

RODNEY MCMILLIAN

Born 1969 Columbia, South Carolina
Works and lives in Los Angeles, CA

EDUCATION

- 2002 MFA, California Institute of the Arts, Valencia CA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
School of the Art Institute
Post-Baccalaureate Certificate, Presidential Scholar Edward L. Ryerson Fellowship
Recipient
- 1998 BFA Program, School of the Art Institute of Chicago
- 1991 BA Foreign Affairs, University of Virginia, Charlottesville, Virginia

SOLO AND TWO PERSON EXHIBITIONS

- 2025 *Neighbors*, Henry Art Gallery, University of Washington, Seattle
- 2024 *The Land: Not Without a Politic*, Marta Herford Museum, Herford, Germany
- 2022 *Regarding Violence*, Petzel, New York
- 2020 *Body Politic*, Vielmetter, Los Angeles
Recirculating Goods, Petzel, New York
Historically Hostile, Blaffer Art Museum, Houston
- 2019 *Rodney McMillian Brown: Videos from The Black Show*, Underground Museum, Los Angeles
New Work: Rodney McMillian, San Francisco Museum of Modern Art, San Francisco
- 2018 *Against a Civic Death*, The Contemporary Austin, Austin
- 2017 *Rodney McMillian: a great society*, Art Institute of Chicago, Chicago
- 2016 *Chisholm's reverb*, Susanne Vielmetter Los Angeles Projects, Culver City
Views of Main Street, Studio Museum in Harlem, New York
St. Louis Art Museum, St. Louis
The Black Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2015 *Landscape Paintings*, Aspen Art Museum, Aspen; Traveled to: MoMA PS1, New York
- 2013 *Against a Civic Death: an overture*, Susanne Vielmetter Los Angeles Projects, Culver City
- 2012 *Prospect Ave.*, Maccarone Gallery, New York

Petzel

- 2010 *Succulent*, Susanne Vielmetter Los Angeles Projects, Culver City
- 2009 *Sentimental Disappointment, Momentum 14: Rodney McMillian*, The Institute of Contemporary Art Boston, Boston
rodney mcmillian, haubrok foundation, Berlin, Germany
- 2008 *The Kitchen*, New York
- 2007 *Jutta Koether / Rodney McMillian*, Susanne Vielmetter Berlin Projects, Berlin
Neuer Aachener Kunstverein, NAK, Aachen
Adamski Galerie, Aachen
- 2006 *Odes*, Susanne Vielmetter Los Angeles Projects, Culver City
ArtNova, Susanne Vielmetter Los Angeles Projects, Art Basel, Miami Beach
- 2005 *Untitled (ellipses) III*, Triple Candie, New York
Rodney McMillian Untitled, Galleria Estro, Padua
- 2004 *on comfort*, Gallery Adamski, Aachen
- 2003 *Untitled (ellipses) II*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2002 *Untitled*, Finesilver Gallery, San Antonio
Untitled (...on love), Gallery A-402, Valencia

GROUP EXHIBITIONS

- 2024 *The Poetics pf Dimensions*, Institute of Contemporary Art San Francisco, San Francisco
Soliloquies, Petzel Gallery, New York
RETROaction (part two), Hauser & Wirth, Los Angeles
Explorers, Paggi House, Austin
- 2023 *The Collection*, Haubrok Foundation, Berlin, Germany
Re-Materialized: The Stuff That Matters, Kaufmann Repetto, New York and Milan
- 2022 *Church for Sale: Works from the Haubrok Collection and the Nationalgalerie Collection*,
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
DISTRESS TOLERANCE,” Hessel Museum of Art at the Center for Curatorial
Studies at Bard College, Annandale-on-Hudson
Whitney Biennial 2022: Quiet As It's Kept, Whitney Museum of American Art, New
York
Quadrant: Nocturnal I, Torrance Art Museum, Torrance
Working Thought, Carnegie Museum of Art, Pittsburgh
- 2021 *I don't know you like that: The Bodywork of Hospitality*, Bemis Center, Omaha

