

# Petzel

## MARIA LASSNIG

Born in Carinthia, Austria, 1919

Died in Vienna, Austria, 2014

## AWARDS

- 2013 55<sup>th</sup> Venice Biennale Golden Lions for Lifetime Achievement
- 2010 Honorary membership of the Akademie der Bilenden Künste (Academy of FineArts),  
Vienna
- 2005 Austrian Decoration for Science and Art
- 2004 Max Beckmann Award
- 2002 Roswitha Haftmann-Award, Zurich  
Rubens Prize of the City of Siegen  
(University of Applied Arts), Vienna  
NORD/LB award for art  
Ehrenring der Universität für Angewandte Kunst, Vienna  
Rubens-Award of the City of Siegen
- 2001 Norddeutsche Landesbank Art Award
- 1998 Oskar-Kokoschka-Prize
- 1988 Großer Österreichischer Staatspreis
- 1985 Carinthian Regional Prize
- 1978 Scholarship for the Berlin Artists' Program  
German Academic Exchange Service (DADD)
- 1977 Award of the City of Vienna for Fine Art
- 1972 New York State Council Prize (for the animated film *Selfportrait*)

## EDUCATION

- 1941-1944 Studies at the Academy for Applied Arts, Vienna (Wilhelm Dachauer, Ferdinand Andri and Herbert Boeckl)
- 1948 First "body awareness" painting
- 1951 Paris-scholarship: makes acquaintance with Paul Celan, met André Breton and Benjamin Péret
- 1954 Returns to Vienna to the Academy for Applied Arts (class Gütersloh).  
Makes acquaintance with the writers of the Wiener Gruppe (Wiener, Rühm, Artmann, Achleitner)
- 1961-1968 Paris: emergence of the body awareness water colors
- 1968-1980 New York: studio in the East Village.

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- Attendance of an animation class at the School of Visual Arts. First own animation films.
- 1977 Retrospective of the graphic and cinematic work in the graphic collection Albertina, Vienna
- 1978 DAAD scholarship in Berlin  
Returns from New York to Vienna. Represents Austria at the Biennial in Venice (together with Valie Export).
- 1980-1997 Chair at the Academy for Applied Arts, Vienna
- 1982 Founding of the first teaching studio for animation film in her master class. Establishment and management of the studio by Hubert Sielecki

## SOLO EXHIBITIONS

- 2024 *"Moränen neben den Gletscherzungen der Geschehnisse". Maria Lassnig und die Literatur*, Literaturhaus, Vienna  
*Maria Lassnig. Werke aus der Sammlung Klewan*, Museum Moderner Kunst Wörlen, Passau  
*Maria Lassnig. Drawings*, Schloss Kastelbell, Kastelbell Südtirol, Kastelbell  
*Ulysses*, Wien  
*Drawings*, Petzel Gallery, New York  
*Maria Lassnig. Selbst als Kamera*, Künstlerhaus, Wien  
*Maria Lassnig. Risbe in slike / Drawings and paintings*, Cankarjev Dom, Ljubljana
- 2022 *Maria Lassnig*, UCCA Beijing, Beijing, China  
*Staying Alert*, Kunstmuseum Bonn, Bonn, Germany
- 2021 *Maria Lassnig: The Paris Years, 1960-68*, Petzel Gallery, New York  
*Schiele and his Legacy*, Albertina Museum, Vienna, Austria
- 2019 *Maria Lassnig. The Klewan Collection*, Käthe Kollwitz Museum, Köln, Germany  
*Maria Lassnig. Ways of Being*, Stedelijk Museum, Amsterdam, Netherlands  
*Maria Lassnig Die Findung der Gefühlsorte*, Galerie Ulysses in Vienna, Austria  
*Maria Lassnig: The Collection Klewan*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Ich bin eine ewige Wahrsagerin*, Galerie Freihausgasse, Villach, Austria  
*Maria Lassnig: Ways of Being*, Albertina Museum, Vienna, Austria
- 2018 *Maria Lassnig. New York Films 1970–1980*, MoMA PS1, New York  
*Maria Lassnig. Zwiegesprache / Dialogues*, Kunstmuseum Basel, Basel  
*Maria Lassnig. Be-Ziehungen / Re-lations*, Kunstmuseum St. Gallen, St. Gallen  
*I'm a Believer*, Lenbachhaus, München

