

# Petzel

## CHARLINE VON HEYL

Born in 1960 in Germany  
Lives and works in New York and Marfa

### SOLO EXHIBITIONS (\*INDICATES PUBLICATIONS)

- 2021 *Charline von Heyl*, Galerie Gisela Capitain, Köln, Germany  
Corbett vs Dempsey, Chicago
- 2018 *Charline von Heyl: Snake Eyes*, Deichtorhallen, Hamburg\*, Germany  
*Charline von Heyl: Snake Eyes* Hirshhorn Museum and Sculpture Garden, Washington DC  
*Charline von Heyl: Snake Eyes*, Museum Dhondt-Dhaenens, Deurle  
Petzel Gallery, New York
- 2017 Capitain Petzel, Berlin, Germany
- 2015 Galerie Gisela Capitain, Cologne  
*Charline von Heyl, Why Not?*, Corbett vs. Dempsey, Chicago\*  
*Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York\*
- 2014 *Interventionist Demonstration (Why-A-Duck?)*, Charline von Heyl, Corbett vs. Dempsey, Chicago\*  
Art Cologne: Scapula, Charline von Heyl, Corbett vs. Dempsey, Chicago\*
- 2013 Petzel Gallery, New York
- 2012 *Now or Else*, Tate Liverpool, United Kingdom \*  
*Now or Else*, Kunsthalle Nürnberg, Germany  
*Now or Else*, Bonner Kunstverein, Germany  
Institute of Contemporary Art, Boston
- 2011 Institute of Contemporary Art, Philadelphia \*  
1301PE, Los Angeles
- 2010 Worcester Art Museum, Worcester  
Friedrich Petzel Gallery, New York
- 2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon \*
- 2008 *Paintings*, The Ice Plant, Chinati Artist in Residence, Marfa  
Capitain Petzel, Berlin  
Westlondonprojects, London
- 2007 Friedrich Petzel Gallery, New York

# Petzel

- Galerie Gisela Capitain, Cologne  
*Small Paintings*, 1301PE, Los Angeles
- 2006 Friedrich Petzel Gallery, New York
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas \*  
Galerie Gisela Capitain, Cologne
- 2004 Secession, Vienna \*  
Galerie Baerbel Graesslin, Frankfurt  
Galerie Gisela Capitain, Cologne, Germany
- 2003 Friedrich Petzel Gallery, New York
- 2002 Galerie Gisela Capitain, Cologne  
Eleni Koreneou Gallery, Athens
- 2001 Friedrich Petzel Gallery, New York
- 2000 Works on Paper Inc., Los Angeles \*
- 1998 Galerie Gisela Capitain, Cologne  
Friedrich Petzel Gallery, New York
- 1997 Künstlerhaus Bethanien, Berlin  
Galerie Baerbel Graesslin, Frankfurt  
Galerie Gisela Capitain, Cologne
- 1996 Friedrich Petzel Gallery, New York
- 1995 Borgmann Capitain Gallery, Cologne
- 1993 Galerie Baerbel Graesslin, Frankfurt
- 1992 Galerie Bleich-Rossi, Graz \*  
K-Raum Daxer, Munich \*
- 1991 Galerie Christian Nagel, Cologne

## GROUP EXHIBITIONS

- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY  
*To Bend The Ear of the Outer World*, Gagosian Gallery, London

