SETH PRICE

Born 1973, Sheikh Jarrah, East Jerusalem Lives and works in New York City

SOLO EXHIBITIONS

| 2025 | Cologne, Galerie Gisela, Capitain Albertusstrasse, <i>After Writing</i> Berlin, Galerie Isabella Bortolozzi, <i>Portals</i> New York, 15 Orient Gallery, <i>Redistribution</i> Paris, Galerie Chantal Crousel, <i>Free Fall</i> |
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| 2024 | London, Sadie Coles HQ, Seth Price Naples, Zweigstelle Capitain V C.A.S.A. Palazzo Degas, Before and After Writing |
| 2023 | New York, Petzel Gallery, Ardomancer |
| 2022 | Los Angeles, Reena Spaulings Fine Art, I Don't Miss My Mind London, Sadie Coles HQ, Art Is Not Human |
| 2021 | Cologne, Galerie Gisela Capitain, Seth Price: Selected Materials |
| 2020 | Berlin, Galerie Isabella Bortolozzi, Dedicated to Life |
| 2019 | Paris, Galerie Chantal Crousel, Self as Tube Colorado, Aspen Art Museum, No Technique |
| 2018 | New York, Petzel Gallery, Hell Has Everything New York, MoMA PS1, Danny, Mila, Hannah, Ariana, Bob, Brad |
| 2017 | Cologne, Galerie Gisela Capitain, RAW Munich, Museum Brandhorst, Social Synthetic London, Institute of Contemporary Arts, Seth Price – Circa 1981 San Francisco, The Wattis Institute, Seth Price is on our mind Amsterdam, Stedelijk Museum, Seth Price: Social Synthetic |
| 2016 | Paris, Galerie Chantal Crousel, What Decomposes is Nature Los Angeles, 356 S Mission Rd, Wrok, Fmaily, Freidns |
| 2015 | New York, Petzel Gallery, Drawings: Studies for Works 2000-2015 |
| 2014 | Paris, Galerie Chantal Crousel, <i>Animation Studio</i> Berlin, Eden Eden, Isabella Bortolozzi, <i>Made Impure</i> |
| 2013 | Cologne, Galerie Gisela Capitain New York, Reena Spaulings Fine Art, Seth Price: Steh Pirce |

| 2012 | New York, Petzel Gallery, Folklore U.S. |
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| 2011 | Paris, Galerie Chantal Crousel, <i>Miami!</i> New York, Friedrich Petzel Gallery |
| 2010 | Berlin, Capitain Petzel, <i>Die Nuller Jahre</i> Berlin, Isabella Bortolozzi, <i>Die Nuller Jahre</i> |
| 2009 | New York, Reena Spaulings Fine Art Bologna, Museo d'Arte Moderna di Bologna |
| 2008 | Zurich, Kunsthalle Zurich Cologne, Kölnischer Kunstverein New York, Friedrich Petzel Gallery |
| 2007 | Oxford, Modern Art Oxford (with Kelley Walker and Continuous Project) Cologne, Galerie Gisela Capitain, <i>Tricks</i> |
| 2006 | New York, Friedrich Petzel Galler New York, Reena Spaulings Fine Art New York, Electronic Arts Intermix Berlin, Isabella Bortollozi Galerie, <i>Sculpture</i> |
| 2004 | New York, Reena Spaulings Fine Art New York, organized by Wade Guyton, <i>Archives Generations Upon</i> (with Mai-Thu Perret) |
| 2003 | Ontario, Art Gallery of Ontario, <i>In Light</i> Milan, Galleria Emi Fontana, <i>Playground</i> (with Michael Smith) |
| 2002 | New York, Artist Space, Project Room Neuchatel, CAN, <i>Playground</i> (with Michael Smith) |
| SELEC | CTED GROUP EXHIBITIONS |
| 2026 | New York, New Museum, New Humans: Memories of the Future |
| 2025 | Lisbon, MACAM, The Anthropocene: in search of a new human? Munich, Museum Brandhorst, Confrontations: Pairings from the Collection Munich, Museum Brandhorst, Long Story Short — An Art History from the 1960s to the Present Zurich, Zurich Biennial Den Haag, Netherlands, Film Huis Den Haag, Koln Waves/Blues as part of Glued & Screwed #23 |
| | New York, MoMA, Collection 1980s – Present: Post Atomic Abstraction |

