

Petzel

JOYCE PENSATO

Born in Brooklyn, New York, 1941
Died in New York, New York, 2019

EDUCATION

1970s The New York Studio School

SOLO EXHIBITIONS

- 2026 Deichtorhallen, Hamburg
- 2025 Institute of Contemporary Art, Miami
- 2021 *Joyce Pensato: Batman vs. Spiderman*, Petzel Gallery, New York
Joyce Pensato: Fuggetabout (It Redux), Petzel Gallery, New York
- 2018 *Joyce Pensato: L.A. Show*, Grice Bench, Los Angeles
- 2017 *Make My Day*, Petzel Gallery, New York
Forgettabout it, Lisson Gallery, London
- 2016 *Joyce Pensato: Felix and Lincoln*, Museum of Contemporary Art, Chicago
The Godmother, Corbett vs. Dempsey, Chicago
The Fixz, Grice Bench, Los Angeles
Later is Now, Kunstraum Innsbruck, Innsbruck
- 2015 *FOCUS: Joyce Pensato*, Modern Art Museum of Fort Worth, Fort Worth
Later is Now, Capitain Petzel, Berlin
Site specific wall project, Rose Art Museum at Brandeis University, Waltham
Castaway, Petzel Gallery, New York
- 2014 *Joyceland*, Lisson Gallery, London
- 2013 *I Killed Kenny*, Santa Monica Museum of Art, Santa Monica; Traveled to:
Contemporary Art Museum St. Louis, St. Louis
- 2012 *You Gotta Do What You Gotta Do*, Corbett vs. Dempsey, Chicago
Batman Returns, Friedrich Petzel Gallery, New York
- 2011 Hotel, London
- 2010 *Ask Joey*, Galerie Anne de Villepoix, Paris

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- 2009 Captain Petzel, Berlin
- 2008 Friedrich Petzel Gallery, New York
- 2007 *The Eraser*, Friedrich Petzel Gallery, New York
- 2006 *This Must Be The Place*, Parker's Box, Brooklyn
- 2004 Isabella Brancolini Contemporary Art, Florence
- 2003 *Wigged and Wild*, Parjer's Box, Brooklyn
Elga Wimmer Gallery, New York
- 2001 Windows Gallery, Brussels
- 2000 Galerie Anne de Villepoix, Paris
C & C Gallery, Buenos Aires
- 1999 Flipside, Brooklyn
- 1998 Galerie Anne de Villepoix, Paris
- 1997 DiverseWorks, Houston
Demolish, Galway Arts Festival, Galway
- 1996 Biever-Risch Galerie, Luxembourg
Drawings, Max Protetch Gallery, New York
Galerie Anne de Villepoix, Paris
French Cultural Services, New York
- 1995 Max Protetch Gallery, New York
- 1994 Galerie Anne de Villepoix, Paris
Galerie Domi Nostrae, Lyon
Hotel Bouhier de Savigny, Fondation Art & Société, Dijon

GROUP EXHIBITIONS

- 2026 *Louche: Sleeping Through the Apocalypse*, Petzel, New York
Kaws Art and Comix, Albertina Modern, Vienna
- 2025 *How's My Painting?*, Malerei Aus Der Sammlung Falckenberg, Deichtorhallen,
Sammlung Falckenberg, Hamburg
- 2024 *The Way I See It: Selections from the Kaws Collection*, The Drawing Center, New York
PIEROGI 30: Thirtieth Anniversary, Pierogi Gallery, New York