# Petzel

- 2022 *A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9*, David Zwirner and Performance Space New York  
*Biennale Arte 2022*, Venice  
*omelette papier*, Capitain Petzel, Berlin  
*Christian Sveaas Art Foundation: The Travel Bureau* curated by Paulina Olowska, Whitechapel Gallery, London
- 2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles  
*Ice and Fire*, The Kitchen, New York
- 2020 *With Wings That Beat*, Skarstedt, London  
*Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York  
*sotto voce*, Bortolami, New York
- 2019 *Downtown Painting Presented by Alex Katz*, Peter Freeman, Inc, New York  
*Small Painting*, Corbett vs Dempsey, Chicago  
*Seven Painters*, Green Naftali, New York  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London
- 2018 *Adam McEwen Selects, Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York  
*Under Erasure*, Pierogi, New York  
*Chaos and Awe: Painting for the 21<sup>st</sup> Century*, Frist Center, Nashville  
*Chaos and Awe: Painting for the 21<sup>st</sup> Century*, Chrysler Museum of Art, Norfolk
- 2017 *On With the Show*, Kunsthalle Nürnberg, Nürnberg  
*Working/Not Working*, Canada, New York  
*Theft is Vision*, Luma Foundation, Zürich  
*Mentally Yellow. High Noon*, Lenbachhaus, Munich  
*Sputterances*, Metro Pictures, New York  
*Eurovisions: contemporary art from the Goldberg collection*, National Art School Gallery, Sydney
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago  
*Less Than One*, The Walker Art Center, Minneapolis
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*Sprayed*, Gagosian Gallery, London  
*My Wife Does the Dishes, I Do The Revolution*, Kimmerich, Berlin  
*Works on Paper*, Green Naftali, New York  
*Women and Abstraction*, Cornell Fine Arts Museum at Rollins College, Winter Park, Florida  
*Art at the Center: Recent Acquisitions*, The Walker Art Center, Minneapolis  
*Call and Response*, Gavin Brown Enterprise, New York

# Petzel

- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York \*  
*The Shell (Landscapes, Portraits & Shapes)* Almine Rech Gallery, Paris  
*Under the Surface: Eight Artists*, John Berggruen Gallery, San Francisco  
Whitney Biennial 2014, Whitney Museum of American Art, New York \*  
*The Matter that Surrounds Us: Wols and Charline von Heyl*, curated by Katy Siegel, Rose Art Museum, Brandeis University, Waltham
- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York  
*Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Ohio
- 2012 *On With the Show*, Kunsthalle Nürnberg, Nürnberg  
*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami Gallery, New York  
*Painting in Space*, Luhring Augustine Gallery, New York  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago
- 2011 *Verschiebungersatz*, Kimmerich, New York  
*Happy Holidays! Drawings!*, Alex Zachary Gallery, New York  
*The Collectors Show part of Vanuit Heier – Out of Here*, Vanabbe Museum, Stedelijk, Netherlands  
*Precarious Worlds: Contemporary Art From Germany*, Mildred Lane Kemper Art Museum, St. Louis  
*Time Again*, Sculpture Center, New York  
*Addicted to Highs and Lows*, Bortolami Gallery, New York  
*Untitled (Painting)*, Luhring Augustine, New York
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan  
*Immaterial*, Ballroom Marfa, Texas  
*Grass Grows by Itself*, Marlborough Chelsea Gallery, New York  
*Le Tableau: French Abstraction and its Affinities*, Cheim & Read, New York  
*Picture Industry (Good Bye to All That)*, curated by Walead Beshty, Regen Projects, Los Angeles
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York, October 2-October 31  
*Modern Modern*, The Chelsea Art Museum, New York  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York
- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles  
*Painting Now and Forever, Part II*, Matthew Marks Gallery, Greene Naftali Gallery, New York