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- Marria Lassnig 1919-2014 and My Animation is an Artform. Maria Lassnig, the Filmmaker*, Trade Fair Palace, The National Gallery in Prague, Prague
- 2017 *My Animation Is an Artform. Maria Lassnig, a Filmmaker*, National Gallery, Trade Fair Palace, Prague  
*Dialogues: Retrospective of Drawings and Watercolors*, Albertina, Vienna  
*Maria Lassnig: The Future is Invented with Fragments from the Past*, Municipal Gallery of Athens, Athens  
*Maria Lassnig: Woman Power*, Palazzo Pitti at Uffizi Gallery, Florence  
*Maria Lassnig*, Museum Folkwang, Essen  
*A Painting Survey, 1950-2007*, Hauser & Wirth, London  
*Body Awareness. Druckgrafik aus New York*, Barbara Gross Galerie, München  
*Maria Lassnig*, Zacheta – National Gallery of Art, Warsaw
- 2016 *Landleben*, Galerie Ulysses, Vienna  
*Maria Lassnig*, Tate Liverpool, Liverpool  
*Woman Power: Maria Lassnig in New York 1968-1980*, Petzel Gallery, New York  
*Maria Lassnig – Painting Through the Body*, Kunsten Museum of Modern Art, Aalborg  
*A Painting Survey, 1950 – 2007*, Hauser Wirth & Schimmel, Los Angeles
- 2015 *Maria Lassnig: Filmmaker*, LLS 387 Ruimte Voor Actuele Kunst, Antwerpen  
*Maria Lassnig*, Fundació Antoni Tàpies, Barcelona  
Kilfiker Kunstprojekte, Lucerne
- 2014 *Maria Lassnig*, MoMA PS1, New York
- 2013 Museum Dhondt-Dhaenens, Ghent  
*Der Ort der Bilder*, Deichtorhallen, Hamburg  
*Maria Lassnig*, Capitain Petzel, Berlin
- 2012 *Maria Lassnig. Retrospektive*, Neue Galerie Graz, Graz  
*Technical Temptations. The Films of Maria Lassnig*, SBC Galerie d'Art Contemporain, Montréal
- 2011 *Maria Lassnig. Films*. Friedrich Petzel East, New York
- 2010 *Maria Lassnig*, Lenbachhaus, Munich  
*Maria Lassnig*, Friedrich Petzel Gallery, New York
- 2009 *Maria Lassnig – Das Neunte Jahrzehnt*, MUMOK, Vienna  
*Maria Lassnig. Papierarbeiten*, Museum Ludwig, Cologne
- 2008 *Maria Lassnig*, Serpentine Gallery, London  
*Maria Lassnig*, Contemporary Arts Center, Cincinnati
- 2007 Hauser & Wirth, Zurich

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- 2006 Museum für Gegenwartskunst Siegen, Siegen  
White 8 Galerie, Villach  
Museum Moderner KunstKärnten, Klagenfurt
- 2005 Friedrich Petzel Gallery, New York  
*Maria Lassnig – body. fiction. nature.*, Sammlung Essl, Klosterneuburg  
*Maria Lassnig, Animationsfilme – Retrospektive*, culture2culture, Vienna
- 2004 *Maria Lassnig – Paintings*, Hauser & Wirth, London  
*Maria Lassnig - Landleute*, Schloss Strassburg, Kärnten  
*Maria Lassnig – Verschiedene Arten zu sein*, DAS STÄDEL, Frankfurt
- 2003 *Verschiedene Arten zu sein*, Kunsthaus Zurich
- 2002 Friedrich Petzel Gallery, New York  
*Maria Lassnig. Körperporträts*, Museum für Gegenwartskunst, Siegen  
*Maria Lassnig. Eine andere Dimension. Skulpturen.* Galerie Ulysses, Vienna  
Bayerische Akademie der Schönen Künste, Munich
- 2001 *Maria Lassnig. Bilder 1989 – 2001*, Kestner Gesellschaft, Hannover
- 1999 Retrospective in the Museum moderner Kunst Stiftung Ludwig, Vienna  
Frac des Pays de la Loire, Nantes  
Musée des Beaux-Arts de Nantes
- 1997 D-Galerie, Berlin, Berlin  
Kunsthalle Bern, Bern  
Kunsthalle Mücsarnoc, Budapest  
Neuer Berliner Kunstverein, Berlin
- 1996 Retrospective of drawings and water colors, Kunstmuseum Bern, Bern  
Musée national d'art moderne, Paris  
Städtisches Museum, Leverkusen  
Kunstmuseum Ulm  
Kulturhaus der Stadt Graz
- 1995 Kärtner Landesgalerie, Klagenfurt
- 1994 Das Innere nach Aussen, Stedelijk Museum, Amsterdam  
St. Petri, Lübeck  
Kunstverein Frankfurt, Frankfurt  
Galerie Ulysses, Vienna
- 1992 Galerie Klewan, Munich  
Galerie Ulysses, Vienna

