021.
London, Barbara. “Barbara London Calling.” *The Brooklyn Rail*, November 3, 2021.

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- Chaves, Alexandra. "Rare Photos of 1970s Dubai to be shown as part of Jameel Arts Centre's autumn programme." *The National News*, August 23, 2021.
- Blue, Max. "Moving to the Rhythm." *The Potrero View*, July 2021.
- Quick, Genevieve. "'Seeing Sound' argues that creating noise is the most human act of all." *48hills*, July 8, 2021.
- Mitchell, Rory. "Advisory Board Selections from Art Basel OVR: Portals." *Ocula*, June 15, 2021.
- Sheldon, Blythe. "Kadist's 'Seeing Sound' is the Perfect Reentry to Communal Art Viewing." *KQED*, June 10, 2021.
- Solomon, Tessa. "Samson Young's Sonic Explorations Reveal Unseen Histories of Territories, Conflict and Separation." *ARTnews*, April 19, 2021.
- "Collaborations and Conflicts: Weekly News Roundup." *ArtAsiaPacific*, April 23, 2021.
- "'This Year Has Deranged My Senses': 12 Artists on How the Pandemic Has Changed the Way They Approach Their Work." *Artnet News*, March 11, 2021.
- 2020 Solomon, Tessa. "11 Essential Sound Artworks, from Reviled Noise Orchestras to Protest-Minded Installations." *ARTnews*, October 8, 2020.
- Solomon, Tessa. "With His Star on the Rise Artist Samson Young Becomes First Winner of M+ Museum's Sigg Prize." *ARTnews*, May 13, 2020.
- Simonini, Ross. "Dawn Kasper, Samson Young and Susan Cianciolo." *Subject, Object, Verb*, February 17, 2020.
- Praepipatmongkol, Chanon Kenji. "Samson Young: Smart Museum of Art, University of Chicago." *Artforum*, February 2020.
- Kalra, Vandana. "Hong Kong-born artist Samson Young on transcribing sonic compositions into graphic notations to discuss global concerns." *The Indian Express*, January 2, 2020.
- 2019 Kim, Alina. "Samson Young: Silver Moon or Golden Star, Which Will You Buy of Me?" *The Chicago Maroon*, October 31, 2019.
- Cox, Christopher. "Samson Young: Silver Moon or Golden Star, Which Will You Buy of Me?" *Artforum*, September 2019.
- Nguyen, Minh. "Silver Moon or Golden Star, Which Will You Buy of Me?" *ArtAsiaPacific*, September 2019.
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- Jones, Jonathan. "Edinburgh art festival review – from the sublime to the meaningless." *The Guardian*, July 26, 2019.
- Semmerling, Linnea. "'Hearing is a condition that we aspire to' – on the work of Samson Young – Reflections #12." *Metropolis M*, July 10, 2019.
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- 2018 Xu Borjonjon, David. "One Hand Clapping at the Guggenheim Museum, New York." *Ocula*, August 31, 2018.
- Rappolt, Mark. "Samson Young." *Art Review*, August 6, 2018.
- Cheung, Karen. "Songs for Disaster World Tour." *ArtAsiaPacific*, May 6, 2018.
- Harris, Gareth. "What Samson Young Did Next – the Artist Will Unveil a New Sound Piece for the Guggenheim New York." *The Art Newspaper*, April 3, 2018.

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- 2017 Koon, Yeewan. "What Is the Sound of Failed Aspirations? Samson Young's Songs For Disaster Relief." *Yishu: Journal of Contemporary Chinese Art*, September 26, 2017.
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- 2016 Obrist, Hans Ulrich. "Booming: Samson Young." *Mousse Magazine*, October – November 2016.
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Perlson, Hili. "Shooting Star Samson Young to Represent Hong Kong at the 2017 Venice Biennale." *Artnet News*, July 14, 2016.
- 2015 Munro, Cait. "Samson Young Wins First BMW Art Journey Award." *Artnet News*, May 21, 2015.