JOYCE PENSATO

Born in Brooklyn, New York, 1941 Died in New York, New York, 2019

EDUCATION

1970s The New York Studio School

SOLO EXHIBITIONS

- 2025 Institute of Contemporary Art, Miami (forthcoming)
- 2021 Joyce Pensato: Batman vs. Spiderman, Petzel Gallery, New York Joyce Pensato: Fuggetabout (It Redux), Petzel Gallery, New York
- 2018 Joyce Pensato: L.A. Show, Grice Bench, Los Angeles
- 2017 *Make My Day*, Petzel Gallery, New York *Forgettabout* it, Lisson Gallery, London
- 2016 Joyce Pensato: Felix and Lincoln, Museum of Contemporary Art, Chicago The Godmother, Corbett vs. Dempsey, Chicago The Fizz, Grice Bench, Los Angeles Later is Now, Kunstraum Innsbruck, Innsbruck
- 2015 FOCUS: Joyce Pensato, Modern Art Museum of Fort Worth, Fort Worth Later is Now, Capitain Petzel, Berlin Site specific wall project, Rose Art Museum at Brandeis University, Waltham Castaway, Petzel Gallery, New York
- 2014 Joyceland, Lisson Gallery, London
- 2013 I Killed Kenny, Santa Monica Museum of Art, Santa Monica; Traveled to: Contemporary Art Museum St. Louis, St. Louis
- 2012 You Gotta Do What You Gotta Do, Corbett vs. Dempsey, Chicago Batman Returns, Friedrich Petzel Gallery, New York
- 2011 Hotel, London
- 2010 Ask Joey, Galerie Anne de Villepoix, Paris, France
- 2009 Capitain Petzel, Berlin

- 2008 Friedrich Petzel Gallery, New York
- 2007 The Eraser, Friedrich Petzel Gallery, New York
- 2006 This Must Be The Place, Parker's Box, Brooklyn
- 2004 Isabella Brancolini Contemporary Art, Florence
- 2003 *Wigged and Wild,* Parjer's Box, Brooklyn Elga Wimmer Gallery, New York
- 2001 Windows Gallery, Brussels
- 2000 Galerie Anne de Villepoix, Paris C & C Gallery, Buenos Aires
- 1999 Flipside, Brooklyn
- 1998 Galerie Anne de Villepoix, Paris
- 1997 DiverseWorks, Houston Demolish, Galway Arts Festival, Galway
- 1996 Biever-Risch Galerie, Luxembourg Drawings, Max Protetch Gallery, New York Galerie Anne de Villepoix, Paris French Cultural Services, New York
- 1995 Max Protetch Gallery, New York
- 1994 Galerie Anne de Villepoix, Paris
 Galerie Domi Nostrae, Lyon
 Hotel Bouhier de Savigny, Fondation Art & Société, Dijon

GROUP EXHIBITIONS

- 2025 *How's My Painting?*, Malerei Aus Der Sammlung Falckenberg, Deichtorhallen, Sammlung Falckenberg, Hamburg
- 2024 The Way I See It: Selections from the Kaws Collection, The Drawing Center, New York PIEROGI 30: Thirtieth Anniversary, Pierogi Gallery, New York Are You Joking? Women & Humor, The Church, Sag Harbor Soliloquies, Petzel Gallery, New York
- 2023 An Apartment for Ghosts: '57–'23, Petzel Gallery, New York

- 2022 House Parté II: The Finale Salé, Palm Springs, Thru the Mirror, Quinta do Quetzal, Vidigueira
- 2021 Albert Oehlen "big paintings by me with small paintings by others," Museo d'Arte della Svizzera Italiana, Lugano
- 2020 *Global Pop Underground*, Parco Museum, Tokyo *Painting the Essential: 1980 - Present*, Timothy Taylor Gallery, (online exhibition)
- 2019 Postwar Women, The Arts Students League, New York A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, The Albertina Museum, Vienna Beyond the Capel, Boca Raton Museum of Art, Boca Raton The No Pants Fizz Show, Nanzuka, Tokyo
- 2018 CLOSE: Drawn Portraits, Drawing Room, London Knock Knock: Humor in Contemporary Art, South London Gallery, London Mad World, Marciano Art Foundation, Los Angeles The Everywhere Studio, The Institute of Contemporary Art, Miami
- 2017 Petzel at Nanzuka, Nanzuka, Tokyo Pretty. Vacant. Art Academy of Cincinnati, Cincinnati Grey Matters, Wexner Center for the Arts, Columbus Fast Forward: Painting from the 1980's, Whitney Museum of American Art, New York Animal Farm, The Brant Foundation Study Center, Greenwich Painting Paintings (David Reed) 1975, Gagosian Gallery, New York We need to talk..., Petzel Gallery, New York Drawing Island, The Journal Gallery, Brooklyn MCA DNA: Riot Grrrls, Museum of Contemporary Art, Chicago The Everywhere Studio, ICA Miami, Miami

