

Petzel

EMILY MAE SMITH

Born 1974, Austin, TX
Lives and works in New York, NY

EDUCATION

2006 MFA, Columbia University, New York, NY
2002 BFA, University of Texas, Austin, TX

SOLO EXHIBITIONS

- 2023 Pond Society, Shanghai, China (forthcoming)
- 2022 *Heretic Lace*, Petzel, New York, NY
- 2021 *Harvesters*, Perrotin, Paris, France
Speculative Objects, Rodolphe Janssen, Brussels, Belgium
- 2020 *Kin*, Simone Subal Gallery, New York, NY
Feast and Famine, SCAD Museum of Art, Savannah, GA
Ex Libris, Rockefeller Arts Center Marion Gallery, Fredonia, NY
- 2019 *Avalon*, Perrotin, Tokyo, Japan
Matrix 181, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2018 *Emily Mae Smith*, The Consortium Museum, Dijon, France
A Strange Relative, Genesis Belanger & Emily Mae Smith, Perrotin, New York, NY
Feast of Totems, Contemporary Fine Arts, Berlin, Germany
A Name Unfamiliar, Underlined in Red, Henry+Smith, 39 Great Jones. New York, NY
- 2017 *The Sphinx or The Caress*, Simone Subal Gallery, New York, NY
The Little Apocrypha, Henry+Smith, Salts, Birsfelden, Switzerland
- 2016 *Tesla Girls*, Rodolphe Janssen, Brussels, Belgium
Honest Espionage, Mary Mary, Glasgow, UK
- 2015 *Medusa*, Laurel Gitlen, New York, NY

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2014 *Novelty Court*, Junior Projects, New York, NY

GROUP EXHIBITIONS

2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY

2022 *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Antelias, Lebanon
I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao, China
Finger Bang, Perrotin, Paris, France
Art for Ukraine, Perrotin, Online
Out of Body, Out of Mind, The Warehouse, Dallas, TX
Sausage Party, Rodolphe Janssen, Brussels, Belgium
Put It This Way: (Re)Visions of the Hirshhorn Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Artists Inspired by Music: Interscope Reimagined, The Los Angeles County Museum of Art (LACMA), Los Angeles, CA

2021 *Dark Night of the Soul*, Jason Haam, Seoul, South Korea
Speaking Tree, Candace Madey, New York, NY
The Dreamers, 58th October Salon, Belgrade Biennale, Belgrade, Serbia
Picture Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Genesis Belanger, Judy Chicago, Mark Thomas Gibson, Faith Ringgold, Emily Mae Smith, Chiffon Thomas, Robin F. Williams, Nina Chanel Abney, Perrotin, Tokyo, Japan
Neue Sachlichkeit, Contemporary Fine Arts, Berlin
Someone said that the world's a stage, GRIMM, New York, NY
Alphabetic Image, Arsenal Contemporary, New York, NY
La Bobeme, Alfonso Artiaco Gallery, Naples, Italy
Bitter Nest, Perrotin, Tokyo, Japan
Works on Paper, Petzel Gallery, New York, NY
Nature Morte, The Hole, New York, NY
Figure 9, Western Exhibitions, Chicago, IL

2020 *ABSTRACTION: between Representation and Non-Representation*, Jason Haam, Seoul, South Korea
TITLE TBD, Cleveland Institute of Art, Cleveland, OH
Myselfes, Kohn Gallery, Los Angeles, CA