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- 1991 Galerie Busche, Cologne  
Raymond Bollag, Zurich  
Edition Hundertmark, Cologne
- 1990 Mit dem Kopf durch die Wand, Kunstmuseum Luzern, Lucerne  
Neue Galerie Graz am Landesmuseum Joanneum, Graz  
Kunstverein Hamburg, Hamburg  
Vienna Secession, Vienna
- 1989 Galerie Klewan, Munich  
Gallery Ulysses, New York  
Raymond Bollag, Zurich
- 1988 Galerie Barbara Gross, Munich  
Galerie Ulysses, Vienna  
Graphische Sammlung Albertina, Vienna  
Kärntner Landesgalerie, Klagenfurt  
Rupertinum, Salzburg
- 1987 Galerie Thaddaeus Ropac, Salzburg  
Edition Hundertmark, Cologne  
Galerie Onnasch, Berlin
- 1985 Museum of Modern Art, Ludwig Foundation, Vienna  
Kunstmuseum Düsseldorf  
Kunsthalle Nürnberg  
Kärntner Landesgalerie, Klagenfurt
- 1982 Retrospective of drawings and watercolors, Kunstverein Mannheim. Travelled to  
Hannover, Munich, Düsseldorf, Joanneum Graz, Haus am Waldsee, Berlin
- 1981 Galerie Heike Curtze, Vienna  
Kulturhaus der Stadt Graz, Graz  
Galerie Klewan, Munich
- 1980 Gallery in the Vienna State Opera, Vienna
- 1979 Galerie Heike Curtze, Vienna
- 1978 Haus am Lütowplatz, Berlin
- 1977 Retrospective of the graphic work, Graphic Collection Albertina, Vienna Gallery  
Krinzinger, Innsbruck  
Kunstverein für Kärnten, Klagenfurt  
Gloria Cortella Gallery, New York
- 1976 Galerie Wiener und Würthle, Berlin  
Galerie Kalb, Vienna

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- 1975 Galerie Ariadne, Vienna  
Gallery Cortella, New York
- 1974 Green Mountains Gallery, New York
- 1973 Galerie nächst St. Stephan, Vienna  
Galerie im Taxispalais, Innsbruck
- 1970 Galerie nächst St. Stephan, Vienna  
Neue Galerie, Landesmuseum Joanneum, Graz  
Galerie Hiede Hildebrand, Klagenfurt
- 1967 Galerie Le Ranelagh, Paris  
Galerie Heide Hildebrand, Klagenfurt
- 1966 Galerie Würthle, Vienna
- 1965 La Case d'Art, Paris
- 1962 Kärntner Landesmuseum, Klagenfurt
- 1961 Galerie La Case d'Art, Paris
- 1960 Galerie nächst St. Stephan, Vienna
- 1956 Galerie Würthle, Vienna
- 1954 Zimmergalerie, Frankfurt
- 1952 Art-Club-Galerie, Vienna
- 1950 First showing of several body awareness paintings, Galerie Cosmos, Vienna
- 1948 First solo exhibition including early realistic works, Galerie Kleinmayr, Klagenfurt

## GROUP EXHIBITIONS

- 2026 *The Colours of Emotion*, Hamburger Kunsthalle, Hamburg  
*Maria Lassnig, Edvard Munch: Flow Of Paint = Flow Of Life*, Kunsthaus Zurich, Zurich;  
Travels to: Hamburger Kunsthalle, Hamburg
- 2025 *Michael Armitage, Maria Lassnig, Chelenge Van Rampelberg*, Kunsthaus Bregenz, Bregenz
- 2024 *Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg  
*Ins Dunkle schwimmen: Abysses of the Creative Imperative*, University of Applied Arts,