2016 Good Dreams, Bad Dreams: American Mythologies, Aïshti Foundation, Jar el-Dib, Beirut Garder la Trace: Collection of Florence and Daniel Guerlain, Kunsten Museum of Modern Art Aalborg, Aalborg
Basquiat, Dubuffet, Soulages... Une collection privée, Fondation 'Hermitage, Lausanne New York! New York! Paint! Paint!: Ellen Berkenbilt, Nicole Eisenman, Inka Essenhigh, Mary Heilmann, Charline von Heyl, Jacqueline Humphries, Joyce Pensato, R.H. Quaytman, and Sue Williams, Showroom, Amsterdam It was Never Linear... Recent Painting, Sheldon Museum of Art, Lincoln

2015 Devotion, Catinca Tabacaru Gallery, New York Present Conditional: Rita Ackermann, Amy Bessone, Ida Ekblad, Joyce Pensato, Jana Schroeder, Odessa Straub, Sophie von Hellerman, Anke Weyer, Mier Gallery, Los Angeles Florence and Daniel Guerlain Donation, Nordiska Akvarellmuseet, Skärhmn Gray would be the color, if I had a heart, curated by Tim Hawkinson, Marc Straus, New York

The Guston Effect, Steve Zevitas Gallery, Boston

Back to the Future: Part II, Life on Mars Gallery, Brooklyn Teeth Gnash Tennessee, A Rolling Group Exhibition, Invisible Exports, New York Gollum: Monsters of Ruin and the Techno-Sublime, Artspace, New Haven L'Ordre caché, saison 1, FRAC, Bourgogne, Dijon

- 2014 12 Painters: The Studio School 1974/2014, Steve Kasher Gallery, New York Live and Let Die, Stuart Shave Modern Art, London Love Story: Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna Group exhibition, Grice Bench, Los Angeles Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta Positivilly Marvillainous, Eric Firestone Gallery, East Hampton Outside the Lines: Rites of Spring, curated by Bill Arning, Contemporary Arts Museum Houston
- 2013 Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren, Galerie Max Hetzler, Berlin Double Hamburger, Marlborough Chelsea, New York Invitation to a Beheading, Marianne Boesky Gallery, New York Florence and Daniel Guerlain Donation, The Centre Pompidou, Paris Meet Your Maker, Bleecker Street Arts Club, New York 39 Great Jones, Galerie Eva Presenhuber, Zürich Empire State, Palazzo delle Esposizioni, Rome; Traveled to: Galerie Thaddaeus Ropac, Paris Upsodown, New Art Center, Newtonville
- 2012 Prophetic Drawings, George and Jorgen, London It's Always Summer on the Inside, Anton Kern Gallery, New York Interior Visions: Selections from the Collection by Alex Katz, Colby College Museum of Art, Waterville Mix/Remix, Luhring Augustine, New York Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York Special Blend, The Journal, Brooklyn He is Transparent, Renwick Gallery, New York
- 2011 December, Mitchell-Innes & Nash, New York Verschiebungsersatz, Kimmerich, New York Make Skateboards, White Flag Projects, St. Louis Make Skateboards, I-20 Gallery, New York Collision, Museum of Art Rhode Island School of Design, Providence Pretty on the Inside, Paul Kasmin Gallery, New York Dirt Don't Hurt, Jolie Laide Gallery, Philadelphia A Painting Show, Harris Lieberman, New York Painting: 1955 – Present, The Speed Museum of Art, Louisville Les ombres: Collections 2011 (The Guerlain Collection), Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne

2010 Focus Lodz Biennale, Lodz Collision, Museum of Art, Rhode Island School of Design, Providence Le sourire du chat (opus 2), Frac des Pays de la Loire, Carquefou Defrosted, a Biography of Walt Disney, Postrmasters, New York Ten Years Hunting (Part Two), Parker's Box, Brooklyn In There, Out Here, Leo Koenig, Inc., New York

