

Petzel

MARIA LASSNIG

Born in Carinthia, Austria, 1919

Died in Vienna, Austria, 2014

AWARDS

- 2013 55th Venice Biennale Golden Lions for Lifetime Achievement
- 2010 Honorary membership of the Akademie der Bilenden Künste (Academy of FineArts),
Vienna
- 2005 Austrian Decoration for Science and Art
- 2004 Max Beckmann Award
- 2002 Roswitha Haftmann-Award, Zurich
Rubens Prize of the City of Siegen
(University of Applied Arts), Vienna
NORD/LB award for art
Ehrenring der Universität für Angewandte Kunst, Vienna
Rubens-Award of the City of Siegen
- 2001 Norddeutsche Landesbank Art Award
- 1998 Oskar-Kokoschka-Prize
- 1988 Großer Österreichischer Staatspreis
- 1985 Carinthian Regional Prize
- 1978 Scholarship for the Berlin Artists' Program
German Academic Exchange Service (DADD)
- 1977 Award of the City of Vienna for Fine Art
- 1972 New York State Council Prize (for the animated film *Selfportrait*)

EDUCATION

- 1941-1944 Studies at the Academy for Applied Arts, Vienna (Wilhelm Dachauer, Ferdinand Andri and Herbert Boeckl)
- 1948 First "body awareness" painting
- 1951 Paris-scholarship: makes acquaintance with Paul Celan, met André Breton and Benjamin Péret
- 1954 Returns to Vienna to the Academy for Applied Arts (class Gütersloh).
Makes acquaintance with the writers of the Wiener Gruppe (Wiener, Rühm, Artmann, Achleitner)
- 1961-1968 Paris: emergence of the body awareness water colors
- 1968-1980 New York: studio in the East Village.

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- Attendance of an animation class at the School of Visual Arts. First own animation films.
- 1977 Retrospective of the graphic and cinematic work in the graphic collection Albertina, Vienna
- 1978 DAAD scholarship in Berlin
Returns from New York to Vienna. Represents Austria at the Biennial in Venice (together with Valie Export).
- 1980-1997 Chair at the Academy for Applied Arts, Vienna
- 1982 Founding of the first teaching studio for animation film in her master class. Establishment and management of the studio by Hubert Sielecki

SOLO EXHIBITIONS

- 2024 *"Moränen neben den Gletscherzungen der Geschehnisse". Maria Lassnig und die Literatur*, Literaturhaus, Vienna
Maria Lassnig. Werke aus der Sammlung Klewan, Museum Moderner Kunst Wörlan, Passau
Maria Lassnig. Drawings, Schloss Kastelbell, Kastelbell Südtirol, Kastelbell
Ulysses, Wien
Drawings, Petzel Gallery, New York
Maria Lassnig. Selbst als Kamera, Künstlerhaus, Wien
Maria Lassnig. Risbe in slike / Drawings and paintings, Cankarjev Dom, Ljubljana
- 2022 *Maria Lassnig*, UCCA Beijing, Beijing, China
Staying Alert, Kunstmuseum Bonn, Bonn, Germany
- 2021 *Maria Lassnig: The Paris Years, 1960-68*, Petzel Gallery, New York
Schiele and his Legacy, Albertina Museum, Vienna, Austria
- 2019 *Maria Lassnig. The Klewan Collection*, Käthe Kollwitz Museum, Köln, Germany
Maria Lassnig. Ways of Being, Stedelijk Museum, Amsterdam, Netherlands
Maria Lassnig Die Findung der Gefühlsorte, Galerie Ulysses in Vienna, Austria
Maria Lassnig: The Collection Klewan, Staatsgalerie Stuttgart, Stuttgart, Germany
Ich bin eine ewige Wahrsagerin, Galerie Freihausgasse, Villach, Austria
Maria Lassnig: Ways of Being, Albertina Museum, Vienna, Austria
- 2018 *Maria Lassnig. New York Films 1970–1980*, MoMA PS1, New York
Maria Lassnig. Zwiegesprache / Dialogues, Kunstmuseum Basel, Basel
Maria Lassnig. Be-Ziehungen / Re-lations, Kunstmuseum St. Gallen, St. Gallen
I'm a Believer, Lenbachhaus, München