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- Vienna  
*Access Kafka*, Jüdisches Museum, Berlin  
*The Decay of Beauty. The Beauty of Decay.*, Colnaghi, London  
*InformElle*, Neue Galerie, Kassel; *Travels to: Kunsthalle Schweinfurt*, Schweinfurt;  
Emil Schumacher Museum, Hagen  
*ich denke in langsamen Blitzen. Friederike Mayröcker. Jahrhundertautorin*, Literaturmuseum  
der Österreichischen Nationalbibliothek, Vienna  
*In Motion – Art & Football*, Deutsches Fussballmuseum, Dortmund  
Dom Museum, Wien  
Permeke Museum, Jabbeke  
*Sweet Sixteen*, Capitain Petzel, Berlin  
*Ich und Du*, Dom Museum, Vienna  
*Friederike Mayröcker. Jahrhundertautorin*, Literaturmuseum der Österreichischen  
Nationalbibliothek, Wien
- 2023 *Aktion, Geste, Farbe. Künstlerinnen und Abstraktion weltweit 1940-70*, Kunsthalle Bielefeld,  
Bielefeld  
*Sterblich sein*, Dom Museum, Wien  
*Hoover. Hager. Lassnig.*, Kunsthalle Mannheim, Mannheim  
*Ernsthaft? Albernheit und Enthusiasmus in der Kunst*, Neue Galerie Graz, Graz  
*Zerreißprobe. Kunst zwischen Politik und Gesellschaft 1945-2000. Sammlung der  
Nationalgalerie*, Neue Nationalgalerie, Berlin  
*From the Collection: First Year Curatorial Practice 2023 – Opening Reception*, CCS Galleries,  
Bard, Annandale-on-Hudson  
*Darker, Lighter, Puffy, Flat*, Kunsthalle Wien, Vienna  
*Franz Kafka: 1924*, Museum Villa Stuck, Munich  
*Women on the Verge*, Rhona Hoffman Gallery, Chicago  
*The Echo of Picasso*, Museo Picasso Málaga, Málaga  
*The Mother & The Weaver: Art from the Ursula Hauser Collection*, Foundling Museum,  
London  
*ΔEKA*, K-Gold Temporary Gallery, Lesvos Island  
*Krixxi Kraxxi*, Nosbaum Reding, Luxembourg  
*Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas  
*Here I Am! Artist self-portraits*, Kunsthalle Emden, Emden  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York
- 2022 *A Thing for the Mind*, Timothy Taylor, London, UK  
*No Master Territories: Feminist Worldmaking and the Moving Image*, Haus der Kulturen der  
Welt, Berlin, Germany  
*Women Artists Here and Now*, Parrish Art Museum, Watermill, New York  
*In These Truths*, Albright-Knox Art Gallery, Buffalo, New York  
*A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, UK  
*The world is a teapot. tenderness, a model*, Kestner Gesellschaft, Hanover, Germany  
*Bodily Abstractions/Fragmented Anatomies*, Hauser & Wirth, Monaco, Monaco  
*omelette papier*, Capitain Petzel, Berlin, Germany
- 2021 *Maria Lassnig & Cindy Sherman*, Hauser & Wirth, St. Moritz, Switzerland

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- Hi Woman! La notizia del future*, Palazzo Pretorio, Prato, Tuscany, Italy  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, CCS Bard, Annandale-on-Hudson, NY
- 2020 *Die Sonne um Mitternacht Schauen*, Lenbachhaus, Munich, Germany  
*Mourning: On Loss and Change*, Hamburger Kunsthalle, Hamburg, Germany
- 2019 *Maria Lassnig – Martin Kippenberger: BODY CHECK*, Lenbachhaus, Munich, Germany  
*Lassnig – Rainer: The Early Work*, Lentos Kunstmuseum Linz, Austria  
*Hyper! A Journey into Art and Music*, Diechtorhallen Hamburg, Hamburg, Germany  
*Lassnig – Rainer. The Early Work*, Museum Moderner Kunst Kaernten, Kaernten, Austria
- 2018 *CLOSE: Drawn Portraits*, Drawing Room, London  
*The World's Game: Futbol and Contemporary Art*, Pérez Art Museum Miami, Miami  
*The Shape of Time*, Kunsthistorisches Museum, Vienna  
*Maria Lassnig, Martin Kippenberger, Body Check*, Museion, Bolzano  
*Maria Lassnig. Seeing is not as important as sensing*, Fundacao Arpad Szenes – Vieira da Silva, Lisbon  
*Aging Pride*, Belvedere, Vienna  
*Moi non-moi*, Fundação Arpad Szenes-Vieira da Silva, Lisbon; Galerija Vartai, Vilnius  
Trade Fair Palace, National Gallery in Prague, Prague  
*Who are you? Two centuries of portraits*, Neue Galerie Graz, Universalmuseum Joanneum, Graz  
*Aesthetics of Change. 150 Years of the University of Applied Arts Vienna*, MAK, Vienna
- 2017 *Wege zum Bildwerk. Heimo Kuchling zum 100. Geburtstag*, Werner Berg Museum, Bleiburg  
*Kiki Kogelnik: dea ex machine*, Galerie Natalie Seroussi, Paris  
*Mentally Yellow. High Noon*, Lenbachhaus, Munich  
*Sputterances*, Metro Pictures, New York
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*Rose Projects 1C: Painting Blind*, Rose Art Museum, Waltham, Massachusetts  
*La Grande Madre*, curated by Massimiliano Gioni, Palazzo Reale, Milan
- 2014 *The Naked*, Drawing Room, London
- 2013 *Venice Biennale 2013*, 55th International Art Exhibition, Venice
- 2012 *30th Council of Europe Art Exhibition. Critique and Crisis. Art in Europe since 1945*, German Historical Museum, Berlin  
*From Van Gogh to Face-Time. Self-Portraits in the 20th and 21st Centuries*, Louisiana Museum of Modern Art, Humlebaek



