

Petzel

RODNEY MCMILLIAN

Born 1969 Columbia, South Carolina
Works and lives in Los Angeles, CA

EDUCATION

- 2002 MFA, California Institute of the Arts, Valencia CA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
School of the Art Institute
Post-Baccalaureate Certificate, Presidential Scholar Edward L. Ryerson Fellowship
Recipient
- 1998 BFA Program, School of the Art Institute of Chicago
- 1991 BA Foreign Affairs, University of Virginia, Charlottesville, Virginia

SOLO AND TWO PERSON EXHIBITIONS

- 2022 "Regarding Violence," Petzel, New York, NY
- 2020 "Body Politic", Vielmetter, Los Angeles, CA
"Recirculating Goods," Petzel, New York, NY
- 2019 "Rodney McMillian Brown: Videos from The Black Show" Underground Museum,
Los Angeles, CA
"New Work: Rodney McMillian," San Francisco Museum of Modern Art, San
Francisco, CA
- 2018 "Against a Civic Death," The Contemporary Austin, Austin, TX
- 2017 "Rodney McMillian: a great society," Art Institute of Chicago, Chicago, IL
- 2016 "Chisholm's reverb," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Views of Main Street," Studio Museum in Harlem, New York, NY
St. Louis Art Museum, St. Louis, MO
"The Black Show," Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA
- 2015 "Landscape Paintings," Aspen Art Museum, Aspen, CO; traveling to MoMA PS1,
New York, NY
- 2013 "Against a Civic Death: an overture", Susanne Vielmetter Los Angeles Projects,
Culver City, CA
- 2012 "Prospect Ave.", Maccarone Gallery, New York, NY
- 2010 Succulent, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2009 Sentimental Disappointment, Momentum 14: Rodney McMillian, Project series, The
Institute of Contemporary Art Boston, Boston, MA
"rodney mcmillian," haubrok foundation, Berlin, Germany
- 2008 The Kitchen, New York, NY; curated by Rashida Bumbray
- 2007 Jutta Koether / Rodney McMillian, Susanne Vielmetter Berlin Projects, Berlin,
Germany
Neuer Aachener Kunstverein, NAK, Aachen, Germany Adamski Galerie, Aachen,
Germany

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- 2006 Odes, Susanne Vielmetter Los Angeles Projects, Culver City, CA
ArtNova solo presentation, Art Basel Miami Beach, with Susanne Vielmetter Los Angeles Projects
- 2005 "Untitled (ellipses) III", Triple Candie, New York, NY Rodney McMillian Untitled, Galleria Estro, Padua, Italy
- 2004 "on comfort", Gallery Adamski, Aachen, Germany
- 2003 "Untitled (ellipses) II", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2002 "Untitled", Finesilver Gallery, San Antonio, Texas
Untitled (...on love), Gallery A-402, Valencia, CA

GROUP EXHIBITIONS

- 2023 "Re-Materialized: The Stuff That Matters," Kaufmann Repetto, New York
- 2022 "Church for Sale: Works from the Haubrok Collection and the Nationalgalerie Collection," Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE
"DISTRESS TOLERANCE," Hessel Museum of Art at the Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
"Whitney Biennial 2022: Quiet As It's Kept," Whitney Museum of American Art, New York, NY
"Quadrant: Nocturnal I," Torrance Art Museum, Torrance, CA
"Working Thought", Carnegie Museum of Art, Pittsburgh, PA
- 2021 "I don't know you like that: The Bodywork of Hospitality", Bemis Center, Omaha, NE
"The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse", Virginia Museum of Fine Arts, Richmond, VA
"Atmospheres", Pace Gallery, New York, NY
"Ice and Fire", The Kitchen, New York, NY
"Time-Slip", Petzel, New York, NY
- 2020 "Infinite Games," Capitain Petzel, Berlin, DE
"States of Mind: Art and American Democracy", Moody Center for the Arts, Houston, TX
- 2019 "New Order: Art and Technology in the Twenty-First Century," Museum of Modern Art, New York, NY
"Parts of Speech," MCA Chicago, Chicago, IL
"Dirty Protest: Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA
"Inaugural Exhibition," Vielmetter Los Angeles, Los Angeles, CA
- 2018 "West by Midwest," MCA Chicago, Chicago, IL
"Say It Loud," 22 London, Asheville, NC
"One Day at a Time: Manny Farber and Termite Art," Museum of Contemporary Art (MoCA), Los Angeles, CA
"Welcome to the Dollhouse," Museum of Contemporary Art (MoCA), Pacific Design Center, Los Angeles, CA
"Bounty," Grice Bench, Los Angeles, CA
"Painting Now and Forever Part III," Greene Naftali Gallery and Matthew Marks, New York, NY 2018-2020