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- A Love Letter to a Nightmare*, Petzel Gallery, New York, NY
Art on the Grid, Public Art Fund, New York, NY
All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles, CA
Second Smile, The Hole, New York, NY
- 2019 *Personal Private Public*, Hauser & Wirth, New York, NY
Dark Laughter, Pippy Houldsworth Gallery, curated by Barry Schwabsky, London, UK
Words, Alexander Berggruen Gallery, New York, NY
The Smiths, Malborough, London, UK
Home/Work, JDJ | The Ice House, Garrison, NY
Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser, New York, NY
Alternate Realities, Arsenal Contemporary. Montreal, Canada
The Magnetic Fields, curated by Cecilia Alemani, Gió Marconi Gallery, Milan, Italy
No Patience For Monuments, Perrotin, Seoul, South Korea
AXxoN N., Essex Flowers, New York, NY
- 2018 *Summer*, curated by Ugo Rondinone, Peter Freeman Inc, New York, NY
Pine Barrens, Tanya Bonakdar Gallery, New York, NY
Six Artists, Harper's Books, East Hampton, NY
The Sun Is Gone But We Have The Light, Unclebrother, Hancock, NY
Dancing Goddesses, Dio Horia, Mykonos, Greece
Texas, Philip Martin Gallery, Los Angeles, CA
Buddy System, Deanna Evans Projects, Brooklyn, NY
Herding Cats Again, Catbox Contemporary, Ridgewood, NY
Tell Him What We Said About Paint It Black, 1 Mile Gallery, Kingston, NY
Tell Him What We Said About Paint It Black, Thorne-Sagendorph Art Gallery at Keene State College, Keene, NH
The Revolutionary Suicide Mechanised Regiment Band Part 2, Rob Tufnell, London, UK
The Cruellest Month, Mother Gallery, Beacon, NY
Harper's Books at the Beverly Hills Hotel, Beverly Hills, CA
Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela, Estonia
- 2017 *Engender*, Kohn Gallery, Los Angeles, CA
Pharmacy for Idiots, Rob Tufnell, Cologne, Germany
Kidnapped, eine Wohnungsausstellung (a residential exhibition), virtual exhibition, Petrus Entertainment

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- Women to the Front*, Works from the Miller Meigs Collection, Lumber Room, Portland, OR
Her Eyes Are Like Doves Beside Streams of Water, Adams and Ollman, Portland, OR
Le Quatrième Sexe, curated by Marie Maertens, Le Coeur, Paris, France
Sharper Image, Present Company, Brooklyn NY
Eyes, Nose, Lips, Etc. Etc., Left Field Gallery, San Luis Obispo, CA
- 2016 *Scarlet Street*, Lucien Terras, New York, NY
Me, Myself, I, China Art Objects Galleries, Los Angeles, CA
Surreal, König Galerie (St. Agnes), Berlin, Germany
What's Up, curated by Lawrence van Hagen, Soho Revue. London, UK
Untitled Body Parts, Simone Subal Gallery, New York, NY
Rock'n'Roll Nightmare, curated by Olivia Drusin, 41 Cooper Square Gallery, New York, NY
Kidnapped, eine Wohnungsausstellung, Petrus Entertainment, Berlin, Germany
- 2015 *Unrealism*, organized by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami, FL
Mrs. Benway, Fourteen30 Contemporary, Portland, OR
I Dropped the Lemon Tart, Lisa Cooley, New York, NY
Six Advertisements, Marlborough Chelsea, New York, NY
Comic Relief, Levy/Delval, Brussels, Belgium
Oh, Of Course, You Were Berry Picking, co-organized by Rosa Tyhurst, DREI Galerie, Cologne, Germany
Six possibilities in painting (int.), Galerie Bernhard, Zurich, Switzerland
White Columns Benefit Exhibition + Auction, White Columns, New York, NY
- 2014 *Help Is on the Way*, organized by Sean Landers, Wasserman Projects, Birmingham, MI
Parallax Futured: Transtemporal Subjectivities, Skirball Museum, Cincinnati, OH
- 2013 *Page 179*, Artforum, September 2013, Brennan & Griffin, New York, NY
- 2012 *Knowledge of the True Games*, Know More Games, Brooklyn, NY
- 2011 *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville, TN
Anonymous Presence, Y Gallery, New York, NY
Dead in August, curated by Meaghan Kent, The Pentagon, Brooklyn, NY
In the Heavens of Our Imagination, Lost Coast Culture Machine, Ft. Bragg, CA
- 2010 *Portugal Arte 10 - Portuguese Biennial*, Personal Freedom, Lisbon, Portugal