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- Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser / Human Capsules. Eight Female Artists from the Ursula Hauser Collection*, Lokremise, St. Gall
- 2011 *Dark Christmas*, Leo Koenig Inc., New York  
*Looking back / The 6th White Columns Annual – Selected by Ken Okishi and Nick Mauss*, White Columns, New York  
*Festival der Tiere*, Essl Museum, Klosterneuburg  
*The 1960s: Fantastic Modernism*, MUSA Museum on Demand, Vienna  
*Collection – PASSION*, Benediktinerstift Admont, Admont  
*In Chronological Order: Städel Works of the 14th to 21st Centuries*, Städel Museum, Frankfurt  
*Beauty Contest*, Austrian Cultural Forum, New York
- 2010 *“Jeder Künstler ist ein Mensch!” Positionen de Selbstportraits*, Staatliche Kunsthalle Baden-Baden, Germany  
*10,000 Lives*, The 8<sup>th</sup> Gwangju Biennale, Gwangju  
Site Santa Fe Eight Biennial, Santa Fe  
*Vermeer. Die Malkunst. Spurensicherung an einem Meisterwerk*, Kunsthistorisches Museum, Vienna
- 2009 *Cuentame. Forms of historiography in given places*, Montehermoso Cultural Center, Vitoria  
*WACK! Art and the Feminist Revolution, Curated by Connie Butler*, Vancouver Art Gallery, Vancouver
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin  
*K08: Emancipation and Confrontation – Art from Carinthia from 1945 to Present*, Klagenfurt Museum of Modern Art Carinthia; Art Association Carinthia, Künstlerhaus Klagenfurt, Austria; Napoleonstadel – Carinthia`s House of Architecture, Austria; the public space of the City of Klagenfurt, Austria; Bleiburg Werner Berg Museum, Austria; Saag by Velden Kelag Power Station Forstsee, Austria; Einöde by Villach Kunstwerk Krastal, Austria; Ossiach Ossiach Monastery, Austria; Nötsch im Gailtal Museum of the Nötsch Circle, Austria  
*WACK! Art and the Feminist Revolution*, MoMA PS1, New York  
*Kunst nach 1970*, The Albertina, Vienna  
*Deutsche Geschichten/German Histories*, Museum of Contemporary Art, Leipzig  
*Life on Mars*, 55<sup>th</sup> Carnegie International, Pittsburgh
- 2007 The Albertina, Vienna  
*Into Me/ Out of Me*, Kunst-Werke Institute, Berlin  
*WACK! Art and the Feminist Revolution*, MOCA, LA
- 2006 *Back to the Figure, Contemporary Painting*, Kunsthalle Der Hypo-Kulturstiftung  
*Into Me / Out of Me*, MoMA PS1, New York  
*Two or Three or Something*, Kunsthaus Graz, Graz
- 2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven  
*Rundledermelten*, Martin Gropius Bau, Berlin

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- in Bewegung – Malerei aus der Sammlung Murken*, Suermondt-Ludwig Museum, Aachen  
The Theater of Art – Masterpieces from the Collection of the Ludwig Museum,  
Cologne, Villa Manin Centre for Contemporary Art, Passariano
- 2004 *Contested Fields: Identity in Sports and Spectacle*, Des Moines Art Center, Des Moines  
*Disparities and Deformations – Our Grotesque (curated by Robert Storr)*, Santa Fe\*
- 2003 Kunsthalle Zurich  
Grotesk! 130 Jahre Kunst der Frechheit, Haus der Kunst, Munich  
Dreams and Conflicts - The Viewer's Dictatorship (Sogni e Conflitti - La dittatura dello spettatore), 50<sup>th</sup> Venice Biennial, Venice  
Warum! Bilder Diesseits und Jenseits des Menschen, Gropius Bau, Berlin  
Group Exhibition, Lentos Kunstmuseum Linz  
EXPRESSIV!, Fondation Beyeler, Basel  
Kunstsenausstellung, Museum des 20. Jahrhunderts, Vienna
- 2001 Reisen ins Ich, Ausstellungshaus der Sammlung Essl, Klosterneuburg, Vienna  
Abbild, Stierischer Herbst, Landesmuseum Joanneum, Graz  
Starke Sprüche, Künstlerzitate, Stadtgalerie Klagenfurt  
Österreichische Kunst, Shanghai Art Museum  
Die Sammlung, Museum moderner Kunst, Vienna
- 2000 Die verletzte Diva, Kunstverein Munich and Kunsthalle Baden  
Das Gedächtnis der Malerei, Aargauer Kunsthhaus  
Milch von Ultrablauen Strom, Kunsthalle Krems  
Das Bild des Körpers, Rupertinum, Salzburg  
Sinn und Sinnlichkeit, Neue Museum Weserburg, Bremen  
Ich ist etwas anderes, Kunstversammlung Nordrhein-Westfalen, Düsseldorf
- 1999 Jahrhundert der Frauen, Kunstforum, Vienna  
Zeichen, Georg Trakl-Forschungs- und Gedenkstätte (Traklhaus), Salzburg
- 1998 Alpenblick, Kunsthalle, Vienna  
Close Encounters, Ottawa Art Gallery
- 1997 Documenta X, Kassel
- 1996 Malerei in Österreich 1945-1995, Die Sammlung Essl, Künstlerhaus, Vienna  
Kunst aus Österreich 1896-1996, Kunsthalle Bonn
- 2000 Identita e Alternita. Formen des Körpers 1895-1995, Venice Biennial  
Feminine-Masculine, Musee national d'art Moderne, Centre George Pompidou, Paris
- 1994 Körpernah, Galerie Krinzinger, Vienna  
Hauttief, Helmhaus Zurich  
Exhibition, Museum Moderner Kunst, Vienna  
Dialogue with the Others, Kunsthalle Brandts Klädefabrik Odense