- 2009 Summer Show, Hotel, London DARE, Galerie Conradi, Hamburg Salon du Dessin 2009, Palais de la Bourse, Paris Carnival Within, Uferhallen, Berlin
- Kunst im Heim, Capitain Petzel Gallery, Berlin BlueBalls, APF LAB (Art Production Fund LAB), New York Black, G Fine Art, Washington, D.C. Emerson vs Nietzshce, China Art Objects Galleries at Cottage Home, Los Angeles No Images of Man, Gering & Lopez Gallery, New York Collection of Florence & Daniel Guerlain, Fonds regional d'art contemporain de Picardie, Amiens Collection of Florence & Daniel Guerlain, Cultural Services of the French Embassy, New York
- 2007 Alice Mahler: Drawings and an Object/Joyce Pensato: Recent Drawings, Schmidt Contemporary Art, St. Louis
- 2006 Mickey dans tous ces états, Hotel Dassault Artcurial, Paris Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing, Mother's Tankstation, Dublin Il était une fois Walt Disney, aux sources de l'art des studios Disney, Galeries Nationales du Grand Palais, Paris, France; Traveled to: Musée des Beaux-Arts de Montreal, Montreal B-Side, Sarah Bowen Gallery, Brooklyn Objecting to the Eye with Jamie McMurry & Joyce Pensato, Angela Hanley, Los Angeles Studio Visits, Exit Art, New York Tennewpaintings, Parker's Box, Brooklyn
- 2005 Public Notice at Laumeier Sculpture Park, Laumeier Sculpture Park, St. Louis Ecstasy 2 x3, Parker's Box, Brooklyn I am 5, Parker's Box, Brooklyn
- 2004 Galerie Anne de Villepoix, Paris
- 2003 Superbia, 11 Coultry Gardens, Ballymun
- 2002 Phoenix, NY, Parker's Box, Brooklyn

- 2000 *The Darker Side of Playland: Childhood Imagery from the Logan Collection,* San Francisco Museum of Modern Art, San Francisco Galerie Anne de Villepoix, Paris *Pioneer Hotel,* Triangle, Marseille
- 1999 Monumental Drawings, Exit Art, New York Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary Art, Staten Island
- Noir et Blanc, Fondation d'Art Contemporain Daniel and Florence Guerlain, Les Mesnuls
 Relay:Drawings, Hallwalls Contemporary Arts Center, Buffalo
 Jeux de Genres, Espace Electra, Paris
 Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appleton Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond
- 1997 La Tradicion: Performing Painting, Exit Art/The First World, New York No Man, Max Protetch, New York N'Ayons Rien Si Souvent En La Tete Que La Mort, Galerie Domi Nostrae, Lyon D'autres circonstances..., Collection du FRAC des Pays de la Loire, Ecole Supérieure des Beaux Arts, Tours Demolish, Galway Arts Festival, Galway
- 1996 Works On Paper, Baldwin Gallery, Aspen Festival Exit, Maison des Arts et de la Culture, Paris/Creteil Joyce Pensato and Cyril Olanier, French Cultural Services, New York On/In/Through, Morris Healy, New York
- 1995 Pittura-Immedia, Neue Galerie am Landesmuseum Joanneum and Kunstlerhaus, Graz Raw, Postmasters Gallery, New York Imaginary Beings, Exit Art/The First World, New York
- 1994 It's A Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon, Saint Louis Art Museum, St. Louis
 Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, Katonah
 New Paintings, Max Protetch Gallery, New York
 Stories, Max Protetch Gallery, New York
 Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York
- 1993 Love Again, Kunstraum Ebenschloss, Hamburg Les Images du Plaisir, FRAC des Pays de la Loire, Carquefou; Chateau Gontier, Chapelle du Geneteil, Mayenne; Palais des Congres et de la Culture, Le Mans Christian Lhopital, Gerard Mathie, Joyce Pensato, Françoise Quardon, Galerie Domi Nostrae, Lyon A Discourse on the Emotions, Galerie Volker Diehl, Berlin

I am the Enunciator, Thread Waxing Space, New York Making Connections, 82nd Annual Exhibition, Maier Museum of Art,Randolph-Macon Women's College, Lynchburg