Nuess, Langen Foundation, Drawing, Painting, Sculpture, Photography, Film, Video, Sound, Ringier Collection 1995-2025

Ljubljana, Cukrama, Grey Area: Dexter Sinister x Cukrama

2024 Lens, Fondation Opale, Mirrormap

Tokyo, National Arts Center Tokyo, Ei Arakawa-Nash: Paintings Are Popstars Antwerp, Royal Academy of Fine Arts, Reproducibility

New York, Museum of Modern Art, *Collection 1980s – Present: Post Atomic Abstraction* London, Modern Art, *Machine Painting*

Herford, Marta Herford in collaboration with Kunsthalle Bielefeld and the

Kunstakademie Münster, Between pixel and pigment. Hybrid painting in post-digital times

Bergen, Kode, Composition for the Left Hand

Rittana, Civic and Cultural Center in collaboration with CRC Foundation, L'opera al nero

New York, Petzel Gallery, Soliloquies

Rome, Palazzo Barberini, Day for Night: New American Realisim, Selections from the Tony and Elham Salamé Collection

Düsseldorf, Kunstpalast, Size Matters: Scale in Photography

2023 Paris, Galerie Chantal Crousel, Tous les jours

Shanghai, MadeIn Gallery, What Kind of Us Does Painting Need? (forthcoming) Hydra, Slaughterhouse, DESTE Foundation Project Space, Dream Machines Bergamo, GAMeC, A Leap into the Void: Art beyond matter

2022 Rome, Zweigstelle Capitain, Metamorfosi

New York, Nahmad Contemporary, Organized by Eleanor Cayre and Dean Kissick, *The Painter's New Tools*

Piraeus, The Intermission, Three Star Books in Athens

Munich, Museum Brandhorst, Future Bodies from a Recent Past

Munich, Sammlung Goetz, Pleasure Beach

2021 Miami, de la Cruz Collection, There Is Always One Direction

Düsseldorf, Kunsthalle Düsseldorf, Productive Image Interference: Sigmar Polke and Artistic Perspectives Today

Athens, DESTE Foundation, Centre for Contemporary Art, The Greek Gift

New York, Petzel Gallery, Works on Paper

Berlin, Capitain Petzel, Infinite Games... 2

Bolzano, Museion, Here to Stay

2020 Berlin, Capitain Petzel, *Infinite Games*

Miami, de la Cruz Collection, A Possible Horizon

New York, Petzel Gallery, Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper

Düsseldorf, Kunstsammlung NRW, Technology Transformation: Photography and Video in the Kunstsammlung

Cologne, Galerie Gisela Capitan, Seth Price & Samson Young

Turin, Castello di Rivoli Museum of Contemporary Art, James Richards: Alms for the Birds

Cologne, Galerie Gisela Capitain, Room enough for former teasers

Munich, Museum Brandhorst, Forever Young: 10 Years of the Museum Brandhorst,

Cologne, Galerie Gisela Capitain, Art Cologne at Galerie Gisela Capitain

Paris, Galerie Chantal Crousel, ONLINE: Basel & Paris

Berlin, Capitain Petzel, ONLINE: Rhizome 5/7: The Technical Image

2019 New York, R & Company, Chairs Beyond Right & Wrong

Turin, Castello di Rivoli, Homages by Contemporary artists to the works of the Cerruti Collection, By Artists: From the Home to the Museum, from the Museum to the Home New York, Karama Bookstore, Another Music In a Different Kitchen: Studio Recordings & Records by Artists

New York, Petzel Gallery, Andachtsbild

Tel Aviv, Center for Contemporary Art, Silicone: Sculpture and Self in the Age of Computer Generated Imagery

Munich, Brandhorst Museum, Forever Young - 10 Years at the Brandhorst at the Brandhorst Museum

New York, Museum of Modern Art, New Order: Art and Technology in the Twenty-First Century,

