

Petzel

DANA HOEY

Born in 1966, San Francisco, California
Lives and works in New York

EDUCATION

1989 Wesleyan University, BA, Philosophy
1997 Yale University, MFA, Photography

SOLO EXHIBITIONS

- 2022 *American Smooth*, Galerie Analix Forever, Chêne-Bourg, Switzerland
- 2019 *Dana Hoey Presents*, Petzel Gallery, New York
- 2017 *Dana Hoey: Five Rings*, Museum of Contemporary Art, Detroit
- 2016 *Dana Hoey & Em Rooney*, Raising Cattle, Montreal
- 2014 *Love Your Enemy*, Albany Institute of History & Art, Albany, New York
- 2013 *The Phantom Sex*, Petzel Gallery, New York
- 2012 *The Phantom Sex*, University Art Museum, University at Albany, Albany (cat.)
- 2010 *Experiments in Primitive Living*, Center for Art Design and Visual Culture, University of Maryland, Baltimore County, curated by Maurice Berger (cat.)
- 2008 *Experiments in Primitive Living*, Friedrich Petzel Gallery, New York
- 2006 *Pattern Recognition*, Petzel Gallery, New York
- 2002 *Moon Bitches*, Petzel Gallery, New York
- 2001 *Dana Hoey*, Tache-Levy, Brussels
- 2000 *Dana Hoey*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure)
- 1999 *Phoenix*, Petzel Gallery, New York
- 1997 *Dana Hoey*, Petzel Gallery, New York

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GROUP EXHIBITIONS

- 2023 *HERE NOW: Contemporary Photographers of the Hudson Valley*, Kleinert/James Center for the Arts, Woodstock
Strike Fast, Dance Lightly: Artists on Boxing, The FLAG Art Foundation, New York
Diurnal/Nocturnal, LeRoy Neiman Center for Print Studies, New York
- 2022 *Dana Hoey and Caitlin Cherry: Hello Trouble*, Petzel Gallery, New York
- 2020 *Downloadable*, Petzel Gallery, New York (online)
What Women Want, Cornell Fine Arts, Winter Park, Florida
- 2019 *Live Dangerously*, National Museum of Women in the Arts, Washington D.C.
- 2018 *Moving Women*, Analix Forever, Geneva Switzerland
Bruno Sports Biennale, Raising Cattle, Montreal, Canada
- 2017 *Love Job: Kieren Seymour and Dana Hoey*, Sutton Gallery, Victoria, Australia
We need to talk..., Petzel Gallery, New York
- 2016 *Utopia Banished*, curated by George Rush and Ryland Wharton, Angela Meleca Gallery, Columbus
Future Perfect, University Art Museum, Albany
Uncanny Energy, Analix Forever, Geneva
Uncanny Energy, Art Paris Art Fair, Paris
- 2015 *Artist's Choice: An Expanded Field of Photography*, curated by Liz Deschenes, Massachusetts Museum of Contemporary Art, North Adams
- 2014 *Summer Exposure: Photographic Works by Martin Benjamin, Carolyn Marks Blackwood, Tom Fels, Dana Hoey, and William Jaeger*, Albany Institute of History & Art
Blueprint, curated by Sebastiaan Bremer, Museum of Contemporary Art, Tucson
- 2013 *Summer and other dreams*, Gallery Taïss, Paris
- 2012 *These Transitional Spaces*, curated by Seth Kelly, Franklin Street Works, Stamford
Sleeping Inside Our Bodies, Union Art Gallery, University of Wisconsin, Milwaukee
- 2010 *We Pictured You Reading This*, curated by James Bae, Redux Contemporary Art Center, Charleston
Found on Facebook, curated by Charles McGill, Arthur M. Berger Art Gallery at Manhattanville College, Purchase
Muse, curated by Stephen Hilger, Woldenberg Art Center, Tulane University, New Orleans
- 2009 *The Practice of Joy Before Death; It just would be a party without you.*, Scaramouche, New York