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- Marria Lassnig 1919-2014 and My Animation is an Artform. Maria Lassnig, the Filmmaker*, Trade Fair Palace, The National Gallery in Prague, Prague
- 2017 *My Animation Is an Artform. Maria Lassnig, a Filmmaker*, National Gallery, Trade Fair Palace, Prague
Dialogues: Retrospective of Drawings and Watercolors, Albertina, Vienna
Maria Lassnig: The Future is Invented with Fragments from the Past, Municipal Gallery of Athens, Athens
Maria Lassnig: Woman Power, Palazzo Pitti at Uffizi Gallery, Florence
Maria Lassnig, Museum Folkwang, Essen
A Painting Survey, 1950-2007, Hauser & Wirth, London
Body Awareness. Druckgrafik aus New York, Barbara Gross Galerie, München
Maria Lassnig, Zacheta – National Gallery of Art, Warsaw
- 2016 *Landleben*, Galerie Ulysses, Vienna
Maria Lassnig, Tate Liverpool, Liverpool
Woman Power: Maria Lassnig in New York 1968-1980, Petzel Gallery, New York
Maria Lassnig – Painting Through the Body, Kunsten Museum of Modern Art, Aalborg
A Painting Survey, 1950 – 2007, Hauser Wirth & Schimmel, Los Angeles
- 2015 *Maria Lassnig: Filmmaker*, LLS 387 Ruimte Voor Actuele Kunst, Antwerpen
Maria Lassnig, Fundació Antoni Tàpies, Barcelona
Kilfiker Kunstprojekte, Lucerne
- 2014 *Maria Lassnig*, MoMA PS1, New York
- 2013 Museum Dhondt-Dhaenens, Ghent
Der Ort der Bilder, Deichtorhallen, Hamburg
Maria Lassnig, Capitain Petzel, Berlin
- 2012 *Maria Lassnig. Retrospektive*, Neue Galerie Graz, Graz
Technical Temptations. The Films of Maria Lassnig, SBC Galerie d'Art Contemporain, Montréal
- 2011 *Maria Lassnig. Films*. Friedrich Petzel East, New York
- 2010 *Maria Lassnig*, Lenbachhaus, Munich
Maria Lassnig, Friedrich Petzel Gallery, New York
- 2009 *Maria Lassnig – Das Neunte Jahrzehnt*, MUMOK, Vienna
Maria Lassnig. Papierarbeiten, Museum Ludwig, Cologne
- 2008 *Maria Lassnig*, Serpentine Gallery, London
Maria Lassnig, Contemporary Arts Center, Cincinnati
- 2007 Hauser & Wirth, Zurich

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- 2006 Museum für Gegenwartskunst Siegen, Siegen
White 8 Galerie, Villach
Museum Moderner Kunstkrnten, Klagenfurt
- 2005 Friedrich Petzel Gallery, New York
Maria Lassnig – body. fiction. nature., Sammlung Essl, Klosterneuburg
Maria Lassnig, Animationsfilme – Retrospektive, culture2culture, Vienna
- 2004 *Maria Lassnig – Paintings*, Hauser & Wirth, London
Maria Lassnig - Landleute, Schloss Strassburg, Kärnten
Maria Lassnig – Verschiedene Arten zu sein, DAS STÄDEL, Frankfurt
- 2003 *Verschiedene Arten zu sein*, Kunsthaus Zurich
- 2002 Friedrich Petzel Gallery, New York
Maria Lassnig. Körperporträts, Museum für Gegenwartskunst, Siegen
Maria Lassnig. Eine andere Dimension. Skulpturen. Galerie Ulysses, Vienna
Bayerische Akademie der Schönen Künste, Munich
- 2001 *Maria Lassnig. Bilder 1989 – 2001*, Kestner Gesellschaft, Hannover
- 1999 Retrospective in the Museum moderner Kunst Stiftung Ludwig, Vienna
Frac des Pays de la Loire, Nantes
Musée des Beaux-Arts de Nantes
- 1997 D-Galerie, Berlin, Berlin
Kunsthalle Bern, Bern
Kunsthalle Mücsarnoc, Budapest
Neuer Berliner Kunstverein, Berlin
- 1996 Retrospective of drawings and water colors, Kunstmuseum Bern, Bern
Musée national d'art moderne, Paris
Städtisches Museum, Leverkusen
Kunstmuseum Ulm
Kulturhaus der Stadt Graz
- 1995 Kärtner Landesgalerie, Klagenfurt
- 1994 Das Innere nach Aussen, Stedelijk Museum, Amsterdam
St. Petri, Lübeck
Kunstverein Frankfurt, Frankfurt
Galerie Ulysses, Vienna
- 1992 Galerie Klewan, Munich
Galerie Ulysses, Vienna

