

# Petzel

## SEAN LANDERS

Born 1962, Palmer, Massachusetts  
Lives and works in New York City and Southold, New York

## EDUCATION

1986 MFA, Yale University School of Art, New Haven, Connecticut  
1984 BFA, Philadelphia College of Art, Philadelphia, Pennsylvania

## SOLO EXHIBITIONS

- 2025 Petzel Gallery, New York
- 2024 *Animal Portraits*, Timothy Taylor Gallery, London
- 2023 *Animal Kingdom*, Musée de la Chasse et de la Nature, Paris  
*Adrift*, Petzel Gallery, New York
- 2022 *Sean Landers: Animal Portraits*, Various Small Fires, Dallas  
*Sean Landers: Unnatural Disasters*, Petzel Gallery, New York
- 2021 *Sean Landers at WINDOW*, Anton Kern Gallery, New York  
*2020 Vision*, Petzel Gallery, New York
- 2020 *Northeaster*, greengrassi, London  
*Sean Landers*, Le Consortium, Dijon
- 2019 *Sean Landers*, Ben Brown Gallery, Hong Kong  
*Sean Landers*, Galerie Rodolphe Janssen, Brussels  
*Curated. By... Featuring Sean Landers*, Petzel Gallery Bookstore, New York  
*Sean Landers: Studio Films 90/95*, Freehouse, London
- 2018 *Sean Landers*, Petzel Gallery, New York
- 2016 *Sean Landers: Small Brass Raffle Drum*, Capitain Petzel, Berlin
- 2015 *Sean Landers*, Taka Ishii Gallery, Tokyo  
*Sean Landers*, Galerie Rodolphe Janssen, Brussels  
*Sean Landers*, China Art Objects, Los Angeles
- 2014 *Sean Landers: North American Mammals*, Petzel Gallery, New York
- 2012 *Sean Landers*, Galerie Rodolphe Janssen, Brussels

# Petzel

- Longmore, Sorry We're Closed*, Brussels  
*Sean Landers*, greengrassi, London
- 2011 *Sean Landers: Around the World Alone*, Friedrich Petzel Gallery, New York  
*Sean Landers: A Midnight Modern Conversation*, Marianne Boesky Gallery, New York
- 2010 *Sean Landers: 1991–1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis
- 2009 *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton  
*Sean Landers*, greengrassi, London  
*Sean Landers: Sadness Racket*, Taka Ishii Gallery, Tokyo
- 2008 *Sean Landers: "Set of Twelve,"* Friedrich Petzel Gallery, New York  
*Sean Landers: Chagrins of the New Episteme*, Galerie Giti Nourbakhsh, Berlin
- 2007 *Sean Landers*, China Art Objects, Los Angeles  
Andrea Rosen Gallery, New York
- 2006 *Sean Landers*, Taka Ishii Gallery, Tokyo  
*Sean Landers*, greengrassi, London
- 2005 Galerie Giti Nourbakhsh, Berlin
- 2004 China Art Objects, Los Angeles  
Sister, Los Angeles  
Kunsthalle Zürich, Zürich  
Andrea Rosen Gallery, New York
- 2003 greengrassi, London
- 2002 *Sean Landers: Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo  
*Sean Landers: Psychomachia*, Rebecca Camhi Gallery, Athens
- 2001 Galerie Jennifer Flay, Paris  
Andrea Rosen Gallery, New York
- 2000 greengrassi, London  
Taka Ishii Gallery, Tokyo
- 1999 *Sean Landers: La Periode Vache*, Contemporary Fine Arts, Berlin  
Andrea Rosen Gallery, New York  
Galeria Presença, Porto
- 1998 Taka Ishii Gallery, Tokyo  
Crown Gallery, Brussels