- 1992 Paul McCarthy, Joyce Pensato, Arnulf Rainer, Luhring Augustine, New York One Leading to Another, 303 Gallery, New York
 Works on Paper, Luhring Augustine, New York
 Mssr. B.'s Curio Shop, Thread Waxing Space, New York
 Re: Framing Cartoons, Wexner Center for the Arts, Columbus
 Obsessions, Galerie Anne de Villepoix, Paris
 Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve
 Wolfe: Painting and Sculpture, John Berggruen Gallery, San Francisco
- 1990 Re: Framing Cartoons, Loughelton Gallery, New York
- 1988 The Power of Drawings, Center for Contemporary Art, Chicago Contemporary Syntax: Surface and Atmosphere, Robeson Center Gallery, Rutgers University, Newark
- 1987 Drawn Out, Kansas City Art Institute, Kansas City
- 1986 *The Hidden Surface*, Middendorf Gallery, Washington, D.C. *The Potent Image*, The Morris Museum, Morristown
- 1985 Twentieth Anniversary Retrospective Exhibition, New York Studio School Gallery, New York
- 1984 Inspirit, Monique Knowlton Gallery, New York Inaugural Exhibition, Four Walls, Brooklyn
- 1983 Selected Drawings, Jersey City Museum, Jersey City

COMMISSIONS

2009 The Cooper Square Hotel Public Art Wall, organized by the Art Production Fund, The Cooper Square Hotel, New York, with Nic 1, Vizie, Joyce Pensato and Shinique Smith

PUBLICATIONS

2024 Hoptman, Laura, Nicole Rudick, Rebecca Di Giovanna, and Isabella Kapur. *The Way I See It: Selections from the Kaws Collection*. New York: The Drawing Center.

- 2017 Corbett, John. *The Godmother*. Chicago: Corbett vs Dempsey. *We Need to Talk...Artists and the Public Respond to the Present Conditions in America*. Berlin and New York: Hatje Cantz and Petzel.
- 2014 Longhauser, Elsa, Jeffrey Uslip, John Yau, and Ali Subotnick. *I Killed Kenny*. San Monica: Santa Monica Museum of Art.
- 2012 Wool, Ira G. *The Eraser*. New York: Petzel Gallery.

BIBLIOGRAPHY

2024 "Why Joyce Pensato IS Having the Last Laugh." *HENI News*, August 21, 2024.
Fuentes, Jessica. "Must an Exhibition About Women Artists be Contextualized by Men?," *Glasstire*, June 29.
Ho, Karen K. "In Sotheby's Hong Kong Sales, A Story of Flips That Didn't." *ART news*, April 11.
Ford, Madison. "He Said/She Said: Contemporary Women Artists Interject." *The Brooklyn Rail*, March 2024.

- 2023 "Karen Robinovitz Runs an Empire Out of Her Art-Filled, Eclectic Brooklyn Apartment." *Cultured,* April 7.
- 2022 Dark Light: Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aïshti Foundation. Edited by Massimiliano Gioni. Milan: Skira, pp. 410-411 (ill.).

"How This Collector's Instagram Page Was a Game Changer for Him." Larry's List, July 27.

Khaitan, Ashish. "10 artists like KAWS and where to buy their artwork." *Lifestyle Asia*, June 29.

James, Jesse. "Case Studyo Reveals 'BATMAN MASK' By Joyce Pensato." *The Culture Curators*, May 23.

Faber-Jonker, Leonor. "Thru the Mirror." Independent Collectors, May 18.

Ghassemitari, Shawn. "Case Studyo Presents the Final Collaboration With the Late-Artist Joyce Pensato." *Hypebeast*, May 18.

Rodney, Seph. "Why Joan Mitchell's Painting Can Never Die," *Hyperallergic*, March 23.

Friedberg, Sam. "Frieze Los Angeles is holding a market for art Gwyneth Paltrow, Leonardo DiCaprio, and James Corden." *List23*, February 18.

Schmidt, Ingrid. "The Weeknd, Gwyneth Paltrow, Leonardi DiCaprio, James Corden in the Market for Art at Frieze Los Angeles." *The Hollywood Reporter*, February 18. Sheets, Hilarie. "This Gallery Owner's Hamptons Home is a Stylish Showcase for the Work He Sells." *Elle Décor*, February 16.

"Albert Oehlen "big paintings by me with small paintings by others" at MASI, Lugano." *Mousse*, February 7.

"What Does The Weeknd Collect? We Decoded His Trendy Art Collection From an

Ad for His \$22.5 Million Beverly Hills Penthouse." Artnet News, January 6.