Geneva, Galerie Mezzanin, Capitain Petzel at Galerie Mezzanin

New York, The Hole, Meet Me in the Bathroom

Berlin, Société, SSELBSTBILDNIS

Mexico City, Casa Luis Barragan, Emissaries for Things abandoned by Gods

Hong Kong, Tai Kwun Contemporary *Phantom Plane – Cyberpunk in the Year of the Future*

Berlin, Konrad Fischer Gallery, The Technological Hand

2018 Cologne, Front Desk Apparatus, Okey Dokey II,

Ghent, S.M.A.K., Signal or Noise: The Photographic II

Boston, The Institute of Contemporary Art, Art in the Age of the Internet, 1989 to Today Berlin, Spike Gallery, Unklarheit Ist, Die Neue Gewissheit, Unentschiedenheit Das Neue Urteil

Shanghai, Museum of Contemporary Art Shanghai, 12th Shanghai Biennale

Zürich, Galerie Francesca Pia, Fillette

New York, Gladstone Gallery, FCA Benefit

Arles, Luma Arles, Picture Industry

Wuhan, Surplus Space, P2P (Peer-to-Peer)

2017 Tokyo, Nanzuka, Petzel at Nanzuka

Frankfurt, Städel Museum, Fotografische Objekte

Naples, Museo Madre, Pompei@Madre. Archaeological Matter

Annadale-On-Hudson, The Hessel Museum, Center for Curatorial Studies, Bard College, *Picture Industry*

Bonn, Bonner Kunstverein, The Policeman's Beard is Half Constructed – Kunst im Zeitalter Kunstlicher, Intelligenz

Los Angeles, Gas, Fuck the Patriarchy

Adelaide, Art Gallery of South Australia, Versus Rodin: Bodies Across Space and Time Munich, Museum, Brandhorst, Schiff Ahoy: Contemporary Art from the Brandhorst Collection

2016 Paris, Galerie Patrick Seguin, Olympia

Miami, de la Cruz Collection, Progressive Praxis

Long Branch, Cayre Art Group, Tre Amici

New York, Petzel Gallery, Fine Young Cannibals

New York, P! and ROOM EAST, O/U

Arles, LUMA, The Distributed Image

Annadale-On-Hudson, The Hessel Museum, Center for Curatorial Studies, Bard College, *Invisible Adversaries*

Munich, Museum Brandhorst, Schiff Ahoy: Contemporary Art from the Brandhorst Collection

Vienna, Museum Moderner Kunst Stiftung Ludwig Wien, Painting 2.0: Expression in the Information Age

New York, André Viana, Delay: Seth Price & Rudolf Stingel

Berlin, Future Gallery, The Cable Guys II

Jerusalem, The Israel Museum, The Distance of a Day: Connections and Disconnections in Contemporary Art

London, Tenderpixel, Feeling in the Eyes

Paris, The Musée d'Art Moderne, Pandora's Box

London, Zabludowicz Collection, Emotional Supply Chains

Geneva, Galerie Mezzanin, As He Remembered It...

London, Tenderpixel, Feeling in the Eyes

Minneapolis, Walker Art Center, Ordinary Pictures

New York, The Kitchen, From Minimalism Into Algorithm

Kassel, Fridericiaum, Images

London, Zabludowicz Collection, Use/User/Used

Munich, Museum Brandhorst, Painting 2.0: Expression in the Information Age,

Beirut, Aïshti Foundation, New Skin

2015 New York, MoMA PS1, Greater New York

Miami, de la Cruz Collection, You've Got to Know the Rules ... to Break Them

Munich, Museum Brandhorst, Painting 2.0: Expression in the Information Age

Porto, Serralves Museum of Contemporary Art, *Under The Clouds: From Paranoia to the Digital Sublime*

Berlin, Galerie Max Hetzler, Open Source: Art at the Eclipse of Capitalism

2014 Chatou, Centre National Édition Art Image, Red Swan Hotel

Vienna, Winter Palace and 21er Haus, Love Story: Anne & Wolfgang Titze Collection