# Petzel

- 1997 Andrea Rosen Gallery, New York  
Studio Guenzani, Milan
- 1996 Contemporary Fine Arts, Berlin  
Rebecca Camhi Gallery, Athens  
Stuart Regen Projects, Los Angeles
- 1995 Galerie Jennifer Flay, Paris  
Andrea Rosen Gallery, New York  
Galerie Birgit Kung, Zürich
- 1994 Bruno Brunnet Fine Arts, Berlin  
*Sean Landers: New Work*, Jay Jopling/White Cube, London  
Stuart Regen Projects, Los Angeles
- 1993 Andrea Rosen Gallery, New York  
Galerie Esther Schipper, Cologne  
Galerie Jennifer Flay, Paris
- 1992 Andrea Rosen Gallery, New York
- 1991 Robbin Lockett Gallery, Chicago  
Galerie Marc Jancou, Zürich
- 1990 *Sean Landers—Art, Life and God*, Postmasters Gallery, New York  
Postmasters Gallery, New York
- 1989 Thomas Solomon's Garage, Los Angeles  
*Petra*, Queens Museum, Flushing Meadows-Corona Park

## GROUP EXHIBITIONS

- 2025 *Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025*, curated by Beatrix Ruff and Wade Guyton, Langen Foundation, Neuss  
*I Am The I Am*, curated by Danny Moynihan, Palo Gallery, New York  
*25 for 2025*, Capitain Petzel, Berlin  
*Nightsbade: The World in the Evening*, Oakland University Art Gallery, Rochester
- 2024 *Sweet Sixteen*, Capitain Petzel, Berlin  
*Soliloquies*, Petzel Gallery, New York
- 2023 *The New Card Sharps*, Art & Newport, Newport  
*Beach*, Nino Mier Gallery, New York  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York
- 2022 *Sausage Party*, Galerie Rodolphe Janssen, Brussels

# Petzel

- 2021 *Rewilding*, Nino Mier Gallery, Los Angeles  
*La Bohème*, Galleria Alfonso Artiaco, Naples  
*Mirror / Mirror. Reflect Yourself!*, Kunsthal KAdE, Amersfoort  
*Nature Morte*, The Hole, New York  
*Hydrosphere*, Petzel Gallery, New York
- 2020 *2021*, Petzel Gallery, New York  
*Sean Landers and Alessandro Pessoi*, greengrassi, London  
*Downloadable*, Petzel Gallery, New York  
*Animal Kingdom*, Alexander Berggruen, New York  
*Rhizome 7/7 IRL—Film Program*, Capitain Petzel, Berlin  
*New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York  
*21<sup>st</sup> Century Landscapes*, Petzel Gallery, New York  
*Rhizome 7/7 Moving Images*, Capitain Petzel, Berlin  
*Just for You: Works on Paper*, Galerie Rodolphe Janssen, Brussels  
*Private View*, Petzel Gallery, New York
- 2019 *Malmö Sessions*, Carl Kostyal Gallery, Malmö  
*Ishii Gallery 25<sup>th</sup> Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo
- 2018 *Four Rooms*, Blum & Poe, New York  
*The Party*, Anton Kern Gallery, New York
- 2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami  
*Birds, Cigarettes, Guitars, Eyes and Trees*, Galerie Rodolphe Janssen, Belgium  
*Magritte, Broodthaers & Contemporary Art*, Musées Royaux des Beaux-Arts de Belgique, Musée Magritte, Brussels  
*SomeBodies*, Petzel Gallery, New York  
*The Times*, The FLAG Art Foundation, New York  
*Stockholm Sessions*, Carl Kostyal, London  
*Mementos: Artists' Souvenirs, Artifacts and Other Curiosities*, Art Brussels 2017, Brussels  
*Do Not Walk Outside This Area*, Rebecca Camhi Gallery, Athens  
*Naturalia*, Paul Kasmin Gallery, New York  
*We Need To Talk . . . Artists and the Public Respond to Present Conditions in America*, Petzel Gallery, New York
- 2016 *Insolite*, Art & Public, Geneva  
*Send in the Clowns*, Nils Staerk, Copenhagen  
*Me, Myself, I*, China Art Objects, Los Angeles  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York  
*The World We Live In*, Rebecca Camhi Gallery, Athens  
*Chasser le Dragon*, High Art, Paris
- 2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown  
*After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus

# Petzel

- I Dropped the Lemon Tart*, Lisa Cooley, New York  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto  
*My Wife Does the Dishes, I Do the Revolution*, Kimmerich, Berlin  
*Ametria*, Benaki Museum, Athens  
*Collecting Lines—Drawings from the Ringier Collection*, Villa Flora Winterthur, Winterthur  
*Armleder, Handforth, Landers*, Nils Stark, Copenhagen  
*No Joke*, Tanya Leighton Gallery, Berlin  
*Sweet Sixteen*, China Art Objects, Los Angeles  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg  
*An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue*, 1857, Oslo  
*Call and Response*, Gavin Brown's Enterprise, New York
- 2014 *Tagu ☆Ten*, Matsumoto City Museum of Art, Matsumoto  
*Positivilly Marvillainous*, Eric Firestone Gallery, East Hampton  
*Help Is on the Way*, Wasserman Projects, Birmingham  
*Aftershock: The Impact of Radical Art*, Edelman Arts, New York  
*Skit*, The Hole, New York
- 2013 *Page 179*, *Artforum*, September 2013, Brennan & Griffin, New York  
*Drawing Time, Reading Time*, The Drawing Center, New York  
*Aquatopia: The Imaginary of the Ocean Deep*, Nottingham Contemporary, Nottingham;  
Traveled to: Tate St. Ives, St. Ives  
*Please Come to the Show, Part II (1980–Now)*, Museum of Modern Art, New York  
*Summer Reading*, The Hole, New York  
*Unlimited*, Messe Basel, Basel  
*some a little sooner, some a little later*, POOL at LUMA Westbau, Zürich  
*The System of Objects—The Dakis Jouannou Collection Reloaded by Andreas Angelidakis*, DESTE Foundation for Contemporary Art, Athens  
*DSM-V*, The Future Moyhihan Station, New York  
*Busted*, The High Line, New York  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York  
*Merci Mery*, Vladimir Restoin Roitfeld, New York
- 2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, La Pinacoteca Giovanni e Marella Agnelli, Turin  
*The Feverish Library*, Friedrich Petzel Gallery, New York  
*It's Always Summer on the Inside*, Anton Kern Gallery, New York  
*Looking Back for the Future*, Kunsthalle Zürich, Zürich  
*Pittura (1995–2009)*, Studio Guenzani, Milan  
*Spelling the Image*, Marc Jancou Contemporary, New York  
*Artists' Book Not Artists' Book*, Boo-Hooray Gallery, New York  
*A Plea for Tenderness*, Seventeen Gallery, London

# Petzel

- 2011 *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa  
*The Big Clown Show*, Art Brussels, Sorry We're Closed booth, Brussels  
*1:1*, (Sean Landers: *Around the World Alone: Ancient Mariner*), Friedrich Petzel Gallery, New York  
*CLAP*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
*Midnight Party*, Walker Art Center, Minneapolis  
*Let It End Like This*, apexart, New York
- 2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles  
*Re-Dressing*, Bortolami Gallery, New York  
*Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton  
*Tom of Finland and Then Some*, Feature Inc., New York  
*Alles Berliner*, Galerie Niels Borch Jensen, Berlin  
*She Awoke with a Jerk*, Andrea Rosen Gallery, New York  
*Beside Himself—Exhibiting Male Anxiety*, Ditch Projects, Springfield  
*An Act of Mischievous Misreading*, International Studio and Curatorial Program, Brooklyn
- 2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt  
*This Is Killing Me*, Massachusetts Museum of Contemporary Art, North Adams  
*Grin and Bear It: Cruel Humor in Art and Life*, Lewis Glucksman Gallery, University Gallery Cork, Cork  
*Jean-Luc Blanc: Opera Rock*, Musée d'Art Contemporain de Bordeaux, Bordeaux  
*Talk Dirty to Me . . .*, Larissa Goldston Gallery, New York  
*Floors/Walls*, Galerie Giti Nourbakhsh, Berlin  
*You Will Never Wake up from This Beautiful Dream*, Vanmoerkerke Collection, Oostende
- 2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles  
*Ithaca Collects*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
*That Social Space between Speaking and Meaning*, White Columns, New York  
*Blasted Allegories, Werke aus der Sammlung Ringier/ Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne  
*The Why of Life*, Swiss Institute/Contemporary Art, New York  
*Second Thoughts*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
*Slightly Unbalanced*, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago;  
Traveled to: Museum London, London; Huntington Museum of Art, Huntington;  
Rodman Hall Arts Center, Brock University, St. Catharines; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond  
*The Office (Downsized)*, Tanya Bonakdar Gallery, New York