# Petzel

- The Alliance, doArt Beijing, doArt Beijing, Beijing; doArt Seoul*, Gallery Hyundai, Seoul  
(exh. cat.)
- 2007 *Fit to Print*, Gagosian Gallery, New York  
*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art,  
Miami; Henry Art Gallery, Seattle  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich \*
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art,  
University of Pennsylvania, Pennsylvania; The Power Plant, Toronto  
*In Dialogue*, Elizabeth Dee Gallery, New York
- 2005 *Present Perfect*, Friedrich Petzel Gallery, New York  
*Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York  
*Post Modern*, Greene Naftali, New York
- 2004 *Back to Paint*, C & M Arts, New York, NY  
*Painting 2004*, Victoria Miro Gallery, London, UK  
*Drunk V.s. Stoned*, GBE, New York, NY
- 2003 *Self Portraits*, Deitch Projects, New York
- 2002 Friedrich Petzel Gallery, New York
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid  
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid
- 2000 Friedrich Petzel Gallery, New York  
James Van Damme Gallery, Brussels
- 1999 *Das XX. Century*, INIT Kunsthalle Berlin. Curated by Alexander Schroeder and  
Christian Nagel.  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles. Curated by Sarah Gavlak.  
Friedrich Petzel Gallery, New York
- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York
- 1993 *Kunstwerke von Kuenstlerinnen*, Galerie Christian Nagel, Cologne  
*Grafica 1*, Innsbruck, Austria  
*Frauenkunst Maennerkunst*, Kunstverein Kippenberger, Kassel  
Museum Fridericianum, Kassel
- 1992 *Multiple grounds*, Sytsema Galleries, Baarn, Germany  
*Wohnzimmer/Buero*, Galerie Christian Nagel, Cologne

# Petzel

- Informationsdienst*, Künstlerhaus Stuttgart, Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz
- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne  
*Sammlung Kippenberger*, Paris Bar, Berlin  
*Neue Deutsche Kunst*, Visual Art Association, Louisville, Kentucky
- 1990 *The Köln Show*, Cologne

## BIBLIOGRAPHY

- 2022 Castelli, Stefano, La Biennale di Cecilia Alemani? Una piacevole sorpresa, *Artribune*, August 11, 2022.  
Norman, Max, Venice Biennale Review: Margins to the Center, *The Wallstreet Journal*, June 9, 2022.  
La Biennale di Venezia – 59<sup>th</sup> International Art Exhibition – Padiglione Centrale – Giardini The Milk of Dreams – Second Part, *Contessanally*, May 31, 2022  
Salvioni, Daniela, Biennale di Venezia 2022: opere XXL e monumentalità, *Artribune*, May 4, 2022  
Komła, Łukasz, Jedno z najciemniejszych miejsc w Stanach Zjednoczonych – rozmowa z Robem Mazurkiem, *Nowa Muzyka*, April 29, 2022  
Kelly, Brian P., Your Curated Guide to New York Art Week, *Artsy*, April 28, 2022  
Yablonsky, Linda, Floating Feasts: Linda Yablonsky around the 59<sup>th</sup> Venice Bienale, *Artforum*, April 25, 2022  
Smee, Sebastian, A great Venice Biennale unfolds, against all the odds, *The Washington Post*, April 22, 2022  
Yablonsky, Linda, Seasoned radicals but Biennale first-timers: Linda Yablonsky on the women taking Venice by the balls, *The Art Newspaper*, April 21, 2022  
Bollen, Christopher, Meet Eight Artists Reshaping the 59<sup>th</sup> Venice Biennale, *Interview*, April 21, 2022  
Blazwick, Iona, The Travel Bureau: Paulina Olowaska selects from the Christen Sveaas At Foundation, exh. cat. London: Whitechapel Gallery, 2022, p. 7, 11, 26 (ill.), 49, 86-87 (ill.).  
Niles, Laurie, For the Record, Op. 189: Cellist Matt Haimovitz, Sherban Lupu, *Violinist.com*, February 24, 2022  
Perry, Barlo, Change Agents Reading List – H, Paris LA, February 26, 2022  
The Travel Bureau, *ITSLIQUID*, February 24, 2022  
Walls, Seth Colter, 5 Classical Music Albums You Can Listen to Right Now, *The New York Times*, February 24, 2022  
Gaskin, Sam. Venice Biennale 2022 to Reframe Art History as a ‘Story of Symbiosis, Solidarity and Sisterhood’, *Ocula*, February 4, 2022  
Greenberger, Alex, Venice Biennale Names 213 Artists for ‘Transhistorical’ 2022 Edition, *ARTnews*, February 2, 2022  
Annunciati gli artisti in mostra alla 59a Biennale d’Arte di Venezia, *Flash Art*, February 2, 2022  
Venice Biennale Reveals Artists for 2022 Edition, *Artforum*, February 2, 2022

