

NICOLA TYSON

Born 1960 London, England

EDUCATION

1979-80 Chelsea School of Art, London
1980-81 St. Martins School of Art, London
1986-89 Central/St. Martins School of Art, London

SOLO EXHIBITIONS

- 2022 *Nicola Tyson: A Bit Touched*, Nino Mier Gallery, Brussels
- 2021 *Holding Pattern*, Sadie Coles HQ, London
- 2020 *Sense of Self*, Petzel Gallery, New York
- 2017 *Beyond a Trace*, The Drawing Room, London
 A Tendency to Flock, Sadie Coles HQ, London
 Nicola Tyson, The Contemporary Art Museum St. Louis, St. Louis
- 2016 *Works on Paper*, Petzel Gallery, New York
- 2015 *Goodbye/Hello*, Nathalia Obadia, Paris
- 2014 Susanne Vielmetter Gallery, Los Angeles
- 2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, London
- 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York
- 2011 Friedrich Petzel Gallery, New York
- 2009 Sadie Coles HQ, London
- 2007 Marc Foxx, Los Angeles
Friedrich Petzel Gallery, New York
- 2006 Friedrich Petzel Gallery, New York
- 2005 Douglas Hyde Gallery, Trinity College, Dublin (cat.)
Sadie Coles HQ, London

Petzel

- 2003 *Heads*, Friedrich Petzel Gallery, New York
Oeuvres Récentes, Galerie Nathalie Obadia, Paris
- 2002 Friedrich Petzel Gallery, New York
- 2001 Galeria Camargo Vilaca, Sao Paulo
- 2000 Galerie Nathalie Obadia, Paris
- 1999 Sadie Coles HQ, London
Friedrich Petzel Gallery, New York
- 1998 Kunsthalle Zurich (cat.)
Galerie Nathalie Obadia, Paris
- 1997 Friedrich Petzel Gallery, New York (cat.)
- 1995 Anthony d'Offay Gallery, London
Entwistle Gallery, London
Friedrich Petzel Gallery, New York
- 1993 Trial Balloon, New York

GROUP EXHIBITIONS

- 2023 *Beach*, Nino Mier Gallery, New York
Femme F(r)iction, C1760, New York
Rara avis, curated by Jerry Stafford, White Cube, Paris
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
- 2022 *Women Painting Women*, The Modern Art Museum of Fort Worth, Fort Worth
Omelette Papier, Capitain Petzel Gallery, Berlin
- 2021 *Subscribe: Artists and Alternative Magazines, 1970-1995*, Art Institute of Chicago, Chicago
Rewilding, Nino Mier Gallery, Los Angeles
Drawing Biennial 2021, Drawing Room, London
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Hudson
ART + NATURE + HOME, Upstate Diary, Hudson
- 2020 *100 Drawings from Now*, Drawing Center, New York
- 2019 *Flora + Fauna*, Sadie Coles HQ, London
- 2019 *Inaugural Exhibition*, Susanne Vielmetter Gallery, Los Angeles

Petzel

- 2018 *Close: Drawn Portraits*, Drawing Room, London
Cast of Characters, Bureau of General Services—Queer Division, New York
Nudes, Sadie Coles HQ, London
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London (cat.)
- 2017 *Petzel at Nanzuka*, Petzel Gallery, Tokyo
SomeBodies, Petzel Gallery, New York
Mutual Admiration Society, Corbett vs. Dempsey, Chicago
- 2016 *Portraits*, Skarstedt, New York
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale
Living Dangerously: Angela Dufresne and Nicola Tyson, Cleveland Institute of Art, Cleveland
- 2015 *Fleurs Fatales* curated by KK Kozik, Ober Gallery, Kent, Connecticut
Summer Reading, Zeiher Smith & Horton, Nashville
The Marked Self: Self-Portraits between Annihilation and Masquerade curated by Roman Grabner, Neue Galerie Graz, Austria
Elastic Practice curated by Sam Gordon, Clifford Chance LLC, New York
*The Naked*s, De La Warr Pavilion, Bexhill on Sea, Sussex
- 2014 *The Naked*s, Drawing Room, London (cat.)
- 2013 *The Cat Show*, curated by Rhonda Lieberman, White Columns, New York
Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio
- 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York
I glove U, curated by Ridley Howard, Reynolds Gallery, Richmond
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York
Dark Christmas, Leo Koenig, New York
Readykeulous: The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York
A Painting Show, Harris Lieberman Gallery, New York
Clap, CCS Bard Hessel Museum of Art
Never Let Me Go, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago
Kick in the Eye, Vox Populi, Philadelphia
- 2010 *Monster*, West Vancouver Museum, Vancouver, Canada
A Site, Teverina Fine Art, Cortona, Italy
Summer Exhibition, room curated by Fiona Rae, Royal Academy of Arts, London, (catalog) – Nominated for the Charles Wollaston Award; subject of BBC TV's *The Culture Show*, June 2011
Vivid, curated by Janet Phelps. Schroeder Romero & Shredder Gallery
Un-home-ly, Oakville Galleries, Toronto, Canada, November 2010 – February 2011.