# Petzel

- 2007 *Perspectives 159: Superconscious: Automatisms Now*, Contemporary Arts Museum  
Houston, Houston  
*The Office*, Tanya Bonakdar Gallery, New York  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*,  
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-  
Hudson  
*Post-Retro*, Brooklyn Fire Proof, Brooklyn  
*1st Athens Biennial 2007: Destroy Athens*, The City of Athens Technopolis, Athens  
*Effigies*, Stuart Shave/Modern Art, London  
*The Dining Room Show*, Andrea Rosen Gallery in Amagansett, Amagansett  
*New at the Nasher*, Nasher Museum of Art at Duke University, Durham  
*No Context*, Taka Ishii Gallery, Tokyo  
*Warhol and . . .*, Kantor/Feuer Gallery, Los Angeles  
*Scheitern*, Landesgalerie Linz, Linz  
*The Sorcerer's Apprentice: Late Picasso and Contemporary Painters*, Galleri Faurschou,  
Copenhagen
- 2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*,  
Serpentine Gallery, London  
*Text-Formed Drawing*, Contemporary Art Galleries, University of Connecticut, Storrs  
*Defamation of Character*, MoMA PS1, Long Island City  
*The Dining Room Show and an Outdoor Sculpture Project by Sean Landers*, Andrea Rosen  
Gallery in Amagansett, Amagansett  
*4th Berlin Biennial for Contemporary Art: Of Mice and Men*, KW Institute for  
Contemporary Art, Berlin  
*Happiness*, Gagosian Gallery, Berlin  
*Survivor*, Bortolami-Dayan Gallery, New York  
*And Therefore I Am*, Frances Young Tang Teaching Museum and Art Gallery,  
Skidmore College, Saratoga Springs
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*,  
Andrea Rosen Gallery, New York  
*Take It Further! (Part II)*, Andrew Mummery Gallery, London  
*Summer Exchange*, China Art Objects at Bowie Van Valen Gallery, Amsterdam  
*Curvaceous*, Andrea Rosen Gallery, New York  
*Private View, 1980–2000. Collection Pierre Huber*, Musée Cantonal de Beaux-Arts de  
Lausanne, Lausanne  
*Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel*,  
China Art Objects, Los Angeles  
*On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins*,  
Galerie Giti Nourbakhsh, Berlin  
*Playtime*, Henry Art Gallery, University of Washington, Seattle
- 2004 *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad  
oggi*, Casa del Mantegna, Mantova  
*Land of the Free*, Jack Hanley Gallery, San Francisco  
*The Thought That Counts*, Sister, Los Angeles



# Petzel

- I Am the Walrus*, Cheim & Read, New York  
*Ten-Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo  
*Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, Todd Madigan Gallery, California State University, Bakersfield  
*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco; Traveled to: McColl Center for Visual Art, Charlotte; Institute of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax; University Art Museum, California State University Long Beach, Long Beach; Illingworth Kerr Gallery, Alberta College of Art, Calgary; Contemporary Art Center of Virginia, Virginia Beach
- 2003 *Today's Man*, John Connelly Presents, New York; Traveled to: Hiromi Yoshii Gallery, Tokyo  
*Rendered: Works on Paper from 46 Artists*, Sara Meltzer Gallery, New York  
*Nature Boy*, Elizabeth Dee Gallery, New York  
*Paris Is Burning*, Entwistle Gallery, London  
*Drop Out!*, China Art Objects, Los Angeles  
*Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge  
*Thatcher*, The Blue Gallery, London  
*The Affair Is Over*, Andrea Rosen Gallery, New York  
*Gallery Artists*, Taka Ishii Gallery, Tokyo  
*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh; Traveled to: Contemporary Arts Center, New Orleans; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Old Pasadena; Arthouse at the Jones Center, Austin
- 2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge; Traveled to: Towner Art Gallery and Local Museum, Eastbourne  
*Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
*To Whom It May Concern*, CCAC Wattis Institute for Contemporary Art, San Francisco  
*Copy*, Roth Horowitz, New York  
*Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, LOW, Los Angeles
- 2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside  
*Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, Musée d'Art Moderne et Contemporain, Geneva  
*Tele[visions]: Kunst Sieht Fern*, Kunsthalle Wien, Vienna  
*Extra Art: A Survey of Artists' Ephemera, 1960–1999*, CCAC Wattis Institute for Contemporary Art, San Francisco  
*Alumni Choice: An Exhibition of Works on Paper*, Yale University School of Art, Yale University, New Haven  
*Soyez réalistes, Demandez l'impossible (. . . suite)*, Galerie Jennifer Flay, Paris