St. Gallen, Kunst Halle Sankt Gallen, The Darknet – From Memes to Onionland. An Exploration

New York, Museum of Modern Art, Sites of Reason: A Selection of Recent Acquisitions

New York, Dominique Levy Gallery, *Hypothesis for an Exhibition*Basel, Art Basel 45, Parcours, 8-4 9-5 10-6 11-7
London, A collaboration between Goldsmith College and The Cass/Whitechapel, London Metropolitan University, The Zabludowicz Collection A Sense of Things Munich, Haus der Kunst, *Pictures in Time*

- 2013 New York, Whitney Museum of American Art, Test Pattern New York, Tanya Bonakdar Gallery, ambient Nottingham, Nottingham Contemporary, The Universal Addressability of Dumb Things Dublin, Project Arts Centre, Detouched
- New York, New Museum, Ghosts in the Machine
 Germany, Kassel, documenta 13
 Los Angeles, Los Angeles Museum of Contemporary Art, The Painting Factory
- 2011 Italy, 54th Venice Biennale, *ILLUMinations*Brescia, Spazio Contemporanea, *Collect the WWW orld. The Artist as Archivist in the Internet Age*
- 2010 Korea, The 8th Gwangju Biennale, 10,000 Lives
 New York, New Museum, Free
 Los Angeles, Regen Projects, Picture Industry (Goodbye to All That)
 Los Angeles, Richard Telles Fine Art, De Rigueur
 Beverly Hills, Gagosian Gallery, Meet Me Inside
- Zürich, Galerie Francesca Pia, Top 10 Allegories
 New York, The Kitchen, Besides, With, Against and Yet: Abstraction and the Ready Made Gesture
 New York, White Columns, Looking Back: The White Columns Annual
 Los Angeles, Overduin and Kite Gallery, Chinese Box
 Paris, Micro-Ondes and Quartier, Playground
 Athens, The DESTE Foundation for Contemporary Art A Guest + a Host = A Ghost
 London, 4th Tate Triennial, Altermodern
- 2008 London, Institute of Contemporary Art, Dispersion Berlin, Capitain Petzel Gallery, Kunst Im Heim New York, Whitney Museum of American Art, Whitney Biennial Oslo, Kunstnernes Hus, Ghost in the Machine
- Texas, Blanton Museum of Art, Transactions
 Miami, Locust Projects and The Moore Space, Conditions of Display
 Milan, Massimo de Carlo, A Fair Show: Slang and Cool Orthodoxy
 Lyon, 9th Lyon Biennial The History of a Decade that has not yet been named
 Museum of Modern Art of Bologna, Bologna
 New York, The Kitchen, Performance & video project with Kelley Walker, Freelance Stenographer

Santurce, Museo de Arte de Puerto Rico, En Foco: El CoLeccionismo en Puerto Rico-Parte 1: Apropiacion, Autoria y Autenticidad-Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Aaron Young