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Visual Arts Faculty Exhibition, LeRoy Neiman Gallery at Columbia University, New York, NY

- 2009 *On From Here*, Guild and Greyskul, New York, NY
LAXART benefit, Los Angeles, CA
NADA County Affair, curated by Johannes VanDerBeek, Brooklyn, NY
System: System, St. Cecilia's Convent, Brooklyn, NY
Room Tones, St. Cecilia's Convent, Brooklyn, NY
- 2008 *Interviewing Paintings*, SOMA Museum of Art, Seoul, S. Korea
Lost in Your Eyes, LeRoy Neiman Gallery at Columbia University, New York, NY
- 2007 *Love in a Cold Climate*, Allston Skirt Gallery, Boston, MA
The Cement Garden, Marvelli Gallery, New York, NY
Perfect Competition, Addison/Ripley Fine Art, Washington DC
- 2006 *Summer Salon*, curated by Kate Werble, Gerald Peters Gallery, New York, NY
Columbia University Visual Arts MFA Thesis Exhibition, Brooklyn, NY
Panophy, LeRoy Neiman Gallery at Columbia University, New York, NY
- 2005 *The Love Below*, Marvelli Gallery, New York, NY
No Nouns Allowed, LeRoy Neiman Gallery at Columbia University, New York, NY
Metaphase- Columbia University First Years Exhibition, Wallach Gallery, New York, NY
Bushwick Sketchbook Biennial, Brooklyn, NY
- 2004 *The Januarists*, Fresh Up Club. Austin, TX
Flux Café, an evening event of fluxus performance, Church of the Friendly Ghost. Austin, TX

RESIDENCIES AND AWARDS

- 2018 Fellowship in Painting, New York Foundation for the Arts, Brooklyn, NY
- 2005 Edward Mazella Jr. Scholarship, Columbia University, New York, NY
- 2002 Roy Crane Award, University of Texas, Austin, TX
- 1999-2001 University of Texas Department of Art Merit Awards

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VISTING ARTIST LECTURES

- 2019 Boston University, Boston, MA
- 2018 Alfred University, Alfred, NY
- 2017 SUNY Fredonia, Fredonia, NY
MFASO Lecture, Hunter College, New York, NY
The Lighthouse Works, Fishers Island, NY
Artists Lecture Series Greenpoint, Brooklyn, NY
- 2015 Swiss Institute with Kaleidoscope Magazine, New York, NY

TEACHING

- 2012 Adjunct Assistant Professor, Columbia University, New York
- 2011 Faculty Lecturer, Vanderbilt University, Nashville, TN
- 2010 Adjunct Assistant Professor, Columbia University, New York
- 2008 Adjunct Assistant Professor, Columbia University, New York

EDITIONS/ SPECIAL PROJECTS

- 2019 “Medusa” print with Elective Affinity, New York
- 2017 Collection 3 patch design for Blazers / Blasons, with Collectif La Valise, Nantes, France
“Chekhov’s Gun”, signed screen print limited edition of 75, to benefit ACRIA.org
- 2016 Exhibition A, limited edition signed *Memento Mori Wall Clock*, edition of 35
Artsy and Snapchat, Miami Basel Art Week limited-edition artist-designed filters

PUBLICATIONS

- 2022 Gioni, Massimiliano, Jacques Derrida, Daniel Marcus, and Dieter Roelstraete. *Dark Light: Realism in the Age of Post-Truths. Selections from the Tony and Elbam Salamé Collection—Aishti Foundation*. Edited by Massimiliano Gioni. Milan: Skira, 2022, pp. 74, 362, 366-367 (ill.).
Sorkin, Jenni, Suzanne Hudson, Gabriela Rangel. *Emily Mae Smith*. Edited by Karen Marta. New York: Petzel, 2022, pp. 30, 66, 232 (ill.).