Petzel

- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond
Atmospheres, Pace Gallery, New York
Ice and Fire, The Kitchen, New York
Time-Slip, Petzel, New York
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
States of Mind: Art and American Democracy, Moody Center for the Arts, Houston
- 2019 *New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York
Parts of Speech, MCA Chicago, Chicago
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
"Inaugural Exhibition," Vielmetter Los Angeles, Los Angeles, CA
- 2018 *West by Midwest*, MCA Chicago, Chicago
Say It Loud, 22 London, Asheville
One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art (MoCA), Los Angeles
Welcome to the Dollhouse, Museum of Contemporary Art (MoCA), Pacific Design Center, Los Angeles
Bounty, Grice Bench, Los Angeles
Painting Now and Forever Part III, Greene Naftali Gallery and Matthew Marks, New York
Michael Jackson: On the Wall, National Portrait Gallery, London, United Kingdom;
Travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland
- 2017 *Never Free to Rest*, kurimanzutto, Mexico City, Mexico
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach
Looking at the Overlooked, Ulrich Museum of Art, Wichita
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Midtown, Lever House, New York
In the Abstract, MASS MoCA, North Adams
Black Light, CCA Wattis Institute, San Francisco; Traveled to: Gallery 400, University of Illinois, Chicago
Regarding the Figure, Studio Museum in Harlem, New York
- 2016 *Making & Unmaking*, Camden Arts Centre, London, United Kingdom
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway; Traveled to: Musée d'art contemporain de Lyon, Lyon, France
After Pop Life, Minnesota Street Project, San Francisco
Frozen World of the Familiar Stranger, KADIST, San Francisco
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles

Petzel

- 2015 *Sharjah Biennial 12: The past, the present, the possible*, Sharjah, United Arab Emirates
Misappropriations: Recent Acquisitions, Orange County Museum of Art, Newport Beach
Reproduction, Reproduction, California Museum of Photography, University of California
Riverside, Riverside
- 2014 *When the Stars Begin to Fall*, The Studio Museum in Harlem, New York; Traveled to:
NSU Museum of Art, Ft. Lauderdale; and the Institute of Contemporary Art (ICA)/
Boston, Boston
Ruffneck Constructivists, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia
Outside the Lines: Black in the Abstract, Part 2, Contemporary Art Museum Houston
- 2013 *Room to Live: Recent Acquisitions and Works from the Collection*, Museum of Contemporary
Art, Los Angeles
bald eagle, haubrok foundation, Berlin, Germany
Homebodies, MCA Chicago, Chicago
Selections from the Grunwald Center and the Hammer Contemporary Collection, UCLA
Hammer Museum, Los Angeles
Selections from the Permanent Collection, organized by Bennett Simpson, Museum of
Contemporary Art, Los Angeles
no disaster: sammlung haubrok bei falckenberg, Phoenix-Hallen, Harburg, Germany
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles
- 2012 *Blues for Smoke*, The Museum of Contemporary Art, Los Angeles; Traveled to:
Whitney Museum of American Art, New York, Wexner Center for the Arts,
Columbus
my.LA, haubrok foundation, Berlin, Germany
- 2011 *VideoStudio*, The Studio Museum, Harlem
The Bearden Project, The Studio Museum, Harlem
Human Nature, Los Angeles County Museum of Art, Los Angeles
Seven Los Angeles Artists, Fellows of Contemporary Art, Los Angeles
shapes, haubrok foundation, Berlin, Germany
Agitated Histories, Contemporary Museum, Baltimore; Traveled to: SITE Santa Fe,
Santa Fe
- 2010 *Summer Group Show*, Susanne Vielmetter Los Angeles Projects, Los Angeles
Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines,
Nery Gabriel Lemus, Project Row Houses, Houston
The Artists Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los
Angeles
About Us (Summer Group Show), Johann Koenig, Berlin, Germany
New Art for a New Century: Contemporary Acquisitions 00-10, Orange County Museum of
Art, Newport Beach

