

# Petzel

## JORGE PARDO

1963 Born in Havana, Cuba  
Lives and works in Mérida, Mexico and New York, New York

1984–88 BFA, Art Center College of Design, Pasadena, California  
1982–84 University of Illinois Chicago, Chicago, Illinois

## SOLO EXHIBITIONS

- 2025 Petzel, New York, New York  
Galería Elba Benítez, Madrid, Spain  
Gisela Capitain, Naples, Italy
- 2024 Petzel, New York, New York  
PKM Gallery, Seoul, South Korea
- 2023 TEFAF 2023, Petzel, New York, New York  
*Jorge Pardo: JP @ SCAD*, SCAD Museum of Art, Savannah, Georgia
- 2022 *Jorge Pardo*, Gió Marconi, Milan, Italy  
*Sarah Charlesworth & Jorge Pardo*, Paula Cooper Gallery, Palm Beach, Florida
- 2021 *Jorge Pardo: Mongrel*, Miami Dade College, Museum of Art & Design, Miami, Florida  
*For Lilly Reich*, neugerriemschneider, Berlin, Germany  
*All bets are off*, Petzel Gallery, New York, New York  
*A chair, lamps, a museum. miteinander gegenüber #2*, Kunsthalle Bielefeld, Bielefeld,
- 2020 Cologne, Albertusstrasse, Galerie Gisela Capitain, *Jorge Pardo*
- 2019 Tequila, Hacienda la Rojeña, Fundación José Cuervo, *Jorge Pardo*  
São Paulo, Pinacoteca de Estado de São Paulo, *Jorge Pardo: Flamboyant*  
New York, Petzel Gallery, *Eccentric Reflexivity 1988-1994*
- 2018 Mérida, joségarcía, *Jorge Pardo*  
Berlin, neugerriemschneider, *Jorge Pardo*  
London, Victoria Miro, *Jorge Pardo*
- 2017 Venice, Venice Biennale, Arsenale, Applied Arts Pavilion, *starting to get the ex-wife out of my summer house...and maybe some issues in objecthood along the way...*  
Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
New York, Petzel Gallery, *Self Portraits*  
Encinitas, Lux Art Institute, *Artist-in-Residence: Jorge Pardo*
- 2016 Mérida, joségarcía, *Penelope leone eyeballs no roof*
- 2015 London, David Gill Gallery, *Meretricious*

# Petzel

- 2014 Berlin, neugerriemschneider, *Jorge Pardo*  
Houston, Front Gallery, *Jorge Pardo*  
Los Angeles, 1301PE Gallery, *Dad's Cuba*  
Toulouse, Musée des Augustins (International Festival of Art), *Jorge Pardo et la sculpture romane*  
Guadalajara, Travesia Cuatro, *Jorge Pardo & Milena Muñiz*  
New York, Friedrich Petzel Gallery, *Inert*
- 2012 Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Havana, Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, *Jorge Pardo*
- 2011 Berlin, neugerriemschneider, *Jorge Pardo*  
Pasadena, Armory Center for the Arts, *Untitled*
- 2010 Beverly Hills, Gagosian Gallery, *Bulgogi*  
New York, Friedrich Petzel Gallery, *Jorge Pardo*  
Dublin, Irish Museum of Modern Art, *Jorge Pardo*  
New York, Fredrick Petzel Gallery, *Inert*
- 2009 Los Angeles, 1301PE Gallery, *From the Collection of Pae White: Jorge Pardo*  
Düsseldorf, Kunstsammlung Nordrhein-Westfalen, K21, *Jorge Pardo*  
Culver City, Maloney Fine Art, *Installation*
- 2008 Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Cleveland, Museum of Contemporary Art, *Jorge Pardo: House*  
Los Angeles, Los Angeles County Museum of Art, *Jorge Pardo*  
London, Haunch of Venison, *Jorge Pardo*  
Madrid, Galeria Elba Benítez, *Jorge Pardo: Gran Via 67*
- 2007 Miami, Museum of Contemporary Art, *Jorge Pardo: House*  
Rotterdam, Museum Boijmans Van Beuningen, *Lighthouse*  
Madrid, Galeria Elba Benítez, *Gran Via 67*  
Berlin, neugerriemschneider, *I love my wife*  
New York, Friedrich Petzel Gallery, *Jorge Pardo*
- 2006 Vienna, Galerie Meyer Kainer, *Jorge Pardo*  
New York, Friedrich Petzel Gallery, *Jorge Pardo*  
Milan, Gió Marconi, *Jorge Pardo*
- 2005 Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Zurich, Hauch of Venison, *Pleasure Boat*  
Berlin, neugerriemschneider, *Las Vegas*
- 2004 Barcelona, CaixaForum Barcelona, *Jorge Pardo: Un projecte per a la Col·lecció d'Art Contemporani*  
Los Angeles, 1301PE Gallery, *Jorge Pardo*  
New York, Friedrich Petzel Gallery, *Jorge Pardo*
- 2003 London, Haunch of Venison, *Jorge Pardo*

# Petzel

- Los Angeles, Gagosian, *Jorge Pardo*  
New York, Dia Art Foundation, *Prototype*  
Cologne, Galerie Gisela Capitain, *Spring*  
Paris, Galerie Ghislaine Hussenot, *New Works*  
Milan, Galleria Emi Fontana, *Jorge Pardo*  
New York, Project for Lever House, Lever House Art Collection, *Jorge Pardo*  
Milan, Gió Marconi, *Jorge Pardo*
- 2002 Dijon, Le Consortium, *Jorge Pardo*  
Los Angeles, 1301PE Gallery, *Jorge Pardo and Philippe Parreno*  
Berlin, neugerriemschneider, *Jorge Pardo*  
Seoul, PKM Gallery, *Jorge Pardo*  
Deurle, Museum Dhondt-Dhaenens, *Jorge Pardo-Home/Thuis*  
Los Angeles, 1301PE Gallery, *Jorge Pardo*  
Los Angeles, China Art Objects, *Jorge Pardo*  
New York, Public Art Fund Project, Madison Square Park, *Jorge Pardo*  
Tokyo, Taka Ishii Gallery, *Jorge Pardo*  
New York, Dia Art Foundation, *Gerhard Richter and Jorge Pardo: Refraction*  
Milan, Gió Marconi
- 2001 Vienna, Galerie Meyer Kainer, *Jorge Pardo*  
New York, Friedrich Petzel Gallery, *Pinhole Cameras*  
New York, Dia Center for the Arts, *Jorge Pardo and Giberto Zorio: Reverb*  
Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Hamburg, Mont Blanc Kulturstiftung, *Untitled 2000*  
Paris, Galerie Ghislaine Hussenot, *Jorge Pardo*  
Los Angeles, China Art Objects, *Jorge Pardo*
- 2000 Los Angeles, 1301PE Gallery, *Jorge Pardo and Jason Rhoades: Ranch (Institutional Work), 1996*  
New York, Dia Art Foundation, *Project*  
Los Angeles, 1301 PE Gallery, *Tea Time, 1998*  
Los Angeles, 1301PE Gallery, *Jorge Pardo*  
Madrid, Galería Marta Cervera, *Jorge Pardo*  
Basel, Kunsthalle Basel, *Jorge Pardo*
- 1999 Mönchengladbach, Städtisches Museum Abteiberg, *"Swish I'm a fish!"*  
London, Royal Festival Hall, Purcell Room, Queen Elizabeth Hall, *untitled*  
Philadelphia, Fabric Workshop and Museum, *New Work*  
Berlin, neugerriemschneider, *Untitled 99*  
Los Angeles, 1301PE Gallery, *Brian Butler*  
Los Angeles, China Arts Objects, *Jorge Pardo and Bob Weber*
- 1998 Los Angeles, Museum of Contemporary Art, *4166 Sea View Lane*  
Santa Monica, Patrick Painter, Inc., *Jorge Pardo*  
New York, Friedrich Petzel Gallery, *Wool, Cotton, Latex, Wax & Steel*  
Cologne, Galerie Gisela Capitain, *Baby Blue*  
Brussels, h+r projects, *1998*

# Petzel

- Paris, Galerie Ghislaine Hussenot, *Jorge Pardo*  
Brussels, Phillippe Rizzo, *Jorge Pardo*  
Ludwigsburg, Kunstverein Ludwigsburg, Villa Franck, *Jorge Pardo*
- 1997 Rotterdam, Museum Boijmans Van Beuningen, *Lighthouse*  
Chicago, Museum of Contemporary Art, *Nephews and Local Adhesives*  
Augsburg, Gesellschaft für Gegenwartskunst, *Garnish and Landscape*
- 1996 Los Angeles, 1301PE Gallery, *Jorge Pardo and Jason Rhoades: Ranch*  
New York, Friedrich Petzel Gallery, *It Hangs Out There*  
Berlin, neugerriemschneider, *Jorge Pardo*
- 1995 Los Angeles, Thomas Solomon's Garage, *Nafta*  
Cologne, Galerie Borgmann Capitain, *Outdoorsculpture*  
New York, Friedrich Petzel Gallery, *Hawaii*
- 1994 Berlin, neugerriemschneider, *Zeichnungen*  
New York, Friedrich Petzel Gallery/Nina Borgmann, *One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second*
- 1993 Tokyo, Person's Weekend Museum, *Jorge Pardo*  
Los Angeles, Thomas Solomon's Garage, *New Work*
- 1992 San Francisco, Terrain Gallery, *Jorge Pardo*
- 1991 Santa Monica, Luhring Augustine Hertzler, *Jorge Pardo*
- 1990 Los Angeles, Thomas Solomon's Garage, *New Work*  
New York, Petersburg Gallery, *Jorge Pardo*
- 1988 Pasadena, Bliss Gallery, *Jorge Pardo*

## GROUP EXHIBITIONS

- 2025 Napoli, Zweigstelle Capitan III, *Jorge Pardo and Lukas Quietzsch*
- 2024 New York, Petzel Gallery, *Soliloquies*
- 2023 New York, Storefront for Art and Architecture at kurimanzutto, *Tomorrow is the Question: Benefit Art Sale*  
Palm Beach, Brant-Timonier, *Light is like Water, Water is like Light*  
New York, Petzel Gallery, *An Apartment for Ghosts: '57-'23*
- 2022 Los Angeles, Hammer Museum, *Joan Didion: What She Means*  
Bonn, Bundeskunsthalle, *Color as Program*  
Palm Beach, Paula Cooper Gallery, *Sarah Charlesworth & Jorge Pardo*

# Petzel

- 2021 Miami, de la Cruz Collection, *There is Always One Direction*  
Fort Lauderdale, NSU Art Museum, *The Art of Assemblage*  
New York, Petzel Gallery, *Works on Paper*
- 2020 Berlin, Capitain Petzel, *Infinite Games*  
New York, Petzel Gallery, *Downloadable* (online)  
Madrid, Santander Art Gallery, *My C Art Ography: The Erling Kaage Collection*  
Miami, de la Cruz Collection, *A Possible Horizon*  
Hamburg, Kunstverein in Hamburg, *Backstage: Topology Of Contemporary Art*  
Cologne, Galerie Gisela Capitain, *Room enough for former teasers*  
Leipzig, Museum of Contemporary Art Leipzig (GfZK) *Kunst Handwerk*  
Paris, Galerie Hussenot, 3e, *Mechanics of Skin*
- 2019 Zürich, Parkett Exhibition Space, *A Time Capsule Continued*  
Graz, Kunsthaus Graz, *ARTS- CRAFTS: Between tradition, discourse and technologies*; Traveled to: Leipzig, Galerie für zeitgenössische Kunst (GfZK); Hanover, Kestner Gesellschaft  
Miami, de la Cruz Collection, *From Day to Day*  
New York, R & Company, *Chairs Beyond Right & Wrong*  
New York, Lever House Art Collection, *Jorge Pardo, Enoc Perez & Urs Fischer: Summer Installation*
- 2018 Chicago, Museum of Contemporary Art (MCA), *West by Midwest*  
Berlin, Deutsche Bank Kunsthalle, PalaisPopulaire, *The World on Paper: Sammlung Deutsche Bank*  
Miami, de la Cruz Collection, *More/Less*  
West Hollywood, MOCA Pacific Design Center, *Welcome to the Dollhouse*
- 2017 Amsterdam, Stedelijk Museum, The Borgmann Donation, *Jump into the Future – Art From The 90's and 2000's*  
Denver, Museum of Contemporary Art Denver, *Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now*; Traveled to: Tuscon, Arizona State University Art Museum  
Venice, Venice Biennale 2017, Applied Arts Pavilion, *Display – between art and arts & crafts*  
Fort Lauderdale, NSU Art Museum, *Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain*  
Miami, de la Cruz Collection Contemporary Art Space, *Force and Form*  
New York, Marianne Boesky Gallery, *Cells*
- 2016 Water Mill, Parrish Art Museum, *Artists Choose Artists*  
Okoyama, *Okoyama Art Summit 2016*  
Miami, de la Cruz Collection, *Progressive Praxis*  
New York, Friedrich Petzel Gallery, *Fine Young Cannibals*  
Hamburg, Deichtorhallen, *Viehof Collection: International Contemporary Art*  
Leipzig, Galerie für zeitgenössische Kunst (GfZK), *The Present Order*
- 2015 Miami, de la Cruz Collection, *You've Got to Know the Rules...to Break Them*  
New York, Friedrich Petzel Gallery, *Jorge Pardo, Jon Pylypchuk, Dirk Skreber: Summer Show*

# Petzel

- Montclair, Montclair Art Museum, *Come as You Are: Art of the 1990s*; Traveled to: Ann Arbor, University of Michigan Museum of Art  
Mexico City, Fundación Jumex Arte Contemporáneo, *Colección Jumex. In Girum Imus Nocte et Consumimur Igni*  
Paris, Villa Jeanneret, Maison La Roche, *Re-Corbusier. Sixteen Contemporary Artworks*  
Zürich, Kunsthalle Zürich, *They Printed It! Einladungskarten, Pressemitteilungen und andere Formen künstlerischer (Selbst-)Vermarktung*  
Milan, Gió Marconi, *Yes We're Open*
- 2014 Miami, de la Cruz Collection, *Beneath the Surface*  
Santa Barbara, Santa Barbara Museum of Art, *Contemporary/Modern: Selections from the Permanent Collection*  
Brussels, Vanhaerents Art Collection, *Man in the Mirror*  
Los Angeles, 1301PE Gallery, *Summer Group Show*  
London, Faggionato, *The House*  
New York, Bronx Museum of Arts, *Beyond the Supersquare*  
Toulouse, Musée des Augustins, *Festival international d'art Toulouse*  
Santa Monica, Leslie Sacks Contemporary, *Relief*
- 2013 Miami, de la Cruz Collection, *From the Collection: Looking at Process*  
Cologne, Skulpturenpark Köln, *KölnSkulptur #7*  
Augsburg, Galerie Noah, *Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie*  
Paris, Galerie Eric Hussenot, *Display @*  
Los Angeles, Thomas Solomon Gallery, *Objective*  
Berlin, neugerriemschneider, *frm vs fctn nd bck gn*  
Vienna, Gesso Artspace, *Finisce e Continua Uno*  
Berlin, Sommer & Kohl, *Rocky Point Prints & Films*
- 2012 New York, Museum of Modern Art, *Print/Out*
- 2011 Deoksugung, National Museum of Art, *Art of Communication: Anri Sala, Yang Ab Ham, Philippe Parreno, Jorge Pardo*  
Guadalajara, Cerámica Suro, *Everything Must Go*  
Florence, EX3 Centro per l'Arte Contemporanea, *Suspense. Suspended sculptures*  
Berlin, Sammlung Haubrok, *thank you*
- 2010 Berlin, Berlin exhibition grounds, Marshall-haus, *abc. light camera action*  
Monfalcone, Moroso/Civic Gallery of Contemporary Art of Monfalcone, *a basic human impulse*  
Saratoga Springs, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, *The Jewel Thief*  
Graz, Kulturzentrum bei den Minoriten, *Prometheus!*  
New York, Friedrich Petzel Gallery, *Interim in Three Rounds, Round 3*
- 2009 Augsburg, Toskanische Säulenhalle im Zeughaus Augsburg, Gesellschaft für Gegenwartskunst E.V., *Licht!*

# Petzel

- Wolfsburg, Kunstmuseum Wolfsburg, *Jahre Gegen den Sammlung Strich. 15 Jahre Sammlung Kunstmuseum Wolfsburg*  
Annandale-on- Hudson, CCS Bard Hessel Museum, *In A Room Anything Can Happen*  
Portland, Portland Art Museum, *MIXOGR AFLA: Innovation and Collaboration*  
Paris, Centre Georges Pompidou, *Le Nouveau Festival*  
Città della Pieve, Angelaand Massimo Lauro Collection, *Il Giardino dei Lauri*  
Düsseldorf, NRW-Forum für Kultur und Wirtschaft, *UFO. Grenzgänge Kunst und Design – Blurring the Boundaries between*  
Madrid, Galeria Salvador Diaz, *The House the Cat Built*  
London, Haunch of Venison, *Mthologies*
- 2008 New York, Solomon R. Guggenheim Museum, *theanyspacewhatever*  
Los Angeles, Museum of Contemporary Art, Geffen Contemporary, *Index: Conceptualism in California from the Permanent Collection*  
Klagenfurt, Museum Moderner Kunst Kärnten, *Abstrakt/ abstract*  
Leipzig, Galerie für Zeitgenössische Kunst, *Freundliche Feinde*
- 2007 Newport Beach, Orange County Museum of Art, *Birth of the Cool: California Art, Design, and Culture at Midcentury*; Traveled to: Andover, Addison Gallery of American Art, Phillips Academy; Oakland, Oakland Museum of California; St. Louis, Mildred Lane Kemper Art Museum, Washington University  
Aspen, Aspen Art Museum, *Sculptors Drawing*  
New York, Friedrich Petzel Gallery, *The Last Picture Show*  
Poland, Warschau, Centre for Contemporary Art, *MANIPULATIONS*  
New York, Guggenheim Museum Soho, *Rooms with a View: Environments for Video*  
Prague, National Gallery; Domus Artium 2002, *Idylle*  
New York, Friedrich Petzel Gallery in collaboration with Edition Schellmann, *Door Cycle*  
Cologne, Skulpturenpark Köln, *KölnSkulptur #4*  
Augsburg, Toskanische Säulenhalle im Zeughaus, Gesellschaft für Gegenwartskunst e.V.  
Augsburg, *On paper. Amerikanische Zeichnung ab 1960*
- 2006 Gdansk, Laznia Center for Contemporary Art, *Manipulations. On Economies of Deceit*  
Dublin, Irish Museum of Modern Art, *all hawaii eNtrées / luNar reggae*  
Vienna, Thyssen-Bornemisza Art Contemporary, *This is not for you, Diskurse der Skulpture*  
Tokyo, Taka Ishii Gallery, *By Design*  
Miami, Art Basel Miami, *Crystal Palace*  
Munich, Maximilian Verlag, Galerie Sabine Knust, *Broken Surface*  
Hamburg, Phoenix Kulturstiftung/Sammlung Falckenberg, *Idylle. Traum und Trugschluss*  
London, Tate Modern, *Works from the Tate Modern Collection*
- 2005 Cambridge, Kettle's Yard, University of Cambridge, *Ways of Living*  
Los Angeles, Blum & Poe, *Think Blue*  
Houston, Blaffer Gallery, The Art Museum of the University of Houston, *POPulence*  
Oslo, Nasjonalgalleriet, *Kiss the Frog! The Art of Transformation*  
Vienna, Galerie Meyer Kainer  
New York, Friedrich Petzel Gallery, *Present Perfect*  
Paris, Galerie Ghislaine Hussenot, *Cohabitats*

# Petzel

- Buffalo, Albright-Knox Art Gallery, *Extreme Abstraction*  
Prague, Karlsruhe Prag Biennale, Museum für Neue Kunst, ZKM, *Lichtkunst aus Kunstlicht*  
Ilha da Madira, Funchal, Porta 33, *Dosenbos. A-Z (Drawings. A-Z)*  
Aarhus, Aros Aarhus Kunstmuseum, *Fairy Tales Forever*  
New York, Mary Boone Gallery, *View Eight. A Few Domestic Objects Interrogate a Few Works of Art*
- 2004 Nuremberg, Staatliches Museum für Kunst und Design in Nürnberg, neues museum, *70/90 Engagierte Kunst*  
São Paulo, Fundação Bienal de São Paulo, *26th São Paulo Biennial. Território Livre*  
Cincinnati, Contemporary Arts Center, *Nothing Compared to This. Ambient, incidental and new minimal tendencies in current art*  
San Francisco, The Jewish Contemporary Art Museum, *One Hundred Artists See God; Traveled to: Laguna, Laguna Art Museum; London, Institute of Contemporary Arts; Virginia Beach, Contemporary Art Center of Virginia; Reading, Albright College Freedman Art Gallery; Nashville, Cheekwood Museum of Art; Cleveland, Museum of Contemporary Art Cleveland; Winston-Salem, Southeastern Center for Contemporary Art*  
Southampton, Parrish Art Museum, *North Fork/South Fork: East End Art Now*  
Braunschweig, Kulturinstitut Braunschweig, *Braunschweig Parcours*  
Tokyo, Taka Ishii Gallery, *10 Year Anniversary Exhibition*  
Old San Juan, San Juan Poly/Graphic Triennial, *Trans/Migrations. Graphics as Contemporary Art*  
Greenwich, Bruce Museum, *Off the Wall*  
New York, Smithsonian Cooper-Hewitt, National Design Museum, *Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread; Traveled to: Atlanta, Museum of Design; Aspen, Aspen Art Museum*  
Porto, Galeria Graça Brandão, *Jorge Pardo. Tobias Rehberger*  
Rouen, Musée des Beaux Arts, *Champs de vision*  
Baden-Baden, Staatliche Kunsthalle Baden-Baden, *Gegen den Strich, neue Formen der Zeichnung*  
Antwerp, SEAD Gallery, *Abstract Reality*
- 2003 Lille, Palais Rameau, *Flower Power*  
Los Angeles, 1301 PE, *Judy Ledgerwood and Jorge Pardo*  
Miami, Museum of Contemporary Art, *Imagine: Selections from the Permanent Collection*  
Milan, Giò Marconi, *Grazia Toderi, Jorge Pardo, Alighiero Boetti*  
Turin, Castello di Rivoli, *I Moderni / The Moderns*  
Tokyo, Taka Ishii Gallery, *Gallery Artists*  
Oldenburg, Oldenburger Kunstverein, *Hands up, baby, hands up*  
Lyon, Halle Tony Garnier, *7e Biennale de Lyon, C'est arrivé demain, 7e Biennale de Lyon/It Happened Tomorrow*  
Providence, Rhode Island School of Design, *On the Wall: Wallpaper by Contemporary Artists; Traveled to: Philadelphia, Fabric Workshop and Museum*  
New York, Gorney, Bravin + Lee, *Jessica Stockholder. 'Table Top Sculpture'*
- 2002 Baden-Baden, Staatliche Kunsthalle Baden-Baden, *Prophets of Boom – Werke aus der Sammlung Schürmann*  
Mexico City, Colección Jumex, *Thisplay*  
Dijon, Le Consortium, *I love Dijon*

# Petzel

- Liverpool, Liverpool Biennale, *International 2002*  
San Francisco, San Francisco Art Institute, *Touch: Relational Art from the 1990s to Now*  
South Korea, Busan, *Busan Biennale 2002: Culture Meets Culture*  
Leeds, Henry Moore Institute, *The Object Sculpture*  
New York, Dia Art Foundation, *Gerhard Richter and Jorge Pardo Refraction*  
Mönchengladbach, Städtisches Museum Abteiberg, Sammlung Haubrok, *No Return. Positionen aus der Sammlung Haubrok*  
Oslo, Astrup Fearnley Museet for Moderne Kunst, *Passasjer/Passenger. The Viewer as Participant*  
Wiesbaden, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, *40 Jahre Fluxus und die Folgen*  
Chicago, TBA Exhibition Space, *Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope*  
Pordenone, Galleria Sonia Rosso, Villa Galvani/Villa dell'ex Convento di S. Francesco, *there is a light that never goes out/ c'è una luce che on si spegne mai*  
Mönchengladbach, Museum Abteiberg, *Skulpturengarten*  
Hamburg, Deichtorhallen, *Art & Economy*  
Los Angeles, Low
- 2001 Napa, Copia: The American Center for Wine, Food & the Arts, *Active Ingredients*  
Santa Fe, SITE Santa Fe Fourth International Biennial, *Beau Monde: Toward a Redeemed Cosmopolitanism*  
London, Whitechapel Gallery, *Beautiful Productions*  
Cleveland, Cleveland Center for Contemporary Art, *Comfort*  
Los Angeles, Museum of Contemporary Art, Geffen Contemporary, *Public Offerings: Works by 25 Young Artists Shaping International Contemporary Art*  
Cologne, Skulpturenpark Köln, *KölnSkulptur #3*  
Innsbruck, Kunstraum Innsbruck, *The Beauty of Intimacy*; Traveled to: Den Haag, Gemeentemuseum; Baden-Baden, Staatliche Kunsthalle Baden-Baden  
New York, Museum of Modern Art, *Collaborations with Parkett, 1984 to Now*  
Salzburg, Galerie Thaddeus Ropac, *Geometrie und Gestus*  
New York, Friedrich Petzel Gallery, *Electrify me*
- 2000 Los Angeles, Los Angeles County Museum of Art, *Made in California: Art, Image and Identity*  
Hamburg, Hamburger Kunsthalle, Ein/räumen ARBEITEN IM MUSEUM  
Paris, Centre Georges Pompidou, *Elysian Fields*  
New York, Brooke Alexander Gallery, *To Infinity and Beyond. Editions for the Year 2000*  
New York, Friedrich Petzel Gallery, *Project #0004*  
Los Angeles, 1301 PE  
Turin, Castello di Rivoli, *Quotidiana*  
Philadelphia, Institute of Contemporary Art, University of Pennsylvania, *Against Design*;  
Traveled to: Palm Beach, Palm Beach Institute of Contemporary Art; San Diego, Museum of Contemporary Art; Kansas City, Kemper Museum of Contemporary Art  
Stockholm, Moderna Museet, *What if: Art on the Verge of Architecture and Design*  
New York, Paine Webber Art Gallery, *Comfort Zone*  
Kraichtal-Unteröwisheim, Ursula Blickle Stiftung, *Quiet Life*  
New York, Apex Curatorial Program, *Double Space*  
Luxemburg, Casino Luxemburg, *Strange Paradise*  
Los Angeles, China Art Objects, *Jorge Pardo* (with Bob Weber)

# Petzel

- 1999 Athens and Rethymnon, Hellenic American Union Galleries and Rethymnon Centre for Contemporary Art, *Objecthood 00*  
Paris, Galerie Ghislaine Hussenot, *Tableaux et Sculptures*  
Boston, Isabella Stewart Gardner Museum, *Threads of Dissent*; Traveled to: Philadelphia, Fabric Workshop  
Brisbane, Brisbane Convention and Exhibition Center, *dCONSTRUCTIVISM: life back into art*  
New York, Jewish Museum, *Light X Eight: The Hanukkah Project*  
Hanover, Villa Minimo, *amAzonas Künstlerbücher*  
Berlin, Kunst-Werke, *Konstruktionszeichnungen*  
Munich, Rathaus, *Marienhof - Konzepte der Kunst*  
Boston, Elias Fine Art, *Chaos, Control, Chaos, Control. You like?*  
Savona, newsantandrea, *Wonder world. Notes for a solid collection*  
Los Angeles, China Arts Object, *Jorge Pardo and Bob Weber*  
Santa Monica, Track 16 Gallery, *Talleres. Art from Guadalajara Workshops*  
New York, Metro Pictures, *Drawn by...*
- 1998 Hamburg, Der Kunstverein, *Fast Forward, Phase 4*  
Graz, Grazeer Kunstverein, \_\_\_\_, *1994untitled, 1994(meettim&burkhard)Brancusi, 1997*  
Hamburg, Der Kunstverein, *Fast Forward, Phase 3 – Body Check*  
Cologne, Kunsthalle Köln, *Mai '98*  
Leeds, Henry Moore Institute, *artranspennine98*  
Rotterdam, Museum Boijmans Van Beuningen, *Scratches on the surface of things*  
Berlin, Deutscher Bundestag, *Kunst für Bundestagsneubauten*  
Bregenz, Künstlerhaus Palais Thurn und Taxis, *Minis, Midis & Maxis*  
Toronto, Art Metropole, *Works for the Ideal Home*  
Virginia Beach, Contemporary Art Center of Virginia, *One Hundred Artists See God*  
Munich, Rathaus, *Marienhof – Konzepte der Kunst*  
Los Angeles, Brent Petersen Gallery, *Jason Meadows / Jorge Pardo*  
Berlin, neugerriemschneider, *Dad's Art*
- 1997 New York, Guggenheim Museum SoHo, *Rooms with a View: Environments for Video*  
Leipzig, Dogenhaus Galerie, *Angel Hair EX. LA.*  
Hamburg, Deichtorhallen, *Home Sweet Home*  
Münster, *Skulptur Projekte Münster '97*  
Basel, Museum für Gegenwartskunst, *Check in*  
Augsburg, Gesellschaft für Gegenwartskunst, *Garnish and Landscape* (Jorge Pardo and Tobias Rehberger)  
Cologne, Skulpturenpark Köln, *KölnSkulptur #1*  
Berlin, Galerie Max Hetzler, *Hospital*,  
Stuttgart, Südwest LB, *Kunst...Arbeit*  
Oslo, Kunstneres Hus, *Laying Low*  
London, Institute of Contemporary Arts, *assuming positions*  
Madrid, Galeria Soledad Lorenzo, *Cruising LA* (Jorge Pardo and Jason Rhoades)  
Los Angeles, Museum of Contemporary Art, *Just Past: Contemporary and Permanent Collection 1975–1996*

# Petzel

- Los Angeles, Richard Telles Gallery, (with Jim Isermann)  
Dijon, Centre d'art Contemporain, *Le Labyrinthe moral*  
Roskilde, Museet for Samtidskunst, *Legende I*
- 1996 Los Angeles, Los Angeles Contemporary Exhibitions, *true. BLISS*  
Gera, Kunstsammlung, Sammlung Volkmann, *Faustrecht der Freiheit*; Traveled to: Bremen,  
Neues Museum Weserburg  
Bordeaux, CAPC Musée d'art Contemporain de Bordeaux, *Traffic*  
Los Angeles, Blum & Poe  
New York, feature inc., *Ab Fab*  
Leipzig, *Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig*  
Hamburg, Hamburger Kunstverein, *Wunderbar*  
Weimar, Kunstsammlungen zu Weimar, *Nach Weimar*  
Weimar, ACC Galerie, *Alle Neune*  
New York, Friedrich Petzel Gallery, *groupshow*  
Santa Monica, Peter Strauss Ranch, *Ranch*  
Vienna, Institut für Gegenwartskunst, *Affairs*  
Stuttgart, Künstlerhaus Stuttgart, *Der Umbau Raum*  
Los Angeles, Richard Telles Fine Art, *Jim Iserman, Jorge Pardo*
- 1995 Los Angeles, Thomas Solomon's Garage, *Saturday Night Fever*  
Berlin, neugerriemschneider, *filmcuts*  
Dijon, Le Consortium, *Moral Maze/Le Labyrinthe moral*  
New York, The Louis Comfort Tiffany Foundation  
Munich, Kunsthalle der Hypo-Kulturstiftung, Sammlung Schürmann, *Das Ende der  
Avantgarde. Kunst als Dienstleistung*  
Tours, CCC, *Stoppage*  
Frankfurt, Galerie Baerbel Graesslin, *Alles was modern ist*  
Santa Monica, Marc Foxx, *Dark Memories Hovering Below the Transparent Screen of the Present Will  
Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World*
- 1994 Paris, American Center, *Pure Beauty, Some Recent Work From Los Angeles*; Travel to: Los  
Angeles, Museum of Contemporary Art  
Burbank, Woodbury University, *interdisciplinary*  
San Diego, Museum of Contemporary Art, *Breakdown*  
Lucerne, Kunstmuseum Luzern, *Backstage*  
Hamburg, Deichtorhallen, *temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung  
Schürmann*  
Esslingen, Villa Merkel, *Neue Möbel für die Villa*  
Vienna, Kunstraum, *Lost Paradise*  
Kassel, Museum Fridericianum, Dia Projektionen, *Museum auf Zeit*  
New York, Metro Pictures, *Untitled Groupshow*  
Kassel, Dia Projektionen, Museum Fridericianum, *Museum auf Zeit*  
Long Beach, Long Beach Museum of Art, *Love in the Ruins*
- 1993 Hamburg, Kunstverein Hamburg, *Backstage*  
Santa Monica, 1301, *Pardo-Seager-Tiravanija-Tobier*

# Petzel

- New York, Cohen Gallery, *Displace*  
London, Anderson O'Day Gallery, *Summer Group Exhibition*  
Berlin, Künstlerhaus Bethanien, *11 Künstler*  
Cologne, Galerie Max Hetzler, *6 Künstler*
- 1992 Los Angeles, Thomas Solomon's Garage, *Gallery Artists Group Show*  
San Francisco, Terrain Gallery, *Tele Mundo*  
Los Angeles, Shoshana Wayne Gallery, *Very, Very, Very...*  
San Francisco, Terrain Gallery, *5 Artists Summer Show*  
Tokyo, Mars Gallery  
Torrance, El Camino College Art Gallery, *Object/objet*  
Aspen, Aspen Museum of Art, *California: North and South*  
Chicago, Robbin Lockett Gallery, *Multiplicity: New Editions By New Publishers*
- 1991 Boise, Boise Museum of Modern Art, *L.A. Times*  
San Francisco, San Francisco Museum of Modern Art, *Facing the Finish*; Traveled to: Santa Barbara, Santa Barbara Contemporary Arts Forum; Pasadena, Art Center College of Design  
San Francisco, Grace Cathedral, *Omnia ad majorem Dei gloriam*  
Chicago, Randolph Street Gallery, *Improvements on the Ordinary*
- 1990 San Francisco, Terrain Gallery, *Phenon/Phenotype. A Group Therapy*  
New York, Friedrich Petzel Gallery, *G. Brown, M. Davey, J. Pardo and S. Seager*  
Santa Monica, Luhring Augustine Hetzler  
San Francisco, Terrain Gallery, *New Sculpture*
- 1989 Beverly Hills, curated by Tom Solomon, *H2O*
- 1988 Pasadena, Art Center College of design, Graduate Group Show

## PERMANENT INSTALLATIONS AND PUBLIC PROJECTS

- 2027 Miami, Grand Hyatt Miami Beach Convention Center Hotel
- 2024 Mattituck, Landcraft Garden Foundation, Sculpture in the Garden
- 2021 Houston, University of Houston, Folly (temporary, large-scale architectural installation at Wilhelmina's Grove)  
Miami, Norwegian Cruise Lines, Tile Wall  
San Francisco, Muni Platform at Van Ness Avenue and Geary Street, Untitled (site-specific project)
- 2019 Los Angeles, Hammer Museum Restaurant
- 2018 Arles, L'Arlatan (commissioned by Maja Hoffmann)  
Dallas, 5G Studio Collaborative, 1217 Main

# Petzel

- 2017 Dallas, Untitled (Commissary)
- 2015 Leipzig, New Collegiate Church St, Trinitats, Propsteikirche
- 2014 Portland, Regional Arts and Culture Council, Streetcar Stop for Portland
- 2013 A Doug Aitken Project, train journey from New York to San Francisco, Station to Station  
Indianapolis, Alexander Hotel, Plat 99 (bar and lounge)  
Los Angeles, The MAK Center for Art and Architecture, Panel Discussion #3, March 27,  
DIALOGUES: Art/Architecture. Paris/Los Angeles
- 2012 Yucatán, Tecoh (reconstruction, intervention and design of hacienda)  
Old Pasadena, Untitled (One Colorado, Pasadena)  
Los Angeles, Hammer Museum, Untitled (children's art museum project)
- 2011 Leipzig, Propsteikirche St. Trinitatis (interior design)
- 2010 Burgos, Burgos Cathedral, Alianzas
- 2009 Equinox Celebrity Cruise Line, Ensemble Vestibule, Still Life for Leisure
- 2008 Los Angeles, Los Angeles County Museum of Art, Untitled (Reinstallation of LACMA Latin  
American Galleries)  
Los Angeles, Staples Center, Conga Room, Untitled (papaya bar)
- 2007 Aventura, Aventura Mall, Untitled (Guadalajara Light Piece)
- 2005 Guadalajara, Solares Foundation, Untitled (Guadalajara Light Piece)  
Kanazawa, 21st Century Museum of Contemporary Art, Kanazawa Tent
- 2004 Puerto Rico, Naguabo, House for César and Mima Reyes  
Liverpool, Wolstenholme Square, Penelope  
Braunschweig, Braunschweig Parcours, oliver, oliver, oliver  
New York, Lever House
- 2003 Düsseldorf, Düsseldorf Stadtwerke, Untitled (Turbinenhalle)  
Los Angeles, Mountain Bar
- 2002 Berlin, Paul-Löbe-Haus, Parliament, Untitled (Restaurant)  
Düsseldorf, Kunstsammlung, Nordrhein-Westfalen, Ständehaus, K21, Untitled (Bar am  
Kaiserteich)
- 2001 Napa, Copia: The American Center for Wine, Food, & the Arts  
Skive, Krabbesholm Højskole, Guest House  
New York, Sotheby's, untitled  
Hamburg, Montblanc Kulturstiftung, untitled 2000  
Glasgow, Centre for Contemporary Arts, Bar

# Petzel

Cambridge, Massachusetts Institute of Technology, Dormitory

- 2000 Hamburg, Hamburger Kunsthalle, Arbeiten im Museum, Untitled 2000  
Pratteln, Pratteln Motorway Service Station (Eiger/Mönch/Nordwand)  
New York, Dia Art Foundation Project
- 1999 Philadelphia, Fabric Workshop and Museum, Untitled
- 1998 Los Angeles, 4166 Sea View Lane, Mount Washington, Los Angeles
- 1997 Stuttgart, Südwest LB Stuttgart, Clock, clock, clock, clock, clock (you have to say it fast  
Cologne, Skulpturenpark Köln, Tomatensuppe  
Münster Skulptur Projekte Münster, Pier  
Rotterdam, Museum Boijmans Van Beuningen, Lighthouse
- 1996 Leipzig, Neue Messe, VIP Lounge, Rosa (East Meets West Contact Center, Messe Leipzig  
Trade Fair)  
Rotterdam, Museum Boijmans van Beuningen, Reading Room

## BIBLIOGRAPHY

- 2025 Conry, Jaci. "Lunasol, the 'Quin house's New Restaurant, Is a Vibrant, Playful Escape."  
*Boston Magazine*, March 11.  
Ray, Agnish. "The Best Shows to See During ARCO Madrid." *Frieze*, March 4.  
D'Acquisto, Germano. "Vivere nell'Arte." *Elle Decor Italia*, March 2025, pp. 070-077.  
"US Consulate in Mérida shines with sculptures by Jorge Pardo." *The Yucatan Times*, February  
26.  
Santiago, Sean. "Inside An Intimate Dinner In Support Of The LA Arts Community Fire  
Relief Fund." *Elle Decor*, February 27.  
Brown, Evan Nicole. "A Thrilling Crop of New Galleries Is Popping Up in LA. Here Are 5  
of the Most Promising." *Cultured*, February 18.  
Hill-Agnus, Eve. "Maco Hour." *Artforum*, February 25.  
Carollo, Elisa. "How Guadalajara Became a Go-To Artist Hotspot: An Interview With José  
Noé Suro." *Observer*, January 30.  
Giacobbe, Alyssa. "A First Peek At Ken Fulk's Lunasol." *DuJour Magazine*, January 22.
- 2024 "The Reappeared Image' : A contemporary dialogue with art history unveiled in Geneva."  
*artdaily.com*, December 30.  
"The Department of State Dedicates New U.S. Consulate General Mérida in Mexico."  
*U.S. Department of State*, December 18.  
Brida, Giuliana. "Here Are the 10 Must-See Gallery Shows in LA This Month." *Cultured*,  
December 16.  
Song, Kyungeun. "American Jorge Pardo's individual exhibition PKM Gallery, Samcheong-  
dong, Seoul 20 new works including paintings and installations." *Maeil Business Newspaper*,  
December 9.  
Ohly Evans, Christina. "Discover Miami's Design District Through the Creative Lens of  
Craig Robins." *Galerie*, November 25.

# Petzel

- “The Most Influential People in Art.” *Observer*, November 19.
- Duray, Dan. “Puerto Rican collectors César and Mima Reyes on living inside an artwork.” *Art Basel*, November 18.
- Carollo, Elisa. “Ahead of Art Basel Miami Beach and the City’s Art Week, ICA Miami Announces a Major Expansion.” *Observer*, November 4.
- Piejko, Jennifer. “Meeting Emerging Women Gallerists Shaping the L.A. Art Scene.” *Artsy*, October 29.
- Rus, Mayer. “Step Inside a Bewitching Ranch House in Malibu.” *Architectural Digest*, October 8.
- Lewis, Evan and Meghan Sebold, “Building Diplomacy.” *State Magazine*, September.
- “Rent a colorful Bushwick carriage house by Jorge Pardo.” *The Spaces*, August 13.
- Lucas, Julian. “Danzy Senna is Amused by Your Mixed Feelings.” *The New Yorker*, September 3.
- Schmidt, Ingrid. “The Best Hotels, Restaurants, Boutiques and Galleries to Visit in Guadalajara.” *The Hollywood Reporter*, July 2.
- Carollo, Elisa. “Is Los Angeles’ Marciano Art Foundation Really Back?” *Observer*, July 9.
- Velsey, Kim. “Live in a Jorge Pardo-Designed Carriage House in Bushwick.” *Curbed*, July 29.
- Wakeham, Amy. “Lugano is Mayfair’s Latest Ultra-Chic Jewellery Destination.” *Country & Town House*, June 1.
- Drake, Carolina. “Sale of De la Cruz Collection Raises Concerns in Miami’s Art World.” *Hyperallergic*, May 14.
- Simms, Demetrius. “Lugano Diamonds Is Opening Its First International Boutique in London This Spring.” *Robb Report*, March 5.
- Williams, Tianna. “At Sadie Coles HQ, artists bring a playful sensuality to lamps.” *Wallpaper\**, February 26.
- “6 Unmissable Works at Frieze Los Angeles 2024.” *Ocula*, February 23.
- “Matters of the art,” *Monocle*, February 2.
- Rudi, Mariella. “Looking for L.A.’s art cool kids? They’re hosting exhibits in laundry rooms and garages.” *Los Angeles Times*, February 29.
- 2023 Jordan, Eliza. “Jorge Pardo Embraces the Endless Possibility of Encounters with Art.” *Whitewall*, November 2.
- Robbins, Liz, “For This Artist’s Bar, It Wasn’t Last Call After All,” *The New York Times*, May 5.
- Stoilas, Helen. “What to see at TEFAF New York.” *Apollo*, April 27.
- “Artist Jorge Pardo on What To Look For in a Lamp.” *Cultured*, April 10.
- “TEFAF Reveals New York First Look.” *Arts & Collections*, April 5.
- “TEFAF New York 2023: le opera più attese che vedremo in fiera.” *ArtsLife*, April 4.
- Holland, Mary “Mexico’s Colonial City of Mérida Should Be the Next Stop for All Design Lovers.” *Condé Nast Traveler*, March 22.
- Stromberg, Matt. “After 25 Years, an Artist’s Home Reopens as an Art Gallery.” *Hyperallergic*, February 5.
- Waddoups, Ryan. “Taschen Switches On Jorge Pardo’s Genre-Defying Lamps” *Surface*, January 27.

# Petzel

- 2022 Rindfuss, Bryan. "Jorge Pardo's Faniful *Folly* Exhibiton Illuminates Houston." *W*, October 28.  
"Public Art of the University of Houston System announces 2 new commissions + 20 new acquisitions, on view Fall 2022." *Artdaily*, July 29.  
"Public Art of the University of Houston System Announces Two Major Commissions and a Series of New Acquisitions." *University of Houston News*, July 27.  
Bleier, Evan. "Next to MoMA, Singaporean Chef Akmal Anuar's 53 Is a Culinary Work of Art." *InsideHook*, July 26.  
Arango, Jorge S. "[Attractive Opposites]: Global vs. Glam." *1<sup>st</sup> Dibs Introspective Magazine*, July 17.  
Fernandez, Jennifer and Alia Akkam. "25 Room Color Ideas From the *AD* Archive." *Architectural Digest*, July 7.  
Gómez-Upegui, Salomé. "10 Cuban Artists Who Are Shaping Contemporary Art." *Artsy*, July 6.  
McKeough, Tim. "Why Designers Are Obsessed With Colorful Pools." *Elle Décor*, June 16.  
Chahine, Vicky. "De Londres à Bilbao, 8 idées d'escapades culturelles en Europe." *Les Echos*, May 27.  
Taylor, Elise. "The Bride Wore Custom Christopher John Rogers for Her Wedding in the Middle of the Mexican Jungle." *Vogue*, May 17.  
"5 surprising ways interior designers are using tiles." *The Spaces*, April 14.  
"Agenda Para Adiar o Fim do Mundo | Especial SP-Arte (5 a 12/4)." *Select*, April 5.  
"Marcia Morgado." *City Lifestyle Miami*, March 30.  
"Gió Marconi opens an exhibition of works by Jorge Pardo." *Artdaily*, March 26.  
Pettini, Annika. "Il preludio dell'Artweek Milanese." *Zero*, March 22.  
Shillinglaw, James. "Inside Hotels: What's New at Luxury Resorts in Mexico and the Caribbean," *Insider Travel Report*, March 3.  
Strenger, Sebastian C. "ARCO Madrid Überrascht." *Weltkunst*, February 24.
- 2021 Cassidy, Daniel. "Jorge Pardo: 'I don't draw by hand anymore.'" *The Art Newspaper*, December 2.  
Fateman, Johanna. "Jorge Pardo." *The New Yorker*, October 11.  
Corwin, William. "Jorge Pardo with William Corwin." *The Brooklyn Rail*, October.  
Pardo, Jorge. "Jorge Pardo: Public Projects and Commissions, 1996–2018." *Petzel*, September 9.  
Kennel, Maxwell. "Factory Time." *Hamilton Arts & Letters*, Issue 14.1.  
"Jorge Pardo: All Bets are Off at Petzel Gallery." *Art & Object*, September 2.  
"Two Coats Selected Gallery Guide: September 2021." *Two Coats of Paint*, September 1.  
Akkam, Alia. "22 Stunning Staircases From the AD Archive." *Architectural Digest*, August 25.  
Brown, Kate. "See the Modernist Masterpieces That Have Returned to View at the Neue Nationalgalerie in Berlin After a Six-Year Hiatus for Renovation." *Artnet News*, August 20.  
Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24<sup>th</sup>, 2020." *Art Observed*, April 15.  
MacSweeney, Eve. "Artist Jorge Pardo Transforms His Bushwick Carriage House Into a Livable Piece of Art." *Architectural Digest (Online)*, January 15.  
Astley, Amy. "February 2021 Editor's Letter." *Architectural Digest (Online)*, January 12.  
Solvay, Diane. "Une maison d'artiste au Coeur de la jungle mexicane." *Architectural Digest France (Online)*, January 8.

# Petzel

- 2020 Scuderi, Massimiliano. "The Cautious Prometheus, Between Aesthetics and Functionalism / Il Prometeo Cauto, Tra Estetica E Funzionalismo," *Arte E Critica*, 12 October 12.  
Mellin, Haley. "In Jorge Pardo's 'Techo,' a Place to See and to Learn." *Garage*, August 14.  
Simon, Jade. "A virtual tour of the 11 best hotspots in Arles." *Vogue France*, June 4.  
Cascone, Sarah. "What Are Famous Artists Cooking Up Under Lockdown? Urs Fischer, Chloe Wise, and Others Share Their Deliciously Creative Recipes." *Artnet News*, May 25.  
Pintos, Paula. "1217 Main Street Renovation / 5G Studio Collaborative." *ArchDaily*, May 7.  
*My Cartography: The Erling Kagge Collection*. Madrid: Santander Fundación. pp. 126-127.  
Charlap, Adam Hyman. "The Folly & the Reason." *L'Officiel*.
- 2019 Storey, Nate. "The prolific artist and weekend fisherman enjoys the low-key pleasures of his adopted Mexican hometown." *Surface*, December 5.  
McCarthy, Fiona. "This ultra colourful French hotel is packed with quirky details and hidden spaces." *Vogue Australia*, September 11.  
"Arles hotel L'Arlatan is packed with patterns and colours." *The Spaces*, July 25.  
Abrams, Loney. "Location, Location, Location: Artist/Architect/Designer Jorge Pardo on Why Context is King." *Artspace*, March 28.  
Abdelilah, Alexander. "Los tre Jorge." *Le Magazine Double*, Spring/Summer, pp. 108-111.  
Gotthardt, Alexxa. "Artist in Residence." *Surface*, April, pp. 100-105.  
"Editors' Picks: 9 Great Art and Design Events This Week." *Galerie*, February 25.  
Marani, Matthew. "5G Studio brightens up a mid-century bank with a ceramic tile recladding." *The Architect's Newspaper*, February 8.
- 2018 Williams, Gisela. "Art collectors are bringing a curatorial mindset to the hotel industry." *Surface*, December Issue 150, pp. 79-80.  
Nieset, Lane. "Provence is vying to become France's next art capital." *Mic*, November 29.  
MacSweeney, Eve. "Jorge Pardo Crafts a Vibrant Dream House in Mérida, Mexico." *Architectural Digest*, November 7.  
Montes, Geoffrey. "Great Escapes." *Galerie Magazine*, Issue No. 11, Winter.  
Frenzel, Sebastian. "Bis zum Exzess." *Monopol*, November, pp. 30-32.  
Gibson, Elenaor. "Cala resin collection features folded plant pots and stripy tables." *Dezeen*, October 15.  
Frenzel, Sebastian. "Bis zum Exzess." *Monopol*, October, pp. 30-32.  
"Jorge Pardo's Creative Confusion." *Blouin Artinfo*, September 25.  
Williams, Gisela. "A Hotel Where Every Room Is a Work of Art." *T: The New York Times Style Magazine*, September 23, pp. 53-54.  
"Jorge Pardo Transforms Building in Dallas for Commissary." *Designer*, August 26.  
Loiseau, Benoît. "Art-break hotel." *Wallpaper\**, July, pp. 80-86.  
Gerlis, Melanie. "Art Basel Hong Kong's most Instagram-friendly works." *Financial Times*, March 28.  
Yalcinkaya, Günseli. "Victoria Miro gallery exhibits sculptural chandeliers by artist Jorge Pardo." *Dezeen*, March 7.  
"Jorge Pardo at Victoria Miro, London." *Blouin Artinfo*, February 12.

# Petzel

- Morris, Ali. "Jorge Pardo on the 'rustic' digital technique behind his laser-cut chandeliers." *Wallpaper\**, February 6.
- Blackburn, Virginia. "Jorge Pardo exhibition of exceptional chandeliers opens at Victoria Miro." *How To Spend It – Financial Times*, January 31.
- Dal Cin, Ivan. "Jorge Pardo at Friedrich Petzel." *Contemporary Art Daily*, Jan 9.
- 2017 "Jorge Pardo." *Art in America*, April, pp.45.
- 2016 Cain, Abigail and Kim, Demie. "From Ai Weiwei to Marina Abramovic, 12 Artists Who Made Artworks for Us to Sleep In." *Artsy*, October 21.
- Casas, Rafael. "The gregarious sense of sculpturing: Reflections on Jorge Pardo." *Art on Cuba*, June 1.
- Herriman, Kat. "David Gill Gallery Spotlights Jorge Pardo, Zaha Hadid, and Michele Oka Doner at FOG." *Artsy*, January 14.
- 2015 Boucher, Brian. "You Can Skype with Jorge Pardo via His iPad Painting at Art Basel in Miami Beach." *Artnet*, December 3.
- Rojas, Laurie. "Miami reconnects with Cuba." *The Art Newspaper*, December 2.
- "Crazy Wolstenholme Square sculpture to be renovated." *liverpoolecho.co.uk*, October 15.
- "Developer outlines Liverpool public art revamp." *placenorthwest.co.uk*, October 15.
- Bell, Richard. "International artist returns to Liverpool for Wolstenholme Sq project." *bdaily.co.uk*, October 14.
- Morris, Ali. "Head case: Jorge Pardo creates a hall of mirrors at David Gill Gallery." *Wallpaper\**, October 8.
- Metcalf, John. "Newfangled Street Lights or Alien Transmission Towers." *City Lab*, September.
- Garrett, Rose. "20-Foot Light Sculptures Proposed For 3 Van Ness Sites." *Hoodline.com*, September.
- Garrand, Janine. "Imagine, If You Will, For Once, That Nothing Is Lost, That All is Right Where You Left It." *Flaunt Magazine*, Summer .
- Messinger, Kate. "The 10 Must-See Art Shows to Check Out in July." *Paper Magazine*, July 1.
- Laster, Paul. "8 Things to Do in the New York Art World Before July 3." *New York Observer*, June 29.
- 2014 Tower, Jeremiah. "The Mayan Modernist." *Town and Country*, April, pp. 122-127.
- Boutet de Monvel, Violaine. "Festival International d'Art de Toulouse." *Art Review*, September, p. 190.
- 2013 Decter, Joshua. *Art is a Problem*. Zurich: JRP Ringier Kunstverlag.
- Agudio, Elena. *Designart. La Poetica degli oggetti bastardi*. Milano: Lupetti.
- Coles, Alex. "Art houses. Jorge Pardo." *Icon Magazine*, May, pp. 108-115.
- Liebs, Holger. "...mitten im Dschungel." *Monopol*, April 2013, pp. 68-76.
- Clemence, Paul. "The Design Art of Jorge Pardo." April 13.
- 2012 Schilder, Peter. "Leben heißt Brücken schlagen." *Frankfurter Allgemeine Zeitung*, January, 1.
- 2011 Prince, Marc. "Jorge Pardo. neugerriemschneider. Berlin." *Frieze*, November, p. 145.

# Petzel

- Ackermann, Tim. "Selbst Ameisen haben manchmal schwache Nerven." *Berliner Morgenpost*, September 18.
- Meixner, Christiane. "Das große Krabbeln." *Monopol*, November.
- Meixner, Christiane. "Flüssiges Denken." *Der Tagesspiegel*, October 1.
- 2010 Coles, Alex. "Jorge Pardo: Living (in) Sculpture." Phillips de Pury & Company: Latin America, September.
- Coles, Alex. "Closed Quarters." *The World of Interiors*, May.
- "Meet the 2010 MacArthur Geniuses." *LA Daily Beast*.
- Kordoski, Kyra. "Jorge Pardo @ Gagosian Gallery." *Whitehot Magazine*, September.
- Finkel, Jori. "Jorge Pardo gets 2010 MacArthur, genius' award." *The Los Angeles Times*, September 27.
- Betsky, Aaron. "Made You Look." *WRIGHT: Post War+Contemporary Art*, September.
- Ross, David A. "Don't Buy These Works." *WRIGHT: Post War+ Contemporary Art*, September.
- Moody, Tom. "Jorge Pardo at Friedrich Petzel." July 1.
- 2009 Herrera, Adriana. "Rosa de la Cruz: And her new bet on contemporary art." *Arte Al Dia Internacional*, Issue 129, December.
- Burns, Charlotte. "Latin American flavour infuses Miami Beach." *The Art Newspaper*, December.
- Gärtner, Barbara. "Künstlerkajüte." *Architectural Digest*, September, pp. 134–41.
- Söntgen, Beate. "Der Bildermacher Oder: Wie Man Die Dinge In Der Bar Betrachten Soll. Über Jorge Pardo im K21, Düsseldorf." *Texte zur Kunst*, September.
- Finel Honigman, Ana. "decorate or deliberate?" *Sleek*, Autumn98–129.
- Butin, Hubertus. "Kann eine Lampe eine Skulptur oder eine Skulptur eine Lampe sein?" *Artnet*, June 30.
- Meixner, Christiane. "Aura und Aquarium." *Der Tagesspiegel*, June 10.
- Pohlen, Annelie. "Jorge Pardo." *Kunstforum* 197, June/July, pp. 350–53.
- Bochynek, Martin. "Jorge Pardo. Freizeit für die grauen Zellen." *Kölner Stadtanzeiger*, May 12.
- Kutscher, Barbara. "Sehgewohnheiten attackieren." *Handelsblatt*, May 8–10.
- Lüddemann, Stefan. "Cuba Libre." *Neue Osnabrücker Zeitung*, April 29.
- Bolívar, Luna. "Gran exposición del cubano Jorge Pardo en Düsseldorf: 80 obras a la vista." *Deutsche Welle*, April 3.
- Klein, Cecelia F. "In the Belly of the Beast." *Artforum*. January, pp. 85–86, 89–90.
- 2008 Schleicher, Sabrina. "Jorge Pardo, I love my wife." In *Medium, Referenz, Form*. Edited by Institut für Kunst im Kontext, 8–11. Berlin: Universität der Künste.
- Robinson, Walter. "Space Cadets." *Artnet Magazine*.
- Young, Paul. "Art End Design." *Surface*, pp. 78, 80.
- Johnson, Reed. "A long-term extravagance." *The Los Angeles Times*, December 7.
- Smith, Roberta. "Museum as Romantic Comedy." *The New York Times*, November 31.
- Deschler, Bettina. "Lust an der Fülle." *Kölner Stadtanzeiger*, November 26.
- Norden, Linder. "Night at the Museum." *Artforum*, November 2.
- Ratcliff, Cater. "House Proud." *Art in America*, November, pp. 174–79, 207.
- "Ten Contemporary Artists Invited By The Guggenheim." *Art Daily*, October 27.

# Petzel

- Bodin, Claudia. "Theanyspacewhatever." *Art Magazin*, October.
- Shattuck, Kathryn. "Shining a Light on a Movement That Maybe Isn't." *The New York Times*, October 26.
- Knight, Christopher. "Reflections on Jorge Pardo at LACMA." *The Los Angeles Times*, October 17.
- Knight, Christopher. "L.A. Now." *The Los Angeles Times*, September 10.
- Cotter, Holland. "Ancient Art, Served on a Present-Day Platter." *The New York Times*, August 26.
- O'Conner, Anne Marie. "Jorge Pardo bends the rules. Is it art? Furniture? At LACMA, he's giving pre-Columbian works a new world." *The Los Angeles Times*, June 8.
- "Jorge Pardo." *Ciudad*, April.
- Santiago, Fabiola. "Jorge Pardo: His 'house' requires more than a floor plan." *Miami Herald*, February 10.
- 2007 Coles, Alex. "Introduction/Beyond Designart," In *Design and Art*. Edited by Alex Coles, pp. 10–15. Cambridge: The MIT Press.
- Finkel, Jori. "Here's the Show, The Works are Elsewhere." *The New York Times*, December 2.
- Goldschmidt, Georges-Arthur. *Kultur & Gespenster* 5, Autumn, pp. 145–59.
- Dugan, Owen. "Wine Storage as Art." *Wine Spectator*, June.
- Händler, Ruth. "Große Künstler allein zu Hause." *Häuser*, May.
- Immediato, Linda. "bloody cool." *La weekly la vida*, April 17.
- Schjeldahl, Peter. "Design for living." *The New Yorker*, April 16.
- 2006 Egan, Maura. "Ein Kunstwerk in Extralarge." *Architectural Digest*, June, pp. 142–49.
- Colman, David. "Jorge Pardo." *Elle Décor*, May, pp. 66–68.
- Egan, Maura. "Artistic License." *The New York Times Magazine*, April, pp. 134–39.
- Bloemink, Barbara. "Use and Enthuse." *Artreview*, April, pp. 78–81.
- Falconer, Morgan. "Everything must go." *Artreview*, April, p. 35.
- Louie, Elaine. "CURRENTS: Murals; The Transformative Power of a Fresh Coat of Paint." *The New York Times*, February 23.
- Sjostrom, Jan. "Art Inspires New Condo to Rise in West Palm Beach." *Palm Beach Daily News*, January 29.
- 2005 Wright, Karen. "California dreaming." *Modern Painters*, October, pp. 97–99.
- Herbstreuth, Peter. "Kleine Wunderwerke." *Der Tagesspiegel*, May 21.
- Siepmann, Julia. "Kunstgenuß und Gruppendynamik." *Welt am Sonntag*, May 8.
- Hirsch, Faye. "Abstract Generations." *Art in America*, October.
- Spiegler, Marc. "Safety First." *Art Review*, October.
- Pardo, Jorge. *Texte zur Kunst* 59, September.
- Falconer, Morgan. "Beyond the Yard." *Art & Auction*, February.
- Sanders, Constanze. "Ohne private Spenden läuft nichts mehr in der Kultur." *RAG Magazine*, April.
- Kino, Carol. "Changes at the Top." *Art & Auction*, February.
- 2004 Tumlir, Jan. "on the ground. Los Angeles." *Artforum*, December, pp. 65–68.
- Alfano, Jennifer. "Lifestyle: The World of Kim Heirston." *Harper's Bazaar*, November.

# Petzel

- Montornés, Frederic. "Jorge Pardo." *Exit Express*, October.
- Schwendener, Martha. "Fully Furnished." *Time Out New York*, September.
- Lorenzoni, Rogério. "Jorge Pardo diz que pichação é legal e estranha." *Diversao*, September 29.
- Molina, Angela. "Minimalismo fulminado." *El Pais*, September 4.
- Gilmore, Jonathan. "Jorge Pardo at Friedrich Petzel." *Art in America*, September, pp. 122–23.
- Edwing, John. "Jorge Pardo." *Art nexus*, July/September.
- "Mary Zlot: Shaping a Collection." *Art & Auction*, August.
- "North Folk South Fork: The Parrish Museum's Summer Show." *Avenue*, July.
- Prince, Nigel. "Jorge Pardo at Haunch of Venison." *Untitled 32*, Summer.
- Kley, Elisabeth. "Jorge Pardo. Friedrich Petzel." *Artnews*, June, p. 111.
- "Light Entertainment for Lever House Lobby." *Art Review*, May.
- Rohr-Bongard, Linde. "Perfektes Rüstzeug." *Capital 23*, pp. 150–59.
- Zeiger, Mimi. "Art and Commerce: loud paper interviews Jorge Pardo." *Loud Paper 3*. "jorge pardo." *Space*, October, pp. 168–75.
- Montornés, Frederic. "Jorge Pardo." *Exit Express*, October.
- Coles, Alex. "The Plywood and Rubber Plant of Scool of Art and Design." *Contemporary 61*.
- Prince, Mark. "Value Added." *Art Monthly*, March, pp. 1–5.
- Lafuente, Pablo. "Light fantastic." *Artreview*, February, pp. 74–75.
- Tumlir, Jan. "Jorge Pardo. Gagosian Gallery." *u\_Spot*, February, p. 52.
- Krygowski, Jill Martinez. "Interview with Jorge Pardo," *Kulture Flash*, January 20.
- 2003 Sheets, Hilarie M. "There's No Place Like Home." *Artnews*, December.
- Bayliss, Sarah. "Walking on Lucas Samaras." *Artnews*, December.
- Kotler, Steven. "Jorge Pardo." *Art & Auction*, December, pp. 32–36.
- "Jorge Pardo @ Haunch of Venison," *Kulture Flash*, November 23.
- Downey, Anthony. "New York: DIA." *Contemporary 52*.
- Mancini, Alessandra. "Jorge Pardo." *Flash Art*, October/November.
- Last, Nana. "Conceptualism's (Con)questa." *Harvard Design Magazine*, Autumn/Winter.
- Visser, Corinna. "Unternehmens-Kultur." *Der Tagespiegel*, August 9.
- Lo, Melissa; Sansone, Valentina. "Sculpture Forever (Part II)." *Flash Art*, July/September, pp. 100–07.
- "Tre artisti doc da Gio Marconi." *La Repubblica*, July 12.
- Schröer, Carl Friedrich. "Düsseldorf: Jorge Pardo." *Kunstzeitung*, July, p. 27.
- Dell'Orso, Silvia. "Toderi, Pardo e Boetti: tutti da Gio Marconi." *Tuttomilano*, La Repubblica, June, pp. 5–11.
- Beccaria, Marcella. "Jorge Pardo, l'arte come luogo capace di appartenere alla vita." *Abitare*, June, pp. 182–83.
- Händler, Ruth. "Die Design-Künstler." *Häuser*, April, pp. 104–05.
- Beatrice, Luca. "I Moderni." *Flash Art Italia 240*, May/June.
- Sharp, Amanda. "Shop Talk." *Frieze 74*, April.
- Pilson, John. "The Moderns." *World of Art*, April.
- Spiegler, Marc. "Miami Beach." *Art & Auction*, February.
- 2002 KBM. "Raumausstatter." *Tip 21*, p. 100.
- Vincennt, Steven. "Collective Obsessive." *Smock*, Winter.
- Gzik, Jon Alain. "More art About Buildings and Food." *Soma*, December/January.

# Petzel

- Lloyd, Ann Wilson. "Art is Necessity Among Techies., Too." *The New York Times*, December 15.
- Baker, Kenneth. "Viewers experience artist's loss by eating his candy." *San Francisco Chronicle*, November 2.
- Tumlir, Jan. "Jorge Pardo: The Butler did it." *Flash Art*, November/December.
- "Exklusive Produkte aus dem Tischlereihaus Weisser & Co. KG für eine Berliner Galerie." *Amtsblatt für die Stadt Eberswalde*, October, p. 11.
- Kuni, Verena. "Im Duschbad des guten Willens." *Süddeutsche Zeitung*, September 10.
- Cobb, Chris. "Touch." *Stretcher*, November.
- Morton, Tom. "The Object Sculpture." *Frieze*, September.
- Eskin, Blake. "Making More Andys Possible." *Artnews*, May.
- Landi, Ann. "The Power of Suggestion." *Artnews*, May.
- "Jorge Pardo." *BT Monthly 818*, April.
- "Shining Armory Show." *Time Out New York 336*, March.
- Schmidt, H. "W!D Portrait: Jorge Pardo: Shooting Star der Designszene." *Wohn!Design 2*, March/April, pp. 68–70.
- Radziewsky, Elke. "Die Welt einrichten." *Architektur&Wohnen*, February/March, pp. 140–44.
- Young, Paul. "This is Not a House." *Dwell*, February, pp. 73–75.
- Morineau, Camille. "Yes, but who designed the urinal?" *Art Press 287*, February, pp. 39–49.
- Pappalardo, Bethany Anne. "Jorge Pardo, Friedrich Petzel Gallery." *Tema Celeste 89*, January/February, p. 81.
- 2001 Troncy, Éric. "L'art pour territoire." *Numéro*, Winter.
- Berwick, Carly. "A House, a Boat, a Bar." *Artnews*, December, pp. 112–13.
- Gregos, Katerina. "New York Now." *Contemporary 34*.
- Johnson, Ken. "Jorge Pardo." *The New York Times*, November 2.
- Mitchell, Charles Dee. "Making the Case for Pleasure." *Art in America*, November.
- "If You Could Have Any Five Artworks..." *Frieze*, November/December.
- Klein, Jennie. "It's A Beautiful Morning." *New Art Examiner*, November/December.
- MacAdam, Barbara. "Electrify Me!" *Artnews*, October.
- Campbell, Clayton. "Public Offerings." *Flash Art*, October.
- Campbell, Clayton. "Beau Monde." *Flash Art*, October.
- Relyea, Wendy. "What You Say Is What You See." *Artforum*, October.
- Goodman, Wendy. "White Hot." *Elle Décor*, October.
- Spaid, Sue. "Comfort." *Art Text*.
- Harris, Susan. "Beau Monde." *Tema Celeste*, September/October.
- Cutter, Kimberly. "East Side Story." *W*. September.
- Nico, Israel. "Public Offerings." *Artforum*, September.
- Schjedahl, Peter. "Desert Songs." *The New Yorker*, August 13.
- Griffin, Tim. "Electrify Me." *Time Out New York*, July.
- Geer, Suvan. "View Point." *Artweek*, July 12.
- Rizk, Mysoon. "Comfort." *New Art Examiner*, July/August.
- Gopnik, Blake. "Pardo Wins First Lucelia Artist Award." *The Washington Post*, May 24.
- Simpson, Bennett. "The Sociology of Jorge Pardo." *Art nexus*, May/July.
- Vendrame, Simona. "Hybrids." *Tema Celeste*, May/June.
- Küper, Susanne. "Signal jaune et rythme chromatique, Jorge Pardo." *L'architecture d'aujourd'hui*, May/June, pp. 80–83.

# Petzel

- Simpson, Bennett. "The Sociology of Jorge Pardo." *Art Nexus*, May/June, pp. 48–52.
- Ziegler, Philipp. "Ein ganz normales Haus." *Frame*, May/June, pp. 106–07.
- Casciani, Stefano. "Reconstructing the universe, Jorge Pardo his house in LA and the synthesis of art and design." *Domus*, May, pp. 54–61.
- Hornbrook, Kathy. "Museum of Contemporary Art Reclaiming the Comfort." *The Plain Dealer*, April 27.
- Pagel, David. "Before Their Art Was Famous." *The Los Angeles Times*, April 4.
- Ross, Renate. "Jorge Pardo." *Kunstforum International*, April/May.
- Quiñones, Paul. "The Future of the Comfort." *Flash Art*, March/April.
- Glueck, Grace. "Jorge Pardo." *The New York Times*, February 2, 2001.
- Poels, Jan-Willem. "Pardo's Huis." *Metropolis M*, April/May, p. 49.
- Ross, Renate. "Jorge Pardo." *Kunstforum International*, April/May, pp. 406–407.
- Lütticken, Sven. "Het schilderi en de afvalbak." *De witte Raaf*, January/February.
- Baldon, Diana. "Ein/räumen in Hamburg." *Tema Celeste*, January/February, p. 116.
- Erikson, Emily. "Preview: U.S. Shorts." *Artforum*, January.
- 2000 Stange, Raimar. "Ein/räumen' in der Hamburger Kunsthalle." *Kunstbulletin*, December, p. 36.
- Rattemeyer, Christian. "Ein Traum aus Fliessen." *Texte zur Kunst*, December, pp. 117–20.
- Winter, Peter. "Katzen, Kassen, Karl V." *Frankfurter Allgemeine Zeitung*, November 20.
- Siegel, Katy. "Best of 2000." *Artforum*, December.
- Graw, Isabelle. "Der modische Imperativ." *Taz*, November 8.
- Tumlrir, Jan. "90s Art in Los Angeles." *Art & Text*, November/January.
- Attias, Laurie. "Elysian Fields." *Frieze*, November/December.
- Saltz, Jerry. "Tile and Fashion: Jorge Pardo." *The Village Voice*, September 27.
- Blair, Dike. "Thinking Outside the Box." *Time Out New York*, September.
- Végh, Christina. "Der Kreislauf der Dinge." *Kunstbulletin*, September, pp. 24–30.
- Basting, Barbara. "Gelb für den Transitverkehr." *Frankfurter Allgemeine Zeitung*, July 10.
- Müller, Markus. "Outside Event." *Space*.
- "Pratteln: Neugestaltung Autobahnraststätte durch Jorge Pardo." *Kunstbulletin*, June, p. 56.
- Miles, Christopher. "Flat Wares." *Artforum*, May.
- Hamilton, William. "New Arts Interior Move." *The New York Times*, February 3.
- "Very New Art: Jorge Pardo." *Bijitsu Techno*, January.
- 1999 Kwon, Miwon. "Richard Serra and Jorge Pardo." *Documents*, Winter.
- Jorge Pardo: "La Oficina."* Trans>arts.
- Bush, Kate. "4166 Sea View Lane." *Parkett*, pp.152–55.
- Conrads, Martin. "Poppiger Minimalismus." *Zitty*, p. 59.
- Ferguson, Russell. "What Is Lost for Art Is Gained for Life." *Parkett*, pp. 123–25.
- Frankenberg, Frank. "'Raise High the Roof Beam, Carpenter' Jorge Pardo and the Human Scale." *Parkett*, pp. 150–51.
- Schulz-Dornburg, Julia. *Art and architecture: New Affinities*. Barcelona: Gustavo Gili.
- Herbstreuth, Peter. "Jorge Pardo." *Kunstforum International*, July/August.
- Spiegl, Andreas. "Jorge Pardo." *Artist Kunstmagazin*, pp. 20–23.
- Tumlrir, Jan. "Jorge Pardo and Bob Weber." *Frieze*, pp.103–04.
- Beam, Carpenter. "Jorge Pardo and the Human Scale." *Parkett*.

# Petzel

- Végh, Christina. "The Tonality of Contradictory Settings." *Parkett*, pp. 137–41.
- Sanders, Joel. "Frames of mind." *Artforum*, November, pp. 126–31.
- Vicario, Gilbert. "Jorge Pardo." *Poliester*, September/October, pp. 22–29.
- Herbstreuth, Peter. "Jorge Pardo." *Kunstforum*, July/August, pp. 351–52.
- Haeg, Fritz. "Jorge Pardo (interview)." *L.A. Design*, May/June, pp. 13–15.
- Blackmann, Yvette. "Maximizing the Pastoral." *Arthbyte*, April/May.
- Woznicki, Krystian. "Beseelt minimiert." *Berliner Zeitung*, May 27.
- Murphy, Dominic. "Rogue's Gallery." *The Guardian*, May 22.
- Reissner, Katja. "Pardos Touch." *Tagespiegel*, May 15.
- Fricke, Harald. "Revolutionär kacheln." *Taz*, April 30.
- Ouroussoff, Nicolai. "Jorge Pardo." *Art Issues*, March/April, p. 41.
- Végh, Christina. "4166 Sea View Sane – ein Künstlerhaus von Jorge Pardo." *Werk, Bauen + Wohnen*, March, pp. 46–51.
- Sachs, Brita. "Raum ist, wenn man trotzdem baut." *Frankfurter Allgemeine Zeitung*, January 16.
- Bode, Peter M. "Make-up für die neue Mitte." *AZ Kultur*, January 8.
- Blase, Christoph. "Fiesta visuelle," *Blitz Review*.
- 1998 Basualdo, Carlos. "Jorge Pardo," In *Cream: Contemporary Art in Culture*. London: Phaidon Press, pp. 320–323.
- Wahjudi, Claudia. "Dezent bis zur Unauffälligkeit." *Zitty*, p. 57.
- "Schnee und Nudeln." *Salzburger Nachrichten*, December 5.
- Niegelhell, Franz. "Symbolische Architektur." *Neue Zeit*, December 4.
- Lewis, Christopher. "Pardo's House on the Hill." *Art in America*, December, p. 35.
- Hofmann-Sewera, Kathi. "Kommunikative Kunstverkäufer." *Kleine Zeitung*, November 29.
- Kandel, Susan. "Home Work." *Artforum*, November, pp. 92–93.
- Hainley, Bruce. "Jorge Pardo." *Artforum*, November.
- Liebmann, Lisa. "Jorge Pardo." *Artforum*, November.
- Schulze, Karin. "Willkommen in der Skulptur." *Spiegel Kultur Extra*, November, pp. 6–10.
- Firpo, Erica. "Home Improvement." *Downtown News*, October 26.
- Knight, Christopher. "Stay-at-Home Artist." *The Los Angeles Times*, October 17.
- Drohojowsky-Philp, Hunter. "Welcome to the House That Jorge Built." *The Los Angeles Times*, October 11.
- Schneider, Iris. "Noon Art." *The Los Angeles Times*, October 10.
- Ise, Claudine. "Art Reviews." *The Los Angeles Times*, September 18.
- Steiner, Barbara. "Ein Haus, das kein Haus ist." *Neue Bildende Kunst*, August/September, pp. 24–29.
- Büthe, Joachim. "Die Macht des Raumes." *Neue Bildende Kunst*, August/September, pp. 72–73.
- "Aufbruchstimmung." *Elle*, June, p. 68.
- DeBord, Matthew. "LA Causal + NY Critical = A New Urbanity." *Siksi*, Summer.
- Smith, Roberta. "Jorge Pardo." *The New York Times*, June 12.
- Levere, Jane. "Artist's on the Edge." *Robb Report*, April.
- "Jorge Pardo: Lighthouse." *Art Now*, February.
- Codrington, Andrea. "Public Eye: Furniture in Art." *The New York Times*, January 15.

# Petzel

- 1997 "Interview mit Jorge Pardo". In *Check In*. Edited by Carsten Höller and Theodora Vischer. Basel: Museum für Gegenwartskunst, pp. 16–17, 31.
- Loers, Veit. "Jorge Pardo. Tomatensuppe," In *Köln Skulptur 1*. Edited by Friedrich Meschede. Cologne: Skulpturenpark, pp. 122–25.
- New Art*. Edited by Roxana Marcori, Diana Murphy and Eve Sinaiko. New York: H.N. Abrams.
- Schmidt-Wulffen, Stephan, and Melitta Kliege. *Kunst. Arbeit: Aus der Sammlung der Südwest LB*. Ostfildern-Ruit: Hatje Cantz Verlag.
- Seyfarth, Ludwig. "Süße Heime." *Szene Hamburg*.
- Brooks, Rosetta. "Jim Iserman and Jorge Pardo at Richard Telles." *LA Weekly*, December/January, pp. 27–2.
- Grabner, Michelle. "Jorge Pardo: Living Without Boundaries." *Sculpture*, December, pp. 38–41.
- Pagel, David. "Review." *The Los Angeles Times*, November 29.
- Suter, Raphael. "Eine Reise im Museum für Gegenwartskunst." *Basler Zeitung*, October 3.
- Bush, Kate. "Design for life." *Frieze*, September/October, pp. 52–57.
- Sherlock, Maureen. "The Sentimental Education of a Solitary Walker." *New Art Examiner*, September.
- Buchloh, Benjamin. "Sculpture Projects in Münster." *Artforum*, September.
- Decter, Joshua. "Jorge Pardo. Museum of Contemporary Art." *Artforum*, Summer, p.142.
- Musgrave, David. "Assuming Positions." *Art Monthly*, September.
- Slyce, John. "Assuming positions." *What's On*, August 27.
- Ziegler, Ulf Erdmann. "Open City. Report from Münster." *Art in America*, September.
- Suter, Raphael. "Eine Reise im Museum für Gegenwartskunst." *Basler Zeitung*, October 3.
- Grabner, Michelle. "Jorge Pardo: Living without Boundaries." *Sculpture*, December.
- "Positions of pretension." *Hampstead & Highgate Express*, August.
- Ingleby, Richard. "Down the Pan." *The Independent*, July 25.
- Feaver, Wiliam. "Down the pan." *The Independent*, July 15.
- Feaver, Wiliam. "Frankly, this place is going down the pan." *The Observer*, July 20.
- Edelmann, Heike. "Trautes Heim mit der Frau als Waffe." *Horizont*, July 10.
- Guth, Peter. "Don Quichotte zu Besuch bei Herrn Goethe." *Frankfurter Allgemeine Zeitung*, June 26.
- Schiff, Hajo. "Süße Sonnenuntergangstapeten." *Tageszeitung Hamburg*, June 25.
- Hixson, Kathryn. "Jorge Pardo." *New Art Examiner*, June.
- Walker, Hamsa. "Reviews: Jorge Pardo." *Dialogue*, May/June.
- Smith, Roberta. "A Channel-Surfing Experience with Beanbag Chairs and Gym." *New York Times*, April 25.
- Iannaccone, Carmine. "Jim Isermann and Jorge Pardo." *Frieze*, March/April, pp. 83–84.
- Hainley, Bruce. "Bastards of Modernity." *Artforum*, March.
- 1996 "Neuer Barbapapa." *Ticket*, p. 45.
- Jost, Holger. "Bücher außer Rand und Band." *Design Report*, pp. 48–53.
- Manetas, Miltos. "Jorge Pardo." *Flash Art*, pp. 132–33.
- Brooks, Rosetta. "Jim Isermann and Jorge Pardo at Richard Telles." *LA Weekly*, December 27.
- Volk, Gregory. "Jorge Pardo at Friedrich Petzel." *Art in America*, December.

# Petzel

- Pagel, David. "Form and Function." *The Los Angeles Times*, November 29.
- Herbstreuth, Peter. "The First Summer of Art in the Nineties." *Atelier*, November.
- Herbstreuth, Peter. "Jorge Pardo in der Galerie neugerriemschneider." *Kunstbulletin*, October, p. 36.
- Herbstreuth, Peter. "Balsam für die Augen." *Der Tagesspiegel*, September 28.
- Herbstreuth, Peter. "Muffelt nach Käse." *Der Tagesspiegel*, July 8.
- "Weiter Stricken." *Der Spiegel*, July.
- Herbstreuth, Peter. "Schauder des Glücks." *Der Tagesspiegel*, June 25.
- Schmerler, Sarah. "4 Rooms, Video Vu." *Time Out New York*, May.
- Guth, Peter. "Menschenströme im Licht-Atem." *Frankfurter Allgemeine Zeitung*, March 20.
- 1995 Pardo, Jorge. "writing with today." In *Lost Paradise: Positionen der 90er Jahre*. Edited by Barbara Steiner. Cologne: Oktagon.
- Karcher, Eva. "Das Umfeld bestimmt die Erwartung." *Art*, p. 73.
- Philippi, Anne. "Ästhetik der Umgebung." *Spex*, p. 46.
- Schneider, Christiane. "Jorge Pardo." *Frieze*, pp. 81–82.
- Seyfarth, Ludwig. "Mein wunderbarer Malsalon." *Szene*, pp. 88–89.
- Wulffen, Thomas. "Erschöpfte Avantgarde." *Neue Bildende Kunst*.
- Müller, Sabine. "Der Betrachter Prallt Zurueck." *Kölner Stadt-Anzeiger*, June 2.
- Schneider, Christiane. "Nuttige kunst: Over de gebruikswaarde van sculptuur." *Metropolis M*, June, pp. 40–43.
- Hegewisch, Katarina. "Die Kunst der drei Grazien." *Wochenpost*, March 21.
- Herbstreuth, Peter. "In Leipzig füreinander bestimmt." *Der Tagesspiegel*, March 15.
- Levin, Kim. "Galleries Reviews." *The Village Voice*, February 7.
- Scanlan, Joe. "The Shock of the Used." *Frieze*, January/Februaury, pp. 30–31.
- 1994 Fricke, Harald. "Freunde finden." *Taz – die Tageszeitung*, December 13.
- Schneider, Christiane. "Jorge Pardo." *Frieze*, pp. 81–82.
- Schneider, Christiane. *Jahresring*, pp. 37, 100–03.
- Dziewior, Yilmaz. "Jorge Pardo at Galerie Borgmann-Capitain. Köln." *Artforum*, November, p. 100.
- Pardo, Jorge. *Texte zur Kunst*, November, cover.
- Cohen, Michael. "Pachuco Style: The Strategic Ambiguity of Bi-Nationalism." *Flash Art*, May/June, p. 87ff.
- Fricke, Harald. "Abgerundet froschiges Grün mündet im Schoko-Flash." *Taz*, May 21.
- Fricke, Harald. "Kunst in Berlin jetzt: Jorge Pardo." *Taz*, May 14.
- Pinkus, Robert. "Show's ideas are too clever, too obvious and forgettable." *San Diego Union Tribune*, May 5.
- Avgikos, Jan. "Jorge Pardo, Petzel/Borgmann gallery." *Artforum*, May.
- "Jorge Pardo." *Reader*, April 21.
- Schmidt-Wulffen, Stephan. "Notizen zu Skulptur und Gegenwart." *Neue Bildende Kunst*, February/March.
- Clothier, Peter. "Pure Beauty," *Artnews*, February 2.
- Choon, Angela. "Openings." *Art & Antiques*, February.

# Petzel

- 1993 Scarbrough, James. "Jorge Pardo: Thomas Solomon's Garage." *Flash Art*, October, pp. 88–89.  
Greene, David A. "Jorge Pardo at Thomas Solomon's Garage." *Art Issues*, September/October, p. 38.  
Pagel, David. "Young Lamplighter." *The Los Angeles Times*, April 29.  
Tokyo: Person's Weekend Museum.
- 1992 *Hirsch Farm Project*. Illinois: Hirsch Foundation.  
Knight, Christopher. "10 California Artists: Facing the Finish." *The Los Angeles Times*, May 1.  
Bellars, Peter. "A Four-Man Show with New Ideas." *Asahi Evening News*, March 21.
- 1991 Van Proyen, Mark. "Born to Shop: Facing the Finish." *Artweek*, October.  
Kandel, Susan. "L.A. In Review: Jorge Pardo." *Arts*, October, pp. 102–03.  
Geer, Suvan. "Jorge Pardo Gets Honest About Hype." *The Los Angeles Times*, August 2.
- 1990 Brougher, Nora Halpern. *Flash Art*, October, pp. 157.  
Kornblau, Gary. "Jorge Pardo at Thomas Solomon Gallery." *Art Issues*, September/October, p. 35.  
Knight, Christopher. "Impressive Debut." *The Los Angeles Times*, April 27.

## CATALOGUES AND PUBLICATIONS

- 2025 *Fire Figure Fantasy: Selections from ICA Miami's Collection*. Edited by Alex Gartenfeld, Gean Moreno, Amanda Morgan, and Stephanie Seidel. New York and Miami: DelMonico Books and Institute of Contemporary Art, Miami.  
Barzilay, Joan, and Asad Syrkett. *Defining Style: The Book of Interior Design*. New York: Phaidon.
- 2021 Enderby, Emma, Maja Hoffmann, Hans Ulrich Obrist, and Ian Volner. *Jorge Pardo: Public Projects and Commissions 1996-2018*. Edited by Karen Marta. New York: Petzel.  
Pérez, Daniela. *Jorge Pardo: ALL BETS ARE OFF*. New York: Petzel.  
Pardo, Jorge, and Jan Tumlir. *Jorge Pardo and Jan Tumlir Conversations*. Inventory Press LLC.
- 2018 *Jorge Pardo: Display for the Musée des Augustins*. Edited by Thierry Leviez. Ostfildern: Hatje Cantz.  
*Jorge Pardo: Self Portraits*. New York: Petzel.
- 2017 Clearwater, Bonnie. *Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's "Fountain"*. Milan: Skira editore S.p.A.  
Rothkopf, Scott. *Laura Owens*. New York: Whitney Museum of American Art.
- 2016 Petzel, Friedrich. *Fine Young Cannibals*. New York: Petzel.
- 2014 *The Twenty-First Century Art Book*. Edited by Lee Beard and Rebecca Morrill. London: Phaidon Press.  
*The Jewel Thief*. Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery Skidmore College.

# Petzel

- 2013 *jorge pardo. the booth / el stand.* Berlin: neugerriemschneider.  
*Art Now Vol. 4.* Cologne: Taschen.  
*Vienna Art Passage: Kunst Passage Karlsplatz.* Nürnberg: Verlag für Moderne Kunst.
- 2012 Govan, Michael, Alex Coles, and Claudia Madrazo. *Jorge Pardo: Tecob.* Edited by Alex Coles.  
Berlin and Mexico: Sternberg Press and La Vaca Independiente.  
*Print/Out. 20 Years in Print.* New York: Museum of Modern Art.
- 2011 *Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo.* Deoksugung:  
National Museum of Art.  
*With Reference to Hans Haacke.* Edited by Hans Dickel and Oliver Schwarz. Cologne: Verlag  
der Buchhandlung Walther König.
- 2010 *Jorge Pardo.* Dublin: Irish Museum of Modern Art, 2010.  
Fritz, Elisabeth. *The White Cube is Just Another Form of Showroom.* Munich: Krüger & Pardeller.
- 2009 Coles, Alex, Doris Krystof, Barbara Steiner, and Christina Végh. *Jorge Pardo.* Edited by Doris  
Krystof. Düsseldorf: K21 Kunstsammlung Nordrhein- Westfalen.  
*Licht!* Augsburg: Gesellschaft für Gegenwartskunst E.V.  
*art forum berlin. The International Art Show.* Berlin: Messe Berlin.  
*100 Contemporary Artists.* Edited by Hans Werner Holzwarth. Cologne: Taschen.  
*Mixografia: Innovation and Collaboration.* Portland: The Vivian and Gordon Gilkey Center for  
Graphic Arts.
- 2008 Végh, Christina, Lane Relyea, and Chris Kraus. *Jorge Pardo.* London and New York: Phaidon  
Press.  
*Abstrakt/Abstract.* Cologne: Snoeck Verlag.  
*Art Now. Vol. 3.* Edited by Hans Werner Holzwarth. Cologne: Taschen.  
*Through: Inhotim.* Brumadinho: Instituto Inhotim.
- 2007 *Jorge Pardo: House.* North Miami: Museum of Contemporary Art.  
*Birth of the Cool.* Newport Beach and New York: Orange County Museum of Art and New  
York: Prestel Publishing.
- 2006 *Broken Surface.* Munich: Sabine Knut Matthias Kunz Editions.  
*Desenbos (drawings). A–Z.* Madeira: Coleção Madeira Corporate Services.
- 2005 Végh, Christina. *Jorge Pardo: Pleasure Boat.* Zurich: Haunch of Venison.  
*Extreme Abstraction.* Buffalo: Albright-Knox Art Gallery.  
*Castello Di Rivoli: 20 Anni D'Arte Contemporanea.* Milan: Skira.  
*Ways of living.* Cambridge: University of Cambridge.  
*Kiss the Frog! The Art of Transformation.* Oslo: Nasjonalgalleriet.  
*The Vision and Innovation of the 21st Century Museum of Contemporary Art, Kanazawa. A Museum for  
the New Century.* Tokyo.

# Petzel

- 2004 *Jorge Pardo*. Barcelona: Fundació la Caixa.  
*Braunschweig Parcours 2004*. Brunswick: Kulturinstitut Braunschweig.  
*Kunstverein für die Rheinlande und Westfalen. 175 Jahre Kunstverein für die Rheinlande und Westfalen*.  
Dusseldorf: Eigenverlag
- 2003 Gillick, Liam. *Jorge Pardo*. Edited by Christiane Schneider. London: Haunch of Venison.
- 2002 *Pardo House*. Skive: Krabbesholme Højskole.  
*Ex Machina: A History of Robots from 1950 to the Present Day*. Edited by Susanne Anna.  
Ostfildern-Ruit: Hatje Cantz Verlag.  
*No Return. Positionen aus der Sammlung Haubrok*. Edited by A. Haubrok. Cologne: Verlag der  
Buchhandlung Walther König
- 2001 *Public Offerings*. Los Angeles: Museum of Contemporary Art.
- 2000 *Jorge Pardo*. Basel: Kunsthalle Basel  
Steiner, Barbara, Stephan Schmidt-Wulffen, Jörn Schafaff, Philippe Parreno, Andreas Spiegel,  
and Frances Stark. *Jorge Pardo*. Edited by Barbara Steiner and Jörn Schafaff. Ostfildern: Hatje  
Cantz.
- 1999 Antoneli, Paola, and Christiane Schneider. *Jorge Pardo & The Fabric Workshop and Museum*.  
Philadelphia: The Fabric Workshop and Museum.  
“Swish I’m a fish!” Mönchengladbach: Städtisches Museum Abteiberg.  
*Elysian Fields*. Paris: Centre Pompidou.
- 1998 *Jorge Pardo: 4166 Sea View Lane*. Los Angeles: Museum of Contemporary Art.  
*Jorge Pardo*. Chicago and Los Angeles: Museum of Contemporary Art and Museum of  
Contemporary Art, Los Angeles.  
*An Ideal Syllabus*. Edited by Jerry Saltz. London: Frieze.

## AWARDS

- 2010 MacArthur Fellowship Award
- 2001 Smithsonian American Art Museum Lucelia Artist Award
- 1995 The Louis Comfort Tiffany Foundation Award

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
Aspen Art Museum, Aspen, Colorado  
Boijmans Van Beuningen Museum, Rotterdam, Netherlands  
Centre Pompidou, Musée national d'art moderne-Centre de création industrielle, Paris, France  
Centro de Arte Caja de Burgos, Burgos, Spain  
Columbus Museum of Art, Columbus, Ohio  
Dallas Museum of Art, Dallas, Texas  
Dia Art Foundation, New York, New York  
Elgiz Museum, Maslak, Turkey  
Eretz Israel Museum, Tel Aviv, Israel  
Fabric Workshop & Museum, Philadelphia, Pennsylvania  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
The Hammer Museum of Art, Los Angeles, California  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Kunsthalle Basel, Basel, Switzerland  
Los Angeles Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Bangkok, Thailand  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Miami, Florida  
Museum of Modern Art, New York, New York  
Museum van Hedendaagse Kunst, Ghent, Belgium  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
New Museum of Contemporary Art, New York, New York  
Pérez Art Museum Miami, Florida  
Phillips Collection, Washington, D.C.  
Stedelijk Museum, Amsterdam, Netherlands  
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium  
Tate Modern, London, United Kingdom

# Petzel

Whitney Museum of American Art, New York, New York