SELECTED PRESS AND REVIEWS

- 2022 Paul Laster, “8 Must-See Gallery Shows Around the Country This November,” *Galerie Magazine*, November 1.
- Amanda Gluibizzi, “Emily Mae Smith with Amanda Gluibizzi,” *The Brooklyn Rail*, November 1.
- William Corwin, “Emily Mae Smith: Heretic Lace,” *The Brooklyn Rail*, November 1.
- Editor, “Emily Mae Smith ‘Heretic Lace’ @ Petzel Gallery in New York,” *Autre*, October 24.
- Melanie Gerlis, “Frieze art fairs open to starry crowds and solid sales,” *Financial Times*, October 13.
- Hannah Martin, “This Slime Queen’s Williamsburg Apartment Is Stuffed With Art,” *Architectural Digest*, September 23.
- “I’m Stepping High, I’m Drifting, and There I Go Leaping,” *Juxtapoz*, September 7.
- Emily Steer, “Fabulous Flights of Fancy Fill the Works of Emily Mae Smith,” *Elephant*, August 28.
- “Hirshhorn opens exhibition showcasing a century of art by nearly 50 pathbreaking women and nonbinary artists,” *Artdaily*, August 4.
- Katya Kazakina, “Asian Collectors Were on the Bleeding Edge of the Recent Art-Market Boom. Now, They’re Pumping the Brakes,” *Artnet News*, July 8.
- Ayanna Dozier, “How Auctions Identify the Next Big Artists and Trends,” *Artsy*, May 20.
- “The Triumph of Ultra-Contemporary Art: How the Desire for the New Is Transforming the Market,” *Artnet News*, May 9.
- Kate Gibbs and Madeline Feller, “Hirshhorn To Present Exhibition Showcasing a Century of Art by Nearly 50 Pathbreaking Women and Nonbinary Artists,” *Smithsonian*, May 4.
- Kayan Chan, “盤點炙手可熱的藝壇女將 蘇富比網拍兼賀婦女節,” *The Value*, March 7.
- “Christie’s presents series of two live sales of Post-War & Contemporary Art,” *Artdaily*, March 3.
- Jessica Stanley, “Christie’s Presents Series of Two Live Sales of Post-War and Contemporary Art,” *Christie’s*, February 25.
- “Phillips announces highlights from the London Spring Sales of 20th Century & Contemporary Art,” *Artdaily*, February 22.
- “Editors’ Picks: 9 Events for Your Art Calendar This Week, From a Talk on Eric Adams’s Arts Priorities to a Show by an Artist-Turned-Dragon,” *Artnet News*, February 7.
- Stacy Steinberger, “Artists Inspired by Music: Reimagining Iconic Records Through the Lens of Visual Art,” *LACMA Unframed*, February 7.
- “In Pictures: See How LACMA’s New Interscope Records Show Pairs Artists With the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre,” *Artnet News*, February 4.
- Nate Freeman, “True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA,” *Vanity Fair*, January 28.