# Petzel

- The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy*, Galerie Jennifer Flay, Paris
- 2000 *Salon*, Delfina Project Space, London  
*2000 Años Luz*, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands  
*Kin*, Kerlin Gallery, Dublin  
*00*, Barbara Gladstone Gallery, New York  
*Body Beautiful*, Galerie Jennifer Flay, Paris,  
*Selections from the Permanent Collection of Modern and Contemporary Art*, Denver Art Museum, Denver,  
*Arte Americana, Ultimo Decennio*, Loggetta Lombardesca, Ravenna  
*Group Exhibition of Gallery Artists*, Rebecca Camhi Gallery, Athens
- 1999 *A Place Called Lovely*, Greene Naftali, New York  
*Gallery Swap*, Contemporary Fine Arts at Sadie Coles HQ, London  
*Self Evident*, Vaknin Schwartz, Atlanta  
*Etcetera*, Spacex, Exeter  
*Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London; Traveled to: Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles  
*Colección Jumex*, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City  
*Positioning*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
*Hello Mr. Soul*, Gallery 400, University of Illinois at Chicago, Chicago
- 1998 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas  
*Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago  
*Hanging*, Galeria Camargo Vilaça, São Paulo; Traveled to: Paço Imperial, Rio de Janeiro; Museum of Modern Art, Recife  
*Artist/ Author: Contemporary Artists' Books*, Weatherspoon Art Gallery, Greensboro; Traveled to: Emerson Gallery, Hamilton College, Clinton; Museum of Contemporary Art, Chicago; Lowe Art Museum, University of Miami, Coral Gables; Western Gallery, Western Washington University, Bellingham; University Art Gallery, University of Massachusetts, Boston; Museum van Hedendaagse Kunst, Ghent,
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York  
*Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, Südwestdeutsche Landesbank Forum, Stuttgart  
*Tanti Video*, Arcate Art Fabrica, Turin  
*From a Whisper to a Scream*, Ten in One Gallery, Chicago
- 1996 *A/ drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
Galerie Declercq, Knokke, Belgium  
*Against: Thirty Years of Film and Video*, Anthony d'Offay Gallery, London  
*So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen*, Museum of Contemporary Art, Chicago