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- Born in the morning, dead by night.*, curated by Tony Matelli, Leo Koenig, Inc., New York
- 2008 *The Human Face is a Monument*, Guild & Greyskul, New York
- 2007 *People Take Pictures of Each Other*, curated by Bob Nickas, LaMontagne Gallery, Boston
The Lath Picture Show, Petzel Gallery, New York
For the People of Paris, Sutton Lane, Paris
- 2006 *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville
- 2005 *Focus On: New Photography*, Norton Museum of Art, West Palm Beach
- 2004 *American Stars N'Bars*, Guggenheim Gallery, Chapman University, Orange
The Amazing and the Immutable, University of South Florida Contemporary Art Tufts University Art Gallery, Boston
- 2003 *Girls on Film*, curated by Joseph R. Wolin, Produce Gallery, Penrose Gallery, Tyler School of Art, Temple University, Philadelphia
Ezra & Cecile Zilkha Gallery, curated by Nina Felshin, Wesleyan University, Middleton
Faking Real, Le Roy Neiman Gallery, Columbia University, New York
- 2002 *Portrait as Performance*, Hand Workshop Art Center, Richmond; Contemporary Art Center of Virginia, Virginia Beach
Art Downtown: New Photography, curated by Richard Marshall, Wall Street Rising, New York
- 2001 *Driving Women*, The Castle Gallery, The College of New Rochelle, New York
Dana Hoey, Tom Hunter, Adam Baer, 51 Fine Art Photography, Antwerp
Oliver Boberg, Dana Hoey, Cadida Hofer, Vic Muniz & Sarah Rossiter, G Fine Art, Washington, D.C.
- 2000 *Shivers*, Cesare Manzo Gallery, Pescara
And she will have your eyes..., Galerie Analix Forever, Geneva
Charline von Heyl & Dana Hoey, Petzel Gallery, New York
One Night Stand, curated by Amanda Williamson and Justine Wheeler, Joao Ferreira Fine Art, Cape Town
Girlfriend, curated by Sarah Morris, Galerie fur Zeitgenössische Kunst Leipzig
Potent/Present: Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Oakland (cat.)
Fact/Fiction: Contemporary Art That Walks the Line, San Francisco Museum of Modern Art
The New Generation of American Photographers, organized by Harper's Bazaar, Kohn Turner Gallery, Los Angeles; Gallery 312, Chicago

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- Greater New York*, P.S.1, New York (cat.)
Innuendo, curated by Doug Wada, Dee Glasoe, New York
- 1999 *Mr. Fascination*, curated by Lia Gangitano, Thread Waxing Space, New York
Salome: Images of Women in Contemporary Art, curated by Katherine Gass, The Castle Gallery, The College of New Rochelle, New York (cat.)
Uncanny, Fotomuseum Winterthur, Wilmington, Delaware (cat.)
Another Girl, Another Planet, curated by Gregory Crewdson, Jeanne Greenberg, and Lawrence Rubin, Greenberg Van Doren Fine Art, New York
art lovers, curated by Marcia Fortes, The Liverpool Biennial of Contemporary Art (cat.)
- 1998 *Color*, Edwynn Houk Gallery, New York
Some Young New Yorkers II, curated by Alanna Heiss and Klaus Biesenbach P.S.1, New York
X-Change, with Jenny Gage and Anna Gaskell, Gisela Capitain Gallery, Cologne
- 1997 *Graduate Photography at Yale*, Yale University School of Art (cat.)
High Anxiety, Miami-Dade Community College, Florida
The Name of the Place, curated by Laurie Simmons, Casey Kaplan Gallery, New York
New Photography, David Klein Gallery, Birmingham
- 1996 *a/ drift*, curated by Joshua Decker Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Making Pictures: Women and Photography 1975 – Now, Nicole Klagsbrun Gallery, New York; traveled to Bernard Toale Gallery, Boston
Sugar Mountain, curated by Andrea Scott and Paul Ha, White Columns, New York
Summer Group Show, Friedrich Petzel Gallery, New York
High Anxiety, curated by Joe Wolin, Woodstock Center of Photography, Woodstock
Blur vs Oasis, curated by Bill Arning, New York

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Fateman, Johanna, "Dana Hoey and Caitlin Cherry," [The New Yorker](#), June 7, 2022
Ardenne, Paul, "A conversation between Dana Hoey and Paul Ardenne," [Le blog de Paul Ardenne](#), May 18, 2022
"Must See: Petzel Gallery | East 67th Street, Hello Trouble," [Artforum: Artguide](#), May 17, 2022
- 2021 Behrendt, Sacha, "Arthur Jafa and Dana Hoey," [Bomb Magazine](#), Summer 2021
Polla, Barbara, "Dana Hoey: Pilgrim, Puritan, Whore," [Art Critique](#), March 24, 2021
- 2020 The body confined, the body freed by Dana Hoey, [Analix Forever](#), April 9, 2020