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- 1991 Galerie Busche, Cologne
Raymond Bollag, Zurich
Edition Hundertmark, Cologne
- 1990 Mit dem Kopf durch die Wand, Kunstmuseum Luzern, Lucerne
Neue Galerie Graz am Landesmuseum Joanneum, Graz
Kunstverein Hamburg, Hamburg
Vienna Secession, Vienna
- 1989 Galerie Klewan, Munich
Gallery Ulysses, New York
Raymond Bollag, Zurich
- 1988 Galerie Barbara Gross, Munich
Galerie Ulysses, Vienna
Graphische Sammlung Albertina, Vienna
Kärntner Landesgalerie, Klagenfurt
Rupertinum, Salzburg
- 1987 Galerie Thaddaeus Ropac, Salzburg
Edition Hundertmark, Cologne
Galerie Onnasch, Berlin
- 1985 Museum of Modern Art, Ludwig Foundation, Vienna
Kunstmuseum Düsseldorf
Kunsthalle Nürnberg
Kärntner Landesgalerie, Klagenfurt
- 1982 Retrospective of drawings and watercolors, Kunstverein Mannheim. Travelled to
Hannover, Munich, Düsseldorf, Joanneum Graz, Haus am Waldsee, Berlin
- 1981 Galerie Heike Curtze, Vienna
Kulturhaus der Stadt Graz, Graz
Galerie Klewan, Munich
- 1980 Gallery in the Vienna State Opera, Vienna
- 1979 Galerie Heike Curtze, Vienna
- 1978 Haus am Lütowplatz, Berlin
- 1977 Retrospective of the graphic work, Graphic Collection Albertina, Vienna Gallery
Krinzinger, Innsbruck
Kunstverein für Kärnten, Klagenfurt
Gloria Cortella Gallery, New York
- 1976 Galerie Wiener und Würthle, Berlin
Galerie Kalb, Vienna

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- 1975 Galerie Ariadne, Vienna
Gallery Cortella, New York
- 1974 Green Mountains Gallery, New York
- 1973 Galerie nächst St. Stephan, Vienna
Galerie im Taxispalais, Innsbruck
- 1970 Galerie nächst St. Stephan, Vienna
Neue Galerie, Landesmuseum Joanneum, Graz
Galerie Hiede Hildebrand, Klagenfurt
- 1967 Galerie Le Ranelagh, Paris
Galerie Heide Hildebrand, Klagenfurt
- 1966 Galerie Würthle, Vienna
- 1965 La Case d'Art, Paris
- 1962 Kärntner Landesmuseum, Klagenfurt
- 1961 Galerie La Case d'Art, Paris
- 1960 Galerie nächst St. Stephan, Vienna
- 1956 Galerie Würthle, Vienna
- 1954 Zimmergalerie, Frankfurt
- 1952 Art-Club-Galerie, Vienna
- 1950 First showing of several body awareness paintings, Galerie Cosmos, Vienna
- 1948 First solo exhibition including early realistic works, Galerie Kleinmayr, Klagenfurt

GROUP EXHIBITIONS

- 2026 *The Colours of Emotion*, Hamburger Kunsthalle, Hamburg
Maria Lassnig, Edvard Munch: Flow Of Paint = Flow Of Life, Kunsthaus Zurich, Zurich;
Travels to: Hamburger Kunsthalle, Hamburg
- 2024 *Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg
Ins Dunkle schwimmen: Abysses of the Creative Imperative, University of Applied Arts,
Vienna
Access Kafka, Jüdisches Museum, Berlin