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- 2009 *The Moving Image: Scan to Screen, Pixel to Projection II*, Orange County Museum of Art, Costa Mesa
MONITAU, Aspen Art Museum, Aspen
Out of School, City of Brea Art Gallery, Brea
- 2008 *30 Americans*, Rubell Family Collection, Miami, Traveling to: North Carolina Museum of Art, Raleigh; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk; Milwaukee Art Museum, Milwaukee; Frist Center for the Visual Arts, Nashville
it's about sculpture, haubrok foundation, Berlin, Germany
California Biennial 2008, Orange County Museum of Art, Costa Mesa
Firstenberg Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles
Whitney Biennial 2008, Whitney Museum of American Art, New York
BLACK IS, BLACK AINT, The Renaissance Society, University of Chicago, Chicago; Traveled to: Museum of Contemporary Art, Detroit; H&R Block Artspace at the Kansas City Art Institute, Kansas City; Temple Gallery At the Tyler School of Art, Philadelphia
International Artist-in-Residence New Works 08.1, Artpace, San Antonio
Mannerfantasien II, Centre for Opinions in Music and Art, Berlin, Germany
Disorderly Conduct: Recent Art in Tumultuous Times, Orange County Museum of Art, Newport Beach
- 2007 *An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Touched: Artists and Social Engagement, Armory Center for the Arts, Pasadena
Philosophy of Time Travel Studio Museum in Harlem, collaboration with Edgar Arceneaux, Vincent Johnson, Matthew Sloly, Olga Koumoundouros
Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles
stop.look.listen: an exhibition of video works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Traveled to: Haggerty Museum of Art at Marquette University, Milwaukee; Orlando Museum, Orlando
Rodney McMillian and Olga Koumoundouros: On A Porch, LAXART, Los Angeles
USA: American Video Art at the Beginning of the 3rd Millennium, 2nd Moscow Biennale, Moscow
Silicone Valley, MoMA PS1, Long Island City
- 2006 *USA Today*, The Royal Academy of Art, London
Black Alphabet: conTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw
Ordinary Culture: Heikes/Helms/McMillian, Medtronic Gallery at Walker Art Center, Minneapolis
Painting in Tongues, Museum of Contemporary Art Los Angeles, Los Angeles
Everybody Dance Now, EFA Gallery, New York
ARCO, Project Booth, Susanne Vielmetter Los Angeles Projects, Madrid
- 2005 *Uncertain States of America*, Astrup Fearnley Museum of Art, Oslo; Traveled to: Bard Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson;

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Reykjavik Art Museum, Reykjavik; Herning Kunstmuseum, Copenhagen; Centre for Contemporary Art, Warsaw; Le Muse de Strignan, Strignan; Galerie Rudolfinum, Prague

Happenstance, Harris Lieberman Gallery, New York

Menschengladbach - Neue Ankufe und Leihgaben, Städtisches Museum Abteiberg, Mönchengladbach

Rouge Wave, LA Louver, Venice

Thing - New Sculpture from Los Angeles, UCLA Hammer Museum, Los Angeles

Frequency, Studio Museum in Harlem, Harlem

2004 *White Noise*, REDCAT, Los Angeles

Central Station, The Collection of Harald Falckenberg, La Maison Rouge / Foundation Antoine de Galbert, Paris

Currents: African American Video Art Today, Cheekwood Museum of Art, Nashville

Seeds and Roots: Selections from the Permanent Collection, The Studio Museum Harlem, Harlem

New Balance Frontier, No Name Exhibitions @ The Soap Factory, Minneapolis

First Person, a Video Art Exhibition on DVD (with Carla Herrera-Prats and Anne-Julie Raccoursier), Sala de Arte Publico Siqueiros, Mexico City

Powering Up/Powering Down, a Technica Radica Conference, University of California, San Diego

New, Susanne Vielmetter Los Angeles Projects, collaboration with Edgar Arceneaux, Los Angeles