# Petzel

- Let Me Bring You Down*, Art Initiatives 148 Gallery, New York  
*Nach Weimar*, Klassik Stiftung Weimar, Neues Museum Weimar, Weimar  
*Wunderbar—Doppeltes Spiel Mit Dem Schönen*, Kunstverein in Hamburg, Hamburg;  
Traveled to: Kunstraum Niederösterreichische, Vienna  
*Push-Ups*, “the factory,” Athens Fine Arts School, Athens  
*Toons*, Galleri Campbells Occasionally, Copenhagen  
*Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Gera; Traveled to: Museum Weserburg, Neues Bremen  
*Sugar Mountain*, White Columns, New York  
*Incestuous*, Thread Waxing Space, New York  
*Rotterdam on Line*, MK Expositieruimte, Rotterdam  
*Young Americans: New American Art in the Saatchi Collection: Part I*, Saatchi Gallery, London
- 1995 *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen  
*I'm Writing in Lacanian Ink*, Deutsches Haus, Columbia University, New York  
*Raw*, Postmasters Gallery, New York  
*Next of Kin: Looking at the Great Apes*, MIT List Visual Arts Center, Cambridge  
*Word for Word*, Beaver College Art Gallery, Glenside  
*Scribble*, Hyde Park Art Center, Chicago  
*New Acquisitions: An Exhibition of Artists' Books and Multiples*, Art Metropole, Toronto  
*Autres Victoires*, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon  
*I Confess*, Copenhagen Contemporary Art Center, Nikolaj, Copenhagen  
*International Festival of Films on Art*, Casino Knokke, Knokke  
*Komix*, Brooke Alexander Editions, New York  
*Narcissistic Disturbance*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles  
Center for Contemporary Art, Glasgow
- 1994 *A Series of Rotating Installations: Sean Landers and Muriel Brown George*, Andrea Rosen Gallery, New York  
*Recent Acquisitions from the Rivendell Collection*, Bard College Center for Curatorial Studies, Annandale-on-Hudson  
*Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, Galerie Christian Drantmann, Brussels  
*David's Friends*, Bernard Toale Gallery, Boston  
*Esprit d'amusement*, Grazer Kunstverein im Stadtmuseum Graz, Graz  
*Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, Deichtorhallen Hamburg, Hamburg  
*Exposition*, Galerie Jennifer Flay, Paris,  
*Die Orte der Kunst*, Sprengel Museum Hannover, Hannover  
*Arte in Video: 22 Inches*, Inter Nos and Galerie Pasquale Leccese, Milan  
*Sea Change: Franklin Furnace Benefit*, Josh Baer Gallery, New York  
*Auto-Eroticism*, Paris School of Design, Paris  
*Can You Always Believe Your Eyes? Recent American Drawings*, De Beyerd Centrum voor Beeldende Kunst, Breda

# Petzel

- Sammlung Volkmann*, Kasper König, Cologne  
*Don't Postpone Joy or Collecting Can Be Fun!*, Neue Galerie Graz, Graz; Travels to:  
Austrian Cultural Institute, New York  
*The Box*, A+M Bookstore, Milan  
*Intercourse*, Mustard, Brooklyn  
*Cocktail I*, Kunstverein in Hamburg, Hamburg  
*Backstage: Topologie zeitgenössischer Kunst*, Kunstmuseum Luzern, Lucerne  
*Don't Look Now*, Thread Waxing Space, New York  
*Passing Through*, Galerie Walcheturm, Zürich
- 1993 Tavelli Gallery, Aspen  
*Audience 0.01*, Vera Vita Gioia, Naples; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles  
*November*, Galerie Esther Schipper, Cologne  
*Phenyllovetethylamour*, Galerie Daniel Buchholz, Unfair booth #26, Cologne  
*Influx*, Gallery 400 at the University of Illinois at Chicago, Chicago  
*Backstage: Topologie zeitgenössischer Kunst*, Kunstverein in Hamburg, Hamburg  
*Die Sprache der Kunst*, Kunsthalle Wien, Vienna; Traveled to: Frankfurter Kunstverein, Frankfurt  
*Summer Group Show*, Galerie Esther Schipper, Cologne  
*Word of Mouth*, Friesenwall 120, Cologne; Travels to: Bruno Brunnet Fine Arts, Berlin; Dogenhaus Galerie Leipzig, Leipzig Palais des Beaux-Arts, Brussels  
*summer group show*, Tom Cugliani Gallery, New York  
*TranceSEX: A State of Mystical Absorption*, Mondrian Hotel, West Hollywood  
*XLV Venice Biennale: Aperto '93: Emergency*, La Biennale di Venezia, Arsenale, Venice  
*Yale Collects Yale*, Yale University Art Gallery, New Haven  
*The 16th Anniversary Benefit Auction*, New Museum of Contemporary Art, New York  
*Sean Landers, Raymond Pettibon, Richard Prince*, Galerie Jürgen Becker, Hamburg  
*SoHo at Duke IV: In Search of Self*, Duke University Museum of Art, Durham  
*Confessional*, Elizabeth Koury Gallery, New York
- 1992 *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, Kim Light Gallery, Los Angeles  
*Transgressions in the White Cube: Territorial Mappings*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington  
*Under Thirty*, Galerie Metropol, Vienna  
*Tattoo Collection*, Andrea Rosen Gallery, New York; Traveled to: Centre Regional d'Art Contemporain, Nantes  
*New Deal*, Bruno Brunnet Fine Arts, Berlin  
*I, Myself and Others*, Grenoble, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble  
*Third Annual Exhibition of Collector's Choice of Emerging Artists*, Vered Gallery, East Hampton  
*Into the Lapse (Program 1)*, 1301, Santa Monica; Traveled to: Copenhagen, Royal Danish Academy of Fine Arts; London, Karsten Schubert Ltd.; Brussels, Les Expositions du Palais des Beaux-Arts