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- The Decay of Beauty. The Beauty of Decay.*, Colnaghi, London
InformElle, Neue Galerie, Kassel; *Travels to: Kunsthalle Schweinfurt*, Schweinfurt;
Emil Schumacher Museum, Hagen
ich denke in langsamen Blitzen. Friederike Mayröcker. Jahrhundertautorin, Literaturmuseum
der Österreichischen Nationalbibliothek, Vienna
In Motion – Art & Football, Deutsches Fussballmuseum, Dortmund
Dom Museum, Wien
Permeke Museum, Jabbeke
Sweet Sixteen, Capitain Petzel, Berlin
Ich und Du, Dom Museum, Vienna
Friederike Mayröcker. Jahrhundertautorin, Literaturmuseum der Österreichischen
Nationalbibliothek, Wien
- 2023 *Aktion, Geste, Farbe. Künstlerinnen und Abstraktion weltweit 1940-70*, Kunsthalle Bielefeld,
Bielefeld
Sterblich sein, Dom Museum, Wien
Hoover. Hager. Lassnig., Kunsthalle Mannheim, Mannheim
Ernsthaft? Albernheit und Enthusiasmus in der Kunst, Neue Galerie Graz, Graz
*Zerreißprobe. Kunst zwischen Politik und Gesellschaft 1945-2000. Sammlung der
Nationalgalerie*, Neue Nationalgalerie, Berlin
From the Collection: First Year Curatorial Practice 2023 – Opening Reception, CCS Galleries,
Bard, Annandale-on-Hudson
Darker, Lighter, Puffy, Flat, Kunsthalle Wien, Vienna
Franz Kafka: 1924, Museum Villa Stuck, Munich
Women on the Verge, Rhona Hoffman Gallery, Chicago
The Echo of Picasso, Museo Picasso Málaga, Málaga
The Mother & The Weaver: Art from the Ursula Hauser Collection, Foundling Museum,
London
 Δ EKA, K-Gold Temporary Gallery, Lesvos Island
Krixxi Kraxxi, Nosbaum Reding, Luxembourg
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas
Here I Am! Artist self-portraits, Kunsthalle Emden, Emden
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
- 2022 *A Thing for the Mind*, Timothy Taylor, London, UK
No Master Territories: Feminist Worldmaking and the Moving Image, Haus der Kulturen der
Welt, Berlin, Germany
Women Artists Here and Now, Parrish Art Museum, Watermill, New York
In These Truths, Albright-Knox Art Gallery, Buffalo, New York
A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, London, UK
The world is a teapot. tenderness, a model, Kestner Gesellschaft, Hanover, Germany
Bodily Abstractions/Fragmented Anatomies, Hauser & Wirth, Monaco, Monaco
omelette papier, Capitain Petzel, Berlin, Germany
- 2021 *Maria Lassnig & Cindy Sherman*, Hauser & Wirth, St. Moritz, Switzerland
Hi Woman! La notizia del future, Palazzo Pretorio, Prato, Tuscany, Italy

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- Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, CCS Bard, Annandale-on-Hudson, NY
- 2020 *Die Sonne um Mitternacht Schauen*, Lenbachhaus, Munich, Germany
Mourning: On Loss and Change, Hamburger Kunsthalle, Hamburg, Germany
- 2019 *Maria Lassnig – Martin Kippenberger: BODY CHECK*, Lenbachhaus, Munich, Germany
Lassnig – Rainer: The Early Work, Lentos Kunstmuseum Linz, Austria
Hyper! A Journey into Art and Music, Diechtorhallen Hamburg, Hamburg, Germany
Lassnig – Rainer. The Early Work, Museum Moderner Kunst Kaernten, Kaernten, Austria
- 2018 *CLOSE: Drawn Portraits*, Drawing Room, London
The World's Game: Futbol and Contemporary Art, Pérez Art Museum Miami, Miami
The Shape of Time, Kunsthistorisches Museum, Vienna
Maria Lassnig, Martin Kippenberger, Body Check, Museion, Bloanzo
Maria Lassnig. Seeing is not as important as sensing, Fundacao Arpad Szenes – Vieira da Silva, Lisbon
Aging Pride, Belvedere, Vienna
Moi non-moi, Fundação Arpad Szenes-Vieira da Silva, Lisbon; Galerija Vartai, Vilnius
Trade Fair Palace, National Gallery in Prague, Prague
Who are you? Two centuries of portraits, Neue Galerie Graz, Universalmuseum Joanneum, Graz
Aesthetics of Change. 150 Years of the University of Applied Arts Vienna, MAK, Vienna
- 2017 *Wege zum Bildwerk. Heimo Kuchling zum 100. Geburtstag*, Werner Berg Museum, Bleiburg
Kiki Kogelnik: dea ex machine, Galerie Natalie Seroussi, Paris
Mentally Yellow. High Noon, Lenbachhaus, Munich
Sputterances, Metro Pictures, New York
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Rose Projects 1C: Painting Blind, Rose Art Museum, Waltham, Massachusetts
La Grande Madre, curated by Massimiliano Gioni, Palazzo Reale, Milan
- 2014 *The Naked*, Drawing Room, London
- 2013 *Venice Biennale 2013*, 55th International Art Exhibition, Venice
- 2012 *30th Council of Europe Art Exhibition. Critique and Crisis. Art in Europe since 1945*, German Historical Museum, Berlin
From Van Gogh to Face-Time. Self-Portraits in the 20th and 21st Centuries, Louisiana Museum of Modern Art, Humlebaek
Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser / Human Capsules. Eight Female Artists from the Ursula Hauser Collection, Lokremise, St. Gall