2006 Zurich, Kunsthalle Zurich, Wade Guyton, Seth Price, Josh Smith, Kelley Walker

New York, MoMA PS1, Gold Standard

New York, Sculpture Center, Grey Flags

New York, Reena Spaulings Fine Art, The Dimes of March

London, Vilma Gold, Take it to the Net

Glasgow, Sorcha Dallas, All Dressed Up With Nowhere to Go

Berlin, Vilma Gold, The Glass Bead Game

New York, The Swiss Institute, Interface in Your Face

2005 Oslo, Astrup Fearnly Museet, Uncertain States of America

Vienna, Museum of Modern Art Kunst Stiftung Ludwig, After the Act

Marfa, United Artists Unltd., Carol Bove, Adam McEwen, Seth Price

New York, Friedrich Petzel Gallery, Grey Flags

Paris, Air de Paris, New York Twice

New York, SculptureCenter, Make It Now

Paris, Le Plateau, Group Show

Geneva, Forde, Packaging

Annandale-on-Hudson, The Hessel Museum, Center for Curatorial Studies, Bard

College, This is Not an Archive

New York, Fia Backstrom Productions, Lesser New York

New York, MoMA PS1, Greater New York

2004 New York, Year, Mai Thu Perret & Seth Price

Tirana, National Gallery of Arts, Chosen Places

Paris, CNEAI, Continuous Project

New York, Paula Cooper Gallery, Last One On Is A Soft Jimmy

Basel, Kunsthalle Basel, Autumn Catalogue: Leather Fringes

New York, Year, Archives Generations Upon

Los Angeles, The Project, Notes on Renewed Appropriationisms

Innsbruck, Galerie im Taxpalais, Mobilien

Berlin, Gallery Kamm, Black Friday: Exercises in Hermetics

New York, Champion Fine Arts, So Few the Opportunities, So Many the Mistakes

2003 New York, Greene Naftali, In The Public Domain

Ljubljana, 25th Ljubljana Biennial of Graphic Arts

New York, Kenny Schachter Contemporary, The Club in the Shadow

2002 New York, Whitney Museum of American Art, Whitney Biennial

New York, MoMA PS1, Charley

New York, Artists Space, Dig

2001 Palm Beach, Palm Beach Institute of Contemporary Art, Video Jam

New York, Stefan Stux Gallery, Video Windows

SELECTED SCREENINGS AND EVENTS

| 2025 | Berlin, Spike Magazine, A Reading by Seth Price New York, EARTH, I Feel Like Seth Price 2012 London, NTS, Rough Version W/ Seth Price |
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| 2024 | New York, Earth, Before Writing |
| 2023 | Brooklyn, Light Industry, Seth Price's Romance + Robert Bresson's Lancelot du Lac |
| 2021 | New York, A conversation between Seth Price and Michelle Kuo, Museum of Modern Art, What NFTs Mean for Contemporary Art |
| 2019 | New York, Metrograph, Redistribution |
| 2018 | San Francisco, CCA Wattis Institute of Contemporary Arts, Seth Price and Sohrab Mohebbi in conversation San Francisco, CCA Wattis Institute of Contemporary Arts, Seth Price is on our mind, |
| | "An evening with Seth Price" |
| 2017 | San Francisco, San Francisco Museum of Modern Art, Seth Price is on our mind, "Show and Tell" San Francisco, CCA Wattis Institute for Contemporary Arts, Seth Price is on our mind: Redistribution |
| 2015 | New York, The Whitney Museum of American Art, Fuck Seth Price |
| 2013 | Miami, Hello Poetry Lovers and Degenerates: Video Poetry Night |
| 2012 | Kassel, documenta 13, Folklore U.S. |
| 2011 | New York, Seth Price X Tim Hamilton Spring/Summer 2012 |
| 2010 | Vienna, Museum moderner Kunst Stiftung Ludwig Wien, Freelance Stenographer |
| 2009 | New York, Reena Spaulings Fine Art, Seth Price: Redistribution |
| 2008 | Köln, Kölnischer Kunstverein, Seth Price: Redistribution New York, The Park Avenue Armory, Film/Left, Film Right |
| 2007 | Toronto, The Power Plant New York, Guggenheim Museum, Seth Price: Guggenheim Lecture Series London, British Film Institute, Seth Price: Films Oxford, Modern Art Oxford, Seth Price Screening Evenings |

- New York, The Kitchen, Freelance Stenographer Oxford, Modern Art Oxford, Continuous Project #12
- 2006 New York, The Swiss Institute, Low Intensity Conflict
 Vienna, Museum moderner Kunst Stiftung Ludwig Wien, Continuous Project #9,
 "Wieder und Wider/Again and Against: Performance Appropriated"
- 2005 Berlin, Kloseterfelde Gallery, Continuous Project #4
- 2004 New York, SculptureCenter, TBA (performance)
 Rome, Radio Arte Mobile, The Art of Listening, Richard Prince Poem (performance)
- London, Institute of Contemporary Arts, Radical Entertainment
 London, Tate Britain, Blinky
 Dortmund, Hartware Medien Kunstverein Games: Computerspiele von KünstlerInnen
 New York, Anthology Film Archives, Psyche-Out 2K3
- 2002 Rotterdam, International Film Festival Rotterdam, *Short Filmmaker in Focus: Seth Price* New York, *91.9 FM 88.7 FM 103.9 FM* (with Wade Guyton & Kelley Walker) New York, Galapagos, *Folk (performance)*
- 2001 New York, Museum of Modern Art, New Work/New York
 Geneva, Centre pour l'Image Contemporaine, Biennale de l'image en Mouvement
- 1998 New York, New York Video Festival