- Chow, Vivienne, The Venice Biennale's Main Exhibition Will Challenge the Idea of 'Men As the Center of the Universe' – See The Full Artist List Here, Artnet News, February 2, 2022
- 2021 McHugh, Camila, Charline von Heyl's Alchemical Images, Frieze, December 5, 2021  
Cellist Matt Haimovitz's New Album 'Primavera I: the wind', The Violin Channel, August 17, 2021  
Criscitiello, Alex, Cellist Matt Haimovitz Announce THE PRIMAVERA PROJECT, Broadway World, May 17, 2021  
Freeman, Nate, What I Buy and Why: Real Estate Developer Bob Rennie on Collecting Performance and Installing Extremely Clever Bathroom Art, Artnet News, May 10, 2021  
Hudson, Suzanne Perling. *Contemporary Painting*. World of Art. London, UK: Thames & Hudson, 2021.  
Pocaro, Alan, Curiously Confounding: A Review of Charline von Heyl at Corbett vs. Dempsey, New City Art, February 10, 2021
- 2020 de Brugerolle, Marie, Post-Performance Painting: The Bad, the Worse, the Better ... Style as a Weapon, Mousse Magazine, Fall 2020: Issue 73, pp. 208-215  
Karmel, Pepe, Abstract Art: A Global History, Thames & Hudson Ltd, London, 2020, p. 281  
Charline Von Heyl, Bijutsutecho, vol. 72, no. 1085, Dec. 2020, pp. 40–43
- 2019 Heyl, von Charline, Critics Page: Charline von Heyl, The Brooklyn Rail, December 2019 - January 2020.  
Cooke, Lynne, Best of 2019, Artforum, December 2019, p. 160  
Katzeff, Miriam, Best of 2019, Artforum, December 2019, p. 189  
Dander, Patrizia, et al. (ed.), Museum Brandhorst: The Collection, Bayerische Staatsgemäldesammlungen, 2019  
The 25 Works of Art That Define the Contemporary Age, T: The New York Times Style Magazine, July 15, 2019  
Salle, David, Charline Von Heyl, BLAU, Summer 2019, No. 36, cover and pp. 40-51.  
Kunst Feature, Lettre International, Issue 125, Summer 2019, original works on paper throughout magazine  
Salle, David, Houdini with a Brush, The New York Review, April 10, 2019, pp. 19-20  
Collins-Fernandez, Gaby, Desire and the Underworld, Cultured Magazine, April 2019, pp. 200-203  
The Curvatures and Curlicues of Charline Von Heyl, Collection Issue, Summer 2019.  
Collins-Fernandez, Gaby, Charline Von Heyl's Paintings Treat Structure like a Game, Cultured, April 9, 2019  
Tuchman, Phyllis, 'Making a Painting More Alive': Charline von Heyl's Hirshhorn Museum Survey Is a Master Class in Abstraction, ARTnews, March 27, 2019  
Andrews, Jorella, The Question of Painting: Re-thinking Thought with Merleau-Ponty, Bloomsbury 2019, p. 35  
Godfrey, Mark, Pierre Huyghe, Charline von Heyl, and Kerry James Marshall, Frieze, January – February 2019  
Köbler, Thilo, Haushaltssperre in den USA, Mehrere Museen wegen „Shutdown“