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- Chris Eggertsen, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary." *Billboard*. January 24.
- Jem Aswad, "Dr. Dre Is a Knight, Kendrick Lamar Gets Abstract and Billie Eilish Is Chaos in Interscope Records' LACMA Exhibition," *Variety*. January 13.
- Cherry Lai, "How Art Could Be a Safe Form of Investment," *Echelon*. January 7.
- "Poly Auction Hong Kong Had a Breakout Year in 2021," *Ocula*. January 6.
- 2021 Jill Gasparina, "Emily Mae Smith 'Harvesters' at Perrotin, Paris." *Mousse Magazine*. December 10.
- Cristina Masturzo, "Com'è andata Art Basel Miami Beach. Le star del cinema, i collezionisti, i numeri." *Artribune*. December 8.
- Katy Donoghue, "Emily Mae Smith: Reexamining the script of art history." *Whitewall*. Fall 2021, p. 106-113.
- Jill Gaspartina, "Emily Mae Smith." *Wall Street International*, November 6, 2021.
- INDEX*. Venice: Marsilio Editori, S.p.A., 2021. Ed. Maurizio Cattelan with Marta Papini and Michele Robecchi.
- Gilson, Nancy. "Columbus Museum of Art's 'Present Generations' shines spotlight on 27 living artist." *The Columbus Dispatch*. July 25.
- Gaskin, Sam. "Philips and Poly Auction Set Records for 17 Artists in China Sales." *Ocula*. June 9.
- Durón, Maximiliano. "Emily Mae Smith, Figurative Painter with Ascendent Market, Joins Petzel Gallery." *ARTnews*. February 4.
- "EXCLUSIVE: In-Demand Artist Emily Mae Smith Joins Petzel," *The Canvas*, February 3.
- Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24th, 2020." *Art Observed*. April 15.
- 2020 Armstrong, Annie. "10 Artists Who Had Breakout Moments in a Challenging Spring Auction Season", *Artsy*. June 10.
- "First there was Plankboy, then there was Broom", *Patron Magazine*. April.
- 2019 Buck, Louisa. "This Charming Clan...", *The Art Newspaper*. No. 315. September.
- Ball, Edward. "You Must be Joking! ...", *Elephant*. August 13.
- Armstrong, Annie. "Maurizio Cattelan on His Show of Artists Named Smith...". *ArtNews*. July 24.
- "The Smiths", *Purple Diary*. July 18.
- Klingelfuss, Jessica. "Keeping up with the Smiths...", *Wallpaper*. July 19.
- Leiman, Layla. "Slippery Signification: In Conversation with Emily Mae Smith", *ArtMaze*, Issue 13, Summer Edition 2019.
- Vu, Mimi. "T Suggests: A Rediscovered Funk Record, a New Gallery Upstate and More", *T - The New York Times Style Magazine*. July.
- Smith, Mat. "'Oh no, I have the world's most boring name!...", *The Guardian*. July 3.

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- Dex, Robert. "...30 Artists in an Exhibition Dedicated to Their Surname", *Evening Standard*. July 2.
- Brown, Kate. "...It's the Show You Didn't Know You Needed", *ArtNet News*. July 9.
- "The Smiths", *Time Out London*. July.
- Martinique, Elena. "All the Smiths Come to Marlborough London", *WideWalls*. July 3.
- Santeroni, Claudia. "Anime artificiali. Una mostra a Milano", *Artribune*. June 6.
- "I campi magnetici Galleria Gio Marconi, Milano", *ATP Diary*. May 26.
- "I campi magnetici", *W Arte*. May 16.
- Campanini, Cristiana. "Maestri e giovani dialoghi magnetici nella stanza rossa", *La Repubblica*. May 7.
- "The Magnetic Fields", *Cura*. May.
- Gatti, Chiara. "Sulle Orme Di Andre Breton", *TuttoMilano*. May.
- "L'arte Vede Doppio", *Grazia*. May.
- "No Patience for Monuments", [*Art in Culture*]. April.
- Lellman, Sophie. "Visual Arts Review: Two Fabulous Female Painters — Isabel Bishop and Emily Mae Smith", *The Arts Fuse*. May 03.
- Schwendener, Martha. Heinrich, Will. "At Frieze New York, Islands of Daring", *The New York Times*. May 02.
- Mee-yoo, Kwon. "Artists take step forward in feminism", *The Korea Times*. April 09.
- O'Neill, Emma. "No Patience for Monuments", *Art Asia Pacific*. April
- Cresswell, Joanna. "Emily Mae Smith", *Collection Issue*, pages 4 - 10. No. 2, Summer.
- "At Wadsworth Atheneum MATRIX 181 features paintings of Emily Mae Smith", *West Hartford News*. March 13.
- Troncy, Eric. "Emily Mae Smith" (interview), *Frog*, No.18, Spring.
- Bogojev, Sasha. "Emily Mae Smith, A Clean Sweep", *Juxtapoz*, No. 209, Spring.
- Lavrador, Judicael. "Ces peintres qui racontent des histoires..." *Beaux Arts Magazine*, page 48. February.
- Dunne, Susan. "A feminist, Surrealist twist on an old tale at Wadsworth Atheneum", *Hartford Courant*. 10 February.
- "World Winter Now", [*Art in Culture*], February.
- "Matrix 181 x Wadsworth Atheneum", *360 Magazine*. February.
- Bogojev, Sasha. "Studio Visit: Going Through the Matrix with Emily Mae Smith". *Juxtapoz*. 7 February.
- Mercier, Clémentine. "Emily Mae Smith, jeux, sexe et manches", *Libération*. 29 January.
- Ackerman, Julie. "Emily Mae Smith, le pin-up power", *Beaux Arts Magazine*. 27 January.
- Luquet-Gad, Ingrid. "Les motifs fétiches d'Emily Mae Smith", *Les Inrockuptibles*. 15 January.
- 2018 Heinrich, Will. "This Week in Arts/ Art: A Two-Woman Show Full of Contradictions", *The New York Times*. December 7.
- Johnson, Noah. "Fresh Paint", *GQStyle*. Holiday Issue.
- "The Artist Covers Project: To celebrate our anniversary, 50 New York artists created 50 New York covers.", *New York Magazine 50th Anniversary*, November 21.