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- "Michael Jackson: On the Wall," National Portrait Gallery, London, UK; travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland
- 2017 "Never Free to Rest," kurimanzutto, Mexico City, Mexico
"Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA
"Looking at the Overlooked," curated by Sally Frater, Ulrich Museum of Art, Wichita, KS
"Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA
"Midtown," Lever House, New York, NY
"In the Abstract," MASS MoCA, North Adams, MA
"Black Light," CCA Wattis Institute, San Francisco, CA; travelling to Gallery 400, University of Illinois, Chicago, IL
"Regarding the Figure," Studio Museum in Harlem, New York, NY
- 2016 "Making & Unmaking," curated by Duro Olowu, Camden Arts Centre, London, UK
"Los Angeles – A Fiction," Astrup Fearnley Museet, Oslo, Norway, travelling to Musée d'art contemporain de Lyon, Lyon, France
"After Pop Life," curated by Glen Helfand, Minnesota Street Project, San Francisco, CA
"Frozen World of the Familiar Stranger," KADIST, San Francisco, CA
"L.A. Exuberance: New Gifts by Artists," Los Angeles County Museum of Art, Los Angeles, CA
- 2015 "Sharjah Biennial 12: The past, the present, the possible, Sharjah, United Arab Emirates
Misappropriations: Recent Acquisitions, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA
Reproduction, Reproduction, California Museum of Photography, University of California Riverside, Riverside, CA
- 2014 "When the Stars Begin to Fall," The Studio Museum in Harlem, New York, NY; traveling to the NSU Museum of Art, Ft. Lauderdale, FL; and the Institute of Contemporary Art (ICA)/ Boston, Boston, MA
Ruffneck Constructivists, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, curated by Kara Walker
"Outside the Lines: Black in the Abstract, Part 2," Contemporary Art Museum Houston, TX
- 2013 Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, CA, Organized by Bennett Simpson
"bald eagle," haubrok foundation, Berlin, Germany
Homebodies, MCA Chicago, Chicago, IL
"Selections from the Grunwald Center and the Hammer Contemporary Collection", UCLA Hammer Museum, Los Angeles, CA
"Selections from the Permanent Collection," organized by Bennett Simpson, Museum of Contemporary Art, Los Angeles
"no disaster: sammlung haubrok bei falckenberg," Phoenix-Hallen, Harburg, Germany
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA

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- 2012 Blues for Smoke, The Museum of Contemporary Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY, Wexner Center for the Arts, Columbus, OH
"my.LA," haubrok foundation, Berlin, Germany
- 2011 VideoStudio, The Studio Museum, Harlem, NY
The Bearden Project, The Studio Museum, Harlem, NY
Human Nature, Los Angeles County Museum of Art, Los Angeles, CA
Seven Los Angeles Artists, Fellows of Contemporary Art, Los Angeles, CA
"shapes," haubrok foundation, Berlin, Germany
Agitated Histories, Contemporary Museum, Baltimore, MD; SITE Santa Fe, Santa Fe, NM
- 2010 Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus, Project Row Houses, Houston, TX
The Artists Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, CA
About Us (Summer Group Show), Johann Koenig, Berlin, Germany New Art for a New Century: Contemporary Acquisitions 00-10, Orange County Museum of Art, Newport Beach, CA
- 2009 The Moving Image: Scan to Screen, Pixel to Projection II, Orange County Museum of Art, Newport Beach, CA
"MONITAUR", Aspen Art Museum, Aspen, CO
Out of School, City of Brea Art Gallery, Brea, CA
- 2008 30 Americans, Rubell Family Collection, Miami, FL. Traveling to: North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, DC; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN
"it's about sculpture," haubrok foundation, Berlin, Germany
California Biennial 2008, Orange County Museum of Art, CA; curated by Lauri Firstenberg
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
Whitney Biennial 2008, Whitney Museum of American Art, New York, NY
BLACK IS, BLACK AINT, The Renaissance Society, University of Chicago, Chicago, IL; Museum of Contemporary Art, Detroit, MI; H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO; Temple Gallery At the Tyler School of Art, Philadelphia, PA
International Artist-in-Residence New Works 08.1 Artpace, San Antonio, TX; curated by Franklin Sirmans
Mannerfantasien II, Centre for Opinions in Music and Art, Berlin, Germany; curated by Ellen Blumstein
Disorderly Conduct: Recent Art in Tumultuous Times, Orange County Museum of Art, Newport Beach, CA; curated by Karen Moss
- 2007 An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal; curated by Antnio Pinto Ribeiro, Debra Singer, and Esra Sarigedik
Touched: Artists and Social Engagement, Armory Center for the Arts, Pasadena, CA