Now is a good time, Andrea Rosen Gallery, New York

FADE - African American Artists in Los Angeles - A Survey Exhibition, Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, Los Angeles

2003 *Gibt's mich wirklich - Vier Räume aus der Sammlung Schuermann*, K21, Düsseldorf

aufgeschraubt & abgestaubt II Die Sammlung im Prozess der Neupräsentation, Ludwig Forum, Aachen, Germany

Veni Vidi Video, The Studio Museum Harlem, Harlem

Urban Aesthetics, California African American Museum, Los Angeles

2002 *A Show That Will Show That A Show Is Not Only A Show*, The Project, Los Angeles

Messy Fingers, Track 16, Santa Monica

#9, with Olga Koumoundouros, 5301 Sunset Blvd, Los Angeles

LECTURES

2022 *Artists on Cézanne: Julia Fish and Rodney McMillian*, Arts Institute Chicago, Chicago

Andrea Bowers with Charles Gaines and Rodney McMillian, Museum of Contemporary Art Chicago, Chicago

2010 Artist lecture, Performance in collaboration with Tracie D. Morris and Chicava HoneyChild, and Discussion, A Proposition by Rodney McMillian: 13 Unrelated Ideas, The New Museum, New York

BIBLIOGRAPHY

- 2025 Elms, Anthony. *Rodney McMillian: Neighbors*, Henry Art Gallery, 2025.
- 2023 Oliver, Valerie Cassel. *The Dirty South: Contemporary Art. Material Culture, and the Sonic Implus*. Richmond: Virginia Museum of Fine Arts, pp. 7, 11, 114, 252
- 2022 Ashley Kane, "Art shows to leave the house for this July," *Dazed*, July 12
 "The 2022 Whitney Biennial in five key themes," Benjamin Sutton, *The Art Newspaper*, April 7
 "In Pictures: See Practically Every Artwork in the Highly Anticipated, Agenda-Setting 2022 Whitney Biennial," *Artnet News*, March 30
 "Congratulations to Creative Capital Artists in the 2022 Whitney Biennial," *Creative Capital*, March 25
 Shawn Ghassemitari, "Here's a Preview of the Upcoming Whitney Biennial," *Hypbeast*, March 18
 "Fourteen Exhibitions Embracing Curatorial and Artistic Resilience Open at Hessel Museum of Art This April," *Bard News*, March 4
 "'Quadrant' Ends Soon at Torrance Art Museum," *Rafu Shimpo*, March 2
 "Andrea Bowers with Charles Gaines and Rodney McMillian," *The Visualist*, February 26
 Travis Diehl, "'The Bodywork of Hospitality' Sees Communal Care as a Civic Obligation," *Frieze*, February 28
 "Black History Month and CAA.Reviews," *College Art Association*, February 3
 Justin Jerkins, "The 16 Best Things to Do in Houston This Weekend: February 4 to 6, 2022," *365 Things To Do In Houston*, February 2
 "CalArtians Selected for Whitney Biennial 2022," *SCV News*, February 1
 "Petzel artist Rodney McMillian included in the Whitney Biennial 2022," *GalleriesNow*, January 27
 Sam Gaskin, "Whitney Museum Reveals 63 Artists and Collectives for 2022 Biennial," *Ocula*, January 26
 Jasmine Liu, "Here Are the 63 Artists In This Year's Whitney Biennial," *Hyperallergic*, January 26
 "Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial," *Artnet News*, January 25
 Maximiliano Duron, "Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists," *ARTnews*, January 25
 Ben Davis, "The Prospect 5 Triennial Reflects Contemporary Culture's Hunger for Widespread Yet Specific Historical Reckoning," *Artnet News*, January 19
- 2021 Bemis Center for Contemporary Arts, "I don't know you like that: The Bodywork of Hospitality," *Hyperallergic*, December 9
 Shirley McMarlin, "Carnegie Museum's 2022 exhibitions explore American industry themes," *Trib Live*, December 2
 Michael McFadden, "The South's Got Something to Say: Dirty South at CAMH," *Arts and Culture Texas*, December 2, 2021