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- Bilder vom Tod, Historische Museum der Stadt Wien, Vienna
- 1993 Der zerbrochene Spiegel, Kunsthalle Wien, Vienna  
Romantik in der Kunst der Gegenwart, Die Sammlung Murken, Ludwig Forum für Internationale Kunst, Aachen. Travelled to Leverkusen, Osnabrück, Kunstamt Berlin Kreuzberg, Thun, Aschaffenburg, Mainz, Friedrichshafen
- 1992 Menschenbilder. Die Sammlung Murken, Kunstmuseum Bonn and Städtische Galerie Meerbusch  
Opening of the Ludwig Forum für Internationale Kunst, Aachen  
Malerei der Widerstände, Kunstverein Horn and Künstlerhaus Klagenfurt Travelled to Museum Moderner Kunst, Passau, Galerie der Stadt Aschaffenburg
- 1990 Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden  
Animalia, Haus am Waldsee, Berlin  
Wien 1900 -Wien 1990, Liljevalchs Museum, Stockholm
- 1989 Balkon mit Fächer, DuMont Kunsthalle, Cologne and Gemeentemuseum, Den Haag  
Land in Sicht, Mücsarnok, Budapest
- 1986 Signs and Gestures, Kunstverein Frankfurt, Kassel and Museum of Modern Art, Vienna
- 1982 Documenta VII, Kassel
- 1980 Venice Biennial, Austrian Pavilion  
Aspekte der Zeichnung in Österreich, Kunsthalle Bremen
- 1979 Graphic Biennial, Sydney
- 1971 Wiener Museum des 20. Jahrhunderts. With Oberhuber, Rainer.

## ARTIST WRITINGS AND PUBLICATIONS

- 2020 Lassnig, Maria. *Maria Lassnig -- Hans Ulrich Obrist: Brief Letters to Hans Ulrich Obrist*. Edited by Hans Ulrich Obrist, Peter Pakesch, and Hans Werner Poschauko. Köln, Germany: Verlag de Buchhandlung Walther König.
- 1981 Untersuchung zum Entstehen eines Bewusstseinsbildes, Galerie Heike Curtze, Vienna
- 1978 Zu meiner Malerei, Haus am Lützowplatz, Exhibition Catalogue, Berlin
- 1977 Über meine Zeichnungen, Graphische Sammlung Albertina, Exhibition Catalogue, Vienna

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- 1973 Über Animationsfilm, Protokolle 73, Vienna
- 1970 Body-Awareness-Paintings, Neue Galerie am Landesmuseum Joanneum, Exhibition Catalogue, Graz
- 1968 Chancen des Kreativen, Protokolle 68, Vienna
- 1960 Malrezepte, Ausstellungskatalog der Galerie nächst St. Stephan, Vienna
- 1955 Die grosse Form, Art-Club-Galerie, Exhibition Catalogue, Vienna
- 1952 Meta 8, Götz, Karl Otto
- 1951 Keine Verteidigung, Manifest zur Ausstellung: Unfigurative Malerei, Klagenfurt

## FILMS

- 1992 Maria Lassnig Kantate, 1992, 35 mm, color, sound, 8 minutes
- 1976 Art Education, 1976, 16 mm, color, sound, 16 minutes
- 1973 Palmistry, 1973, 16 mm, color, sound, 10 minutes
- 1972 Couples, 1972, 16 mm, color, sound, 10 minutes  
Shapes, 1972, 16 mm, color, sound, 10 minutes
- 1971 Chairs, 1971, 16 mm, color, sound, 4 minutes  
Selfportrait, 1971, 16 mm, color, sound, 5 minutes

## BIBLIOGRAPHY

- 2024 Fong, Billy. "Renowned Dallas Art Collector Marguerite Hoffman Hosts a Gardem Dinner Party for The Conservatory." *Paper City*, May 9.
- Bittencourt, Ela. "When Will Women Artists Be Equal?" *Hyperallergic*, April 25.
- "Reopening of Villa Flora as part of the Kunst Museum Winterthur." *Cosmopolis*, April 13.
- "Price Check! Here's What Sold — and For How Much — at Art Basel Hong Kong 2024." *Artnet*, April 3.
- Rabb, Maxwell. "What Sold at Art Basel Hong Kong 2024." *Artsy*, April 1.
- Bravo, Tony. "Exclusive: Private Bay Area collection highlighting women artists to be on display in Berkeley." *San Francisco Chronicle*, March 25.