- Bennet, Nick. "Joyce Pensato: The Fiz is Still Fizzing." The Brooklyn Rail, March 6. 2021 "Joyce Pensato: Fuggetabout It (Redux)" *Émergent Magazine*, March 5. Cascone, Sarah. "Editor's Picks: 15 Events for Your Calendar This Week, From Wikipedia Edit-a-Thons to a Virtual Visit with Kenny Scharf." Artnet News, March 2. McDermott, Emily. "Artists on Artists: Julie Curtiss." Art Basel, March. Volk, Gregory. "The Commanding, Flamboyant Joyce Pensato." Hyperallergic, February 13. Fateman, Johanna. "Joyce Pensato: The peculiar pop power of the late artist's work."4Columns, February 5. "Joyce Pensato: Fuggetabout It (Redux) at Petzel Gallery in Chelsea, NYC (Video)."ArteFuse, February 2. Golden, Dan. "Joyce Pensato | Part Two." *Curator*, February. Golden, Dan. "Joyce Pensato | Part One." Curator, February. Sapsford, Beatrice and Shannon Lee. "10 In-Demand Works on Artsy This Week: January 28, 2021." Artsy, January 28. Izon, Juliet. "8 Actually Fun Things to Do in NYC This Weekend." Thrillist, January 21. Yeh, Gary. "Joyce Pensato." ArtDrunk, January 14. "Spotlight: Joyce Pensato." Artforum, January.
- 2020 Woolbright, Andrew Paul. "The Debt of Kitsch: Undermining reification through the work of Joyce Pensato and Sun Yitian." *Whitehot Magazine*, July. Mac Adam, Alfred. "Painting the Essential, <u>The Brooklyn Rail</u>, June 2020. See Inside the Sometimes Strange, Often Magical Studios of 10 of New York's Most Famous Artists, From Cecily Brown to Julie Mehretu." *artnet News*, May 29. Harding, Michael-Oliver. "Inside the secluded and intimate New York studios of famous artists." *CNN Arts*, May 25.
- 2019 Indrisek, Scott. "10 Unforgettable Artists Who Died in 2019." Artsy, December 27. "Joyce Pensato: A Photo Essay." Reflektor Magazine, Issue 02: December, pp. 42-51. Cascone, Sarah. "The Postwar Period Saw an Explosion of Female Painters at the Art Students League. A New Exhibition Celebrates Their Achievements." artnet News, November 28. Corwin, William. Postwar Women: They Were Always Here. New York: The Arts Students League of New York. Heinrich, Will. "Postwar Women." The New York Times, November 20. A Passion for Drawing – The Guerlain Collection From the Centre Pompidou. Edited by Elsa Lahner, Klaus Albrecht Schroeder. Vienna: Prestel and Albertina Museum, "Frieze London diary: enforced leisure, free whiskey and a four-poster bed." The Art Newspaper, October 3. Nedo, Kito. "Paint yourself as a cake!" Suddeutsche Zeitung, August 16. Corwin, Will. "A Tribute to Joyce Pensato." The Brooklyn Rail, August. Press, Clayton. "Joyce Pensato: Hello, I Must Be Going." Forbes, July 30. Kley, Elisabeth. "Joyce Pensato (1941-2019)." Artforum, July 21. Langer, Emily. "Joyce Pensato, artist who reimagined iconic cartoon characters, dies

at 77." The Washington Post, June 26. Smith, Roberta. "Joyce Pensato, 77, Whose Art Merged the Comedic, the Menacing and the Pathetic." The New York Times, June 26, p. B16. Greenberger, Alex. Joyce Pensato, Creator of Punkish Paintings of Cartoon Characters, Dead at 78, ARTnews, June 13. Joyce Pensato (1941-2019), Artforum, June 13. Sutton, Benjamin. "Joyce Pensato, who painted bold and oozing closeups of cartoon characters, died at age 78." Artsy, June 14. "Joyce Pensato, Cult Painter of Corrupted Cartoons, Dies Aged 78." Frieze, June 14. Dafoe, Taylor. "Joyce Pensato, Painter of Warped Cartoons Who Went from Cult Icon to Celebrated Figure, Has Died at 78." artnet News, June 13. "Art News Daily: Joyce Pensato (1941-2019)." Apollo, June 14. Estiler, Keith. "Influential American Artist Joyce Pensato Dies At 77." Hypebeast, June 14. Estiler, Keith. "Influential Artist Joyce Pensato to Launch 'The No Pants Fizz Show' at NANZUKA." Hypebeast, April 16.

2018 Pensato, Joyce. "The Artists' Artists: Deana Lawson." Artforum, December, p. 83. Buck, Louisa. "The South London Gallery's new Fire Station annexe and the Goldsmiths Centre for Contemporary Art cement south of the river as an art hub." The Telegraph, September 24. Da Silva, José. "Three exhibitions to see in London this weekend." The Art Newspaper, September 21. Rubenstein, Bradley. "The Black Album: Writings on Art and Culture." Meridian Art Publishing, Vol. 1, No. 1, Summer pp. 77-78. Samet, Jennifer. "Beer with a Painter: Joyce Pensato." Hyperallergic, June 9. Joyce Pensato: Forgettabout It, New York: Lisson Gallery.