# Petzel

- geschlossen, Deutschlandfunk Kultur, January 20, 2019
- McGlone, Peggy, A critically acclaimed National Gallery show must come down, so workers are moving the art without pay, Washington Post, January 14, 2019
- Shutdown" in den USA. Auch Ausstellung deutscher Künstlerin von Heyl dicht, Monopol Magazin, January 12, 2019
- Farago, Jason, The Museum Is Closed? These Paintings Have a Digital Life, The New York Times, January 10, 2019
- Laster, Paul, 5 Fabulous Museum Shows to See in Washington, D.C.—If the Shutdown Ever Ends, Galerie Magazine, January 10, 2019
- Capps, Kriston, Charline von Heyl's Paintings Are the Best Thing at the Hirshhorn That You Can't See, Washington City Paper, January 4, 2019
- Russeth, Andrew, 'Shameful': As U.S. Government Shutdown Forces Museums to Shutter, Artists Respond, Art News, January 2, 2019
- 2018
- Graw, Isabelle, The Love of Painting: Genealogy of a Success Medium, Stenberg Press, Berlin 2018, pp. 118-130.
- Plagens, Peter, 'Charline von Heyl: Snake Eyes' Review: A Pro in Need of Poetry, Wall Street Journal, December 18, 2018
- Mack, Joshua, Charline von Heyl: New Work, Art Review, December 2018, p. 97
- Smee, Sebastian, Art in 2018: From 'Nanette' to the Carters — everyone got into the action, The Washington Post, December 7, 2018
- Wetzler, Rachel, Charline von Heyl: Petzel, Art in America, December 2018, pp.98-99
- Feldman, Julia Pelta, Canon Fodder, Texte Zur Kunst, December 2018, pp.186-188
- Smee, Sebastian, The boundless attraction of Charline von Heyl, The Washington Post, December 1, 2018
- Smee, Sebastian, How one abstract artist refuses to be boxed in, SF Gate, November 30, 2018
- Katz, Alex, Alex Katz on 10 Artists Who Inspire Him, Artsy, November 1, 2018
- Gibson, Jeff, Charline von Heyl: Petzel Gallery, Artforum, November 2018
- Rubinstein, Raphael, Charline von Heyl with Raphael Rubinstein, The Brooklyn Rail, November 2018
- The Harper's Blog: Monday Gallery, Harper's Magazine, October 15, 2018
- Butler, Kate, Charline von Heyl at Petzel Gallery, ArteFuse, October 11, 2018
- Schwendener, Martha, What to See in New York Art Galleries This Week, The New York Times, October 4, 2018
- Nedo, Kito, The Ever-Changing Charline von Heyl, Frieze, October 3, 2018
- Burton, Ann Loynd, "Downtown Inspired: Gallery Guide," Quest, October 2018
- Gallery Peeping: The Best of New York Fall 2018, Cultured, September 28, 2018
- Charline von Heyl @ Petzel, 2-Times, September 23, 2018
- Kotecha, Shiv, Highlights of the New Season Shows in New York, Frieze, September 21, 2018
- Saltz, Jerry, The Art Books Jerry Saltz Is Loving This Fall, Vulture, September 21, 2018
- Charline von Heyl at Petzel, Contemporary Art Daily, September 21, 2018
- Charline von Heyl at Deichtorhallen, Contemporary Art Daily, September 21, 2018
- Fujimori, Manami, Charline von Heyl: New Work, Yomitime, September 21, 2018, p.