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- 2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens, Greece
Movement Schmoovement, La Mama La Galleria, New York
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Second Thoughts, Hessel Museum of Art, Center of Curatorial Studies, Bard College
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection*, Center of Curatorial Studies, Bard College
"Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College
At Home, Yvon Lambert Gallery, New York
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles
The Sorcerer's Apprentice, Galleri Faurshou, Copenhagen (catalogue)
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago
Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection, Hydra Workshops, Greece (catalogue)
Ridyeulous, Participant Inc., New York
- 2005 *Les Grands Spectacles – 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg (catalogue)
UBS Openings, Level 3: Material Gestures, Tate Modern, London
Present Perfect, Friedrich Petzel Gallery, New York
Art Now: Confronting Figures, Middlebury College Museum of Art, Middlebury, VT
Slices of Life, Austrian Cultural Forum, New York
- 2004 *Summer Exhibition*, room curated by Gary Hume, Royal Academy of Arts, London
Sexy Beasts 1963 – 2004, Ethan Cohen Fine Arts, New York
Esprit, Galerie Nathalie Obadia, Paris
- 2002 *Gallery Swap*, Sadie Coles HQ, London, Sommer Contemporary, Tel-Aviv
Statements (six), Rita Ackerman, Mark Borthwick, Nicola Tyson, a project by Dornbracht, New York (catalogue)
- 2000 *Drawing on the Figure: Works on Paper from the Manilow Collection*, Museum of Contemporary Art, Chicago
Greater New York, PS 1 Contemporary Art Center, New York
Sadie Coles HQ, London
Galerie Nathalie Obadia, Paris
Blurry Lines, John Michael Kohler Art Center
Full Serve, Curated by Kenny Schacter, New York
- 1999 *New Work: Painting Today Recent Acquisitions*, San Francisco Museum of Modern Art

Petzel

- What Big Is*, Geoffrey Young Gallery, Great Barrington
- 1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Drawings IV, Koplin Gallery, Los Angeles
Some Women/Pretty Girls, Florida Atlantic University, Ritter Art Gallery
Galeria Camargo Vilaca, Sao Paulo
Chaos, Control, Chaos, Control. You Like? You Like, Elias Fine Art, Boston. Curated by Anne Lemieux
- 1997 *A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York
Project Painting, Basilico Fine Arts & Lehmann Maupin Gallery, New York (catalogue)
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield
Package Holiday: Works by British artists in the Ophiucus Collection, curated by Pauline Karpidas and Sadie Coles, Hydra (catalogue)
New Work: Drawings Today, San Francisco Museum of Modern Art, Curated by Janet Bishop and Gary Garrels
Drawings...An Annual Bi-coastal Invitational, Meyerson and Nowinski, Seattle
- 1996 *Psycho-Morphing*, Caren Golden Fine Art, New York
- 1995 *Works on Paper: Paul Myoda and Nicola Tyson*, Friedrich Petzel Gallery, New York
In a Different Light, University Art Museum, Berkeley, Curated by Nayland Blake and Lawrence Rinder.
- 1994 *The Unsuccess Story*, 479 Broome Street, New York. Curated by Kenny Schachter.
Petzel/Borgmann Gallery, New York
I Could Do That, 109 Greene Street, New York. Curated by Kenny Schachter.
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York
- 1992 *part FANTASY*, Trial BALLOON, New York; traveled to Jack Hanley Gallery, San Francisco, 1993; The University of British Columbia, Vancouver, 1994; The University of Manitoba, Winnipeg, 1994. (catalogue)
- 1991 *Queer*, Minor Injury, New York
- 1990 Milch Gallery, London
- 1989 *The Whitechapel Open*, The Whitechapel Gallery, London
- 1988 *The Whitechapel Open*, The Whitechapel Gallery, London