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- 2011 *Dark Christmas*, Leo Koenig Inc., New York
Looking back / The 6th White Columns Annual – Selected by Ken Okieishi and Nick Mauss,
White Columns, New York
Festival der Tiere, Essl Museum, Klosterneuburg
The 1960s: Fantastic Modernism, MUSA Museum on Demand, Vienna
Collection – PASSION, Benediktinerstift Admont, Admont
In Chronological Order: Städel Works of the 14th to 21st Centuries, Städel Museum,
Frankfurt
Beauty Contest, Austrian Cultural Forum, New York
- 2010 *“Jeder Künstler ist ein Mensch!” Positionen de Selbstportraits*, Staatliche Kunsthalle Baden-
Baden, Germany
10,000 Lives, The 8th Gwangju Biennale, Gwangju
Site Santa Fe Eight Biennial, Santa Fe
Vermeer. Die Malkunst. Spurensicherung an einem Meisterwerk, Kunsthistorisches Museum,
Vienna
- 2009 *Cuentame. Forms of historiography in given places*, Montehermoso Cultural Center, Vitoria
WACK! Art and the Feminist Revolution, Curated by Connie Butler, Vancouver Art Gallery,
Vancouver
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
K08: Emancipation and Confrontation – Art from Carinthia from 1945 to Present, Klagenfurt
Museum of Modern Art Carinthia; Art Association Carinthia, Künstlerhaus
Klagenfurt, Austria; Napoleonstadel – Carinthia`s House of Architecture, Austria;
the public space of the City of Klagenfurt, Austria; Bleiburg Werner Berg Museum,
Austria; Saag by Velden Kelag Power Station Forstsee, Austria; Einöde by Villach
Kunstwerk Krastal, Austria; Ossiach Ossiach Monastery, Austria; Nötsch im Gailtal
Museum of the Nötsch Circle, Austria
WACK! Art and the Feminist Revolution, MoMA PS1, New York
Kunst nach 1970, The Albertina, Vienna
Deutsche Geschichten/ German Histories, Museum of Contemporary Art, Leipzig
Life on Mars, 55th Carnegie International, Pittsburgh
- 2007 The Albertina, Vienna
Into Me/Out of Me, Kunst-Werke Institute, Berlin
WACK! Art and the Feminist Revolution, MOCA, LA
- 2006 *Back to the Figure, Contemporary Painting*, Kunsthalle Der Hypo-Kulturstiftung
Into Me / Out of Me, MoMA PS1, New York
Two or Three or Something, Kunsthaus Graz, Graz
- 2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven
Rundlederdwelten, Martin Gropius Bau, Berlin
in Bewegung – Malerei aus der Sammlung Murken, Suermondt-Ludwig Museum, Aachen

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- The Theater of Art – Masterpieces from the Collection of the Ludwig Museum,
Cologne, Villa Manin Centre for Contemporary Art, Passariano
- 2004 *Contested Fields: Identity in Sports and Spectacle*, Des Moines Art Center, Des Moines
Disparities and Deformations – Our Grotesque (curated by Robert Storr), Santa Fe*
- 2003 Kunsthalle Zurich
Grotesk! 130 Jahre Kunst der Frechheit, Haus der Kunst, Munich
Dreams and Conflicts - The Viewer's Dictatorship (Sogni e Conflitti - La dittatura dello spettatore), 50th Venice Biennial, Venice
Warum! Bilder Diesseits und Jenseits des Menschen, Gropius Bau, Berlin
Group Exhibition, Lentos Kunstmuseum Linz
EXPRESSIV!, Fondation Beyeler, Basel
Kunstsenausstellung, Museum des 20 Jahrhunderts, Vienna
- 2001 Reisen ins Ich, Ausstellungshaus der Sammlung Essl, Klosterneuburg, Vienna
Abbild, Stierischer Herbst, Landesmuseum Joanneum, Graz
Starke Sprüche, Künstlerzitate, Stadtgalerie Klagenfurt
Österreichische Kunst, Shanghai Art Museum
Die Sammlung, Museum moderner Kunst, Vienna
- 2000 Die verletzte Diva, Kunstverein Munich and Kunsthalle Baden
Das Gedächtnis der Malerei, Aargauer Kunsthau
Milch von Ultrablauen Strom, Kunsthalle Krems
Das Bild des Körpers, Rupertinum, Salzburg
Sinn und Sinnlichkeit, Neue Museum Weserburg, Bremen
Ich ist etwas anderes, Kunstversammlung Nordrhein-Westfalen, Düsseldorf
- 1999 Jahrhundert der Frauen, Kunstforum, Vienna
Zeichen, Georg Trakl-Forschungs- und Gedenkstätte (Traklhaus), Salzburg
- 1998 Alpenblick, Kunsthalle, Vienna
Close Encounters, Ottawa Art Gallery
- 1997 Documenta X, Kassel
- 1996 Malerei in Österreich 1945-1995, Die Sammlung Essl, Künstlerhaus, Vienna
Kunst aus Österreich 1896-1996, Kunsthalle Bonn
- 2000 Identita e Alternita. Formen des Körpers 1895-1995, Venice Biennial
Feminine-Masculine, Musee national d'art Moderne, Centre George Pompidou, Paris
- 1994 Körpernah, Galerie Krinzinger, Vienna
Hauttief, Helmhaus Zurich
Exhibition, Museum Moderner Kunst, Vienna
Dialogue with the Others, Kunsthalle Brandts Klädefabrik Odense
Bilder vom Tod, Historische Museum der Stadt Wien, Vienna