# Petzel

- Paradise Europe*, Ny Carlsberg Glyptotek, Copenhagen  
*Group Drawing Show*, Stuart Regen Projects, Los Angeles  
Galerie Esther Schipper, Cologne  
*Water Bar*, 303 Gallery, New York  
*Free Lunch*, Centre d'Art Contemporain, Martigny  
*240 Minuten!*, Galerie Esther Schipper, Cologne
- 1991 *Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York  
*L'Esprit Bibliothèque*, La Galerie du Mois, Paris  
*Plea-sure*, Hallwalls Contemporary Art Center, Buffalo  
*Letters*, Christine Burgin Gallery, New York  
*Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, Robbin Lockett Gallery, Chicago  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne  
*Words and #s*, Museum of Contemporary Art, Wright State University, Dayton  
*Lyric—Uses of Beauty at the End of the Century*, White Columns, New York  
*Itch*, NAME Gallery, Chicago  
*5 Days*, Thomas Solomon's Garage, Los Angeles
- 1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York  
*Emerging Art 1990: Commodities Corporation Collection*, New Jersey State Museum, Trenton  
*Total Metal*, Simon Watson, New York  
Postmasters Gallery, New York  
*Work on Paper—A Group Exhibition of Work By over 75 Artists*, Paula Allen Gallery, New York
- 1989 *Outer Limits*, Holly Solomon Gallery, New York  
Islip Art Museum, East Islip  
American Fine Arts Co., New York
- 1988 *Annual Small Works Show*, Sculpture Center, New York  
*Sculpture 1988: A Salon of Small Scale Work*, White Columns New York  
*Art on the Beach 9*, Creative Time, Hunter's Point, Queens
- 1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island  
*Mutual Respect: Philadelphia Art Faculty Selects*, Vanguard Gallery, Philadelphia

## SELECTED WRITINGS AND PUBLICATIONS

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*93% Sincere*, 1992, 02:02:28 min., color/sound (single-channel video)  
*Day and Night Potatoes*, 1992, 01:01:04 min., color/sound (single-channel video)  
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# Petzel

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# Petzel

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Brooklyn Museum of Art, Brooklyn, New York  
Dallas Museum of Art, Dallas, Texas  
Denver Art Museum, Denver, Colorado  
Des Moines Art Center, Des Moines, Iowa  
DESTE Foundation for Contemporary Art, Nea Ionia, Greece  
Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany  
Fundación/Colección Jumex, Mexico City, Mexico  
Hammer Museum, Los Angeles, California  
Henry Art Gallery, Seattle, Washington  
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York  
The Kistefos Museum and Sculpture Garden, Jevnaker, Norway  
Kunstverein in Hamburg, Hamburg, Germany  
Los Angeles County Museum of Art, Los Angeles, California  
Museum of Modern Art, New York, New York  
Nasher Museum of Art, Durham, North Carolina  
Sammlung Goetz, Munich, Germany  
Sammlung Hoffmann, Berlin, Germany  
Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany  
Seattle Art Museum, Seattle, Washington  
Soho House, New York, New York  
Staatliche Kunstsammlungen Dresden, Dresden, Germany  
Tate Modern, London, United Kingdom  
The Art Hotel, Denver, Colorado  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York  
Zuzeum, Art Centre, Riga, Latvia