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- “Post Performance Vidéo, Prospective I: Los Angeles,” e-flux, December 1
Deborah Vankin, “Long Beach’s Compound, a space for art and wellness, struggles to ‘weather the storm,’” Los Angeles Times, November 23
Tori Bush, “At Prospect New Orleans, Artists Reckon with History to Grasp the City’s Complicated Present,” Artsy, November 17
Justin Jerkins, “Museum Exhibits in Houston This Month: November 2021,” 365 Things to Do in Houston, November 4
Victoria L. Valentine, “October Openings: 27 U.S. Museum Exhibitions Feature Betye Saar, Conrad Egyir, Jennifer Packer, ‘Afro-Atlantic Histories,’ Plus Prospect 5 New Orleans, and More,” Culture Type, October 12
Caroline Goldstein, “In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another,” Artnet, August 25
Shana Nys Dambrot, “MOCA Grand Reopens with Intertwined Narratives of the Moment,” LA Weekly, July 22
Goldstein, Caroline. “In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another.” Artnet News, August 25
Cotter, Holland. “Art Meets Its Soundtrack Deep in ‘The Dirty South,’” The New York Times, July 15
Willis, Samantha. “A Vision in Black,” Style Weekly, May 25
“Infinite Games Group Show @ Captain Petzel in Berlin,” Autre, January 21
- 2020 Griffin, Tim. “Best of 2020: Rodney McMillian” Artforum (print), December
Piejko, Jennifer. “The Crushing Weight of the Comfortable: Rodney McMillian,” Mousse Magazine (web / print), November 13
Burke, Anne Marie, “Sculpture professor exhibits new work that explores injustice in America,” ULCA Newsroom (web), November 17, 2020
Murray, Yxta Maya. “Rodney McMillian: *Body Politic*,” The Brooklyn Rail (Web), November
Haddad, Natalie. “Rodney McMillian Deftly Treads the Line Between Politics and Aesthetics,” Hyperallergic (web), October 30
Chiotakis, Steve. “Black lives, immigration and politics are focal points of new LA art exhibits,” KCRW (web/radio), October 27
Valentine, Victoria L. “Vote 2020: With Election Season Underway 30 Artists Present Thought-Provoking Art Reflecting on State of American Democracy,” Culture Type (web), October 18
Valentine, Victoria L. “New Now: Amoako Boafo and Titus Kaphar Top Phillips Emerging Artist Auction, Firelei Báez and Marcus Jahmal Among Record,” CultureType (web), October 4
Anderton, Frances. “5 design things to do Sept 28 – Oct 4,” KCRW (web), September 28
“‘States of Mind: Art and American Democracy’ to Open at the Moody in Houston,” *Artfix Daily* (web), September 17
Glentzer, Molly. “Five shows to see at Houston galleries, museums right now,” Houston Chronicle (web), August 25
Trouillot, Terence. “New York City Roundup,” Art Agenda Reports (web), July 27