Petzel

- Are You Joking? Women & Humor, The Church, Sag Harbor*
Soliloquies, Petzel Gallery, New York
- 2023 *An Apartment for Ghosts: '57-'23, Petzel Gallery, New York*
- 2022 *House Parté II: The Finale Salé, Palm Springs,*
Thru the Mirror, Quinta do Quetzal, Vidigueira
- 2021 *Albert Oehlen – “big paintings by me with small paintings by others,” Museo d’Arte della Svizzera Italiana, Lugano*
- 2020 *Global Pop Underground, Parco Museum, Tokyo*
Painting the Essential: 1980 - Present, Timothy Taylor Gallery, (online exhibition)
- 2019 *Postwar Women, The Arts Students League, New York*
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, The Albertina Museum, Vienna
Beyond the Cape!, Boca Raton Museum of Art, Boca Raton
The No Pants Fizz Show, Nanzuka, Tokyo
- 2018 *CLOSE: Drawn Portraits, Drawing Room, London*
Knock Knock: Humor in Contemporary Art, South London Gallery, London
Mad World, Marciano Art Foundation, Los Angeles
The Everywhere Studio, The Institute of Contemporary Art, Miami
- 2017 *Petzel at Nanzuka, Nanzuka, Tokyo*
Pretty. Vacant. Art Academy of Cincinnati, Cincinnati
Grey Matters, Wexner Center for the Arts, Columbus
Fast Forward: Painting from the 1980's, Whitney Museum of American Art, New York
Animal Farm, The Brant Foundation Study Center, Greenwich
Painting Paintings (David Reed) 1975, Gagosian Gallery, New York
We need to talk..., Petzel Gallery, New York
Drawing Island, The Journal Gallery, Brooklyn
MCA DNA: Riot Grrrls, Museum of Contemporary Art, Chicago
The Everywhere Studio, ICA Miami, Miami
- 2016 *Good Dreams, Bad Dreams: American Mythologies, Aishti Foundation, Jar el-Dib, Beirut*
Garder la Trace: Collection of Florence and Daniel Guerlain, Kunsten Museum of Modern Art Aalborg, Aalborg
Basquiat, Dubuffet, Soulages... Une collection privée, Fondation ‘Hermitage, Lausanne
New York! New York! Paint! Paint!: Ellen Berkenbilt, Nicole Eisenman, Inka Essenhigh, Mary Heilmann, Charline von Heyl, Jacqueline Humphries, Joyce Pensato, R.H. Quaytman, and Sue Williams, Showroom, Amsterdam
It was Never Linear... Recent Painting, Sheldon Museum of Art, Lincoln
- 2015 *Devotion, Catinca Tabacaru Gallery, New York*

Petzel

- Present Conditional: Rita Ackermann, Amy Bessone, Ida Ekblad, Joyce Pensato, Jana Schroeder, Odessa Straub, Sophie von Hellerman, Anke Weyer*, Mier Gallery, Los Angeles
Florence and Daniel Guerlain Donation, Nordiska Akvarellmuseet, Skärhmn
Gray would be the color, if I had a heart, curated by Tim Hawkinson, Marc Straus, New York
The Guston Effect, Steve Zevitas Gallery, Boston
Back to the Future: Part II, Life on Mars Gallery, Brooklyn
Teeth Gnash Tennessee, A Rolling Group Exhibition, Invisible Exports, New York
Gollum: Monsters of Ruin and the Techno-Sublime, Artspace, New Haven
L'Ordre caché, saison 1, FRAC, Bourgogne, Dijon
- 2014 *12 Painters: The Studio School 1974/2014*, Steve Kasher Gallery, New York
Live and Let Die, Stuart Shave Modern Art, London
Love Story: Anne & Wolfgang Titzge Collection, Winter Palace and 21er Haus, Vienna
Group exhibition, Grice Bench, Los Angeles
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta
Positively Marvellainous, Eric Firestone Gallery, East Hampton
Outside the Lines: Rites of Spring, curated by Bill Arning, Contemporary Arts Museum Houston
- 2013 *Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren*, Galerie Max Hetzler, Berlin
Double Hamburger, Marlborough Chelsea, New York
Invitation to a Beheading, Marianne Boesky Gallery, New York
Florence and Daniel Guerlain Donation, The Centre Pompidou, Paris
Meet Your Maker, Bleecker Street Arts Club, New York
39 Great Jones, Galerie Eva Presenhuber, Zürich
Empire State, Palazzo delle Esposizioni, Rome; Traveled to: Galerie Thaddaeus Ropac, Paris
Upsodown, New Art Center, Newtonville
- 2012 *Prophetic Drawings*, George and Jorgen, London
It's Always Summer on the Inside, Anton Kern Gallery, New York
Interior Visions: Selections from the Collection by Alex Katz, Colby College Museum of Art, Waterville
Mix/Remix, Luhring Augustine, New York
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Special Blend, The Journal, Brooklyn
He is Transparent, Renwick Gallery, New York
- 2011 *December*, Mitchell-Innes & Nash, New York
Verschiebungersatz, Kimmerich, New York
Make Skateboards, White Flag Projects, St. Louis
Make Skateboards, I-20 Gallery, New York
Collision, Museum of Art Rhode Island School of Design, Providence
Pretty on the Inside, Paul Kasmin Gallery, New York