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- 2019 Hannon, Kerry, In the #MeToo Era, Museums Celebrate Women, [The New York Times](#), October 23, 2019
Vogel, Wendy, Dana Hoey at Petzel, [Artforum](#), October 2019
Wickowski, Sheila, Depicting Women Who Live Dangerously, [Ms. Magazine](#), September 25, 2019
Dana Hoey at Petzel, [Contemporary Art Daily](#), July 29, 2019
Dana Hoey at Petzel, [Contemporary Art Writing Daily](#), July 29, 2019
Herriman, Kat, Eye Mask: Fight Night with Dana Hoey, [Cultured](#), July 29, 2019
Schwendener, Martha, New York Galleries: What to See Right Now, [The New York Times](#), July 24, 2019
Herh, Kala, Art Out: Violence and Victimhood Panel, [Musée](#), July 23, 2019
Cascone, Sarah, Editors' Picks: 19 Things Not to Miss in New York's Art World This Week, [artnet](#), July 15, 2019
Dana Hoey Organizes Ladies Muay Thai Fight Night @ Petzel Gallery in New York, [Autre Magazine](#), July 15, 2019
- 2018 Jafa, Arthur, In Conversation with Dana Hoey, [Kaleidoscope Magazine](#), Issue 32: Spring / Summer 2018, pp. 70-91
- 2016 Kinsella, Eileen, 18 Female Artists Give Advice to Women Starting Out in the Art World, [artnet News](#), July 21, 2016
Gavard-Perret, Jean-Paul, Geneva: Dana Hoey, Body searches and role reversal, [L'Oeil de la Photographie](#), May 10, 2016
- 2014 Lewis, Jim, Bring in the Noise, [W Magazine](#), February 26, 2014
Q&Art: Dana Hoey, [Nippertown](#), August 19, 2014
- 2013 O'Neill-Butler, Lauren, Dana Hoey: Petzel Gallery, [Artforum](#), May 2013 p. 329
Frank, Priscilla, The Phantom Sex, [The Huffington Post](#), February 9, 2013
- 2012 Kane, Tim, On exhibit: Dana Hoey and Rachel Foullon at UAlbany, [timesunion.com](#), October 25, 2012
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- 2011 Torop, Dan, From Blur to Bourriaud, [canopycanopycanopy.com](#), August 2, 2011
- 2010 O'Neill-Butler, Lauren, Go or No Go, [Paper Monument: A Journal of Contemporary Art](#), Issue 3, May 2010, pp. 58 – 64
- 2009 Smith, Roberta, Dana Hoey: Experiments in Primitive Living, [The New York Times](#), Friday, January 9, 2009, p. C35
Scott, Andrea, Dana Hoey, [The New Yorker](#), December 15, 2008, p. 17
Daquino, John Everett, Scenes from a Dystopian Earth, [ARTslant](#), January 18, 2008
Falconer, Morgan, Morgan Falconer on Dan Hoey at Friedrich Petzel, New York, [Saatchi-Gallery Online](#), December 8, 2008
Kerr, Merrily, What's so great about..., [blog.art21.org](#), December 14, 2008

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- 2006 Robinson, Walter, Weekend Update, artnet.com, July 18, 2006
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Hoey, Dana and Gretchen Rubin, Profane Waste, Gregory R. Miller & Co., New York, 2006
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- 2005 Drucker, Johanna, Sweet Dreams, The University of Chicago Press, 2005, pp. 174-176, 177, 181, 186, 187
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- 2004 Heckert, Virginia, Content and Continuity, The Amazing and the Immutable, USF Contemporary Art Museum, 2004, p. 39
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- 2003 Ebony, David; Harris, Jane, Curve – The Female Nude Now, Universe Publishing, 2003, p. 116f
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- 2002 Richard, Frances, Justine Kurland, Gorney Bravin & Lee, Artforum, November 2002, p. 184
Finch, Charlie, My Favorite Artist, artnet.com, October 8, 2002
New Photography, The New Yorker, September 9, 2002, p. 64
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Hoey, Dana, The Sound of Objects Shifting, exh. cat., Stephen Frailey, 2002

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- 2001 Leoni, Chiara, I'm A Jobber Baby, So Why Don't You Kill Me, Flash Art Italia, vol. 35, no. 231, December 2001, p. 79
Gross, Amy, The Artist's Way, O Magazine, November 2001, p. 231
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- 2001 Princenthal, Nancy, Body Count, Recent Photographs of Women By Women, Arttext, no. 72, February - April 2001, pp. 64-71
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- 2000 O'Sullivan, Michael, Dana Hoey's Blatant Subtlety, Washington Post, December 1, 2000, p. N62
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Johnson, Ken, Innuendo, New York Times, July 7, 2000
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- 1996 Sugar Mountain, New York Press, April 26, 1996

PUBLIC COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Los Angeles Museum of Contemporary Art
Miami Art Museum
Middlebury College Museum of Art
Mint Museum of Art, Charlotte
National Museum of Women in the Arts, Washington, D.C.
Norton Museum of Art
Princeton University Art Museum
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York