- 2017 Phongsirivech, Plimpoy. "How two offbeat artists made New York their own." *Interview Magazine*, September 29.
 Fox, Charlie. "Joyce Pensato." *Frieze*, June 19.
 Reed, David. "What Is No Longer There." *Art in America*, April..
 Jovanovich, Alex and Joyce Pensato. "Joyce Pensato." *Artforum*, January 24.
- 2016 Kennedy, Randy. "For Joyce Pensato, It's Not the Same Without the Ambient Muck." *The New York Times*, December 15.
 Wolgamott, L. Kent. "It Was Never Linear' brings new paintings to Sheldon collection." *Lincoln Journal Star*, July 23.
 Biswas, Allie. "The Cartoon Thing." Nat. Brut, June 3.
 Semin, Didier and Sylvie Wuhrmann. *Basquiat, Dubuffet, Soulages...Une collection privée*. Milan: Skira editore.
 Storsve, Per Jonas. *Donation Florence & Daniel Guerlain, Centre Pompidou*. Aalborg and Paris: Kunsten Museum of Modern Art and Centre Pompidou.
- 2015 "Exhibition at Capitain Petzel presents a new series of paintings and drawings by Joyce Pensato." *artdaily,* November 24.

Gropper, Jaime. "Felix at the Rose." *the Justice*, September 22.
"20 Artists Who Make New York." *Elephant*, Spring.
Kley, Elisabeth. "Joyce Pensato." *ArtNews*, May, pp. 112.
Istomina, Tatiana. "Joyce Pensato." *The Brooklyn Rail*, April 2.
Hurst, Howard. "Joyce Pensato's Messy Imagination Laid Bare." *Hyperallergic*, March 24.
Baumgardner, Julie. "The Brooklyn-Born-Raised-and-Based Artist Who Dripped Her Way to Chanel Sneakers and Car Service." *The New York Times Style Magazine*, March 18.
Coates, Jennifer. "Joyce Pensato, 'Castaway."" *TimeOut New York*, March 12-18.
Plagens, Peter. "An Enlightenment Through Darkness and the Grotesque." *The Wall Street Journal*, March 1, A18.
Simmons, William J. "The Cartoon Network." *W Magazine*, February 25.
"12 Things to Do in New York's Art World Before February 22. *New York Observer*, February 16.

Martin, Chris and Joyce Pensato. "PT.2: Chris Martin and Joyce Pensato." 2014 Kaleidoscope, Fall, pp. 88-95. McManus, Austin. "Joyce Pensato." Juxtapoz, October, pp. 60-69. Corwin, Will. "Joyce Pensato." Art Papers, September/October, pp. 20-25, cover. Pope, Nessia. "What Is an Artist's Artist?" Artspace, August 11. "First Look | Positively Marvillainous Summer Group Show at Eric Firestone Gallery, the Hamptons." Supertouch Art, July 15. Guiducci, Mark. "Bored at the Beach? Here Are Six Art Shows to See in the Hamptons." Vogue, July 11. SAL. "Showing: 'Positively Marvillainous' @ Eric Firestone Gallery." Arrestedmotion, July 9. Sherman, Sam. "Critics' Picks: Joyce Pensato: Lisson Gallery, London." Artforum, April. Persing, Stephen. "Meet Joyce Pensato And Her Abstract Expressionist Remixes of Cartoon Icons." Cartoonbrew.com, April 29. Searle, Adrian. "Batman, Beavis and Bart: welcome to artist Joyce Pensato's funland." The Guardian, March 26. "Joyceland at Lisson Gallery." Art Media Agency, March 11. "Studio Tracks: Joyce Pensato." Modern Painters, March, p. 30. Oltuski, Romy. "Art I'm Buying." Harper's Bazaar, March, p. 356. Khavyer, Jina. "Optimistisches Chaos: New Yorker Gegenwartkünstler in Paris." Monopol, January 2014, p. 106.

2013 King, Jennifer. "Joyce Pensato at Santa Monica Museum of Art." Artforum, November, pp. 296-297.
Chen, Howie. "Joyce Pensato." In Empire State: New York Art Now. New York: Rizzoli, pp. 150 – 155.
Abrahams, Megan. "September 2013: Joyce Pensato @ Santa Monica Museum of Art." Whitehot Magazine, September.
Garen, Brenton. "Enjoy Three New Summer Exhibitions At Santa Monica Museum of Art." Santa Monica Mirror, June 13.