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- 1993 Der zerbrochene Spiegel, Kunsthalle Wien, Vienna
Romantik in der Kunst der Gegenwart, Die Sammlung Murken, Ludwig Forum für Internationale Kunst, Aachen. Travelled to Leverkusen, Osnabrück, Kunstamt Berlin Kreuzberg, Thun, Aschaffenburg, Mainz, Friedrichshafen
- 1992 Menschenbilder. Die Sammlung Murken, Kunstmuseum Bonn and Städtische Galerie Meerbusch
Opening of the Ludwig Forum für Internationale Kunst, Aachen
Malerei der Widerstände, Kunstverein Horn and Künstlerhaus Klagenfurt Travelled to Museum Moderner Kunst, Passau, Galerie der Stadt Aschaffenburg
- 1990 Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden
Animalia, Haus am Waldsee, Berlin
Wien 1900 -Wien 1990, Liljevalchs Museum, Stockholm
- 1989 Balkon mit Fächer, DuMont Kunsthalle, Cologne and Gemeentemuseum, Den Haag
Land in Sicht, Mücsarnok, Budapest
- 1986 Signs and Gestures, Kunstverein Frankfurt, Kassel and Museum of Modern Art, Vienna
- 1982 Documenta VII, Kassel
- 1980 Venice Biennial, Austrian Pavilion
Aspekte der Zeichnung in Österreich, Kunsthalle Bremen
- 1979 Graphic Biennial, Sydney
- 1971 Wiener Museum des 20. Jahrhunderts. With Oberhuber, Rainer.

ARTIST WRITINGS AND PUBLICATIONS

- 2020 Lassnig, Maria. *Maria Lassnig -- Hans Ulrich Obrist: Brief Letters to Hans Ulrich Obrist.*
Edited by Hans Ulrich Obrist, Peter Pakesch, and Hans Werner Poschauko. Köln, Germany: Verlag de Buchhandlung Walther König.
- 1981 Untersuchung zum Entstehen eines Bewusstseinsbildes, Galerie Heike Curtze, Vienna
- 1978 Zu meiner Malerei, Haus am Lützowplatz, Exhibition Catalogue, Berlin
- 1977 Über meine Zeichnungen, Graphische Sammlung Albertina, Exhibition Catalogue, Vienna

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- 1973 Über Animationsfilm, Protokolle 73, Vienna
- 1970 Body-Awareness-Paintings, Neue Galerie am Landesmuseum Joanneum, Exhibition Catalogue, Graz
- 1968 Chancen des Kreativen, Protokolle 68, Vienna
- 1960 Malrezepte, Ausstellungskatalog der Galerie nächst St. Stephan, Vienna
- 1955 Die grosse Form, Art-Club-Galerie, Exhibition Catalogue, Vienna
- 1952 Meta 8, Götz, Karl Otto
- 1951 Keine Verteidigung, Manifest zur Ausstellung: Unfigurative Malerei, Klagenfurt

FILMS

- 1992 Maria Lassnig Kantate, 1992, 35 mm, color, sound, 8 minutes
- 1976 Art Education, 1976, 16 mm, color, sound, 16 minutes
- 1973 Palmistry, 1973, 16 mm, color, sound, 10 minutes
- 1972 Couples, 1972, 16 mm, color, sound, 10 minutes
Shapes, 1972, 16 mm, color, sound, 10 minutes
- 1971 Chairs, 1971, 16 mm, color, sound, 4 minutes
Selfportrait, 1971, 16 mm, color, sound, 5 minutes