Petzel

- Dirt Don't Hurt*, Jolie Laide Gallery, Philadelphia
A Painting Show, Harris Lieberman, New York
Painting: 1955 – Present, The Speed Museum of Art, Louisville
Les ombres: Collections 2011 (The Guerlain Collection), Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne
- 2010 Focus Lodz Biennale, Lodz
Collision, Museum of Art, Rhode Island School of Design, Providence
Le sourire du chat (opus 2), Frac des Pays de la Loire, Carquefou
Defrosted, a Biography of Walt Disney, Postmasters, New York
Ten Years Hunting (Part Two), Parker's Box, Brooklyn
In There, Out Here, Leo Koenig, Inc., New York
- 2009 *Summer Show*, Hotel, London
DARE, Galerie Conradi, Hamburg
Salon du Dessin 2009, Palais de la Bourse, Paris
Carnival Within, Uferhallen, Berlin
- 2008 *Kunst im Heim*, Capitain Petzel Gallery, Berlin
BlueBalls, APF LAB (Art Production Fund LAB), New York
Black, G Fine Art, Washington, D.C.
Emerson vs Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles
No Images of Man, Gering & Lopez Gallery, New York
Collection of Florence & Daniel Guerlain, Fonds regional d'art contemporain de Picardie, Amiens
Collection of Florence & Daniel Guerlain, Cultural Services of the French Embassy, New York
- 2007 *Alice Mahler: Drawings and an Object/Joyce Pensato: Recent Drawings*, Schmidt Contemporary Art, St. Louis
- 2006 *Mickey dans tous ces états*, Hotel Dassault - Artcurial, Paris
Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing, Mother's Tankstation, Dublin
Il était une fois Walt Disney, aux sources de l'art des studios Disney, Galeries Nationales du Grand Palais, Paris, France; Traveled to: Musée des Beaux-Arts de Montreal, Montreal
B-Side, Sarah Bowen Gallery, Brooklyn
Objecting to the Eye with Jamie McMurry & Joyce Pensato, Angela Hanley, Los Angeles
Studio Visits, Exit Art, New York
Tennenpaintings, Parker's Box, Brooklyn
- 2005 *Public Notice at Laumeier Sculpture Park*, Laumeier Sculpture Park, St. Louis
Ecstasy 2 x3, Parker's Box, Brooklyn
I am 5, Parker's Box, Brooklyn
- 2004 Galerie Anne de Villepoix, Paris

Petzel

- 2003 *Superbia*, 11 Coultry Gardens, Ballymun
- 2002 *Phoenix*, NY, Parker's Box, Brooklyn
- 2000 *The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San Francisco
Museum of Modern Art, San Francisco
Galerie Anne de Villepoix, Paris
Pioneer Hotel, Triangle, Marseille
- 1999 *Monumental Drawings*, Exit Art, New York
Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary
Art, Staten Island
- 1998 *Noir et Blanc*, Fondation d'Art Contemporain Daniel and Florence Guerlain, Les
Mesnuls
Relay: Drawings, Hallwalls Contemporary Arts Center, Buffalo
Jeux de Genres, Espace Electra, Paris
Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appleton
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond
- 1997 *La Tradicion: Performing Painting*, Exit Art/The First World, New York
No Man, Max Protetch, New York
N'Ayons Rien Si Souvent En La Tete Que La Mort, Galerie Domi Nostrae, Lyon
D'autres circonstances..., Collection du FRAC des Pays de la Loire, Ecole Supérieure des
Beaux Arts, Tours
Demolish, Galway Arts Festival, Galway
- 1996 *Works On Paper*, Baldwin Gallery, Aspen
Festival Exit, Maison des Arts et de la Culture, Paris/Creteil
Joyce Pensato and Cyril Olanier, French Cultural Services, New York
On/In/Through, Morris Healy, New York
- 1995 *Pittura-Immedia*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz
Raw, Postmasters Gallery, New York
Imaginary Beings, Exit Art/The First World, New York
- 1994 *It's A Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon*,
Saint Louis Art Museum, St. Louis
Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah
Museum of Art, Katonah
New Paintings, Max Protetch Gallery, New York
Stories, Max Protetch Gallery, New York
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York
- 1993 *Love Again*, Kunstraum Ebenschloss, Hamburg
Les Images du Plaisir, FRAC des Pays de la Loire, Carquefou; Chateau