BIBLIOGRAPHY

- 2022 Heiser, Jörg. *Darüber ist nur noch der Sternenhimmel*, Republik, January 28, 2022.

Petzel

- 2021 Phillipson, Heather. *On my radar: Heather Phillipson's Cultural Highlights*, The Guardian, May 22, 2021.
Walsh, Meeka. *Belle Lettrists: Nicola Tyson, Maria Lassnig, Amy Sillman*, Border Crossings, May 2021.
Artist's Artists: Part Four, Frieze, January 2021.
- 2020 Fortnum, Rebecca. "A Dirty Double Mirror: Drawing, Autobiography and Feminism." In *A Companion to Contemporary Drawing*, ed. Kelly Chorpeneing and Rebecca Fortnum (New Jersey: Wiley-Blackwell, 2020), pp. 123-140.
Schwabsky, Barry. *New York Reviews: Nicola Tyson*, Artforum, December 2020, pp. 173-174.
Laster, Paul. *Reality Rendered Raw: 6 New York Solo Shows*, Art & Object, September 25, 2020.
Nicola Tyson on 'Sense of Self', Artforum, September 24, 2020.
Fateman, Johanna. *Goings On About Town: Nicola Tyson*, The New Yorker, September 18, 2020.
Murphy, Peter. *Sometimes, You Have to Laugh: A Review of Nicola Tyson 'Sense of Self' at Petzel Gallery*, InVisible Culture: An Electronic Journal for Visual Culture, September 17, 2020.
Nicola Tyson: Sense of Self, theguide.art, August 23, 2020.
Steinhauer, Jillian. *Five Art Accounts to Follow on Instagram Now*, The New York Times, July 29, 2020.
Steer, Emily. *Nicola Tyson's Angsty Pencil Drawings Perfectly Capture Our Uncertain Times*, Elephant Magazine, May 11, 2020.
Beck, Alex John. *Discovery Beings with Drawing*, Upstate Diary, No 10 April 2020, pp. 105-109.
Barone, May. *Nicola Tyson*, Collection Issue, Issue 03 April 2020.
Carey-Kent, Paul. *A New Reality?*, FAD Magazine, March 26, 2020.
Laster, Paul. *18 Must-See Figurative Works from Art Basel Online*, Whitehot Magazine, March 2020.
Behrendt, Sascha. *Nicola Tyson*, Reflektor, Issue #03 February 2020, pp. 82-93.
- 2019 Nicola Tyson, *Extrait du recueil de lettres fictives Dead Letter Men de Nicola Tyson*, L'Incroyable, Number 3, pp. 69-75.
- 2018 Paton, Elizabeth. *Victoria Beckham Sells Her Clothes Herself*, The New York Times, September 16, 2018.
- 2017 Dupuy-Spencer, Celeste. *Best of 2017: The Artists' Artists*, Artforum, December 2017, pp. 70.
Noble, Kathy. *Reviews, London: Nicola Tyson*, Artforum, November 2017, pp. 254-255.
Harris, Mark. *Critic's Picks, London: Nicola Tyson*, Artforum, October 24, 2017.
Nicola Tyson, Yes & No Magazine, September 2017, pp.48 -53.
Enright, Robert. *Self-Solving: The Enigmatic Art of Nicola Tyson*, Border Crossings, Spring 2017 (Vol. 36, no. 1), pp. 44-57.
ISelf Collection – Creating Ourselves: The Self In Art, Butler, Emily and Candy Stobbs,