SELECTED BIBLIOGRAPHY

- 2025 "Seth Price "Redistribution" 15 Orient / New York" Flash Art, July 31. "Conversation: Seth Price & Brad Phillips" Carhartt WIP, Spring/Summer 2025.
- Waichler, Grace. "Heading to London for Frieze? Don't Miss These 14 Major Gallery Shows While You're There." *Cultured*, October 7.

 "Ei Arakawa-Nash: Paintings Are Popstars." *e-flux*, October 4.

 "Marta Herford Museum of Art and Design opens Between Pixel and Pigment: Hybrid Painting in Post-digital Times." *artdaily.com*, July 8

 Elbaor, Caroline. "Seth Price Before and After Writing' at Galerie Gisela Capitain, Zweigstelle Capitain V C. A. S. A. Palazzo Degas, Naples." *Mousse Magazine*, May 4. "Seth Price e Kristi Cavataro due artisti americani nello spazio di Gisela Capitain." *La Repubblica*, April 1.
- 2023 Hatfield, Zack. "Seth Price." *Artforum,* September.

 "AI Technology Used to Create Nostalgic Art," *Tomorrow's World Today,* June 12.

 Neugartner, Sandra. "Seth Price: Decimating Digital Data." In *Reader: Produktive Bildstörung, Sigmar Polke Und Aktuelle Perspektiven* = Reader: *Productive Image Interference, Sigmar Polke and Current Perspectives.* Berlin: Distanz, pp. 69–74.

Diehl, Travis. "In the Age of A.I., Counteracting Nostalgia's Allure." *The New York Times*, May 5.

Creahan, D. "New York – Seth Price: "Ardomancer" at Petzel through June 3rd, 2023." *Art Observed*, May 3.

Laster, Paul. "8 must-See Gallery Shows Around the U.S. This May," *GalerieMagazine*, May 2.

Kissick, Dean. "Meet *Heavy Traffic*, the Heavily Edited Alt-Lit Mag." *Interview*, February 17.

Pedrero-Setzer, Nicolas, "Articles: Lancelot du Lac + Romance." Screen Slate, January.

2022 "What the Paris Review Staff Read in 2022." The Paris Review, December 16.

"The Painter's New Tools' reimagines the traditional medium of painting." *stir world*, September 5.

Price, Seth. "Machine Time: Seth Price." *Heavy Traffic Mag*, Issue 1, Summer. Diehl, Travis. "Computers and Painting's Identity Crisis." *The New York Times*, July 13.

"Exhibition focuses on the major technological changes since WW II and their influence on our ideas of the body." *Artdaily*, June 4.

Conover, Roger. "Critics Page: Thirteen *Other* Ways of Looking at Disappearance." *The Brooklyn Rail*, June 1.

"Seth Price 'Art Is Not Human' at Sadie Coles HQ, London." Mousse Magazine, May 24.

Cassady, Daniel. "Frieze New York puts not-for-profit spaces centre stage." *The Art Newspaper*, May 18.

Crocker, Jarvis. "Gallerist Sadie Coles: 'I don't feel that digital will replace the art or objects." *The Guardian*, May 8.

Luke, Ben. "The best exhibitions to see at London Gallery Weekend 2022 – and it's all for free." *Evening Standard*, May 6.

Barry, Robert. "The Raw 7 The Cooked: Seth Price's Uncanny Valley." *The Quietus*, April 23.

"Sadie Coles HQ opens an exhibition of works by Seth Price." Artdaily, April 22.

"Major Matisse Show Planned, Sean Connery Picasso Heads to Auction, and More: Morning Links for April 14, 2022." ARTnews, April 14.