Petzel

- Gontier, Chapelle du Geneteil, Mayenne; Palais des Congres et de la Culture, Le Mans
Christian Lhopital, Gerard Mathie, Joyce Pensato, Françoise Quardon, Galerie Domi Nostrae, Lyon
A Discourse on the Emotions, Galerie Volker Diehl, Berlin
I am the Enunciator, Thread Waxing Space, New York
Making Connections, 82nd Annual Exhibition, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg
- 1992 *Paul McCarthy, Joyce Pensato, Arnulf Rainer*, Luhring Augustine, New York
One Leading to Another, 303 Gallery, New York
Works on Paper, Luhring Augustine, New York
Msr. B.'s Curio Shop, Thread Waxing Space, New York
Re: Framing Cartoons, Wexner Center for the Arts, Columbus
Obsessions, Galerie Anne de Villepoix, Paris
Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve Wolfe: Painting and Sculpture, John Berggruen Gallery, San Francisco
- 1990 *Re:Framing Cartoons*, Loughelton Gallery, New York
- 1988 *The Power of Drawings*, Center for Contemporary Art, Chicago
Contemporary Syntax: Surface and Atmosphere, Robeson Center Gallery, Rutgers University, Newark
- 1987 *Drawn Out*, Kansas City Art Institute, Kansas City
- 1986 *The Hidden Surface*, Middendorf Gallery, Washington, D.C.
The Potent Image, The Morris Museum, Morristown
- 1985 *Twentieth Anniversary Retrospective Exhibition*, New York Studio School Gallery, New York
- 1984 *Inspirit*, Monique Knowlton Gallery, New York
Inaugural Exhibition, Four Walls, Brooklyn
- 1983 *Selected Drawings*, Jersey City Museum, Jersey City

COMMISSIONS

- 2009 The Cooper Square Hotel Public Art Wall, organized by the Art Production Fund, The Cooper Square Hotel, New York, with Nic 1, Vizie, Joyce Pensato and Shinique Smith

PUBLICATIONS

Petzel

- 2024 Hoptman, Laura, Nicole Rudick, Rebecca Di Giovanna, and Isabella Kapur. *The Way I See It: Selections from the Kaws Collection*. New York: The Drawing Center.
- 2017 Corbett, John. *The Godmother*. Chicago: Corbett vs Dempsey.
We Need to Talk...Artists and the Public Respond to the Present Conditions in America. Berlin and New York: Hatje Cantz and Petzel.
- 2014 Longhauser, Elsa, Jeffrey Uslip, John Yau, and Ali Subotnick. *I Killed Kenny*. San Monica: Santa Monica Museum of Art.
- 2012 Wool, Ira G. *The Eraser*. New York: Petzel Gallery.