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Loellke, Bill. *In New CAM Show, Nicola Tyson Reimagines the Gaze and the Female Body*, Riverfront Times, January 26, 2017.
- 2016 Tyson, Nicola. *Ellen Cantor's Magical Thinking*, BOMB, Winter 2016 - 2017 (no. 138), pp. 156-159.
Visiting Artist: Nicola Tyson, Cleveland Institute of Art, December 21, 2016.
Litt, Steven. *Artists Dufresne and Tyson reimagine the body in terrific show at Cleveland Institute of Art*, Cleveland.com, November 17, 2016.
Orne, Kate. *Nicola Tyson's Donkey Days*, Upstate Diary (Issue 3), October 2016, pp. 8-13.
Simmons, William J. *Flashlight / Nicola Tyson: Works on Paper / William J Simmons*, Crush Fanzine, August 1, 2016.
Nicola Tyson at Friedrich Petzel, Contemporary Art Daily, April 26, 2016.
Ho, Yin. *Critics' Picks: Nicola Tyson*, Artforum, April 8, 2016.
Bahn, Jenny. *The Shape of Things*, Office Magazine, March 2016, pp. 78-89.
Halle, Howard. *The top five New York art shows this week*, Time Out New York, March 7, 2016.
Laster, Paul. *Armory Edition: 22 Things to Do in New York's Art World Before March 7*, New York Observer, March 1, 2016.
Wyma, Chloe. *Writing the Body*, Blouin Artinfo, February 2016, pp. 56-63.
Binlot, Ann. *5 Works To Check Out At Art Los Angeles Contemporary*, Forbes, January 30, 2016.
- 2015 Bryant, Eric. *25 Most Collectible Midcareer Artists*, Blouin Art+Auction, September 2015, pp. 86-87, 95.
Nicola Tyson at Nathalie Obadia, Contemporary Art Daily, June 30, 2015.
Nicola Tyson 'Goodbye/Hello', *Nathalie Obadia Paris*, Inferno Magazine, June 10, 2015.
- 2014 Searle, Adrian. *The Naked: artists get turned on by the body laid bare*, The Guardian, October 29, 2014.
Ginwala, Natasha. "New Dawn", Art Agenda, July 30, 2014.
Frank, Priscilla. *Artist Perfectly Captures The Feeling Of Trouble In Paradise*, The Huffington Post, March 20, 2014.
Gemma, Blackstone. *The Nakeds*, Cornerhouse, London, 2014.
- 2013 Serafinowicz, Sylwia. *A Journey through London Subculture*, Artforum, October 24, 2013.
Rankin, Seija. *Art Attack! Bowie's BFF Serves Up Snaps Of Global Party Times*, Refinery 29, May 29, 2013.
Chistensen, Lauren. *Nicola Tyson on Documenting London's Underground Punk Movement and Her Latest Photo Exhibit of 'Deadly Glamorous' Cats*, Vanity Fair, May 8, 2013.
Russeth, Andrew. *Grave Matters: Read an Exclusive Excerpt of Nicola Tyson's 'Dead Letter Men'*, GalleristNY, February 5, 2013.
Lewis, Tim. *'Billy's was where clubbing in London was born'*, The Observer, January 27, 2013 pp. 28-29.
Nicola Tyson's Bowie night shots come to London, Phaidon News Online, January 2013.

