

Petzel

XIE NANXING

Born in 1970, Chongqing, China

Lives and works in Beijing and Chengdu, China

SOLO EXHIBITIONS

- 2022 *Adverb High Command*, Petzel Gallery, New York, USA
- 2021 *Mask and Shadow - Solo Exhibition of Xie Nanxing*, Pingshan Art Museum, Shenzhen, China
- 2020 *Xie Nanxing: A Roll of the Dice*, Galerie Urs Meile, Beijing, China
- 2019 *Xie Nanxing: A Gi Like Kung Pao Chicken*, Thomas Dane Gallery, London, UK
- 2018 *Spices*, Ullens Center for Contemporary Art
- 2015 *untitled: 3 ×*, Galerie Urs Meile, Beijing, China
- 2013 *THE SECOND WHIP WITH A BRUSH*, Galerie Urs Meile, Lucerne, Switzerland
- 2012 *THE SECOND ROUND WITH A WHIP*, Galerie Urs Meile, Beijing, China
- 2010 *STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland
STEPFATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Beijing, China
- 2008 *'BIG SHOW' – Xie Nanxing*, Galerie Urs Meile, Beijing, China
- 2005 *Xie Nanxing Paintings*, Kunstverein Hamburger Bahnhof, Hamburg, Germany
Xie Nanxing, Galerie Urs Meile, Lucerne, Switzerland
- 2003 *Paintings 1999-2002*, Manchester Art Gallery, Manchester, UK
- 2000 *Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland
- 1998 *Xie Nanxing*, Pulitzer Gallery, Amsterdam, The Netherlands
- 1997 *Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis*, Xie Nanxing studio, Chengdu, China

GROUP EXHIBITIONS

- 2021 *Time-Slip*, Petzel, New York
M+ Sigg Collection: From Revolution to Globalisation, M+, West Kowloon Cultural District, Hong Kong

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- The Generation of New Painting in SCFAI*, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
Italian Renaissance Drawings: A Dialogue with China in collaboration with the British Museum, M Woods, Beijing, China
House of Perception, Antenna Space, Shanghai, China
- 2020 *Song Art Museum Invitation Exhibition*, Song Art Museum, Beijing, China
Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary Art, Hong Kong
Being of Evils, Hive Center For Contemporary Art, Beijing, China
Psychic Wounds: On Art & Trauma, The Warehouse Dallas, Dallas, USA
- 2019 *Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Chinese Whispers - Recent Art from the Si Collection, MAK Museum für Angewandte Kunst, Vienna, Austria
- 2017 *PARADOXA*, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy
- 2016 *Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China
The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply", Baijia Lake Museum, Nanjing, China
SLIPPAGES, Pearl Lam Galleries, Shanghai, China
Each to His Own: Li Wendong, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an, China
Wet Dreams, Salt Projects, Beijing, China
New Capital Huang Yu Collection Exhibition (2007-2016), Museum of Contemporary Art Chengdu, Chengdu, China
DISSENSUS AGITATION – The Painting to Language, Today Art Museum, Beijing, China
TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art, Hive Center For Contemporary Art, Beijing, China
- 2015 *Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
NOTES ON PAINTINGS, Blue Roof Museum of Chengdu, Chengdu, China
The Garden of Forking Paths — Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai, China
Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing, China
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany
- 2014 *New Works #1*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China
- 2013 *Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen, Switzerland