BIBLIOGRAPHY

- 2025 Sam Falb. "Joyce Pensato, a Master of Dystopic Cartoons, Gets the Retrospective Treatment at ICA Miami." *Cultured*, November 26, 2025.
- 2024 "Why Joyce Pensato IS Having the Last Laugh." *HENI News*, August 21, 2024.
Fuentes, Jessica. "Must an Exhibition About Women Artists be Contextualized by Men?," *Glasstire*, June 29.
Ho, Karen K. "In Sotheby's Hong Kong Sales, A Story of Flips That Didn't." *ARTnews*, April 11.
Ford, Madison. "He Said/She Said: Contemporary Women Artists Interject." *The Brooklyn Rail*, March 2024.
- 2023 "Karen Robinovitz Runs an Empire Out of Her Art-Filled, Eclectic Brooklyn Apartment." *Cultured*, April 7.
- 2022 *Dark Light: Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aishti Foundation*. Edited by Massimiliano Gioni. Milan: Skira, pp. 410-411 (ill.).
"How This Collector's Instagram Page Was a Game Changer for Him." *Larry's List*, July 27.
Khaitan, Ashish. "10 artists like KAWS and where to buy their artwork." *Lifestyle Asia*, June 29.
James, Jesse. "Case Study Reveals 'BATMAN MASK' By Joyce Pensato." *The Culture Curators*, May 23.
Faber-Jonker, Leonor. "Thru the Mirror." *Independent Collectors*, May 18.
Ghassemitari, Shawn. "Case Studyo Presents the Final Collaboration With the Late-Artist Joyce Pensato." *Hypebeast*, May 18.
Rodney, Seph. "Why Joan Mitchell's Painting Can Never Die," *Hyperallergic*, March 23.
Friedberg, Sam. "Frieze Los Angeles is holding a market for art Gwyneth Paltrow,

Petzel

- Leonardo DiCaprio, and James Corden.” *List23*, February 18.
- Schmidt, Ingrid. “The Weeknd, Gwyneth Paltrow, Leonardo DiCaprio, James Corden in the Market for Art at Frieze Los Angeles.” *The Hollywood Reporter*, February 18.
- Sheets, Hilarie. “This Gallery Owner’s Hamptons Home is a Stylish Showcase for the Work He Sells.” *Elle Décor*, February 16.
- “Albert Oehlen “big paintings by me with small paintings by others” at MASI, Lugano.” *Mousse*, February 7.
- “What Does The Weeknd Collect? We Decoded His Trendy Art Collection From an Ad for His \$22.5 Million Beverly Hills Penthouse.” *Artnet News*, January 6.
- 2021 Bennet, Nick. “Joyce Pensato: The Fiz is Still Fizzing.” *The Brooklyn Rail*, March 6.
- “Joyce Pensato: Fuggetabout It (Redux)” *Émergent Magazine*, March 5.
- Cascone, Sarah. “Editor’s Picks: 15 Events for Your Calendar This Week, From Wikipedia Edit-a-Thons to a Virtual Visit with Kenny Scharf.” *Artnet News*, March 2.
- McDermott, Emily. “Artists on Artists: Julie Curtiss.” *Art Basel*, March.
- Volk, Gregory. “The Commanding, Flamboyant Joyce Pensato.” *Hyperallergic*, February 13.
- Fateman, Johanna. “Joyce Pensato: The peculiar pop power of the late artist’s work.” *4Columns*, February 5.
- “Joyce Pensato: Fuggetabout It (Redux) at Petzel Gallery in Chelsea, NYC (Video).” *ArteFuse*, February 2.
- Golden, Dan. “Joyce Pensato | Part Two.” *Curator*, February.
- Golden, Dan. “Joyce Pensato | Part One.” *Curator*, February.
- Sapsford, Beatrice and Shannon Lee. “10 In-Demand Works on Artsy This Week: January 28, 2021.” *Artsy*, January 28.
- Izon, Juliet. “8 Actually Fun Things to Do in NYC This Weekend.” *Thrillist*, January 21.
- Yeh, Gary. “Joyce Pensato.” *ArtDrunk*, January 14.
- “Spotlight: Joyce Pensato.” *Artforum*, January.
- 2020 Woolbright, Andrew Paul. “The Debt of Kitsch: Undermining reification through the work of Joyce Pensato and Sun Yitian.” *Whitehot Magazine*, July.
- Mac Adam, Alfred. “Painting the Essential, [The Brooklyn Rail](#), June 2020.
- See Inside the Sometimes Strange, Often Magical Studios of 10 of New York’s Most Famous Artists, From Cecily Brown to Julie Mehretu.” *artnet News*, May 29.
- Harding, Michael-Oliver. “Inside the secluded and intimate New York studios of famous artists.” *CNN Arts*, May 25.
- 2019 Indrisek, Scott. “10 Unforgettable Artists Who Died in 2019.” *Artsy*, December 27.
- “Joyce Pensato: A Photo Essay.” *Reflektor Magazine*, Issue 02: December, pp. 42-51.
- Cascone, Sarah. “The Postwar Period Saw an Explosion of Female Painters at the Art Students League. A New Exhibition Celebrates Their Achievements.” *artnet News*, November 28.
- Corwin, William. *Postwar Women: They Were Always Here*. New York: The Arts Students League of New York.
- Heinrich, Will. “Postwar Women.” *The New York Times*, November 20.