Bui, Phong. "Joyce Pensato with Phong Bui." *The Brooklyn Rail*, June 3, pp. 20-22. "New York Artists Now: The Establishment." *GalleristNY*, February 25.

- 2012 Hartigan, Philip. "Joyce Pensato at Corbett vs. Dempsey." Time Out Chicago, November 15. Hanna, Jame Chad. "Collectors Cluster in Colorado for ArtCrush's Aspen Art Museum Fundraiser Honoring Tom Sachs." artinfo.com, July 30. Yau, John. "Paint It Black, Blacker, Blackest." hyperallergic.com, February 18. Saltz, Jerry. "Joyce Pensato: Critics' Pick, Profile: Cape Fear." February 5. Rubenstein, Bradley. "Bat Out of Hell- Joyce Pensato: Batman Returns." Culture Catch, February 5. Cormin, William. "Studio Visit: Joyce Pensato." The Brooklyn Rail, February 2. Viveros-Faune, Christian. "Three Artists Guide the Way for NYC's Aesthetics of Decline: Get Ready for the Ruins." The Village Voice, February 2. Hirsch, Faye. "Cartoon Studio: Q+A With Joyce Pensato." Art in America, January 31. Heinrich, Will. "Black and White in Color: 'Joyce Pensato: Batman Returns,' at Friedrich Petzel Gallery." The New York Observer, January 31. "Joyce Pensato." The New Yorker, January 30, p. 9. Rosenberg, Karen. "Art in Review: Joyce Pensato's 'Batman Returns' at Friedrich Petzel." The New York Times, January 27, p. C29. "Critics' Picks: The Five Best Events This Week, #1: Joyce Pensato, "Batman Returns" Friedrich Petzel Gallery." Time Out New York, January 19-25, p. 35. De Jong, Caleb. "Joyce Pensato 'Batman Returns' Friedrich Petzel Gallery."www.thoughtsthatcureradically.com, January 16.
- 2011 "Verschiebungsersatz." The New Yorker, December 15.
 Zara, Janelle. "Contemporary Art Stars Create a Custom Skate Shop in Chelsea And Skater Kids Get a Discount." Artinfo.com, August 15.
 "Paul Kasmin Gallery." Time Out New York, July 7-13.
- 2010 Rosenberg, Karen. "Art in Review: A Life of Walt Disney." *The New York Times*, July 9, p. C25
- Büsing, Nicole and Heiko Klaas. DARE: Magazin für Kunst und Überdies, September, pp. 22 31.
 Guarneri, Brandon, and Michael Blaustein. "Hip Hotel the Place to Spray." The New York Post, Sunday, November 1, p. 3.
 Buhr, Elke. "Cartoon Noir." Monopol Magazin, July, pp. 70-77.
 Durand, Marcella. "Joyce Pensato." BOMB Magazine, no. 107, Spring 2009, cover.
- "Galleries-Chelsea: Joyce Pensato." The New Yorker, December 22-29, p. 24.
 Saltz, Jerry. "No Images of Man." Nymag.com, August 25.
 Baker, R.C. "Retro Man." Village Voice, July 9-15, p. 36.
 Ilic, Velimir. "Art preview: think before you shop." Metro.co.uk, June 26.
 Collection of Florence & Daniel Guerlain. New York: Cultural Services of the French Embassy, pp. 55-56.

Saltz, Jerry. "Emerging, After All These Years." New York Magazine, February 4, pp. 72-73.
Robinson, Walter. Weekend Update, January.
"Joyce Pensato." The New Yorker, January 21, p. 16.
Baker, R.C. "The Eyes Have It." Village Voice, January 9-15, p. 48.