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- Philosophy of Time Travel Studio Museum in Harlem, NY; collaboration with Edgar Arceneaux, Vincent Johnson, Matthew Sloly, Olga Koumoundouros
Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA
stop.look.listen: an exhibition of video works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Haggerty Museum of Art at Marquette University, Milwaukee, WI; Orlando Museum, Orlando, FL; curated by Andrea Inselmann
Rodney McMillian and Olga Koumoundouros: On A Porch, LAXART, Los Angeles, CA
USA: American Video Art at the Beginning of the 3rd Millennium, 2nd Moscow Biennale, Moscow, Russia; curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar Kvaran
Silicone Valley, PS1, Long Island City, NY; curated by Nick Stillman
- 2006 USA Today, The Royal Academy of Art, London, UK
Black Alphabet: conTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw, Poland; curated by Maria Brewińska
Ordinary Culture: Heikes/Helms/McMillian, Medtronic Gallery at Walker Art Center, Minneapolis, MN; curated by Doryun Chong
Painting in Tongues, Museum of Contemporary Art Los Angeles, CA; curated by Michael Darling
Everybody Dance Now, EFA Gallery, New York, NY; curated by Kathleen Goncharov
ARCO, Project Booth selected by Christopher Miles; presented by Susanne Vielmetter Los Angeles Projects, Madrid, Spain
- 2005 Uncertain States of America, Astrup Fearnley Museum of Art, Oslo, Norway; Bard Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Reykjavik Art Museum, Reykjavik, Iceland; Herning Kunstmuseum, Copenhagen, Denmark; Centre for Contemporary Art, Warsaw, Poland; Le Muse de Sigran, Sigran, France; Galerie Rudolfinum, Prague, Czech Republic; curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran
Happenstance, Harris Lieberman Gallery, New York, NY; curated by Lauri Firstenberg
"Menschensgladbach - Neue Ankufe und Leihgaben", Stdtisches Museum Abteiberg, Mnychenglabach, Germany
Rouge Wave, LA Louver, Venice, CA
"Thing - New Sculpture from Los Angeles", UCLA Hammer Museum, Los Angeles, CA
"Frequency", Studio Museum in Harlem, Harlem, NY
- 2004 "White Noise", REDCAT, Los Angeles, CA; curated by Clara Kim
"Central Station", the collection of Harald Falckenberg, La Maison Rouge / Foundation Antoine de Galbert, Paris
"Currents: African American Video Art Today", Cheekwood Museum of Art, Nashville, TN
"Seeds and Roots: Selections from the Permanent Collection", The Studio Museum Harlem, Harlem, NY
"New Balance Frontier", No Name Exhibitions @ The Soap Factory, Minneapolis, MN; curated by Aimee Chang
"First Person", a Video Art Exhibition on DVD (with Carla Herrera-Prats and Anne-Julie Raccoursier), Sala de Arte Publico Siqueiros, Mexico City, Mexico; curated by Pilar Villela

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- "Powering Up/Powering Down", a Technica Radica Conference, University of California, San Diego, CA
"New", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; collaboration with Edgar Arceneaux
"Now is a good time", Andrea Rosen Gallery, New York, NY; curated by Dean Valentine
"FADE - African American Artists in Los Angeles - A Survey Exhibition", Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, CA; curated by Malik Gaines
- 2003 "Gibt's mich wirklich - Vier Räumlichkeiten aus der Sammlung Schuermann", K21, Düsseldorf, Germany
aufgeschraubt & abgestaubt IIDie Sammlung im Prozess der Neupräsentation, Ludwig Forum, Aachen, Germany
"Veni Vidi Video", The Studio Museum Harlem, Harlem, NY; curated by Christine Kim
"Urban Aesthetics", California African American Museum, Los Angeles, CA; curated by Sandra Rowe
- 2002 "A Show That Will Show That A Show Is Not Only A Show", The Project, Los Angeles, CA; curated by Jens Hoffman
"Messy Fingers", Track 16, Santa Monica, CA; curated by Charles Gaines and Martin Kersels "#9", 5301 Sunset Blvd, Los Angeles, CA; with Olga Koumoundouros

LECTURES

- 2022 *Artists on Cézanne: Julia Fish and Rodney McMillian*, Arts Institute Chicago, Chicago, IL
Andrea Bowers with Charles Gaines and Rodney McMillian, Museum of Contemporary Art Chicago, Chicago, IL
- 2010 Artist lecture, Performance in collaboration with Tracie D. Morris and Chicava HoneyChild, and Discussion, A Proposition by Rodney McMillian: 13 Unrelated Ideas, The New Museum, New York, NY