Petzel

- A Passion for Drawing – The Guerlain Collection From the Centre Pompidou*. Edited by Elsa Lahner, Klaus Albrecht Schroeder. Vienna: Prestel and Albertina Museum, “Frieze London diary: enforced leisure, free whiskey and a four-poster bed.” *The Art Newspaper*, October 3.
- Nedo, Kito. “Paint yourself as a cake!” *Sueddeutsche Zeitung*, August 16.
- Corwin, Will. “A Tribute to Joyce Pensato.” *The Brooklyn Rail*, August.
- Press, Clayton. “Joyce Pensato: Hello, I Must Be Going.” *Forbes*, July 30.
- Kley, Elisabeth. “Joyce Pensato (1941-2019).” *Artforum*, July 21.
- Langer, Emily. “Joyce Pensato, artist who reimagined iconic cartoon characters, dies at 77.” *The Washington Post*, June 26.
- Smith, Roberta. “Joyce Pensato, 77, Whose Art Merged the Comedic, the Menacing and the Pathetic.” *The New York Times*, June 26, p. B16.
- Greenberger, Alex. Joyce Pensato, Creator of Punkish Paintings of Cartoon Characters, Dead at 78, *ARTnews*, June 13.
- Joyce Pensato (1941-2019)*, *Artforum*, June 13.
- Sutton, Benjamin. “Joyce Pensato, who painted bold and oozing closeups of cartoon characters, died at age 78.” *Artsy*, June 14.
- “Joyce Pensato, Cult Painter of Corrupted Cartoons, Dies Aged 78.” *Frieze*, June 14.
- Dafoe, Taylor. “Joyce Pensato, Painter of Warped Cartoons Who Went from Cult Icon to Celebrated Figure, Has Died at 78.” *artnet News*, June 13.
- “Art News Daily: Joyce Pensato (1941-2019).” *Apollo*, June 14.
- Estiler, Keith. “Influential American Artist Joyce Pensato Dies At 77.” *Hypebeast*, June 14.
- Estiler, Keith. “Influential Artist Joyce Pensato to Launch ‘The No Pants Fizz Show’ at NANZUKA.” *Hypebeast*, April 16.
- 2018 Pensato, Joyce. “The Artists' Artists: Deana Lawson.” *Artforum*, December, p. 83.
- Buck, Louisa. “The South London Gallery's new Fire Station annexe and the Goldsmiths Centre for Contemporary Art cement south of the river as an art hub.” *The Telegraph*, September 24.
- Da Silva, José. “Three exhibitions to see in London this weekend.” *The Art Newspaper*, September 21.
- Rubenstein, Bradley. “The Black Album: Writings on Art and Culture.” *Meridian Art Publishing*, Vol. 1, No. 1, Summer pp. 77-78.
- Samet, Jennifer. “Beer with a Painter: Joyce Pensato.” *Hyperallergic*, June 9.
- Joyce Pensato: Forgetting about It*, New York: Lisson Gallery.
- 2017 Phongsirivech, Plimpoy. “How two offbeat artists made New York their own.” *Interview Magazine*, September 29.
- Fox, Charlie. “Joyce Pensato.” *Frieze*, June 19.
- Reed, David. “What Is No Longer There.” *Art in America*, April.
- Jovanovich, Alex and Joyce Pensato. “Joyce Pensato.” *Artforum*, January 24.
- 2016 Kennedy, Randy. “For Joyce Pensato, It's Not the Same Without the Ambient Muck.” *The New York Times*, December 15.
- Wolgamott, L. Kent. “‘It Was Never Linear’ brings new paintings to Sheldon