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- 2012 *Environment Spirit*, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China
Omen – Chinese New Art, Shanghai Art Museum, Shanghai, China
Face, Minsheng Art Museum, Shanghai, China
- 2010 *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy
The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009, Minsheng Art Museum, Shanghai, China
- 2009 *Textbook: An Exhibition of Chinese Lively Paintings*, Li-Space, Beijing, China
- 2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA
Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2007 *City-net Asia 2007*, Seoul Museum of Art, Seoul, Korea
The Supplemental History – Contemporary Art from the Collection of GDMoA, Guangdong Museum of Art, Guangzhou, China
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg, Belgium
Documenta XII, Kassel, Germany
China Welcomes You... Desires, Struggles, New Identities, Kunsthau Graz, Graz, Austria
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der Moderne, Salzburg, Austria
Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou, China
Strategy on Paper – Works on Paper Invitational, Square Gallery of Contemporary Art, Nanjing, China
- 2006 *Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Hamburger Kunsthalle, Hamburg, Germany
- 2005 *Show Me...Catch Me...Sight Unseen. Xie Nanxing and Wang Xingwei*, China Art Archives and Warehouse (CAAW), Beijing, China
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland
PICTORIAL DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
China-Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy
A Kind of Magic - The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France
- 2004 *The Monk and the Demon – Contemporary Chinese Art*, Musée d'art Contemporain, Lyon, France
All Under Heaven, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium

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- Le Printemps de Chine*, CRAC ALSAC, Altkirch, France
- 2003 *New Zone - Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland
Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai, China
Living Conditions, Guandong Museum of Art, Guangzhou, China
- 2002 *Painting on the Move*, Kunsthalle Basel, Basel, Switzerland
1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China
Chinese Contemporary Art, Museu de Arte Brasileira (MAB), São Paulo, Brazil
- 2001 *Abbild – Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria
1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China
TAKE PART I, Galerie Urs Meile, Lucerne, Switzerland
TAKE PART II, Galerie Urs Meile, Lucerne, Switzerland
- 2000 Shanghai Biennale, Shanghai Art Museum, Shanghai, China
The Door of Century. China Contemporary Art 1979 – 1999, Chengdu Mordern Art Museum, Chengdu, China
Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany
- 1999 *d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy
Innovations, China Art Archives & Warehouse (CAAW), Beijing, China
Time to Revive, Upriver Gallery, Chengdu, China

BIBLIOGRAPHY

- 2022 “5 Can’t-Miss Works by Leading Contemporary Artists Heading to Poly Auction’s 10th Anniversary Sales This July,” *Artnet News*, June 22, 2022.
Louisa Buck, “Green is the New Black: a new column spotlighting the movers and shakers making the art world more environmentally sustainable,” *The Art Newspaper*, May 9, 2022.
“8 Gallery Shows Not to Miss During the First-Ever New York Art Week, From Ellsworth Kelly’s Collages to Nari Ward’s Ode to Morandi,” *Artnet News*, May 3, 2022.
- 2021 Latifa Echakhch, Michael Krebber, Xie Nanxing, Tobias Pils and Shashzia Sikander, “Painters on the Books Every Artist Must Read,” *Frieze*, November 3, 2021.
Claire Selvin and Tessa Solomon, “ARTnews in Brief: Lehmann Maupin Opens Seasonal Outpost in Taipei—and More from May 14, 2021,” *ARTnews*, May 10, 2021.
Lauren Long, “Evidence of Painting: Interview with Xie Nanxing,” *ArtAsiaPacific*, January 8, 2021.
- 2020 Clement Huang, “Reappearances of Dada: On Xie Nanxing’s ‘A Roll of the Dice,’” *Heichi Magazine*, October 12, 2020.
- 2019 Fiona He, “Xie Nanxing: Thomas Dane Gallery,” *Artforum*, October, 2019.

PUBLIC COLLECTIONS

Baijia Lake Museum, Nanjing, China
Guangdong Museum of Art, Guangzhou, China
Kunstverein Hamburger Bahnhof, Hamburg, Germany
Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy
Museum of Contemporary Art Chengdu, Chengdu, China
M+Museum, Hong Kong
The Rachofsky Collection, Dallas TX
Red Brick Art Museum, Beijing, China
Start Museum, Shanghai, China
Today Art Museum, Beijing, China
UCCA Center for Contemporary Art, Beijing, China
Württembergischer Kunstverein, Stuttgart, Germany