Rushe, Dominic. "Painting is like a cockroach or a shark, perfectly evolved': artist Seth Price." *The Guardian*, April 13.

Retzer, Teresa. "Mussen Sammlungen demokratischer werden?" KUNSTFORUM International Bd. 280, March-April, pp. 155 (ill.).

Krattiger, Jan. "Komm zum Pleasure Beach ins Unter Deck ab 5.2." *Mucbook*, February 3.

Quaranta, Domenico. "Truthless Trust." Spike Art Magazine, February 1.

Klug, Michael. "Dakis Joannou Builds a Collection Based on Conversations and Friendships." *Whitewall*, January 17.

Levin Becker, Daniel. What's Good: Notes on Rap and Language. San Francisco: City Lights Books, 2022.

2021 Trinks, Stefan. "Ausstellung zu Sigmar Polke: In der Nacht und unter Drogen." Frankfurter Allgemeine, December 29.

Cattelan, Maurizio, with Marta Papini and Michele Robecchi. *INDEX*. Venice: Marsilio Editori, S.p.A.

Pablo Larios. "Anywhere, Out of the World: Ruralism and Escape in the New Roaring Twenties." *Monsse Magazine*, October 5.

Davis, Ben. "How the 'Village Voice' Art Section Became the Subject of Art Itself + 4 Great Essays to Check Out From the Past Month." *Artnet News*, May 4.

Price, Seth and Michelle Kuo. "What NFTs Mean for Contemporary Art." MoMA Magazine, April 29.

Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24th, 2020." *Art Observed*, April 15.

Gottschalk, Kurt. 'Remind Me Tomorrow.' The Wire, April.

Olunkwa, Emmanuel. "The Object Talk: Seth Price." *Pioneer Works: The Broadcast*, January 19.

Zultanski, Steve. "Young, Adult." Spike Magazine, Winter, pp. 102-105.
Bennett, Hayden. "Distancing #50: Change Your Life." Believer Mag, September 16.
Del Val, Wes. "One Great Reader, Series 3, No. 6: Bob Nickas." Book/Shop,
February 28.

Rozenberg, Sebastian. "Agamben's Aesthetic Framework and the Published Poetry of the Artist-Poet." Södertöm Univeristy, Department of Culture and Education, Spring semester.

2019 Jonas, Joan. "Who the Fuck is Seth Price?" Interview Magazine, December 26.
Zatarain, Ana Karina. "Luis Barragán's Mexico City home sets the scene for an intimate art exhibition." Wallpaper, November 26.

Gordon, Kim. "Seth Price." *Bomb Magazine*, Issue 150 Winter, pp. cover, 118-131. Can Yerebakan, Osman. "How Seth Price Has Always Stayed Ten Steps Ahead of the Internet." *Elephant Magazine*, October 29.

Paige K. B. "I,' Filter." X-TRA, September 19.

Lucca, Violet. "Seth Price's Film about the Internet Is Fragmented and Digressive—Like the Internet Itself." *Art in America*, September 17.

Madlener, Adrian. "R & Company's Chairs Beyond Right & Wrong exhibit surveys fresh interpretations of the typology." *The Architect's Newspaper*, September 13.

Erickson, Steve. "Storytelling After a Digital Revolution." *Gay City News*, September 12.

Kenigsberg, Ben. "'Redistribution' Review: An Art World Figure Tries to 'Evacuate Cinema." *The New York Times*, September 12.

Malone, Callan. "It's a Chair. What's a Chair?" Cultured, September 10.

Mellin, Haley, "Seth Price's Self as Tube." Garage Magazine, July 18.

"Seth Price at Chantal Crousel." Contemporary Art Daily, June 18.

"Seth Price's 'Self As Tube' at Galerie Chantal Crousel, Paris." Blouin Artinfo, June 13.

Scott, Andrea, "Goings On About Town: 'New Order: Art and Technology in the Twenty-first Century," *The New Yorker*, April 29, p.14.

Indrisek, Scott. "The 10 Must-See Art Exhibitions of Spring 2019." Observer, March 18.

McMahon, Katherine. "From Alfred Jensen to Pavel Zoubok: A Look Around the 2019 ADAA Art Show in New York." *ARTnews*, February 28.