Petzel

- collection.” *Lincoln Journal Star*, July 23.
Biswas, Allie. “The Cartoon Thing.” *Nat. Brut*, June 3.
Semin, Didier and Sylvie Wuhrmann. *Basquiat, Dubuffet, Soulages...Une collection privée*. Milan: Skira editore.
Storsve, Per Jonas. *Donation Florence & Daniel Guerlain, Centre Pompidou*. Aalborg and Paris: Kunsten Museum of Modern Art and Centre Pompidou.
- 2015 “Exhibition at Capitain Petzel presents a new series of paintings and drawings by Joyce Pensato.” *artdaily*, November 24.
Gropper, Jaime. “Felix at the Rose.” *the Justice*, September 22.
“20 Artists Who Make New York.” *Elephant*, Spring.
Kley, Elisabeth. “Joyce Pensato.” *ArtNews*, May, pp. 112.
Istomina, Tatiana. “Joyce Pensato.” *The Brooklyn Rail*, April 2.
Hurst, Howard. “Joyce Pensato’s Messy Imagination Laid Bare.” *Hyperallergic*, March 24.
Baumgardner, Julie. “The Brooklyn-Born-Raised-and-Based Artist Who Dripped Her Way to Chanel Sneakers and Car Service.” *The New York Times Style Magazine*, March 18.
Coates, Jennifer. “Joyce Pensato, ‘Castaway.’” *TimeOut New York*, March 12-18.
Plagens, Peter. “An Enlightenment Through Darkness and the Grotesque.” *The Wall Street Journal*, March 1, A18.
Simmons, William J. “The Cartoon Network.” *W Magazine*, February 25.
“12 Things to Do in New York’s Art World Before February 22.” *New York Observer*, February 16.
- 2014 Martin, Chris and Joyce Pensato. “PT.2: Chris Martin and Joyce Pensato.” *Kaleidoscope*, Fall, pp. 88-95.
McManus, Austin. “Joyce Pensato.” *Juxtapoz*, October, pp. 60-69.
Corwin, Will. “Joyce Pensato.” *Art Papers*, September/October, pp. 20-25, cover.
Pope, Nessia. “What Is an Artist’s Artist?” *Artspace*, August 11.
“First Look | Positively Marvillainous Summer Group Show at Eric Firestone Gallery, the Hamptons.” *Supertouch Art*, July 15.
Guiducci, Mark. “Bored at the Beach? Here Are Six Art Shows to See in the Hamptons.” *Vogue*, July 11.
SAL. “Showing: ‘Positively Marvillainous’ @ Eric Firestone Gallery.” *Arrestedmotion*, July 9.
Sherman, Sam. “Critics’ Picks: Joyce Pensato: Lisson Gallery, London.” *Artforum*, April.
Persing, Stephen. “Meet Joyce Pensato And Her Abstract Expressionist Remixes of Cartoon Icons.” *Cartoonbrew.com*, April 29.
Searle, Adrian. “Batman, Beavis and Bart: welcome to artist Joyce Pensato’s funland.” *The Guardian*, March 26.
“Joyceland at Lisson Gallery.” *Art Media Agency*, March 11.
“Studio Tracks: Joyce Pensato.” *Modern Painters*, March, p. 30.
Oltuski, Romy. “Art I’m Buying.” *Harper’s Bazaar*, March, p. 356.
Khayer, Jina. “Optimistisches Chaos: New Yorker Gegenwartskünstler in Paris.” *Monopol*, January 2014, p. 106.