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- Pavido, Marina. "DIAGONALE'24 — FESTIVAL TRAILER, PREMIERES, AWARDS." *Cinema Austriaco*, March 8.
- Benor, Dalya. "Unruly Writing: On the Problem with the Fragmented Art History Book." *Literary Hub*, March 5.
- Bittencourt, Ela. "Maria Lassnig's Triumphant 'Little Films.'" *Hyperallergic*, February 20.
- Silver, Hannah. "Don't miss: 'The Mother & The Weaver' dissects the complexity of motherhood." *Wallpaper\**, February 10.
- Brown, Kate. "A Biopic of Painter Maria Lassnig Will Have Its World Premiere at the Berlinale." *Artnet News*, February 9.
- Roxborough, Scott. "Middle East, Gender Politics in Focus in Berlin Sidebars." *The Hollywood Reporter*, January 17.
- Ulrich Obrist, Hans. "The Books That Influence Hans Ulrich Obrist." *Frieze*, January 23.
- Goodfellow, Melanie. "Berlinale Unveils Full Panorama, Forum & Generation Line-Ups With New Films By Nathan Silver, Levan Akin, André Téchiné & Bruce LaBruce." *Deadline*, January 17.
- 2023 Cumming, Laura. "Feast your eyes, feed your soul: the 31-day art diet for January." *The Guardian*, December 31.
- Ruthe, Ingeborg. "Experiment emit der Unmöglichkeit." *Berliner Zeitung*, no. 293, December 16-17.
- "Darker, Lighter, Puffy, Flat: Kunsthalle Wien." *e-flux*, November 16.
- "Contemporary Week at Dorotheum: Modern and Contemporary art, jewels and watches sales from 28 November to 1 December." *artdaily.com*, November 16.
- Smith, Isabella. "Frieze week highlights: calligraphic paintings and paintings and serene still lifes." *Apollo*, October 10.
- Woodward, Daisy. "Brilliant Things To Do This September." *AnOther*, September 1.
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Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Hudson, NY

- 2019 Maria Lassnig: Ways of Being, Stedelijk Museum Amsterdam, Albertina Museum, Vienna
- 2018 Bodycheck: Martin Kippenberger – Maria Lassnig, Museion, Bolzano; Lenbachhaus, Munich
- 2017 Maria Lassnig: The Future Is Invented with Fragments from the Past, Municipal Gallery of Athens  
Maria Lassnig: Dialogues, Retrospective of the Drawings and Watercolors, Kunstmuseum Basel, Albertina Museum, Vienna
- 2016 Woman Power: Maria Lassnig in New York 1968-1980, Petzel Gallery, New York
- 2013 Maria Lassnig: Der Ort der Bilder, Neue Galerie Graz, exhibition catalogue.
- 2010 10,000 Lives, The 8<sup>th</sup> Gwangju Biennale, exhibition catalogue. Gwangju, Korea  
The Dissolve, SITE Santa Fe's Eighth Biennial, organized by Daniel Belasco and Sarah Lewis, exhibition catalogue. Santa Fe, New Mexico, 2010
- 2009 Maria Lassnig - Die Kunst, die macht mich immer juenger, Staedtische Galerie im Lenbachhaus und Kunstbau, Munich, 2009
- 2008 Maria Lassnig, Serpentine Gallery, London
- 2007 Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles
- 2006 Two of Three or Something, Kunsthaus Graz, Austria
- 2005 Maria Lassnig: body – fiction – nature, Sammlung Essl, Klosterneuburg
- 2004 Maria Lassnig. Landleute. Schloss Strassburg, Kaernten  
Paintings. Maria Lassnig, Gallery Hauser & Wirth, London
- 2003 Maria Lassnig: Verschiedene Arten zu sein, Kunsthaus Zürich  
Supplement catalogue to the exhibition: Grotesk! 130 Jahre Kunst der Frechheit, Haus der Kunst, Munich
- 2002 Maria Lassnig. Körperporträts. Rubenspreis der Stadt Siegen, Museum für Gegenwartskunst, Siegen  
Maria Lassnig. Eine andere Dimension. Skulpturen. Galerie Ulysses, Vienna