Heinrich, Will. "Woman Win at the Art Show." New York Times, February 27.

Johnson, Paddy. "Armory Guide: Everything You Need to Know for NYC's Biggest Art Fair Week." Observer, February 27.

Wurtz, B. "Degrees of Mystery: B. Wurtz on Exhibition Around New York." *ARTnews*, February 27.

"The ADAA Art Show Features A Range of American Artist from Mary Cassatt to Judy Chicago." *ARTFIXdaily*, February 27.

Keke, Du. "12th Shanghai Biennale: Power Station of Art." *Artforum*, February, p.169. "Seth Price @ Petzel." *2-Times*, January 2.

2018 Glickstein, Adina. "Seth Price's Digital Dissolution." *Hyperallergic*, December 29. Russeth, Andrew. "The Year in, and Beyond, New York's Galleries—Plus a Top 10 From All Over." *ART*news, December 27.

"Seth Price at Friedrich Petzel." Contemporary Art Daily, December 24.

"Seth Price at Friedrich Petzel." *Contemporary Art Writing Daily*, December 24. Heinrich, Will. "What to See in New York Art Galleries This Week." *The New York Times*, December 21. p. C17.

Dafoe, Taylor. "People Often Get Hung Up on the Search for Meaning': Artist Seth Price on Why You Probably Don't Understand His Work." *artnet*, December 17. Flow, Heather. "Art Advisor Heather Flow Suggests Four Chelsea Gallery Shows

You Shouldn't Miss This Holiday Season." artnet, December 12.

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Press, Clayton. "Seth Price: Hell Has Everything At Petzel, New York." Forbes, November 28.

"Consumer Reports: Seth Price." ARTnews, November 16.

Bradley, Paige Katherine. "Seth Price is Making Art With a Dead Squid." *Garage*, November 8.

"9 Art Events to Attend in New York City This Week." *ARTnews*, November 5. Fenstermaker, Will. "Seth Price with Will Fenstermaker." *The Brooklyn Rail*, November, pp. 18-21.

Simon, Taryn. "What Moved Me: Seth Price's 'Danny, Mila, Hannah, Ariana, Bob, Brad'." *The New York Times Magazine*, October 5.

Bernstein, Felix. "Views: New York - Seth Price: 'Danny, Mila, Hannah, Ariana, Bob, Brad." *Spike Art*, Fall, pp. 196-197.

Halter, Ed. "Seth Price." 4 Columns, June 8.

Luther, Anne. "Organic Software: An Interview with Seth Price." Data Matters: A Publication from the Center for Data Arts, February 8.

2017 Langley, Patrick. "Seth Price: Circa 1981." The Brooklyn Rail, December 13.
Fattori Franchini, Attilia. "Seth Price ICA / London." Flash Art, December 5.
"Top 50 Artists." Monopol, December.

Press, Calyton. "Innovators In Print, Artist Books (And Editions) From Onestar Press And Three Star Books." Forbes, November 2.

Yablonsky, Linda. "American Pie." Artforum, October 4.

Quack, Gregor. "Seth Price: Stedelijk Museum." Artforum, October 3, pp. 240 – 241. Westall, Mark. "US artist Seth Price takes over the I.C.A for his first UK exhibition." FAD, October 2.

Dany, Hans-Christian. "Tausend Snapchat-Rimbauds." Texte zur Kunst, September, Issue 107, pp. 209 - 213.

"I Don't Stay In Lane," Seth Price and Stefan Kalmár in Conversation. Mousse *Magazine*, #59 Summer, pp. 114 – 131.

Lazo, Maria Ines Plaza. "Magic tricks of a conceptualist - ,Seth Price - Social Synthetic' in Amsterdam, Stedeljik Museum." Reflektor M, April 20.

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MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal

MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

Mildred Lane Kemper Museum, Washington University, St. Louis, Missouri

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Musée d'Art Moderne et Contemporain (MAMCO) Geneva, Geneva, Switzerland

Museion, Museum of Modern and Contemporary Art of Bolzano, Italy

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