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PRESS

- 2022 Ashley Kane, "Art shows to leave the house for this July," *Dazed*, July 12
"The 2022 Whitney Biennial in five key themes," Benjamin Sutton, *The Art Newspaper*, April 7
"In Pictures: See Practically Every Artwork in the Highly Anticipated, Agenda-Setting 2022 Whitney Biennial," *Artnet News*, March 30
"Congratulations to Creative Capital Artists in the 2022 Whitney Biennial!," *Creative Capital*, March 25
Shawn Ghassemitari, "Here's a Preview of the Upcoming Whitney Biennial," *Hypebeast*, March 18
"Fourteen Exhibitions Embracing Curatorial and Artistic Resilience Open at Hessel Museum of Art This April," *Bard News*, March 4
"Quadrant' Ends Soon at Torrance Art Museum," *Rafu Shimpo*, March 2

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- “Andrea Bowers with Charles Gaines and Rodney McMillian,” *The Visualist*, February 26
- Travis Diehl, “‘The Bodywork of Hospitality’ Sees Communal Care as a Civic Obligation,” *Frieze*, February 28
- “Black History Month and CAA.Reviews,” *College Art Association*, February 3
- Justin Jerkins, “The 16 Best Things to Do in Houston This Weekend: February 4 to 6, 2022,” *365 Things To Do In Houston*, February 2
- “CalArtians Selected for Whitney Biennial 2022,” *SCV News*, February 1
- “Petzel artist Rodney McMillian included in the Whitney Biennial 2022,” *GalleriesNow*, January 27
- Sam Gaskin, “Whitney Museum Reveals 63 Artists and Collectives for 2022 Biennial,” *Ocula*, January 26
- Jasmine Liu, “Here Are the 63 Artists In This Year’s Whitney Biennial,” *Hyperallergic*, January 26
- “Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial,” *Artnet News*, January 25
- Maximiliano Duron, “Taking the Title ‘Quiet as It’s Kept,’ 2022 Whitney Biennial Names 63 Participating Artists,” *ARTnews*, January 25
- Ben Davis, “The Prospect 5 Triennial Reflects Contemporary Culture’s Hunger for Widespread Yet Specific Historical Reckoning,” *Artnet News*, January 19
- 2021 Bemis Center for Contemporary Arts, “I don’t know you like that: The Bodywork of Hospitality,” *Hyperallergic*, December 9
- Shirley McMarlin, “Carnegie Museum’s 2022 exhibitions explore American industry themes,” *Trib Live*, December 2
- Michael McFadden, “The South’s Got Something to Say: Dirty South at CAMH,” *Arts and Culture Texas*, December 2, 2021
- “Post Performance Vidéo, Prospective I: Los Angeles,” *e-flux*, December 1
- Deborah Vankin, “Long Beach’s Compound, a space for art and wellness, struggles to ‘weather the storm,’” *Los Angeles Times*, November 23
- Tori Bush, “At Prospect New Orleans, Artists Reckon with History to Grasp the City’s Complicated Present,” *Artsy*, November 17
- Justin Jerkins, “Museum Exhibits in Houston This Month: November 2021,” *365 Things to Do in Houston*, November 4
- Victoria L. Valentine, “October Openings: 27 U.S. Museum Exhibitions Feature Betye Saar, Conrad Egyir, Jennifer Packer, ‘Afro-Atlantic Histories,’ Plus Prospect 5 New Orleans, and More,” *Culture Type*, October 12
- Caroline Goldstein, “In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another,” *Artnet*, August 25
- Shana Nys Dambrot, “MOCA Grand Reopens with Intertwined Narratives of the Moment,” *LA Weekly*, July 22
- Goldstein, Caroline. “In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another.” *Artnet News*, August 25
- Cotter, Holland. “Art Meets Its Soundtrack Deep in ‘The Dirty South,’” *The New York Times*, July 15
- Willis, Samantha. “A Vision in Black,” *Style Weekly*, May 25

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“Infinite Games Group Show @ Captain Petzel in Berlin,” Autre, January 21