# Petzel

- 2001 Maria Lassnig. Bilder 1989 – 2001, Kestner Gesellschaft Hannover
- 1999 Musée des Beaux-Arts de Nantes, Frac de Pays de la Loire, Nantes  
Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
- 1997 DAAD Galerie Berlin  
Maria Lassnig. Be-Ziehungen und Malflüsse, Klagenfurt  
Kunsthalle Bern
- 1995 Kulturhaus Graz  
Kunstfiguren, Stuttgart  
Kunstmuseum Bern  
Musée national d'Art Moderne Centre Pompidou, Paris  
Städtisches Museum Leverkusen
- 1994 Galerie Ulysses, Vienna  
Kunstverein Frankfurt  
Maria Lassnig. Das Innere nach Aussen, Stedelijk Museum, Amsterdam  
Sankt Petri, Lübeck
- 1992 Galerie Klewan, Munich  
Science Fiction, Galerie Raymond Bollag, Zurich  
Galerie Ulysses, Vienna
- 1989 Maria Lassnig. Bilder der sechziger Jahre, Galerie Klewan, Munich  
Maria Lassnig. Mit dem Kopf durch die Wand, Kunstmuseum Luzern  
Neue Galerie am Landesmuseum Joanneum Graz  
Wiener Secession, Klagenfurt
- 1988 Graphische Sammlung Albertina, Vienna  
Maria Lassnig. Aquarelle, Kärntner Landesgalerie  
Maria Lassnig. Recent Paintings, Galerie Ulysses, Vienna  
Salzburger Landessammlungen Ruppertinum, Salzburg
- 1987 Maria Lassnig. Innerhalb und Ausserhalb der Leinwand, Reinhard Onnasch  
Galerie, Berlin  
Galerie Thaddaeus Ropac, Salzburg
- 1986 Galerie Freiburger, Walter Buchebner-Gesellschaft, Mürzzuschlag  
Studio d'Arte Cannaviello, Milan
- 1985 Kärntner Landesgalerie Klagenfurt  
Kunsthalle Nürnberg  
Kunstmuseum Düsseldorf  
Museum moderner Kunst / Museum des 20. Jahrhunderts, Vienna
- 1984 Neue Galerie am Landesmuseum Joanneum, Graz



# Petzel

- 1983 Kunstpalast im Ehrenhof  
Kunstverein Düsseldorf  
Kunstverein Hannover  
Kunstverein Munich
- 1982 Mannheimer Kunstverein  
Körperzeichen, Kunstmuseum Winterthur
- 1981 Galerie Heike Curtze, Vienna  
Galerie Klewan, Munich
- 1980 Maria Lassnig malt body awareness, Galerie in der Staatsoper, Vienna
- 1979 Galerie Curtze, Düsseldorf
- 1978 Haus am Lütowplatz, Berlin
- 1977 Graphische Sammlung Albertina, Vienna
- 1970 Austrian Institute, New York  
Galerie nächst St. Stephan, Vienna  
Neue Galerie am Landesmuseum Joanneum, Graz
- 1967 Galerie Renelagh, Paris
- 1966 Galerie Sothmann, Amsterdam
- 1965 Sentimentale Bilder aus Paris, Galerie Würthle  
Galerie La Case d'Art, Paris
- 1962 Kärntner Landesmuseum, Klagenfurt
- 1960 Die Dinge kommen erst spät in die Welt, Galerie nächst St. Stephan, Vienna
- 1948 Galerie Kleinmayr, Klagenfurt

# Petzel

## **PUBLIC COLLECTIONS**

Aïshti Foundation, Jal El Dib, Lebanon  
Albertina Museum, Vienna, Austria  
Artothek des Bundes, Vienna, Austria  
Centre Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, Ohio  
Essl Collection, Vienna, Austria  
Frac des Pays de la Loire, Carquefou, France  
Hall Art Foundation, Reading, Vermont  
Hammer Museum, Los Angeles, California  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
Hüni-Michel Foundation, Basel, Switzerland  
Kunstmuseum Basel, Switzerland  
Kunstmuseum Bonn, Bonn, Germany  
Kunst Museum Winterthur, Winterthur, Switzerland  
Lambrecht-Schadeberg Collection, Siegen, Germany  
Lenbachhaus, Munich, Germany  
Lentos Kunstmuseum, Linz, Austria  
Morgan Library & Museum, New York, New York  
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna  
Museum Ludwig, Cologne, Germany  
Museum für Gegenwartskunst Siegen, Germany  
Museum of Modern Art, New York, New York  
Nelson Atkins Museum, Kansas City, Missouri  
Sammlung Oesterreichische Nationalbank, Vienna, Austria  
San Francisco Museum of Modern Art, San Francisco, California  
Stedelijk Museum, Amsterdam, Netherlands  
Zabludowicz Collection, London, United Kingdom