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- DeMarco, Nicole. "5 gallery shows we love at lower east side art week", *i-D*, October 18.
- Vogel, Maria. "Genesis Belanger and Emily Mae Smith Gleefully Play Into Female Stereotypes In 'A Strange Relative'", *Art of Choice*, November 20.
- Bucknell, Alice. "Broom With a View: Emily Mae Smith's Humerous Art-Historical Revisions" *Elephant*, November 15.
- Tilley, John Martin. "The Vanity of Medusa", *Office*. November 11.
- Bogojev, Sasha. "Genesis Belanger & Emily Mae Smith Presenting A Strange Relative at Perrotin NY" *Juxtapoz*, November 8.
- Roffino, Sara. "Five Young Collectors Prove That Stories Mean More than Trophies", *Cultured*.
- "Galleries on New York's Lower East Side band together to boost foot traffic", *The Art Newspaper*. October 16th.
- "Editor's Picks: 11 Must-See Shows This Thanksgiving Weekend", *Galerie Magazine*. November 18.
- "Halloween Special: Emily Mae Smith", *The Editorial Magazine*. October 29.
- Demarco, Nicole. "5 gallery shows we love at lower east side art week", *i-D*. October 18.
- Yablonsky, Linda. "Ugo Rondinone Brings Us Blue Skies at Peter Freeman's Summer Group Show", *The Art Newspaper*. June 26.
- Yerebakan, Osman Can. "Among Chelsea Galleries' Summer Shows, Some Add Fire to the Heat", *L'Officiel*. July 23.
- Roome, Kristine. "'The Sun is Gone But We Have the Light' at Unclebrother in Hancock, NY", *ArteFuse*. July 31.
- Wampler, Zach. "Totems, Emily Mae Smith at CFA Berlin", *Provokr*. July.
- "Previews: Emily Mae Smith- 'Feast of Totems' at Contemporary Fine Arts (Berlin)", *ArrestedMotion*. June 8.
- "Ancient Girl Power, Mindful Utopias and Gigantic Struggles at Dio Horia Gallery in Mykonos", *und.Athens*, July 17.
- Goldstein, Caroline. "Beat the Heat with These 19 Summer Group Shows on View Now in New York", *ArtNet News*. July 4.
- "What to see at ADAA Chelsea Gallery Walk on 18 July 2018", *Art Radar*. July 17.
- "A Summer Sampler at Peter Freeman, Inc.", *BlouinArtinfo*. July 24.
- "Summer Group Show at Tanya Bonakdar Gallery, New York", *Blouin Artinfo*. June 28.
- "Group Show", *Daily Art Fair*.
- "Painter Emily Mae Smith Explores Art History, Gender in 'Feast of Totems'", *Desymbol*. June 7.
- Bogojev, Sasha. "Emily Mae Smith's Feast of Totems in Berlin", *Juxtapoz*. June 9.
- Ackermann, Julie. "Tout ce que vous avez voulu savoir sur la pernture a l'heure de reseaux", *Les Inrockuptibles*. June 8.
- "What to see this week in the UK", *The Guardian*, May 11.
- Troncy, Eric. "The Gendered Symbolism of Emily Mae Smith", *Numero*. March 2018.
- Bennett, Alex. "Portrait: Emily Mae Smith", *Novembre Magazine*.
- Hart, Joseph. "Emily Mae Smith - Episode 29", *Deep Color Podcast*. January 8th. Audio.