- 2020 Griffin, Tim. “Best of 2020: Rodney McMillian” Artforum (print), December
- Piejko, Jennifer. “The Crushing Weight of the Comfortable: Rodney McMillian,” Mousse Magazine (web / print), November 13
- Burke, Anne Marie, “Sculpture professor exhibits new work that explores injustice in America,” ULCA Newsroom (web), November 17, 2020
- Murray, Yxta Maya. “Rodney McMillian: *Body Politic*,” The Brooklyn Rail (Web), November
- Haddad, Natalie. “Rodney McMillian Deftly Treads the Line Between Politics and Aesthetics,” Hyperallergic (web), October 30
- Chiotakis, Steve. “Black lives, immigration and politics are focal points of new LA art exhibits,” KCRW (web/radio), October 27
- Valentine, Victoria L. “Vote 2020: With Election Season Underway 30 Artists Present Thought-Provoking Art Reflecting on State of American Democracy,” Culture Type (web), October 18
- Valentine, Victoria L. “New Now: Amoako Bofo and Titus Kaphar Top Phillips Emerging Artist Auction, Firelei Báez and Marcus Jahmal Among Record,” CultureType (web), October 4
- Anderton, Frances. “5 design things to do Sept 28 – Oct 4,” KCRW (web), September 28
- “States of Mind: Art and American Democracy’ to Open at the Moody in Houston,” *Artfix Daily* (web), September 17
- Glentzer, Molly. “Five shows to see at Houston galleries, museums right now,” Houston Chronicle (web), August 25
- Trouillot, Terence. “New York City Roundup,” Art Agenda Reports (web), July 27
- Goodman, Jonathan. “Rodney McMillian at Petzel,” Whitehot Magazine (web), July
- “Rodney McMillian: Recirculating Goods at Petzel, New York,” Arte Fuse (web), June 15
- Altschuler, Wendy. “Black Art Matters to This Prominent Museum,” Forbes (web), June 8
- Cantrell, Mary K. “As Austin museums react to the Black Lives Matter movement, bigger issues emerge,” Sightlines Mag, June 6
- Schwendener, Martha. “2 Art Gallery Shows to Explore From Home,” The New York Times, May 6
- Fateman, Johanna. “Goings on About Town: Rodney McMillian,” The New Yorker, April 17
- Laster, Paul. “Upcycling: 5 Artists Inventively Using Reclaimed Materials,” Art & Object (web), April 6
- “Rodney McMillian at Petzel Gallery,” Émergent Magazine (web), April 1
- Angeleti, Gabriella. “Three exhibitions to see in New York this weekend,” The Art Newspaper (web), February 27
- Liang, Elizabeth. “Rodney McMillian: Recirculating Goods Opens at Petzel Gallery in New York,” 24700: News From California Institute of the Arts (web), February 27
- Aldridge, Taylor Renee. “Rodney McMillian,” Artforum (web), February 16
- Finkel, Jori. “LA’s grassroots spaces keep growing,” The Art Newspaper (web),

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- February 14.
Valentine, Victoria L. "What to See in Los Angeles: 15 Exhibitions Feature Ja'Tovia Gary, Hank Willis Thomas, Betye Saar, Lauren Halsey, Julie Mehretu, Arcmanoro Niles, and More," Culture Type, February 13
Cascone, Sarah. "In LA for Frieze Week? Here Is Our Guide to 22 Mind-Expanding Museum Shows to See If You Want to Venture Beyond the Fairs," Artnet News (web), February 11
Kane, Ashleigh. "Art shows to leave the house for this month," Dazed Digital (web), February 10
Aldridge, Taylor Renee, "Rodney McMillian: The Underground Museum," Artforum (web), February 10
Miranda, Carolina A., "Datebook: Shizu Saldamando's portraits reveal the faces of L.A.," Los Angeles Times (web), February 6
"Ten must-see shows during Frieze Los Angeles," The Art Newspaper (web), February 6
- 2019 Desmarais, Charles. "Rodney McMillian's cyclorama of displacement at SFMOMA," SF Chronicle, April 29
Gardner, Drake. "Professor's new exhibition explores homelessness, inequality in America," Daily Bruin, April 30
Shindel, Dan. "A New, Highly Eclectic Space for Arthouse Films in Los Angeles," Hyperallergic, April 19
"The Twenty Five," Cultured, February/March
Lorin, Guillaume. "BEAUX ARTS – In this Land de Rodney McMillian au SFMOMA," CHOQ, March 28
Amramovich, Alex. "Termite Art and the Modern Museum," New Yorker, February 28
Volpicelli, Anna. "Winter Arts Preview: 16 Bay Area Exhibitions, Performances + Festivals," 7x7, January 8
- 2018 Knight, Christopher. "Review: Helen Molesworth's final show at MOCA is the anti-celebrity show we need right now," Los Angeles Times, October 19
Wouk Almino, Elisa. "Helen Molesworth's Last MOCA Exhibition Is an Act of Love," Hyperallergic, November 13
Rus, Mayer. "Designer Nell Alano Reimagines Philanthropist Eileen Harris Norton's Santa Monica Home," Architectural Digest, November 11
Smith, Roberta, "Painting: An (Incomplete) Survey of the State of the Art," New York Times (web), August 2
Raji, Michelle, "Artist Rodney McMillian Wants Viewers to Grapple with Race — and Register to Vote," Texas Observer (web), July 6
Eckart, Stephanie, "How Nearly 50 Artists' Attempted to Do the Impossible: Illustrate Michael Jackson's Enormous Influence and Legacy," W Magazine (web), July 8
Raji, Michelle, "Artist Rodney McMillian Wants Viewers to Grapple with Race — and Register to Vote," Texas Observer (web), July 6
Jean, Melany, "Rodney McMillian: Against a Civic Death' at the Contemporary Austin," The Austin Chronicle (web), March 16

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- Petrosiants, Andreas, "'I hear it everywhere I go' at Franklin Street Works," Brooklyn Rail (web), February 7
- Greenberger, Alex, "San Antonio Museum of Art Acquires Works by Kevin Beasley, Rodney McMillian, Martine Syms," ArtNews (web), January 25
- Miranda, Carolina A., "L.A. artist Rodney McMillian peels back the façade on the ultimate symbol of power: the White House," Los Angeles Times, January 10
- 2017 Maldonado, Devon Van Houten, "'Never Free to Rest' at kurimanzutto, Mexico City," art agenda (web), November 27
- Hunter, Becky Huff, "Waging an Artist's War," Sculpture, January / February (Cover and Feature)
- Curtis, Frieda, "SLAM spotlight: Rodney McMillian's 'A Migration Tale,'" Student Life (web), February 20
- 2016 Hine, Thomas, "Two shows at ICA: One head-scratcher, one sly use of space," Philly.com (web), March 12
- Moon, Kavior, "Previews: Rodney McMillian," Artforum, January
- Plokarz, Tina, "Rodney McMillian's sinister The Black Show at the ICA," artblog (web), March 9
- Kennedy, Randy, "Turning Discarded Items into Art About Race in America," The New York Times, March 23
- Kaplan, Isaac, "If You Don't Understand Conceptual Art, It's Not Your Fault," Artsy (web), March 31
- Smith, William S., "Post-Consumer Report: A Conversation with Rodney McMillian," Art in America (web), April 25
- Harren, Natilee "Knight's heritage: Karl Haendel and the Legacy of Appropriation, Episode 2, 2012," Art Journal Open (web), April 22
- Quinton, Jared, "Rodney McMillian's Sobering, Irreverent Take on Race in America," art21 magazine (web), May 2
- Pobric, Pac, "Rodney McMillian and the Poetry of the Past," The Art Newspaper (web), May 4
- Standley, Michelle, "Rodney McMillian: Views of Main Street," The Brooklyn Rail (web), June 3
- Blair, Courtney Willis, "4Questions: Rodney McMillian," Forbes (web), June 23
- Gopnik, Blake, "THE DAILY PIC: The Studio Musuem in Harlem shows his domestic minimalism," Artnet News (web), June 27
- Sutton, Kate, "Through the Portal," Cultured, June
- Wagner, Sandra, "Sweat Equity: A Conversation with Ruben Ochoa," Sculpture Magazine, September
- Harris, Jane Ursula, "Rodney McMillian," Art in America (web), September 17
- Mizota, Sharon, "Review: How white tables set with black vases serve as a reminder of the struggler for civil rights," Los Angeles Times, September 19
- van Ryzin, Jeanne Claire, "Rodney McMillian wins inaugural \$100,000 Suzanne Deal Booth art prize," Austin American-Statesman (web), October 30
- Crow, Kelly, "Rodney McMillian Wins Inaugural Suzanne Deal Booth Art Prize,"

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- The Wall Street Journal (web), October 31
Cascone, Sarah, "Rodney McMillian Wins First \$100,000 Suzanne Deal Booth Prize," Artnet News (web), November 3
Lynch, Scott, "New Art & Notorious MSG at PS1 Spring Open House," Gothamist (web), April 4
Moffitt, Evan, "Rodney McMillian," frieze (web), June 23
- 2015 Travers, Andrew, Aspen Times Weekly: Current Events, The Aspen Times, March 26
Benedetti, Christine, Landscape Paintings and Second Chances Make AAM Debut, Aspen Daily News, March 27
Travers, Andrew, Rodney McMillian puts landscapes to bed in Aspen Art Museum show, The Aspen Times, May 22
Weatherford, Mary, The Artists Artists: Mary Weatherford, Artforum, December 2014
Bader, Graham, Review: Outside the Lines at Contemporary Art Museum Houston, Artforum, April
Lax, Thomas, Rodney McMillian, catalogue for When the Stars Begin to Fall, Studio Museum Harlem, Spring
- 2013 Petry, Michael, "Nature Morte: Contemporary Artists Reinvigorate the Still Life," London: Thames & Hudson, October
Ise, Claudine, "There is nothing cozy about MCA's 'Homebodies'," The Chicago Tribune, July 17
Soto, Paul, Rodney McMillian, Flash Art, May
Cotter, Holland, Mood Indigo: A Playlist for the Mind. Blues for Smoke at the Whitney Museum, New York Times, February 7
Friedwald, Will, "The Jazz Scene: Even Uptown Gets the Blues," The Wall Street Journal, February 7
Kiyozumi, A.J., Artist Rodney McMillian Discusses Process: Los Angeles Artist Melds the Political and Artistic with Keen Performances, The Daily Californian, April 9
Mizota, Sharon, Rodney McMillian on the puppets of politics, Los Angeles Times, January 24
- 2012 Wilson, Michael, Rodney McMillian at Maccarone, Art Forum, December
Schultz, Charles Marshall, New York: Rodney McMillian at Maccarone, Art in America, December
Schwartz, Jen, Rodney McMillian Prospect Ave, The Brooklyn Rail, November
Knight, Christopher, Blues Reverberates at MOCA, The Los Angeles Times, October 29
Johnson, Reed, MOCA's 'Blues for Smoke' riffs on a wider aesthetic, The Los Angeles Times, October 27
Wood, Mikael, "MOCA Examines Blues Music", Los Angeles Confidential, October
Boucher, Brian, Maccarone to Expand in West Village, Art in America, March 13
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Simpson, Bennett, Blues for Smoke, exhibition catalogue; The Museum of Contemporary Art, Los Angeles, CA
- 2011 Simpson, Bennett, And Your Mind Will Follow, Artforum, October
Muchnic, Suzanne, 50 years of support- and changing tastes- at the Los Angeles County Museum of Art, The Los Angeles Times, May 15
- 2010 Miles, Chris, Rodney McMillian at Susanne Vielmetter Los Angeles Projects, LA

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Ollman, Leah, Around the Galleries, Los Angeles Times, February 5
Civin, Marcus, Succulent in Culver City, Artslant, January 26
- 2009 Rodney McMillian features new commission by the artist in his first solo museum exhibition, artdaily.org, August 1
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- 2008 Chang, Richard, Visual art/ Top 5 events, Orange County Register, December 26
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Dambrot, Shana, Report: New York City, The Ghost of Jason Rhoades, Art Ltd, July
Menzies, Michelle, Black Is, Black Aint, Flash Art, July
Goldner, Liz, Opening Review: Disorderly Conduct, Artillery, May/June
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2nd Moscow Biennale, FlashArt Online News, January/February
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- Nys Dambrot, Shana, Rodney McMillian: Odes, ArtReview, December
- Lawson, Thomas, Best of 2006, Artforum, December
- Morgan, Jessica, Best of 2006, Artforum, December
- Nys Dambrot, Shana, Rodney McMillian: Odes, Lifescapes Magazine, November
- Knight, Christopher, Falling short of a Great Society, Los Angeles Times, October 6
- Krasny, Marcin, Czarno na białym (Black on White), Obieg Magazine, Poland, October 6
- Brooks, Amra, Must See Art: Rodney McMillian, LA Weekly, October 5
- Bedford, Christopher, Rodney McMillian, Artforum.com, October 5
- CG, Rodney McMillian: Odes, Artkrush, October 4
- Muchnic, Suzanne, The Art Explosion, Los Angeles Times, October 1
- Kenning, Dean, Uncertain States of America, Art Monthly, October
- Kent, Sarah, States of the Art, Time Out, September 20
- Berardini, Andrew, Scene & Herd: On the Road, artforum.com, September 15
- Glover, Michael, An Orgy of Appropriation, The Independent, September 13
- Abbe, Mary, Ordinary becomes extraordinary, Star Tribune Minneapolis, August 17
- Smith, Roberta, Endgame Art? Its Borrow, Sample and Multiply in an Exhibition at Bard College, NYTimes, July 7
- Art in LA: Then & Now, Artkrush, May 31
- Hip New Buyers Boost Sales at Armory Show, Artnews, March 28
- Landi, Ann, Multiple Personalities, ARTnews, April
- Harvey, Doug, Glossolalia for Dummies, LA Weekly, February 22
- Knight, Christopher, "Painting Can Speak In Many Tongues", The Los Angeles Times, February 3
- Campagnola, Sofia, Focus Los Angeles, Flash Art, January/February
- Kastner, Jeffrey, Frequency, Artforum, January
- Frequency, Color Image: The Studio Museum in Harlem Magazine, Collectors Issue, Fall/winter
- Brewińska, Maria, Black Alphabet: conTEXTS of Contemporary African American Art, exhibition catalogue; Zachęta National Gallery of Art, Warsaw, Poland
- Chong, Doryun, Ordinary Culture, exhibition catalogue; Walker Art Center, Minneapolis, MN
- Darling, Michael, and Wolfram, Heubach, Friedrich, Painting in Tongues, exhibition catalogue, pg. 66-77; The Museum of Contemporary Art, Los Angeles, CA
- Horowitz, Noah and Sholis, Brian, The Uncertain States of America Reader, Serpentine Gallery, London
- 2005 Chang, Aimee, Rodney McMillian, Exhibition Catalogue, Frequency, The Studio Museum in Harlem, p.58-59

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Boston, Nicolas, Give Them the Chair, The New York Observer, December 5
Smith, Roberta, Where Issues of Black Identity Meet the Concerns of Every Artist, New York Times, November 18
Zox, Rogue Wave at LA Louver Gallery, art/design, July 11
Pagel, David, Summer sampler has a dark side, Los Angeles Times, July 8
Lasarow, Bill, Rogue Wave, Art Scene, July
Forgacs, Eva, Thing, artUS, July
Firstenberg, Lauri, Thing, Frieze, June
Frank, Peter, The Dish: Art, Angeleno, May
Almela, Ramon, Sculpture in Los Angeles. Truth, Reality, and Objects, critic@rte, May 15
Mack, Joshua, Sculpture from Los Angeles, Modern Painters, April
Mack, Joshua, Thing: New Sculpture from Los Angeles, Modern Painters, April
Chang, Richard, Maybe the Next Big Thing, The Orange County Register, March 6
Arriola, Magali, Thing, March
Ned Holte, Michael, "West Coast Thing", Artforum.com, February 10
Knight, Christopher, "The next big 'Thing' in L.A.", Los Angeles Times, February 9
Cotter, Holland, "Rodney McMillian at Triple Candie", New York Times, January 21
Tumlir, Jan, "THING: New Sculpture from Los Angeles", Artforum, January
Golden, Thelma, "A Beautiful Thing", exhibition catalogue; The Studio Museum Harlem, NY
Birnbaum, Daniel, Kvaran, Gunnar, Obrist, Ulrich, Uncertain States of America: American Art in the Third Millennium, exhibition catalogue; Astrup Fearnley Museum of Modern Art, Oslo, Norway
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- 2004 Myers, Holly, "Disposable Society", Los Angeles Times, October 13
Friedrich, Christine, "White Noise at RedCat", downtownartnews, October 13
Kim, Clara, "White Noise", Exhibition Brochure, RedCat, September
Myers, Julian, "Edgar Arceneaux - Rodney McMillian at Susanne Vielmetter Los Angeles Projects", Frieze, May
Davis, Phillip, "What we saw at ArtBasel Miami Beach", Dwell Magazine, April
Worthington, Peter, "Eye of the beholder - you gotta see what some people call 'art'", Toronto Sunday Sun, March 14
Knight, Christopher, "A chronicle of race, rage, ritual", Los Angeles Times, February 17
Harvey, Doug, "Color Theory - Fade to black", LA Weekly, February 13
Barry, Dave, "Call me clueless, but I'm working toward my artistic license", Miami Herald; re-published in: International Herald Tribune Paris; Detroit Free Press; and Houston Chronicle, January 17
Adamski, Stephan, Kunstforum, January
- 2003 Kunde, Harald, "aufgeschraubt und abgestaubt", Ludwig Forum fuer Internationale Kunst, Aachen, exhibition text Scarborough, James, artcritical.com, June 17

AWARDS

- 2016 'Suzanne Deal Booth Art Prize, Contemporary Austin, TX

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- 2008 United States Artists Broad Fellow 2008
Art Matters, Spring 2008 Grantee
- 2007 William H. Johnson Prize, winner
- 2005 William H. Johnson Prize, finalist

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA Museum of Contemporary
Art, Los Angeles, CA
Kunstmuseum Wolfsburg
Carnegie Museum of Art, Pittsburgh, PA
Mildred Lane Kemper Art Museum, St. Louis
High Museum, Atlanta, GA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Rennie Museum, Vancouver, BC, Canada
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Städtisches Museum Abteiberg, Mönchengladbach, Germany
The Studio Museum in Harlem, New York, NY
St. Louis Art Museum, St. Louis, MO
Ulrich Museum of Art, Wichita, KS