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- Goodman, Jonathan. "Rodney McMillian at Petzel," Whitehot Magazine (web), July
"Rodney McMillian: Recirculating Goods at Petzel, New York," Arte Fuse (web),
June 15
Altschuler, Wendy. "Black Art Matters to This Prominent Museum," Forbes (web),
June 8
Cantrell, Mary K. "As Austin museums react to the Black Lives Matter movement,
bigger issues emerge," Sightlines Mag, June 6
Schwendener, Martha. "2 Art Gallery Shows to Explore From Home," The New
York Times, May 6
Fateman, Johanna. "Goings on About Town: Rodney McMillian," The New Yorker,
April 17
Laster, Paul. "Upcycling: 5 Artists Inventively Using Reclaimed Materials," Art &
Object (web), April 6
"Rodney McMillian at Petzel Gallery," Émergent Magazine (web), April 1
Angeleti, Gabriella. "Three exhibitions to see in New York this weekend," The Art
Newspaper (web), February 27
Liang, Elizabeth. "Rodney McMillian: Recirculating Goods Opens at Petzel Gallery
in New York," 24700: News From California Institute of the Arts (web), February
27
Aldridge, Taylor Renee. "Rodney McMillian," Artforum (web), February 16
Finkel, Jori. "LA's grassroots spaces keep growing," The Art Newspaper (web),
February 14.
Valentine, Victoria L. "What to See in Los Angeles: 15 Exhibitions Feature Ja'Tovia
Gary, Hank Willis Thomas, Betye Saar, Lauren Halsey, Julie Mehretu, Arcmanoro
Niles, and More," Culture Type, February 13
Cascone, Sarah. "In LA for Frieze Week? Here Is Our Guide to 22 Mind-Expanding
Museum Shows to See If You Want to Venture Beyond the Fairs," Artnet News
(web), February 11
Kane, Ashleigh. "Art shows to leave the house for this month," Dazed Digital (web),
February 10
Aldridge, Taylor Renee, "Rodney McMillian: The Underground Museum," Artforum
(web), February 10
Miranda, Carolina A., "Datebook: Shizu Saldamando's portraits reveal the faces of
L.A.," Los Angeles Times (web), February 6
"Ten must-see shows during Frieze Los Angeles," The Art Newspaper (web),
February 6
- 2019 Desmarais, Charles. "Rodney McMillian's cyclorama of displacement at SFMOMA,"
SF Chronicle, April 29
Gardner, Drake. "Professor's new exhibition explores homelessness, inequality in
America," Daily Bruin, April 30
Shindel, Dan. "A New, Highly Eclectic Space for Arthouse Films in Los Angeles,"
Hyperallergic, April 19
"The Twenty Five," Cultured, February/March
Lorin, Guillaume. "BEAUX ARTS – In this Land de Rodney McMillian au
SFMOMA," CHOQ, March 28
Amramovich, Alex. "Termite Art and the Modern Museum," New Yorker,

Petzel

February 28

Volpicelli, Anna. "Winter Arts Preview: 16 Bay Area Exhibitions, Performances + Festivals," 7x7, January 8

- 2018 Knight, Christopher. "Review: Helen Molesworth's final show at MOCA is the anti-celebrity show we need right now," Los Angeles Times, October 19
Wouk Almino, Elisa. "Helen Molesworth's Last MOCA Exhibition Is an Act of Love," Hyperallergic, November 13
Rus, Mayer. "Designer Nell Alano Reimagines Philanthropist Eileen Harris Norton's Santa Monica Home," Architectural Digest, November 11
Smith, Roberta, "Painting: An (Incomplete) Survey of the State of the Art," New York Times (web), August 2
Raji, Michelle, "Artist Rodney McMillian Wants Viewers to Grapple with Race — and Register to Vote," Texas Observer (web), July 6
Eckart, Stephanie, "How Nearly 50 Artists' Attempted to Do the Impossible: Illustrate Michael Jackson's Enormous Influence and Legacy," W Magazine (web), July 8
Raji, Michelle, "Artist Rodney McMillian Wants Viewers to Grapple with Race — and Register to Vote," Texas Observer (web), July 6
Jean, Melany, "Rodney McMillian: Against a Civic Death' at the Contemporary Austin," The Austin Chronicle (web), March 16
Bass, Shermakaye, "Exhibit at Contemporary explores the architecture and politics of race," My Statesman (web), March 14
Olsen, Ivy, "Antidotes for apathy: Rodney McMillian's Austin show is a 'call to action'," The Art Newspaper (web), February 20
Petrossiants, Andreas, "'I hear it everywhere I go' at Franklin Street Works," Brooklyn Rail (web), February 7
Greenberger, Alex, "San Antonio Museum of Art Acquires Works by Kevin Beasley, Rodney McMillian, Martine Syms," ArtNews (web), January 25
Miranda, Carolina A., "L.A. artist Rodney McMillian peels back the façade on the ultimate symbol of power: the White House," Los Angeles Times, January 10
- 2017 Maldonado, Devon Van Houten, " 'Never Free to Rest' at kurimanzutto, Mexico City," art agenda (web), November 27
Hunter, Becky Huff, "Waging an Artist's War," Sculpture, January / February (Cover and Feature)
Curtis, Frieda, "SLAM spotlight: Rodney McMillian's 'A Migration Tale'," Student Life (web), February 20
- 2016 Hine, Thomas, "Two shows at ICA: One head-scratcher, one sly use of space," Philly.com (web), March 12
Moon, Kavior, "Previews: Rodney McMillian," Artforum, January
Plokarz, Tina, "Rodney McMillian's sinister The Black Show at the ICA," artblog (web), March 9
Kennedy, Randy, "Turning Discarded Items into Art About Race in America," The New York Times, March 23
Kaplan, Isaac, "If You Don't Understand Conceptual Art, It's Not Your Fault,"