Petzel

- 2013 King, Jennifer. "Joyce Pensato at Santa Monica Museum of Art." *Artforum*, November, pp. 296-297.
Chen, Howie. "Joyce Pensato." In *Empire State: New York Art Now*. New York: Rizzoli, pp. 150 – 155.
Abrahams, Megan. "September 2013: Joyce Pensato @ Santa Monica Museum of Art." *Whitehot Magazine*, September.
Garen, Brenton. "Enjoy Three New Summer Exhibitions At Santa Monica Museum of Art." *Santa Monica Mirror*, June 13.
Bui, Phong. "Joyce Pensato with Phong Bui." *The Brooklyn Rail*, June 3, pp. 20-22.
"New York Artists Now: The Establishment." *GalleristNY*, February 25.
- 2012 Hartigan, Philip. "Joyce Pensato at Corbett vs. Dempsey." *Time Out Chicago*, November 15.
Hanna, Jame Chad. "Collectors Cluster in Colorado for ArtCrush's Aspen Art Museum Fundraiser Honoring Tom Sachs." *artinfo.com*, July 30.
Yau, John. "Paint It Black, Blacker, Blackest." *hyperallergic.com*, February 18.
Saltz, Jerry. "Joyce Pensato: Critics' Pick, Profile: Cape Fear." February 5.
Rubenstein, Bradley. "Bat Out of Hell- Joyce Pensato: Batman Returns." *Culture Catch*, February 5.
Cormin, William. "Studio Visit: Joyce Pensato." *The Brooklyn Rail*, February 2.
Viveros-Faune, Christian. "Three Artists Guide the Way for NYC's Aesthetics of Decline: Get Ready for the Ruins." *The Village Voice*, February 2.
Hirsch, Faye. "Cartoon Studio: Q+A With Joyce Pensato." *Art in America*, January 31.
Heinrich, Will. "Black and White in Color: 'Joyce Pensato: Batman Returns,' at Friedrich Petzel Gallery." *The New York Observer*, January 31.
"Joyce Pensato." *The New Yorker*, January 30, p. 9.
Rosenberg, Karen. "Art in Review: Joyce Pensato's 'Batman Returns' at Friedrich Petzel." *The New York Times*, January 27, p. C29.
"Critics' Picks: The Five Best Events This Week, #1: Joyce Pensato, 'Batman Returns' Friedrich Petzel Gallery." *Time Out New York*, January 19-25, p. 35.
De Jong, Caleb. "Joyce Pensato 'Batman Returns' Friedrich Petzel Gallery." www.thoughtsthatcure radically.com, January 16.
- 2011 "Verschiebungersatz." *The New Yorker*, December 15.
Zara, Janelle. "Contemporary Art Stars Create a Custom Skate Shop in Chelsea - And Skater Kids Get a Discount." *Artinfo.com*, August 15.
"Paul Kasmin Gallery." *Time Out New York*, July 7-13.
- 2010 Rosenberg, Karen. "Art in Review: A Life of Walt Disney." *The New York Times*, July 9, p. C25
- 2009 Büsing, Nicole and Heiko Klaas. *DARE: Magazin für Kunst und Überdies*, September, pp. 22 – 31.
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Petzel

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Petzel

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AWARDS

- 2013 The Robert de Niro, Sr. Prize
- 2012 The Award of Merit Medal for Painting, American Academy of Arts and Letters
- 2010 Anonymous Was A Woman Award
- 1997 Pollock-Krasner Foundation Award, New York
- 1996 Guggenheim Fellowship, John Simon Guggenheim Foundation, New York
- 1995 New York Foundation for the Arts, New York
- 1992 Mid-Atlantic Arts Foundation, Baltimore

Petzel

PUBLIC COLLECTIONS

Aishti Foundation, Lebanon
Brooklyn Museum of Art, Brooklyn, New York
Centre Pompidou, Paris, France
Colby College Museum of Art, Waterville, Maine
Dallas Museum of Art, Dallas, Texas
FRAC des Pays de la Loire, Carquefou, France
Hall Foundation, Derneburg, Germany
Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D. C.
Institute of Contemporary Art, Miami, Florida
Museum of Modern Art, New York, New York
Museum of Contemporary Art Chicago, Chicago, Illinois
San Francisco Museum of Modern Art, San Francisco, California
Santa Monica Museum of Art, Santa Monica, California
Sheldon Museum of Art, Lincoln, Nebraska
Solomon R. Guggenheim Museum, New York, New York
Speed Art Museum, Louisville, Kentucky
The Art Institute of Chicago, Chicago, Illinois
The Art Students League, New York, New York
The Morgan Library & Museum, New York, New York
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut