

# Petzel

## JORGE PARDO

Born in Havana, Cuba, 1963

1984–88 BFA, Art Center College of Design, Pasadena, California

1982–84 University of Illinois Chicago, Chicago, Illinois

Lives and works in Mérida, Mexico and New York, New York

## SOLO EXHIBITIONS

- 2023 New York, Petzel Gallery, TEFAF 2023  
Savannah, SCAD Museum of Art, *Jorge Pardo: JP @ SCAD*
- 2022 Milan, Gió Marconi, *Jorge Pardo*  
Palm Beach, Paula Cooper Gallery, *Sarah Charlesworth & Jorge Pardo*
- 2021 Miami, Museum of Art & Design, Miami Dade College, *Jorge Pardo: Mongrel*  
Berlin, neugerriemschneider, *For Lilly Reich*  
New York, Petzel Gallery, *All bets are off*  
Bielefeld, Kunsthalle Bielefeld, *A chair, lamps, a museum. miteinander gegenüber #2*
- 2020 Cologne, Albertusstrasse, Galerie Gisela Capitain, *Jorge Pardo*
- 2019 Tequila, Hacienda la Rojeña, Fundación José Cuervo, *Jorge Pardo*  
São Paulo, Pinacoteca de Estado de São Paulo, *Jorge Pardo: Flamboyant*  
New York, Petzel Gallery, *Eccentric Reflexivity 1988-1994*
- 2018 Mérida, joségarciá, *Jorge Pardo*  
Berlin, neugerriemschneider, *Jorge Pardo*  
London, Victoria Miro, *Jorge Pardo*
- 2017 Venice, Venice Biennale, Arsenale, Applied Arts Pavilion, *starting to get the ex-wife out of my summer house...and maybe some issues in objecthood along the way...*  
Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
New York, Petzel Gallery, *Self Portraits*  
Encinitas, Lux Art Institute, *Artist-in-Residence: Jorge Pardo*
- 2016 Mérida, joségarciá, *Penelope leone eyeballs no roof*
- 2015 London, David Gill Gallery, *Meretricious*
- 2014 Berlin, neugerriemschneider, *Jorge Pardo*  
Houston, Front Gallery, *Jorge Pardo*  
Los Angeles, 1301PE Gallery, *Dad's Cuba*  
Toulouse, Musée des Augustins (International Festival of Art), *Jorge Pardo et la sculpture romane*  
Guadalajara, Travesia Cuatro, *Jorge Pardo & Milena Muñiz*  
New York, Friedrich Petzel Gallery, *Inert*

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- 2012 Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Havana, Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, *Jorge Pardo*
- 2011 Berlin, neugerriemschneider, *Jorge Pardo*  
Pasadena, Armory Center for the Arts, *Untitled*
- 2010 Beverly Hills, Gagosian Gallery, *Bulgogi*  
New York, Friedrich Petzel Gallery, *Jorge Pardo*  
Dublin, Irish Museum of Modern Art, *Jorge Pardo*  
New York, Fredrick Petzel Gallery, *Inert*
- 2009 Los Angeles, 1301PE Gallery, *From the Collection of Pae White: Jorge Pardo*  
Düsseldorf, Kunstsammlung Nordrhein-Westfalen, K21, *Jorge Pardo*  
Culver City, Maloney Fine Art, *Installation*
- 2008 Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Cleveland, Museum of Contemporary Art, *Jorge Pardo: House*  
Los Angeles, Los Angeles County Museum of Art, *Jorge Pardo*  
London, Haunch of Venison, *Jorge Pardo*  
Madrid, Galeria Elba Benítez, *Jorge Pardo: Gran Via 67*
- 2007 Miami, Museum of Contemporary Art, *Jorge Pardo: House*  
Rotterdam, Museum Boijmans Van Beuningen, *Lighthouse*  
Madrid, Galeria Elba Benítez, *Gran Via 67*  
Berlin, neugerriemschneider, *I love my wife*  
New York, Friedrich Petzel Gallery, *Jorge Pardo*
- 2006 Vienna, Galerie Meyer Kainer, *Jorge Pardo*  
New York, Friedrich Petzel Gallery, *Jorge Pardo*  
Milan, Gió Marconi, *Jorge Pardo*
- 2005 Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Zurich, Hauch of Venison, *Pleasure Boat*  
Berlin, neugerriemschneider, *Las Vegas*
- 2004 Barcelona, CaixaForum Barcelona, *Jorge Pardo: Un projecte per a la Col·lecció d'Art Contemporani*  
Los Angeles, 1301PE Gallery, *Jorge Pardo*  
New York Friedrich Petzel Gallery, *Jorge Pardo*
- 2003 London, Haunch of Venison, *Jorge Pardo*  
Los Angeles, Gagosian, *Jorge Pardo*  
New York, Dia Art Foundation, *Prototype*  
Cologne, Galerie Gisela Capitain, *Spring*  
Paris, Galerie Ghislaine Hussenot, *New Works*  
Milan, Galleria Emi Fontana, *Jorge Pardo*  
New York, Project for Lever House, Lever House Art Collection, *Jorge Pardo*  
Milan, Gió Marconi, *Jorge Pardo*

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- 2002 Dijon, Le Consortium, *Jorge Pardo*  
Los Angeles, 1301PE Gallery, *Jorge Pardo and Philippe Parreno*  
Berlin, neugerriemschneider, *Jorge Pardo*  
Seoul, PKM Gallery, *Jorge Pardo*  
Deurle, Museum Dhondt-Dhaenens, *Jorge Pardo-Home/Thuis*  
Los Angeles, 1301PE Gallery, *Jorge Pardo*  
Los Angeles, China Art Objects, *Jorge Pardo*  
New York, Public Art Fund Project, Madison Square Park, *Jorge Pardo*  
Tokyo, Taka Ishii Gallery, *Jorge Pardo*  
New York, Dia Art Foundation, *Gerhard Richter and Jorge Pardo: Refraction*  
Milan, Gió Marconi
- 2001 Vienna, Galerie Meyer Kainer, *Jorge Pardo*  
New York, Friedrich Petzel Gallery, *Pinhole Cameras*  
New York, Dia Center for the Arts, *Jorge Pardo and Giberto Zorio: Reverb*  
Cologne, Galerie Gisela Capitain, *Jorge Pardo*  
Hamburg, Mont Blanc Kulturstiftung, *Untitled 2000*  
Paris, Galerie Ghislaine Hussenot, *Jorge Pardo*  
Los Angeles, China Art Objects, *Jorge Pardo*
- 2000 Los Angeles, 1301PE Gallery, *Jorge Pardo and Jason Rboades: Ranch (Institutional Work), 1996*  
New York, Dia Art Foundation, *Project*  
Los Angeles, 1301 PE Gallery, *Tea Time, 1998*  
Los Angeles, 1301PE Gallery, *Jorge Pardo*  
Madrid, Galería Marta Cervera, *Jorge Pardo*  
Basel, Kunsthalle Basel, *Jorge Pardo*
- 1999 Mönchengladbach, Städtisches Museum Abteiberg, *"Swish I'm a fish!"*  
London, Royal Festival Hall, Purcell Room, Queen Elizabeth Hall, *untitled*  
Philadelphia, Fabric Workshop and Museum, *New Work*  
Berlin, neugerriemschneider, *Untitled 99*  
Los Angeles, 1301PE Gallery, *Brian Butler*  
Los Angeles, China Arts Objects, *Jorge Pardo and Bob Weber*
- 1998 Los Angeles, Museum of Contemporary Art, *4166 Sea View Lane*  
Santa Monica, Patrick Painter, Inc., *Jorge Pardo*  
New York, Friedrich Petzel Gallery, *Wool, Cotton, Latex, Wax & Steel*  
Cologne, Galerie Gisela Capitain, *Baby Blue*  
Brussels, h+r projects, *1998*  
Paris, Galerie Ghislaine Hussenot, *Jorge Pardo*  
Brussels, Phillippe Rizzo, *Jorge Pardo*  
Ludwigsburg, Kunstverein Ludwigsburg, *Villa Franck, Jorge Pardo*
- 1997 Rotterdam, Museum Boijmans Van Beuningen, *Lighthouse*  
Chicago, Museum of Contemporary Art, *Nephews and Local Adhesives*  
Augsburg, Gesellschaft für Gegenwartskunst, *Garnish and Landscape*

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- 1996 Los Angeles, 1301PE Gallery, *Jorge Pardo and Jason Rhoades: Ranch*  
New York, Friedrich Petzel Gallery, *It Hangs Out There*  
Berlin, neugerriemschneider, *Jorge Pardo*
- 1995 Los Angeles, Thomas Solomon's Garage, *Nafta*  
Cologne, Galerie Borgmann Capitain, *Outdoorsculpture*  
New York, Friedrich Petzel Gallery, *Hawaii*
- 1994 Berlin, neugerriemschneider, *Zeichnungen*  
New York, Friedrich Petzel Gallery/Nina Borgmann, *One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second*
- 1993 Tokyo, Person's Weekend Museum, *Jorge Pardo*  
Los Angeles, Thomas Solomon's Garage, *New Work*
- 1992 San Francisco, Terrain Gallery, *Jorge Pardo*
- 1991 Santa Monica, Luhring Augustine Hertzler, *Jorge Pardo*
- 1990 Los Angeles, Thomas Solomon's Garage, *New Work*  
New York, Petersburg Gallery, *Jorge Pardo*
- 1988 Pasadena, Bliss Gallery, *Jorge Pardo*

## GROUP EXHIBITIONS

- 2024 New York, Petzel Gallery, *Soliloquies*
- 2023 New York, Storefront for Art and Architecture at kurimanzutto, *Tomorrow is the Question: Benefit Art Sale*  
Palm Beach, Brant-Timonier, *Light is like Water, Water is like Light*  
New York, Petzel Gallery, *An Apartment for Ghosts: '57-'23*
- 2022 Los Angeles, Hammer Museum, *Joan Didion: What She Means*  
Bonn, Bundeskunsthalle, *Color as Program*  
Palm Beach, Paula Cooper Gallery, *Sarah Charlesworth & Jorge Pardo*
- 2021 Miami, de la Cruz Collection, *There is Always One Direction*  
Fort Lauderdale, NSU Art Museum, *The Art of Assemblage*  
New York, Petzel Gallery, *Works on Paper*
- 2020 Berlin, Capitain Petzel, *Infinite Games*  
New York, Petzel Gallery, *Downloadable* (online)  
Madrid, Santander Art Gallery, *My C Art Ography: The Erling Kaage Collection*  
Miami, de la Cruz Collection, *A Possible Horizon*  
Hamburg, Kunstverein in Hamburg, *Backstage: Topology Of Contemporary Art*

# Petzel

- Cologne, Galerie Gisela Capitain, *Room enough for former teasers*  
Leipzig, Museum of Contemporary Art Leipzig (GfZK) *Kunst Handwerk*  
Paris, Galerie Hussenot, 3e, *Mechanics of Skin*
- 2019 Zürich, Parkett Exhibition Space, *A Time Capsule Continued*  
Graz, Kunsthaus Graz, *ARTS- CRAFTS: Between tradition, discourse and technologies*; Traveled to: Leipzig, Galerie für zeitgenössische Kunst (GfZK); Hanover, Kestner Gesellschaft  
Miami, de la Cruz Collection, *From Day to Day*  
New York, R & Company, *Chairs Beyond Right & Wrong*  
New York, Lever House Art Collection, *Jorge Pardo, Enoc Perez & Urs Fischer: Summer Installation*
- 2018 Chicago, Museum of Contemporary Art (MCA), *West by Midwest*  
Berlin, Deutsche Bank Kunsthalle, PalaisPopulaire, *The World on Paper: Sammlung Deutsche Bank*  
Miami, de la Cruz Collection, *More/Less*  
West Hollywood, MOCA Pacific Design Center, *Welcome to the Dollhouse*
- 2017 Amsterdam, Stedelijk Museum, The Borgmann Donation, *Jump into the Future – Art From The 90's and 2000's*  
Denver, Museum of Contemporary Art Denver, *Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now*; Traveled to: Tuscon, Arizona State University Art Museum  
Venice, Venice Biennale 2017, Applied Arts Pavilion, *Display – between art and arts & crafts*  
Fort Lauderdale, NSU Art Museum, *Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain*  
Miami, de la Cruz Collection Contemporary Art Space, *Force and Form*  
New York, Marianne Boesky Gallery, *Cells*
- 2016 Water Mill, Parrish Art Museum, *Artists Choose Artists*  
Okoyama, *Okoyama Art Summit 2016*  
Miami, de la Cruz Collection, *Progressive Praxis*  
New York, Friedrich Petzel Gallery, *Fine Young Cannibals*  
Hamburg, Deichtorhallen, *Viehof Collection: International Contemporary Art*  
Leipzig, Galerie für zeitgenössische Kunst (GfZK), *The Present Order*
- 2015 Miami, de la Cruz Collection, *You've Got to Know the Rules...to Break Them*  
New York, Friedrich Petzel Gallery, *Jorge Pardo, Jon Pylypchuk, Dirk Skreber: Summer Show*  
Montclair, Montclair Art Museum, *Come as You Are: Art of the 1990s*; Traveled to: Ann Arbor, University of Michigan Museum of Art  
Mexico City, Fundación Jumex Arte Contemporáneo, *Colección Jumex. In Girum Imus Nocte et Consumimur Igni*  
Paris, Villa Jeanneret, Maison La Roche, *Re-Corbusier. Sixteen Contemporary Artworks*  
Zürich, Kunsthalle Zürich, *They Printed It! Einladungskarten, Pressemitteilungen und andere Formen künstlerischer (Selbst-)Vermarktung*  
Milan, Gió Marconi, *Yes We're Open*
- 2014 Miami, de la Cruz Collection, *Beneath the Surface*

# Petzel

- Santa Barbara, Santa Barbara Museum of Art, *Contemporary/Modern: Selections from the Permanent Collection*  
Brussels, Vanhaerents Art Collection, *Man in the Mirror*  
Los Angeles, 1301PE Gallery, *Summer Group Show*  
London, Faggionato, *The House*  
New York, Bronx Museum of Arts, *Beyond the Supersquare*  
Toulouse, Musée des Augustins, *Festival international d'art Toulouse*  
Santa Monica, Leslie Sacks Contemporary, *Relief*
- 2013 Miami, de la Cruz Collection, *From the Collection: Looking at Process*  
Cologne, Skulpturenpark Köln, *KölnSkulptur #7*  
Augsburg, Galerie Noah, *Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie*  
Paris, Galerie Eric Hussenot, *Display @*  
Los Angeles, Thomas Solomon Gallery, *Objective*  
Berlin, neugerriemschneider, *frm vs fnctn nd bck gn*  
Vienna, Gesso Artspace, *Finisce e Continua Uno*  
Berlin, Sommer & Kohl, *Rockypoint Prints & Films*
- 2012 New York, Museum of Modern Art, *Print/Out*
- 2011 Deoksugung, National Museum of Art, *Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo*  
Guadalajara, Cerámica Suro, *Everything Must Go*  
Florence, EX3 Centro per l'Arte Contemporanea, *Suspense. Suspended sculptures*  
Berlin, Sammlung Haubrok, *thank you*
- 2010 Berlin, Berlin exhibition grounds, Marshall-haus, *abc. light camera action*  
Monfalcone, Moroso/Civic Gallery of Contemporary Art of Monfalcone, *a basic human impulse*  
Saratoga Springs, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, *The Jewel Thief*  
Graz, Kulturzentrum bei den Minoriten, *Prometheus!*  
New York, Friedrich Petzel Gallery, *Interim in Three Rounds, Round 3*
- 2009 Augsburg, Toskanische Säulenhalle im Zeughaus Augsburg, Gesellschaft für Gegenwartskunst E.V., *Licht!*  
Wolfsburg, Kunstmuseum Wolfsburg, *Jahre Gegen den Sammlung Strich. 15 Jahre Sammlung Kunstmuseum Wolfsburg*  
Annandale-on-Hudson, CCS Bard Hessel Museum, *In A Room Anything Can Happen*  
Portland, Portland Art Museum, *MIXOGR AFLA: Innovation and Collaboration*  
Paris, Centre Georges Pompidou, *Le Nouveau Festival*  
Città della Pieve, Angelaand Massimo Lauro Collection, *Il Giardino dei Lauri*  
Düsseldorf, NRW-Forum für Kultur und Wirtschaft, *UFO. Grenzgänge Kunst und Design – Blurring the Boundaries between*  
Madrid, Galeria Salvador Diaz, *The House the Cat Built*  
London, Haunch of Venison, *Mthologies*

# Petzel

- 2008 New York, Solomon R. Guggenheim Museum, *theanyspacewatever*  
Los Angeles, Museum of Contemporary Art, Geffen Contemporary, *Index: Conceptualism in California from the Permanent Collection*  
Klagenfurt, Museum Moderner Kunst Kärnten, *Abstrakt/abstract*  
Leipzig, Galerie für Zeitgenössische Kunst, *Freundliche Feinde*
- 2007 Newport Beach, Orange County Museum of Art, *Birth of the Cool: California Art, Design, and Culture at Midcentury*; Traveled to: Andover, Addison Gallery of American Art, Phillips Academy; Oakland, Oakland Museum of California; St. Louis, Mildred Lane Kemper Art Museum, Washington University  
Aspen, Aspen Art Museum, *Sculptors Drawing*  
New York, Friedrich Petzel Gallery, *The Last Picture Show*  
Poland, Warschau, Centre for Contemporary Art, *MANIPULATIONS*  
New York, Guggenheim Museum Soho, *Rooms with a View: Environments for Video*  
Prague, National Gallery; Domus Artium 2002, *Idylle*  
New York, Friedrich Petzel Gallery in collaboration with Edition Schellmann, *Door Cycle*  
Cologne, Skulpturenpark Köln, *KölnSkulptur #4*  
Augsburg, Toskanische Säulenhalle im Zeughaus, Gesellschaft für Gegenwartskunst e.V.  
Augsburg, *On paper. Amerikanische Zeichnung ab 1960*
- 2006 Gdansk, Laznia Center for Contemporary Art, *Manipulations. On Economies of Deceit*  
Dublin, Irish Museum of Modern Art, *all hawaii eNtrées / luNar reggae*  
Vienna, Thyssen-Bornemisza Art Contemporary, *This is not for you, Diskurse der Skulpture*  
Tokyo, Taka Ishii Gallery, *By Design*  
Miami, Art Basel Miami, *Crystal Palace*  
Munich, Maximilian Verlag, Galerie Sabine Knust, *Broken Surface*  
Hamburg, Phoenix Kulturstiftung/Sammlung Falckenberg, *Idylle. Traum und Trugschluss*  
London, Tate Modern, *Works from the Tate Modern Collection*
- 2005 Cambridge, Kettle's Yard, University of Cambridge, *Ways of Living*  
Los Angeles, Blum & Poe, *Think Blue*  
Houston, Blaffer Gallery, The Art Museum of the University of Houston, *POPulence*  
Oslo, Nasjonalgalleriet, *Kiss the Frog! The Art of Transformation*  
Vienna, Galerie Meyer Kainer  
New York, Friedrich Petzel Gallery, *Present Perfect*  
Paris, Galerie Ghislaine Hussenot, *Cohabitats*  
Buffalo, Albright-Knox Art Gallery, *Extreme Abstraction*  
Prague, Karlsruhe Prag Biennale, Museum für Neue Kunst, ZKM, *Lichtkunst aus Kunstlicht*  
Ilha da Madira, Funchal, Porta 33, *Dosenbos. A-Z (Drawings. A-Z)*  
Aarhus, AroS Aarhus Kunstmuseum, *Fairy Tales Forever*  
New York, Mary Boone Gallery, *View Eight. A Few Domestic Objects Interrogate a Few Works of Art*
- 2004 Nuremberg, Staatliches Museum für Kunst und Design in Nürnberg, neues museum, *70/90 Engagierte Kunst*  
São Paulo, Fundação Bial de São Paulo, *26th São Paulo Biennial. Território Livre*

# Petzel

- Cincinnati, Contemporary Arts Center, *Nothing Compared to This. Ambient, incidental and new minimal tendencies in current art*
- San Francisco, The Jewish Contemporary Art Museum, *One Hundred Artists See God*; Traveled to: Laguna, Laguna Art Museum; London, Institute of Contemporary Arts; Virginia Beach, Contemporary Art Center of Virginia; Reading, Albright College Freedman Art Gallery; Nashville, Cheekwood Museum of Art; Cleveland, Museum of Contemporary Art Cleveland; Winston-Salem, Southeastern Center for Contemporary Art
- Southampton, Parrish Art Museum, *North Fork/South Fork: East End Art Now*
- Braunschweig, Kulturinstitut Braunschweig, *Braunschweig Parcours*
- Tokyo, Taka Ishii Gallery, *10 Year Anniversary Exhibition*
- Old San Juan, San Juan Poly/Graphic Triennial, *Trans/Migrations. Graphics as Contemporary Art*
- Greenwich, Bruce Museum, *Off the Wall*
- New York, Smithsonian Cooper-Hewitt, National Design Museum, *Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread*; Traveled to: Atlanta, Museum of Design; Aspen, Aspen Art Museum
- Porto, Galeria Graça Brandão, *Jorge Pardo. Tobias Rehberger*
- Rouen, Musée des Beaux Arts, *Champs de vision*
- Baden-Baden, Staatliche Kunsthalle Baden-Baden, *Gegen den Strich, neue Formen der Zeichnung*
- Antwerp, SEAD Gallery, *Abstract Reality*
- 2003 Lille, Palais Rameau, *Flower Power*
- Los Angeles, 1301 PE, *Judy Ledgerwood and Jorge Pardo*
- Miami, Museum of Contemporary Art, *Imagine: Selections from the Permanent Collection*
- Milan, Gió Marconi, *Grazia Toderi, Jorge Pardo, Alighiero Boetti*
- Turin, Castello di Rivoli, *I Moderni / The Moderns*
- Tokyo, Taka Ishii Gallery, *Gallery Artists*
- Oldenburg, Oldenburger Kunstverein, *Hands up, baby, hands up*
- Lyon, Halle Tony Garnier, 7e Biennale de Lyon, *C'est arrivé demain, 7e Biennale de Lyon/It Happened Tomorrow*
- Providence, Rhode Island School of Design, *On the Wall: Wallpaper by Contemporary Artists*; Traveled to: Philadelphia, Fabric Workshop and Museum
- New York, Gorney, Bravin + Lee, *Jessica Stockholder. 'Table Top Sculpture'*
- 2002 Baden-Baden, Staatliche Kunsthalle Baden-Baden, *Prophets of Boom – Werke aus der Sammlung Schürmann*
- Mexico City, Colección Jumex, *Thisplay*
- Dijon, Le Consortium, *I love Dijon*
- Liverpool, Liverpool Biennale, *International 2002*
- San Francisco, San Francisco Art Institute, *Touch: Relational Art from the 1990s to Now*
- South Korea, Busan, *Busan Biennale 2002: Culture Meets Culture*
- Leeds, Henry Moore Institute, *The Object Sculpture*
- New York, Dia Art Foundation, *Gerhard Richter and Jorge Pardo Refraction*
- Mönchengladbach, Städtisches Museum Abteiberg, Sammlung Haubrok, *No Return. Positionen aus der Sammlung Haubrok*
- Oslo, Astrup Fearnley Museet for Moderne Kunst, *Passasjer/Passenger. The Viewer as Participant*
- Wiesbaden, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, *40 Jahre Fluxus und die Folgen*



# Petzel

- Chicago, TBA Exhibition Space, *Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope*  
Pordenone, Galleria Sonia Rosso, Villa Galvani/Villa dell'ex Convento di S. Francesco, *there is a light that never goes out/ c'è una luce che on si spegne mai*  
Mönchengladbach, Museum Abteiberg, *Skulpturengarten*  
Hamburg, Deichtorhallen, *Art & Economy*  
Los Angeles, Low
- 2001 Napa, Copia: The American Center for Wine, Food & the Arts, *Active Ingredients*  
Santa Fe, SITE Santa Fe Fourth International Biennial, *Beau Monde: Toward a Redeemed Cosmopolitanism*  
London, Whitechapel Gallery, *Beautiful Productions*  
Cleveland, Cleveland Center for Contemporary Art, *Comfort*  
Los Angeles, Museum of Contemporary Art, Geffen Contemporary, *Public Offerings: Works by 25 Young Artists Shaping International Contemporary Art*  
Cologne, Skulpturenpark Köln, *KölnSkulptur #3*  
Innsbruck, Kunstraum Innsbruck, *The Beauty of Intimacy*; Traveled to: Den Haag, Gemeentemuseum; Baden-Baden, Staatliche Kunsthalle Baden-Baden  
New York, Museum of Modern Art, *Collaborations with Parkett, 1984 to Now*  
Salzburg, Galerie Thaddeus Ropac, *Geometrie und Gestus*  
New York, Friedrich Petzel Gallery, *Electrify me*
- 2000 Los Angeles, Los Angeles County Museum of Art, *Made in California: Art, Image and Identity*  
Hamburg, Hamburger Kunsthalle, *Ein/räumen ARBEITEN IM MUSEUM*  
Paris, Centre Georges Pompidou, *Elysian Fields*  
New York, Brooke Alexander Gallery, *To Infinity and Beyond. Editions for the Year 2000*  
New York, Friedrich Petzel Gallery, *Project #0004*  
Los Angeles, 1301 PE  
Turin, Castello di Rivoli, *Quotidiana*  
Philadelphia, Institute of Contemporary Art, University of Pennsylvania, *Against Design*;  
Traveled to: Palm Beach, Palm Beach Institute of Contemporary Art; San Diego, Museum of Contemporary Art; Kansas City, Kemper Museum of Contemporary Art  
Stockholm, Moderna Museet, *What if: Art on the Verge of Architecture and Design*  
New York, Paine Webber Art Gallery, *Comfort Zone*  
Kraichtal-Unteröwisheim, Ursula Blickle Stiftung, *Quiet Life*  
New York, Apex Curatorial Program, *Double Space*  
Luxemburg, Casino Luxemburg, *Strange Paradise*  
Los Angeles, China Art Objects, *Jorge Pardo* (with Bob Weber)
- 1999 Athens and Rethymnon, Hellenic American Union Galleries and Rethymnon Centre for Contemporary Art, *Objecthood 00*  
Paris, Galerie Ghislaine Hussenot, *Tableaux et Sculptures*  
Boston, Isabella Stewart Gardner Museum, *Threads of Dissent*; Traveled to: Philadelphia, Fabric Workshop  
Brisbane, Brisbane Convention and Exhibition Center, *dCONSTRUCTIVISM: life back into art*  
New York, Jewish Museum, *Light X Eight: The Hanukkah Project*  
Hanover, Villa Minimo, *amAzonas Künstlerbücher*

# Petzel

- Berlin, Kunst-Werke, *Konstruktionszeichnungen*  
Munich, Rathaus, *Marienhof - Konzepte der Kunst*  
Boston, Elias Fine Art, *Chaos, Control, Chaos, Control. You like?*  
Savona, newsantandrea, *Wonder world. Notes for a solid collection*  
Los Angeles, China Arts Object, *Jorge Pardo and Bob Weber*  
Santa Monica, Track 16 Gallery, *Talleres. Art from Guadalajara Workshops*  
New York, Metro Pictures, *Drawn by...*
- 1998 Hamburg, Der Kunstverein, *Fast Forward, Phase 4*  
Graz, Grazeer Kunstverein, \_\_\_\_, *1994untitled, 1994(meettim&burkhard)Brancusi, 1997*  
Hamburg, Der Kunstverein, *Fast Forward, Phase 3 – Body Check*  
Cologne, Kunsthalle Köln, *Mai '98*  
Leeds, Henry Moore Institute, *artranspennine98*  
Rotterdam, Museum Boijmans Van Beuningen, *Scratches on the surface of things*  
Berlin, Deutscher Bundestag, *Kunst für Bundestagsneubauten*  
Bregenz, Künstlerhaus Palais Thurn und Taxis, *Minis, Midis & Maxis*  
Toronto, Art Metropole, *Works for the Ideal Home*  
Virginia Beach, Contemporary Art Center of Virginia, *One Hundred Artists See God*  
Munich, Rathaus, *Marienhof – Konzepte der Kunst*  
Los Angeles, Brent Petersen Gallery, *Jason Meadows / Jorge Pardo*  
Berlin, neugerriemschneider, *Dad's Art*
- 1997 New York, Guggenheim Museum SoHo, *Rooms with a View: Environments for Video*  
Leipzig, Dogenhaus Galerie, *Angel Hair EX. LA.*  
Hamburg, Deichtorhallen, *Home Sweet Home*  
Münster, *Skulptur Projekte Münster '97*  
Basel, Museum für Gegenwartskunst, *Check in*  
Augsburg, Gesellschaft für Gegenwartskunst, *Garnish and Landscape* (Jorge Pardo and Tobias Rehberger)  
Cologne, Skulpturenpark Köln, *KölnSkulptur #1*  
Berlin, Galerie Max Hetzler, *Hospital,*  
Stuttgart, Südwest LB, *Kunst...Arbeit*  
Oslo, Kunstnernes Hus, *Laying Low*  
London, Institute of Contemporary Arts, *assuming positions*  
Madrid, Galeria Soledad Lorenzo, *Cruising LA* (Jorge Pardo and Jason Rhoades)  
Los Angeles, Museum of Contemporary Art, *Just Past: Contemporary and Permanent Collection 1975–1996*  
Los Angeles, Richard Telles Gallery, (with Jim Isermann)  
Dijon, Centre d'art Contemporain, *Le Labyrinthe moral*  
Roskilde, Museet for Samtidskunst, *Legende I*
- 1996 Los Angeles, Los Angeles Contemporary Exhibitions, *true. BLISS*  
Gera, Kunstsammlung, Sammlung Volkmann, *Faustrecht der Freiheit; Traveled to: Bremen,*  
Neues Museum Weserburg  
Bordeaux, CAPC Musée d'art Contemporain de Bordeaux, *Traffic*  
Los Angeles, Blum & Poe  
New York, feature inc., *Ab Fab*

# Petzel

- Leipzig, *Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig*  
Hamburg, Hamburger Kunstverein, *Wunderbar*  
Weimar, Kunstsammlungen zu Weimar, *Nach Weimar*  
Weimar, ACC Galerie, *Alle Neune*  
New York, Friedrich Petzel Gallery, *groupshow*  
Santa Monica, Peter Strauss Ranch, *Ranch*  
Vienna, Institut für Gegenwartskunst, *Affairs*  
Stuttgart, Künstlerhaus Stuttgart, *Der Umbau Raum*  
Los Angeles, Richard Telles Fine Art, *Jim Iserman, Jorge Pardo*
- 1995 Los Angeles, Thomas Solomon's Garage, *Saturday Night Fever*  
Berlin, neugerriemschneider, *filmcuts*  
Dijon, Le Consortium, *Moral Maze/Le Labyrinthe moral*  
New York, The Louis Comfort Tiffany Foundation  
Munich, Kunsthalle der Hypo-Kulturstiftung, Sammlung Schürmann, *Das Ende der Avantgarde. Kunst als Dienstleistung*  
Tours, CCC, *Stoppage*  
Frankfurt, Galerie Baerbel Graesslin, *Alles was modern ist*  
Santa Monica, Marc Foxx, *Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World*
- 1994 Paris, American Center, *Pure Beauty, Some Recent Work From Los Angeles*; Travel to: Los Angeles, Museum of Contemporary Art  
Burbank, Woodbury University, *interdisciplinary*  
San Diego, Museum of Contemporary Art, *Breakdown*  
Lucerne, Kunstmuseum Luzern, *Backstage*  
Hamburg, Deichtorhallen, *temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung Schürmann*  
Esslingen, Villa Merkel, *Neue Möbel für die Villa*  
Vienna, Kunstraum, *Lost Paradise*  
Kassel, Museum Fridericianum, Dia Projektionen, *Museum auf Zeit*  
New York, Metro Pictures, *Untitled Groupshow*  
Kassel, Dia Projektionen, Museum Fridericianum, *Museum auf Zeit*  
Long Beach, Long Beach Museum of Art, *Love in the Ruins*
- 1993 Hamburg, Kunstverein Hamburg, *Backstage*  
Santa Monica, 1301, *Pardo-Seager-Tiravanija-Tobier*  
New York, Cohen Gallery, *Displace*  
London, Anderson O'Day Gallery, *Summer Group Exhibition*  
Berlin, Künstlerhaus Bethanien, *11 Künstler*  
Cologne, Galerie Max Hetzler, *6 Künstler*
- 1992 Los Angeles, Thomas Solomon's Garage, *Gallery Artists Group Show*  
San Francisco, Terrain Gallery, *Tele Mundo*  
Los Angeles, Shoshana Wayne Gallery, *Very, Very, Very...*  
San Francisco, Terrain Gallery, *5 Artists Summer Show*  
Tokyo, Mars Gallery

# Petzel

- Torrance, El Camino College Art Gallery, *Object/objet*  
Aspen, Aspen Museum of Art, *California: North and South*  
Chicago, Robbin Lockett Gallery, *Multiplicity: New Editions By New Publishers*
- 1991 Boise, Boise Museum of Modern Art, *L.A. Times*  
San Francisco, San Francisco Museum of Modern Art, *Facing the Finish*; Traveled to: Santa Barbara, Santa Barbara Contemporary Arts Forum; Pasadena, Art Center College of Design  
San Francisco, Grace Cathedral, *Omnia ad majorem Dei gloriam*  
Chicago, Randolph Street Gallery, *Improvements on the Ordinary*
- 1990 San Francisco, Terrain Gallery, *Phenon/Phenotype. A Group Therapy*  
New York, Friedrich Petzel Gallery, *G. Brown, M. Davey, J. Pardo and S. Seager*  
Santa Monica, Luhring Augustine Hetzler  
San Francisco, Terrain Gallery, *New Sculpture*
- 1989 Beverly Hills, curated by Tom Solomon, *H2O*
- 1988 Pasadena, Art Center College of design, Graduate Group Show

## PERMANENT INSTALLATIONS AND PUBLIC PROJECTS

- 2024 Mattituck, Landcraft Garden Foundation, Sculpture in the Garden
- 2021 Houston, University of Houston, Folly (temporary, large-scale architectural installation at Wilhelmina's Grove)  
Miami, Norwegian Cruise Lines, Tile Wall  
San Francisco, Muni Platform at Van Ness Avenue and Geary Street, Untitled (site-specific project)
- 2019 Los Angeles, Hammer Museum Restaurant
- 2018 Arles, L'Arlatan (commissioned by Maja Hoffmann)  
Dallas, 5G Studio Collaborative, 1217 Main
- 2017 Dallas, Untitled (Commissary)
- 2015 Leipzig, New Collegiate Church St, Trinitats, Propsteikirche
- 2014 Portland, Regional Arts and Culture Council, Streetcar Stop for Portland
- 2013 A Doug Aitken Project, train journey from New York to San Francisco, Station to Station  
Indianapolis, Alexander Hotel, Plat 99 (bar and lounge)  
Los Angeles, The MAK Center for Art and Architecture, Panel Discussion #3, March 27, DIALOGUES: Art/Architecture. Paris/Los Angeles
- 2012 Yucatán, Tecoh (reconstruction, intervention and design of hacienda)

# Petzel

- Old Pasadena, Untitled (One Colorado, Pasadena)  
Los Angeles, Hammer Museum, Untitled (children's art museum project)
- 2011 Leipzig, Propsteikirche St. Trinitatis (interior design)
- 2010 Burgos, Burgos Cathedral, Alianzas
- 2009 Equinox Celebrity Cruise Line, Ensemble Vestibule, Still Life for Leisure
- 2008 Los Angeles, Los Angeles County Museum of Art, Untitled (Reinstallation of LACMA Latin American Galleries)  
Los Angeles, Staples Center, Conga Room, Untitled (papaya bar)
- 2007 Aventura, Aventura Mall, Untitled (Guadalajara Light Piece)
- 2005 Guadalajara, Solares Foundation, Untitled (Guadalajara Light Piece)  
Kanazawa, 21st Century Museum of Contemporary Art, Kanazawa Tent
- 2004 Puerto Rico, Naguabo, House for César and Mima Reyes  
Liverpool, Wolstenholme Square, Penelope  
Braunschweig, Braunschweig Parcours, oliver, oliver, oliver  
New York, Lever House
- 2003 Düsseldorf, Düsseldorf Stadtwerke, Untitled (Turbinenhalle)  
Los Angeles, Mountain Bar
- 2002 Berlin, Paul-Löbe-Haus, Parliament, Untitled (Restaurant)  
Düsseldorf, Kunstsammlung, Nordrhein-Westfalen, Ständehaus, K21, Untitled (Bar am Kaiserteich)
- 2001 Napa, Copia: The American Center for Wine, Food, & the Arts  
Skive, Krabbesholm Højskole, Guest House  
New York, Sotheby's, untitled  
Hamburg, Montblanc Kulturstiftung, untitled 2000  
Glasgow, Centre for Contemporary Arts, Bar  
Cambridge, Massachusetts Institute of Technology, Dormitory
- 2000 Hamburg, Hamburger Kunsthalle, Arbeiten im Museum, Untitled 2000  
Pratteln, Pratteln Motorway Service Station (Eiger/Mönch/Nordwand)  
New York, Dia Art Foundation Project
- 1999 Philadelphia, Fabric Workshop and Museum, Untitled
- 1998 Los Angeles, 4166 Sea View Lane, Mount Washington, Los Angeles
- 1997 Stuttgart, Südwest LB Stuttgart, Clock, clock, clock, clock, clock (you have to say it fast)  
Cologne, Skulpturenpark Köln, Tomatensuppe

# Petzel

Münster Skulptur Projekte Münster, Pier  
Rotterdam, Museum Boijmans Van Beuningen, Lighthouse

- 1996 Leipzig, Neue Messe, VIP Lounge, Rosa (East Meets West Contact Center, Messe Leipzig Trade Fair)  
Rotterdam, Museum Boijmans van Beuningen, Reading Room

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Lewis, Evan and Meghan Sebold, "Building Diplomacy." *State Magazine*, September.  
"Rent a colorful Bushwick carriage house by Jorge Pardo." *The Spaces*, August 13.  
Lucas, Julian. "Danzy Senna is Amused by Your Mixed Feelings." *The New Yorker*, September 3.  
Schmidt, Ingrid. "The Best Hotels, Restaurants, Boutiques and Galleries to Visit in Guadalajara." *The Hollywood Reporter*, July 2.  
Carollo, Elisa. "Is Los Angeles' Marciano Art Foundation Really Back?" *Observer*, July 9.  
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Drake, Carolina. "Sale of De la Cruz Collection Raises Concerns in Miami's Art World." *Hyperallergic*, May 14.  
Simms, Demetrius. "Lugano Diamonds Is Opening Its First International Boutique in London This Spring." *Robb Report*, March 5.  
Williams, Tianna. "At Sadie Coles HQ, artists bring a playful sensuality to lamps." *Wallpaper\**, February 26.  
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"Matters of the art," *Monocle*, February 2.  
Rudi, Mariella. "Looking for L.A.'s art cool kids? They're hosting exhibits in laundry rooms and garages." *Los Angeles Times*, February 29.
- 2023 Jordan, Eliza. "Jorge Pardo Embraces the Endless Possibility of Encounters with Art." *Whitewall*, November 2.  
Robbins, Liz, "For This Artist's Bar, It Wasn't Last Call After All," *The New York Times*, May 5.  
Stoilas, Helen. "What to see at TEFAF New York." *Apollo*, April 27.  
"Artist Jorge Pardo on What To Look For in a Lamp." *Cultured*, April 10.  
"TEFAF Reveals New York First Look." *Arts & Collections*, April 5.  
"TEFAF New York 2023: le opera più attese che vedremo in fiera." *ArtsLife*, April 4.  
Holland, Mary "Mexico's Colonial City of Mérida Should Be the Next Stop for All Design Lovers." *Condé Nast Traveler*, March 22.  
Stromberg, Matt. "After 25 Years, an Artist's Home Reopens as an Art Gallery." *Hyperallergic*, February 5.  
Waddoups, Ryan. "Taschen Switches On Jorge Pardo's Genre-Defying Lamps" *Surface*, January 27.

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Fernandez, Jennifer and Alia Akkam. “25 Room Color Ideas From the *AD* Archive.” *Architectural Digest*, July 7.  
Gómez-Upegui, Salomé. “10 Cuban Artists Who Are Shaping Contemporary Art.” *Artsy*, July 6.  
McKeough, Tim. “Why Designers Are Obsessed With Colorful Pools.” *Elle Décor*, June 16.  
Chahine, Vicky. “De Londres à Bilbao, 8 idées d’escapades culturelles en Europe.” *Les Echos*, May 27.  
Taylor, Elise. “The Bride Wore Custom Christopher John Rogers for Her Wedding in the Middle of the Mexican Jungle.” *Vogue*, May 17.  
“5 surprising ways interior designers are using tiles.” *The Spaces*, April 14.  
“Agenda Para Adiar o Fim do Mundo | Especial SP-Arte (5 a 12/4).” *Select*, April 5.  
“Marcia Morgado.” *City Lifestyle Miami*, March 30.  
“Gió Marconi opens an exhibition of works by Jorge Pardo.” *Artdaily*, March 26.  
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Shillinglaw, James. “Inside Hotels: What’s New at Luxury Resorts in Mexico and the Caribbean,” *Insider Travel Report*, March 3.  
Strenger, Sebastian C. “ARCO Madrid Überrascht.” *Weltkunst*, February 24.
- 2021 Cassidy, Daniel. “Jorge Pardo: ‘I don’t draw by hand anymore.’” *The Art Newspaper*, December 2.  
Fateman, Johanna. “Jorge Pardo.” *The New Yorker*, October 11.  
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Kennel, Maxwell. “Factory Time.” *Hamilton Arts & Letters*, Issue 14.1.  
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- 2020 Scuderi, Massimiliano. "The Cautious Prometheus, Between Aesthetics and Functionalism / Il Prometeo Cauto, Tra Estetica E Funzionalismo," *Arte E Critica*, 12 October 12.  
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- 2019 Storey, Nate. "The prolific artist and weekend fisherman enjoys the low-key pleasures of his adopted Mexican hometown." *Surface*, December 5.  
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"Arles hotel L'Arlatan is packed with patterns and colours." *The Spaces*, July 25.  
Abrams, Loney. "Location, Location, Location: Artist/Architect/Designer Jorge Pardo on Why Context is King." *Artspace*, March 28.  
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Gotthardt, Alexxa. "Artist in Residence." *Surface*, April, pp. 100-105.  
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- 2018 Williams, Gisela. "Art collectors are bringing a curatorial mindset to the hotel industry." *Surface*, December Issue 150, pp. 79-80.  
Nieset, Lane. "Provence is vying to become France's next art capital." *Mic*, November 29.  
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Montes, Geoffrey. "Great Escapes." *Galerie Magazine*, Issue No. 11, Winter.  
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Gibson, Elenaor. "Cala resin collection features folded plant pots and stripy tables." *Dezeen*, October 15.  
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"Jorge Pardo's Creative Confusion." *Blouin Artinfo*, September 25.  
Williams, Gisela. "A Hotel Where Every Room Is a Work of Art." *T: The New York Times Style Magazine*, September 23, pp. 53-54.  
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- 2017 “Jorge Pardo.” *Art in America*, April, pp.45.
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## SELECTED AWARDS

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- 2001 Smithsonian American Art Museum Lucelia Artist Award
- 1995 The Louis Comfort Tiffany Foundation Award

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## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
Aspen Art Museum, Aspen, Colorado  
Boijmans Van Beuningen Museum, Rotterdam, Netherlands  
Centre Pompidou, Musée national d'art moderne-Centre de création industrielle, Paris, France  
Centro de Arte Caja de Burgos, Burgos, Spain  
Columbus Museum of Art, Columbus, Ohio  
Dallas Museum of Art, Dallas, Texas  
Dia Art Foundation, New York, New York  
Elgiz Museum, Maslak, Turkey  
Eretz Israel Museum, Tel Aviv, Israel  
Fabric Workshop & Museum, Philadelphia, Pennsylvania  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
The Hammer Museum of Art, Los Angeles, California  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Kunsthalle Basel, Basel, Switzerland  
Los Angeles Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Bangkok, Thailand  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Miami, Florida  
Museum of Modern Art, New York, New York  
Museum van Hedendaagse Kunst, Ghent, Belgium  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
New Museum of Contemporary Art, New York, New York  
Pérez Art Museum Miami, Florida  
Phillips Collection, Washington, D.C.  
Stedelijk Museum, Amsterdam, Netherlands  
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium  
Tate Modern, London, United Kingdom  
Whitney Museum of American Art, New York, New York