- Volk, Gregory. "In the Neighborhood: Joyce Pensato's Recent Paintings." In *The Eraser*. New York: Friedrich Petzel Gallery.
 "Medium Cool: Joyce Pensato." *Time Out New York*, December 27–January 2, p. 72.
 "Impulse: Works on Paper." *The Logan Collection Vail*, p. 14.
 Liu, Andrea. "American Psycho: Bugs Bunny on Heroin." *NY Arts*, July August. Maine, Stephen. "Toon Noir." *Art in America*, June July, pp. 194-95.
 Bonetti, David. "Schmidt Contemporary Art: Charcoal Artists." *St. Louis Post Dispatch*, March 4.
- Schmerler, Sarah. "Joyce Pensato." *Time Out New York*, November 2 8, p. 94.
 "Joyce Pensato." *The New Yorker*, November 20, p. 18.
 Smith, Roberta. "Art in Review: The Studio Visit." *The New York Times*, February 24.
 Crawford, Holly. "Attached to the Mouse: Disney and Contemporary Art." University Press of America, Inc., pp. 12-13, p. 41, pp. 162-163.
- 2003 Princenthal, Nancy. "Joyce Pensato at Elga Wimmer." Art in America, May.
- 1998 Schmerler, Sarah. "Paint." Time Out New York, April 9 -16.
- 1997 Conter, Celine. "When Mickey and Donald turn wild." Luxemburger Wort, November 19.
 Levin, Kim. "Work in Progress." The Village Voice, April 22.
 Anspon, Catherine. "Mickey Meets Abstract Expressionism." Public News (Houston), February 12.
- 1996 Deans, Jeannie. "Joyce Pensato." *Bomb*, Winter. Princenthal, Nancy. "Joyce Pensato and Scott Burton." *Art in America*, January.
- Schwabsky, Barry. "Joyce Pensato." Artforum, October.
 Bern, Martin, "Aspirin auf Holz, Vinyl auf Folie: Malerei der90er Jahre an eine Grenze gelangt." Salzburger Nachrichten, March 11.
 "New Paintings." The New Yorker, January.
- 1994 Wylie, Charles. "It's a Tough World Out There: Drawings by Mike Kelly, Joyce Pensato & Raymond Pettibon." *The Print Collector's Newsletter*, November–December. Duffy, Robert. "Tears and Smiles: Intimately Linked." *St. Louis Post Dispatch*, April 14.
 Kreis, Elfi. "Verlass mich nicht." *Tagesspiegel* (Berlin), April 27.
- 1993 "Bedrohlicher als die bellende Tole: Kunst in Berlin." Die Tageszeitung, April 17.

Pardee, Hearne. "Making Connections: Approaches to Space in Drawing." Maier Museum of Art 82nd Annual Exhibition, February.

- Jouannais, Jean-Yves. "Obsessions, Galerie Anne de Villepoix." Art Press, No. 174, November.
 Bonami, Francesco. "News: Panorama NYC." Flash Art, Vol. XXV, No. 166, October.
 "Voice Choices: Mrs. B.'s Curio Shop." The Village Voice, July 14.
 "Group Exhibition." The New Yorker, July 6.
 Cotter, Holland. "Paul McCarthy, Joyce Pensato, Arnulf Rainer." The New York Times, July 17.
 Smith, Roberta. "Art in Review: The Curio Shop." The New York Times, July 3.
- 1990 "Framing Cartoons." The Village Voice, July 11-17.
- 1986 Zimmer, William. "The Potent Image." The New York Times, November 9.
- 1985 "Twentieth Anniversary Retrospective Exhibition." The New York Times, May 24.
- 1984 Brenson, Michael. "Inspirit." The New York Times, December 21.

AWARDS

- 2013 The Robert de Niro, Sr. Prize
- 2012 The Award of Merit Medal for Painting, American Academy of Arts and Letters
- 2010 Anonymous Was A Woman Award
- 1997 Pollock-Krasner Foundation Award, New York
- 1996 Guggenheim Fellowship, John Simon Guggenheim Foundation, New York
- 1995 New York Foundation for the Arts, New York
- 1992 Mid-Atlantic Arts Foundation, Baltimore

PUBLIC COLLECTIONS

Brooklyn Museum of Art, Brooklyn, New York Centre Pompidou, Paris, France Colby College Museum of Art, Waterville, Maine Dallas Museum of Art, Dallas, Texas FRAC des Pays de la Loire, Carquefou, France Hall Foundation, Derneburg, Germany Hammer Museum, Los Angeles, California High Museum of Art, Atlanta, Georgia Hirshhorn Museum and Sculpture Garden, Washington, D. C. Institute of Contemporary Art, Miami, Florida Museum of Modern Art, New York, New York Museum of Contemporary Art Chicago, Chicago, Illinois San Francisco Museum of Modern Art, San Francisco, California Santa Monica Museum of Art, Santa Monica, California Sheldon Museum of Art, Lincoln, Nebraska Solomon R. Guggenheim Museum, New York, New York Speed Art Museum, Louisville, Kentucky The Art Institute of Chicago, Chicago, Illinois The Art Students League, New York, New York The Morgan Library & Museum, New York, New York The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York Weatherspoon Art Museum, Greensboro, North Carolina Whitney Museum of American Art, New York, New York Yale University Art Gallery, New Haven, Connecticut