BIBLIOGRAPHY

- 2024 Fong, Billy. "Renowned Dallas Art Collector Marguerite Hoffman Hosts a Gardem Dinner Party for The Conservatory." *Paper City*, May 9.
Bittencourt, Ela. "When Will Women Artists Be Equal?" *Hyperallergic*, April 25.
"Reopening of Villa Flora as part of the Kunst Museum Winterthur." *Cosmopolis*, April 13.
"Price Check! Here's What Sold — and For How Much — at Art Basel Hong Kong 2024." *Artnet*, April 3.
Rabb, Maxwell. "What Sold at Art Basel Hong Kong 2024." *Artsy*, April 1.
Bravo, Tony. "Exclusive: Private Bay Area collection highlighting women artists to be on display in Berkeley." *San Francisco Chronicle*, March 25.
Pavido, Marina. "DIAGONALE'24 — FESTIVAL TRAILER, PREMIERES,

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- AWARDS.” *Cinema Austriaco*, March 8.
- Benor, Dalya. “Unruly Writing: On the Problem with the Fragmented Art History Book.” *Literary Hub*, March 5.
- Bittencourt, Ela. “Maria Lassnig’s Triumphant ‘Little Films.’” *Hyperallergic*, February 20.
- Silver, Hannah. “Don’t miss: ‘The Mother & The Weaver’ dissects the complexity of motherhood.” *Wallpaper**, February 10.
- Brown, Kate. “A Biopic of Painter Maria Lassnig Will Have Its World Premiere at the Berlinale.” *Artnet News*, February 9.
- Roxborough, Scott. “Middle East, Gender Politics in Focus in Berlin Sidebars.” *The Hollywood Reporter*, January 17.
- Ulrich Obrist, Hans. “The Books That Influence Hans Ulrich Obrist.” *Frieze*, January 23.
- Goodfellow, Melanie. “Berlinale Unveils Full Panorama, Forum & Generation Line-Ups With New Films By Nathan Silver, Levan Akin, André Téchiné & Bruce LaBruce.” *Deadline*, January 17.
- 2023 Cumming, Laura. “Feast your eyes, feed your soul: the 31-day art diet for January.” *The Guardian*, December 31.
- Ruthe, Ingeborg. “Experiment emit der Unmöglichkeit.” *Berliner Zeitung*, no. 293, December 16-17.
- “Darker, Lighter, Puffy, Flat: Kunsthalle Wien.” *e-flux*, November 16.
- “Contemporary Week at Dorotheum: Modern and Contemporary art, jewels and watches sales from 28 November to 1 December.” *artdaily.com*, November 16.
- Smith, Isabella. “Frieze week highlights: calligraphic paintings and paintings and serene still lifes.” *Apollo*, October 10.
- Woodward, Daisy. “Brilliant Things To Do This September.” *AnOther*, September 1.
- Perlson, Hili. “How Has the Art World Changed Since 1983? On the 40th Anniversary of His Gallery, Thaddaeus Ropac Has Some Ideas.” *Artnet News*, August 14.
- Perlson, Hili. “How Has the Art World Changed Since 1983? On the 40th Anniversary of his Gallery, Thaddaeus Ropac Has Some Ideas.” *Artnet News*, August 14.
- “Influential Artist Lubaina Himid Awarded Maria Lassnig Prize for Mid-Career Artists Worth \$55,000.” *Widewalls*, July 3.
- Durón, Maximiliano. “Lubaina Himid Wins \$55,000 Maria Lassnig Prize for Mid-Career Artists.” *ARTnews*, June 30.
- “Lubaina Himid Wins 2023 Maria Lassnig Prize.” *Artforum*, June 30.
- “Lubaina Himid awarded 2023 Maria Lassnig Prize.” *ArtReview*, June 28.
- “Designer Paul Smith Sends Banksy to Auction, Prix Ars Electronica Winners Named, and More: Morning Links for June 20, 2023.” *ARTnews*, June 20.
- Schachter, Kenny. “Kenny Schachter Needed New Art Like a Hole in the Head at Art Basel, But Dug Up Plenty of Priceless Intel Instead.” *Artnet News*, June 20.
- Carter, Lee. “What I Buy and Why: Maria Sukkar Collects Women Artists – Yayoi Kusama, Cindy Sherman, Tracey Emin – With Identity as Their Focus.” *Artnet News*, May 29.
- Carrier, David. “Body and Territory.” *The Brooklyn Rail*, April.