Petzel

- Artsy (web), March 31
Smith, William S., "Post-Consumer Report: A Conversation with Rodney McMillian," Art in America (web), April 25
Harren, Natilee "Knight's heritage: Karl Haendel and the Legacy of Appropriation, Episode 2, 2012," Art Journal Open (web), April 22
Quinton, Jared, "Rodney McMillian's Sobering, Irreverent Take on Race in America," art21 magazine (web), May 2
Pobric, Pac, "Rodney McMillian and the Poetry of the Past," The Art Newspaper (web), May 4
Standley, Michelle, "Rodney McMillian: Views of Main Street," The Brooklyn Rail (web), June 3
Blair, Courtney Willis, "4Questions: Rodney McMillian," Forbes (web), June 23
Gopnik, Blake, "THE DAILY PIC: The Studio Museum in Harlem shows his domestic minimalism," Artnet News (web), June 27
Sutton, Kate, "Through the Portal," Cultured, June
Wagner, Sandra, "Sweat Equity: A Conversation with Ruben Ochoa," Sculpture Magazine, September
Harris, Jane Ursula, "Rodney McMillian," Art in America (web), September 17
Mizota, Sharon, "Review: How white tables set with black vases serve as a reminder of the struggler for civil rights," Los Angeles Times, September 19
van Ryzin, Jeanne Claire, "Rodney McMillian wins inaugural \$100,000 Suzanne Deal Booth art prize," Austin American-Statesman (web), October 30
Crow, Kelly, "Rodney McMillian Wins Inaugural Suzanne Deal Booth Art Prize," The Wall Street Journal (web), October 31
Cascone, Sarah, "Rodney McMillian Wins First \$100,000 Suzanne Deal Booth Prize," Artnet News (web), November 3
Lynch, Scott, "New Art & Notorious MSG at PS1 Spring Open House," Gothamist (web), April 4
Moffitt, Evan, "Rodney McMillian," frieze (web), June 23
- 2015 Travers, Andrew, Aspen Times Weekly: Current Events, The Aspen Times, March 26
Benedetti, Christine, Landscape Paintings and Second Chances Make AAM Debut, Aspen Daily News, March 27
Travers, Andrew, Rodney McMillian puts landscapes to bed in Aspen Art Museum show, The Aspen Times, May 22
Weatherford, Mary, The Artists Artists: Mary Weatherford, Artforum, December 2014
Bader, Graham, Review: Outside the Lines at Contemporary Art Museum Houston, Artforum, April
Lax, Thomas, Rodney McMillian, catalogue for When the Stars Begin to Fall, Studio Museum Harlem, Spring
- 2013 Petry, Michael, "Nature Morte: Contemporary Artists Reinvalidate the Still Life," London: Thames & Hudson, October
Ise, Claudine, "There is nothing cozy about MCA's 'Homebodies'," The Chicago Tribune, July 17
Soto, Paul, Rodney McMillian, Flash Art, May
Cotter, Holland, Mood Indigo: A Playlist for the Mind. Blues for Smoke at the

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- Whitney Museum, New York Times, February 7
Friedwald, Will, "The Jazz Scene: Even Uptown Gets the Blues," The Wall Street Journal, February 7
Kiyoizumi, A.J., Artist Rodney McMillian Discusses Process: Los Angeles Artist Melds the Political and Artistic with Keen Performances, The Daily Californian, April 9
Mizota, Sharon, Rodney McMillian on the puppets of politics, Los Angeles Times, January 24
- 2012 Wilson, Michael, Rodney McMillian at Maccarone, Art Forum, December
Schultz, Charles Marshall, New York: Rodney McMillian at Maccarone, Art in America, December
Schwartz, Jen, Rodney McMillian Prospect Ave, The Brooklyn Rail, November
Knight, Christopher, Blues Reverberates at MOCA, The Los Angeles Times, October 29
Johnson, Reed, MOCA's 'Blues for Smoke' riffs on a wider aesthetic, The Los Angeles Times, October 27
Wood, Mikael, "MOCA Examines Blues Music", Los Angeles Confidential, October
Boucher, Brian, Maccarone to Expand in West Village, Art in America, March 13
"The Bearden Project", exhibition catalogue; The Studio Museum in Harlem, NY
Simpson, Bennett, Blues for Smoke, exhibition catalogue; The Museum of Contemporary Art, Los Angeles, CA
- 2011 Simpson, Bennett, And Your Mind Will Follow, Artforum, October
Muchnic, Suzanne, 50 years of support- and changing tastes- at the Los Angeles County Museum of Art, The Los Angeles Times, May 15
- 2010 Miles, Chris, Rodney McMillian at Susanne Vielmetter Los Angeles Projects, LA Weekly, February 11
Ollman, Leah, Around the Galleries, Los Angeles Times, February 5
Civin, Marcus, Succulent in Culver City, Artslant, January 26
- 2009 Rodney McMillian features new commission by the artist in his first solo museum exhibition, artdaily.org, August 1
Sholis, Brian, Rodney McMillian: The Kitchen, Artforum, January
Hobbs, Robert, Franklin Sirmans and Michele Wallace, 30 Americans, exhibition catalogue; Rubell Family Collection, Miami, FL
- 2008 Chang, Richard, Visual art/ Top 5 events, Orange County Register, December 26
Stacy, Greg, OCMA's 2008 California Biennial Is the Gift That Keeps On (and On and On) Giving, OC Weekly, November 6
Buitron, Michael, 2008 California Biennial at the OCMA and Beyond, Leap Into the Void, October 25
Copeland, Huey, The Blackness of Blackness, ArtForum, October
Markle, Leslie, Disorderly Conduct, artUS, Summer
OConnell, Brian, Ghostly Media: What Would an Invoking Media Look Like?, Art & Research, Summer

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- Dambrot, Shana, Report: New York City, The Ghost of Jason Rhoades, Art Ltd, July
Menzies, Michelle, Black Is, Black Aint, Flash Art, July
Goldner, Liz, Opening Review: Disorderly Conduct, Artillery, May/June
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AWARDS

- 2016 'Suzanne Deal Booth Art Prize, Contemporary Austin, TX
2008 United States Artists Broad Fellow 2008
Art Matters, Spring 2008 Grantee
2007 William H. Johnson Prize, winner
2005 William H. Johnson Prize, finalist

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, Los Angeles, California
Mildred Lane Kemper Art Museum, St. Louis, Missouri
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York, New York
Orange County Museum of Art, Newport Beach, California
Rennie Museum, Vancouver, Canada
San Antonio Museum of Art, San Antonio, Texas
San Francisco Museum of Modern Art, San Francisco, California
Städtisches Museum Abteiberg, Mönchengladbach, Germany
The Studio Museum in Harlem, New York, New York
St. Louis Art Museum, St. Louis, Missouri
Ulrich Museum of Art, Wichita, Kansas