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- 2012 Helemore, Edward. *Making a Scene*, W Magazine, November 2012.
Wolin, Joseph R. *Nicola Tyson: Bowie Nights at Billy's Club, London, 1978*, Time Out New York, November 2012.
In Conversation: Nicola Tyson Interviews Angela Dufrense, NY Arts, 2012.
- 2011 Gratza, Agnieszka. *Nicola Tyson*, Frieze Magazine (Issue 144), 2011.
Strick, Charlotte. *Women by Women*, The Paris Review, Winter 2011 (no. 199), p. 98.
Ebony, David. *Nicola Tyson, Friedrich Petzel Gallery*, Art in America, p. 165-166,
Ding, Chinnie. *Nicola Tyson*, Artforum, Critics' Picks, October 26, 2011.
Coates, Jennifer. *Review: Nicola Tyson, The artist is hard on her subject*, Time Out New York October 24, 2011.
Rooney, Kara L. *Nicola Tyson*, The Brooklyn Rail, October 2011.
Duray, Dan. *Nicola Tyson Pens Letters to Manet and Picasso*, New York Observer, September 17, 2011.
Heinrich, Will. *A Portrait of the Artist at Work: Nicola Tyson at Friedrich Petzel Gallery*, The Observer, September 13, 2011.
Rubenstein, Bradley. *Shakespeare's Sister*, CultureCatch, September 9, 2011.
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Landi, Ann. *Dear Picasso*, Art News (Volume 110), May 2011, pp. 92-99.
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- 2009 Duray, Dan. *Lily Pulitzer Meets a Concentration Camp: Nicola Tyson at Friedrich Petzel*, New York Observer, September 9, 2009.
Smyth, Cherry. *Nicola Tyson*, Art Review, Issue 31, April 2009, p. 114
Smith, Robert. *Rewards and Clarity in a Show of Restraint*, The New York Times, February 19, 2009.
Douglas, Sarah. *Select Crowd*, Art & Auction, February 2009, p. 29.
O'Reilly, Sally. *Nicola Tyson at Sadie Coles South Audley St*, Time Out London, January 29 - February 4, 2009, p. 46.
- 2008 Saltz, Jerry. *No Images of Man*, Nymag.com, August 25, 2008
Baker, R.C., *Retro Man*, Village Voice, July 9-15, 2008, p. 36
Recent Acquisition, At the Johnson: Cornell University, Members' Newsletter, back cover, Spring 2008
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, Art Daily.org, January 10, 2008
- 2007 *Impulse: Works on Paper*, The Logan Collection Vail, 2007, Catalogue, p. 154
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Falconer, Morgan, *Nicola Tyson*, Art Review, July & August 2007, p. 132
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Brooks, Amra, *Nicola Tyson: Marc Foxx Gallery*, Artforum, Summer 2007, p. 506
Myers, Terry R., *Nicola Tyson: Marc Foxx*, Modern Painters, June 2007, p. 113
Bedford, Christopher, *Critics' Picks: Nicola Tyson at Marc Foxx*, Artforum.com, March 28, 2007

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- Berardini, Andrew, *Scene & Herd: Painting the Town*, Artforum.com, March 21, 2007
- 2006 Hirsch, Faye, *Nicola Tyson at Friedrich Petzel*, Art in America, October 2006, p. 197
- Hudson, Suzanne, *Nicola Tyson*, Artforum, March 2006, p. 292
- Conner, Justin, *Nicola Tyson*, Artkrush, February 8 – 21, 2006
- Yablonsky, Linda, *Reviews: Nicola Tyson*, Time Out New York, February 2 – 8, 2006, p. 62
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- 2005 Searle, Adrian, *Where Laughter Comes In*, The Douglas Hyde Gallery, Exhibition catalogue, 2005, pp. 1-4
- Colman, David, *The Country Girl*, Elle Décor, November, 2005, pp.204-209
- Nicola Tyson, Keith Edmier*, The Dubliner, July 15, 2005
- Dunne, Aidan, *Fascinating Bodies of Work*, Irish Times, July 6, 2005
- Leen, Catherine, *Nicola Tyson*, Sunday Times, July 3, 2005
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- 2004 Grassner, Hubertus, *Preface*, Moving energies # 02 1, Museum Folkwang Essen, 2004 (rep.)
- 2003 Hirsch, Faye, *Special: Monotypes*, Art on Paper, May-June 2003, pp. 64-65
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- 2002 Cotter, Holland, “*Art in Review*” *Nicola Tyson*, The New York Times, May 24, p. E37
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- 2001 Krajewski, Sara, *Extended Review: Blurry Lines*, *John Michael Kohler Center for the Arts*, New Art Examiner, March 2001, p. 47
- 2000 D’Souza, Aruna, *Nicola Tyson*, Art in America, February 2000, pp. 124-125
- 1999 Coomer, Martin, Time Out London, March 17-24. p. 50
- Nicola Tyson*, The New Yorker, November 1, 1999
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- Hirsch, Faye, *Working Proof*, Art on Paper, January-February 1999, vol. 3, p. 55
- Johnson, Ken, “*Art in Review*” *Nicola Tyson*, The New York Times, October 29, 1999
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Kunsthalle Zürich: Nicola Tyson, Basler Zeitung, January 20, 1998
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- 1997 Cotter, Holland. *Ideas from the Air, Wrapped in Paper*, The New York Times, December 19, 1997, p. E39
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- 1996 Beech, David, *Enttauschung & Katastrophe. Ein Besuch der Nicola Tyson-Ausstellung in den Anthony d'Offay Galleries, London*, Texte Zur Kunst, March 1996, no. 21, pp. 187-190
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- 1994 Saltz, Jerry, Art in America, May 1994
- 1991 Hall, James, Art International, Spring-Summer 1991, no. 14, p.73
Morgan, Stuart, *Milch is Good for You*, Artscribe, January 1991, no. 85, pp. 13-14
- 1990 Morgan, Stuart, Time Out, August 22-29, 1990