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- Russeth, Andrew. "Around New York", *Artnews*, Vol. 116. No. 4. Winter 2018. Print.
- Black, Ezhra Jean. "Artillery Best in Show 2017", *Artillery Mag*, January 2.
- 2017 "Artist Interview: Emily Mae Smith", *Art of Choice*, December 26.
- Geers, David. "Acts of Recognition..." *Frieze*, No. 191, November-December.
- Azhari, Suleyman. Rothery, Madeleine. "Art as Activism: 8 Ways Art has Served as a Tool for Change", *Paddle 8*. 14 November.
- Goings on About Town- Art (review), *The New Yorker*, September 25.
- Kazakina, Katya. "These Are the Young Female Artists to Watch", *Bloomberg*, October 19.
- Santo, Courtney Miller, ed. *The Pinch: Memphis: The University of Memphis*; Vol. 37. Is. 2. Fall 2017. Print.
- Gavin, Francesca. "Flat & Fabulous", *Twin*, Issue 017.
- Lehrer, Adam. "'Engender' at Kohn Gallery: 8 Artists on How Gender Functions in Their Work", *The Untitled Magazine*, November 7.
- Levine, Deborah. "Engender Exhibit Goes Beyond Binary", *American Diversity Report*, October 20.
- Bogojev, Sasha. "17 Artists Take on Gender Identity...", *Juxtapoz*, November.
- Donoghue, Katy. "Beyond Binary: Joshua Friedman on 'Engender' at Kohn Gallery", *Whitewall*, November 16.
- Black, Ezhra Jean. "Engender...Kohn Gallery", *Artillery*, December 13.
- Neuendorf, Henri. "Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender", *Artnet News*, November 9.
- Martens, Joel. "Engender: The Subjectivity of Male and Female", *Rage Monthly*, December.
- Miller, James H. "Private View, December- Engender", *The Art Newspaper*, December 11.
- "Engender at Michael Kohn Gallery", *Art and Cake*, December 8.
- Barker, Frances. "Art, Performativity, & Gender as a Tool of Capitalism in Emily Mae Smith's 'The Studio'", *The Chart*, Vol. 2, No. 4: Summer.
- "Hanne Lippard, Emily Mae Smith & Adam Henry at SALTS, Birsfelden", *CURA*, May.
- "Emily Mae Smith and Adam Henry at SALTS", *Art Viewer*, June 3.
- Hoffmann, Annette. "Fetishes and Organ-conglomerates: Exhibitions at Freymond-Guth Fine Arts and Salts focus on Bodies and Identities", *Basler Zeitung*, May 8.
- Bogojev, Sasha. "SALTS Basel Hosts Emily Mae Smith and Adam Henry in Sci-Fi Inspired Show", *Juxtapoz*, May.
- Gavin, Francesca. "What to See at Frieze New York", *Kinfolk*. May.
- Laster, Paul. "50 Reasons to Voyage to Freize New York", *Quiet Lunch*, May.
- Van Melkebeke, Maxime. "11 Booths at Frieze NY That Stopped Me in My Tracks", *Curating the Contemporary*, May 11.
- Robin Cameron and Wilson Cameron. "Video: Emily Mae Smith in the Studio", *ARTnews Habitat & The Standard*, April 12.
- Wach, Alexandra. "Seitenblick- Zwei Märkte, ein Ziel: Die Brüsseler Independent und die Art Brussels sind die wahren Entdeckermessen in Europa", *Die Welt*, April 22.
- Turine, Roger-Pierre et C.L. "Independent Brussels deuxième", *La Libre Belgique*, April 12.