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- 2022 Chernick, Karen. "Canon in Drag: Female Artists Reimagine Famous Works by Men." *ARTnews*, December 26.
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Maria Lassnig. Be-Ziehungen und Malflüsse, Klagenfurt
Kunsthalle Bern
- 1995 Kulturhaus Graz
Kunstfiguren, Stuttgart
Kunstmuseum Bern
Musée national d'Art Moderne Centre Pompidou, Paris
Städtisches Museum Leverkusen
- 1994 Galerie Ulysses, Vienna
Kunstverein Frankfurt
Maria Lassnig. Das Innere nach Aussen, Stedelijk Museum, Amsterdam
Sankt Petri, Lübeck
- 1992 Galerie Klewan, Munich
Science Fiction, Galerie Raymond Bollag, Zurich
Galerie Ulysses, Vienna
- 1989 Maria Lassnig. Bilder der sechziger Jahre, Galerie Klewan, Munich
Maria Lassnig. Mit dem Kopf durch die Wand, Kunstmuseum Luzern
Neue Galerie am Landesmuseum Joanneum Graz
Wiener Secession, Klagenfurt
- 1988 Graphische Sammlung Albertina, Vienna
Maria Lassnig. Aquarelle, Kärntner Landesgalerie
Maria Lassnig. Recent Paintings, Galerie Ulysses, Vienna
Salzburger Landessammlungen Ruppertinum, Salzburg
- 1987 Maria Lassnig. Innerhalb und Ausserhalb der Leinwand, Reinhard Onnasch
Galerie, Berlin
Galerie Thaddaeus Ropac, Salzburg
- 1986 Galerie Freiburger, Walter Buchebner-Gesellschaft, Mürzzuschlag
Studio d'Arte Cannaviello, Milan
- 1985 Kärntner Landesgalerie Klagenfurt
Kunsthalle Nürnberg
Kunstmuseum Düsseldorf
Museum moderner Kunst / Museum des 20. Jahrhunderts, Vienna
- 1984 Neue Galerie am Landesmuseum Joanneum, Graz

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- 1983 Kunstpalast im Ehrenhof
Kunstverein Düsseldorf
Kunstverein Hannover
Kunstverein Munich
- 1982 Mannheimer Kunstverein
Körperzeichen, Kunstmuseum Winterthur
- 1981 Galerie Heike Curtze, Vienna
Galerie Klewan, Munich
- 1980 Maria Lassnig malt body awareness, Galerie in der Staatsoper, Vienna
- 1979 Galerie Curtze, Düsseldorf
- 1978 Haus am Lütowplatz, Berlin
- 1977 Graphische Sammlung Albertina, Vienna
- 1970 Austrian Institute, New York
Galerie nächst St. Stephan, Vienna
Neue Galerie am Landesmuseum Joanneum, Graz
- 1967 Galerie Renelagh, Paris
- 1966 Galerie Sothmann, Amsterdam
- 1965 Sentimentale Bilder aus Paris, Galerie Würthle
Galerie La Case d'Art, Paris
- 1962 Kärntner Landesmuseum, Klagenfurt
- 1960 Die Dinge kommen erst spät in die Welt, Galerie nächst St. Stephan, Vienna
- 1948 Galerie Kleinmayr, Klagenfurt

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PUBLIC COLLECTIONS

Aïshti Foundation, Jal El Dib, Lebanon
Albertina Museum, Vienna, Austria
Artothek des Bundes, Vienna, Austria
Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Essl Collection, Vienna, Austria
Frac des Pays de la Loire, Carquefou, France
Hall Art Foundation, Reading, Vermont
Hammer Museum, Los Angeles, California
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hüni-Michel Foundation, Basel, Switzerland
Kunstmuseum Basel, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunst Museum Winterthur, Winterthur, Switzerland
Lambrecht-Schadeberg Collection, Siegen, Germany
Lenbachhaus, Munich, Germany
Lentos Kunstmuseum, Linz, Austria
Morgan Library & Museum, New York, New York
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Museum Ludwig, Cologne, Germany
Museum für Gegenwartskunst Siegen, Germany
Museum of Modern Art, New York, New York
Nelson Atkins Museum, Kansas City, Missouri
Sammlung Oesterreichische Nationalbank, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, California
Stedelijk Museum, Amsterdam, Netherlands
Zabludowicz Collection, London, United Kingdom