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PUBLICATIONS

- 2020 Eccles, Tom and Zion, Amy (eds.). *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Center for Curatorial Studies, Bard College, Hudson, New York
- 2019 Heil, Axel and Schoppmann, Wolfgang (ed.). *Most wanted: The Olbricht Collection: Some Recent Acquisitions*. Cologne: Verlag der Buchhandlung Walther König, 2005.
- 2018 Rubenstein, Bradley. *The Black Album: Writings on Art and Culture*, Meridian Art Publishing, Summer 2018 (Vol. 1, no. 1), pp. 51-52
- 2017 *Nicola Tyson, Beyond the Trace*, Exhibition Catalogue, Drawing Room, London
- 2016 *Nicola Tyson Works on Paper*, Exhibition Catalogue, Petzel Gallery, New York
- 2015 *Dead Letter Men*, Petzel Gallery, New York & Sadie Coles HQ, London
- 2014 *The Naked*s, Exhibition Catalogue, Drawing Room, London, pp. 9, 17, 88-89, 96-101
- 2007 *Calendar*, Tate Diary, March
The Sorcerer's Apprentice, Galleri Faurshou, pp. 46-49
- 2006 *Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection*, Hydra Workshops, Greece, pp. 7, 13, 15, 19
Mullins, Charlotte, *The Figure Unraveled*, Painting People: figure painting today, Distributed Art Publishers, 2006, pp. 42-43
- 2005 *Nicola Tyson*, The Douglas Hyde Gallery, Dublin
Brehm, Margrit, *Balancing Acts and Masquerades*, Les Grands Spectacles – 120 Years of Art and Mass Culture, Museum der Moderne Salzburg, Hatje Cantz Verlag, 2005, pp. 156-165
- 2000 Hammond, Harmony. *Lesbian Art in America: A Contemporary History*, Rizzoli, New York
- 1998 *Pop Surrealism*, Exhibition Catalogue, Aldrich Museum, 1998, p. 126
Nicola Tyson, Exhibition Catalogue, Kunsthalle Zurich, 1998
- 1997 *Nicola Tyson*, Exhibition Catalogue, Friedrich Petzel Gallery, New York
- 1996 Smith, Cherry, *Damn Fine Art By New Lesbian Artists*, London, Cassell, pp. 19-20
- 1995 *A Brief History of Trial Balloon. : Different Light: Visual Culture, Sexual Identity, Queer Practice*, San Francisco, City Lights Books, pp. 67-71



PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington D.C.
Museum of Contemporary Art, Chicago
Museum of Fine Art, Boston
Museum of Modern Art, New York
National Museum of Women in the Arts, Washington D.C.
Philadelphia Museum of Art, Philadelphia
Phoenix Art Museum, Arizona
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
UBS Bank Public Collection
UCLA Hammer Museum, Los Angeles
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, Greensboro, North Carolina