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- 2016 Zhong, Fan. "High Five- A handful of rising artists are bent on reshaping our view of reality", *W Magazine*, November.
- Coleman, Johnson, Reynolds. "Secret History...Jack Pierson", (photo), *Architectural Digest*, December.
- "Emily Mae Smith at Rodolphe Janssen", *Contemporary Art Writing Daily*, November 10.
- Bogojev, Sasha. "Emily Mae Smith's 'Tesla Girls' Installation", *Juxtapoz*, October 18.
- Bogojev, Sasha. "Emily Mae Smith's 'Tesla Girls' at Rodolphe Janssen, Brussels", *Juxtapose*, October 13.
- Smith, Emily Mae. "Influences- Portfolio: Emily Mae Smith" (editorial), *frieze.com*, September 29.
- Blouin ArtInfo Datebook. "Emily Mae Smith: Tesla Girls' at Galerie Rodolphe Janssen, Brussels", *Blouin ArtInfo*, October 23.
- Muraben, Billie. "Artist Emily Mae Smith's pop motifs and witty compositions", *It's Nice That*, August 31.
- "Emily Mae Smith at Rodolphe Janssen", *Contemporary Art Daily*. November 10.
- Knight, Christopher. "Who Am I? Provocative Answers in 'Me, Myself, I' at China Art Objects" (review), *Los Angeles Times*. August 9.
- Moody, Julia. "Coming Full Circle: A Return to Figuration", *Paddle 8*. July 28.
- Lesser, Casey. "These 20 Female Artists Are Pushing Figurative Painting Forward", *Artsy* editorial. June 10.
- Maurizio Cattelan and Myriam Ben Salah, "F.A.Q." Le Dictateur Press
- Laura Phipps and Elisabeth Sherman, "Emily Mae Smith" (essay), CURA, No. 21
- Jansen, Charlotte. "Emily Mae Smith" (text/interview), *Elephant Magazine*, Issue 26, Spring (1/4).
- Cattelan, Maurizio. "Emily Mae Smith Studio Visit, Brooklyn" (interview), *Purple Magazine*, S/S issue 25.
- Russeth, Andrew. "Cutting a Fine Figure: Around New York", *ARTnews*, Feb 22.
- "Untitled Body Parts" (review), *Art in America*, January.
- Greenberger, Alex. "Untitled Body Parts" (review), *ARTnews*, Jan 22.
- Zevitas, Steven. "16 (+2) Artists to Watch in 2016", *Huffpost Arts & Culture*, Feb 16.
- Zevitas, Steven. "16 Artists to Watch in 2016", *New American Painting*, Feb 11.
- Murray, Georgia. "Molly Taylor shares the art you need to get in your life for 2016", ASOS Likes, Mar 19.
- "Art Basel Miami Beach- a fair to remember", *Spear's Magazine*. April 6.
- 2015 Schwabsky, Barry. "Emily Mae Smith" (review). *Artforum International*, December.
- Griffin, Nora. "Emily Mae Smith" (review). *Art in America*, November.
- Goings on About Town- Art (review), *The New Yorker*. October 26.
- "The top five New York art shows this week", *TimeOut New York*, 21-27 September.
- Musteata, Natalie. "Critics' Picks" (review), *Artforum.com*, September.
- "Sex on Paper", *Kaleidoscope Magazine* #25

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- “I Dropped the Lemon Tart” (review), *Art in America*, August.
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COLLECTIONS

Arsenal Contemporary, Montreal, Canada
Blanton Museum of Art, Austin, TX
The Brooklyn Museum, Brooklyn, NY
Columbus Museum of Art, Columbus, OH
The Consortium Museum, Dijon, France
Dallas Museum of Art, Dallas, TX
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
MOCA Los Angeles, Los Angeles, CA
Museum Brandhorst, Munich, Germany
Powerlong Art Museum, Shanghai, China
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY
Zuzeum Art Centre, Riga, Latvia