- Johnson, Paddy, Pop Erotica and 8 Centuries of Fantasy: NYC's Fall Gallery Season Is Its Best in Years, Observer, September 20, 2018
- Douglas, Sarah, ARTnews Today Newsletter, ARTnews, September 19, 2018
- Asthoff, Jens, Hamburg: Charline von Heyl, Snake Eyes, Kunstforum, September 19, 2018 pp. 245 - 247
- Jeppesen, Travis, Critics' Picks: Charline von Heyl Deichtorhallen Hamburg, Artforum, September 2018
- Yablonsky, Linda, Charline von Heyl at Petzel Gallery is the show to beat this season in New York, The Art Newspaper, September 14, 2018
- Grey, Tobias, Wrestling With The Uncomfortable: Large-Scale Abstract Paintings Of Charline Von Heyl, Modern Painters, September 14, 2018
- Press, Clayton, Charline von Heyl, New Work At Petzel Gallery, New York, Forbes, September 12, 2018
- Farago, Jason, Delacroix, Warhol and More Art to Look Forward to This Fall, The New York Times, September 12, 2018
- Scott, Andrea K., Culture Desk: Five Female Painters To See In New York Art Galleries, The New Yorker, September 8, 2018
- Scott, Andrea K., Goings On About Town: Charline von Heyl, The New Yorker, September 7, 2018
- Culture Fall Preview, Elle, September 2018, p. 290
- Charline von Heyl: Entdeckung einer Künstlerin (video), ZDF, August 31, 2018
- Zeit, Lisa, Charline von Heyl: Die Frau als Denkmachine, Zeit Online, August 29, 2018
- Koerner von Gustorf, Oliver, Der BLICK der Schlangenfrau, Welt Bundesausgabe, August 14, 2018, p. 22
- Museum Previews, Art in America, August 2018, p. 36
- Snake Eyes, Gala, August 3, 2018, print
- Charline von Heyl – Snake Eyes, Hamburg Führer, July 30, 2018, p. 28
- Danek, Sabine, Retrospektive In den Deichtorhallen ist das umwerfende Werk von Charline von Heyl zu sehen, Szene Hamburg, July 28, 2018, p. 67
- Nordeck, Carolin V., Duo-Auftritt in den Deichtorhallen, Wilhelmshavener Zeitung, July 21, 2018, print
- Hoch, Jenny, Auf Linie gebracht, Zeit Hamburg, July 12, 2018, print
- Charline von Heyl: Snake Eyes, Monopol, July/August 2018, print
- Charline von Heyl, Art Das Kunstmagazin, July 2018, print
- Banuscher, Doris, Eine Hängung, wie man sie sonst nirgends bestaunt, Welt am Sonntag, June 24, 2018, p. HH 16
- Fengler, Vera, Farbintensiv und radikal: Duo-Auftritt in den Deichtorhallen / Stark wie zwei (print, p. 26), Hamburger Abendblatt, June 23, 2018
- Charline von Heyl - Snake Eyes, art-in, June 23, 2018
- Wegweiser der zeitgenössischen Malerei, Landeszeitung Lüneburg, June 23, 2018, p. 13
- Von Tiedemann, Cornelius, Die Verjornung der Welt, Der Nordschleswiger, June 22, 2018
- Pohle, Julika, Wuchtige Poesie, brennende Energie, Die Welt, June 22, 2018, p. 28
- Tipps und Termine: Wohin am Wochenende?, Monopol, June 22, 2018

# Petzel

- Deichtorhallen: Werke von Charline von Heyl und Asger Jorn, dpa, June 21, 2018  
Fische versenken, Architectural Digest, June 19, 2018, 104  
Charline von Heyl – Snake Eyes, Hamburg-Magazin, June 17, 2018  
Charline von Heyl's 'Snake Eyes' at Deichtorhallen Hamburg, Blouin Artinfo, June 13, 2018  
Zeit, Lisa, Die Denkmaschine, Weltkunst, Special 03 - June 2018, pp. 20-25  
Kultur: Die Highlights aus Kunst, Film, Fotografie und Musik im Juni, Vogue, May 2018 p. 58  
Charline von Heyl – Snake Eyes, Portal Kunstgeschichte, May 29, 2018  
Kunstwerke zum Entdecken, Nordsee-Zeitung, May 26, 2018, p. 38  
Charline von Heyl: Snake Eyes, kunst:stück, May 1, 2018, p.64  
Battaglia, Andy, Charline von Heyl Painting Survey to Travel from Germany to Washington, D.C., ARTnews, March 14, 2018  
Luckow, Dirk, Charline von Heyl: Snake Eyes, Koenig Books, London, 2018  
Ritchie, Matthew, Media Farzin, and Simon Morley, Chaos and Awe: Painting for the 21st Century, exhibition catalogue, MIT Press, Cambridge, 2018  
Van Den Boogerd, Dominic, Great Temptations, Roma Publications, Amsterdam, 2018, pp. 10, 218 -231
- 2017 On with the Show. 50 Jahre Kunsthalle Nürnberg, Exhibition Catalogue, Kunsthalle Nürnberg, Nuremberg, 2017  
Graw, Isabelle, 'Nicht Versöhnt: Deskillung versus Reskilling' Die Liebe zur Malerei, Zurich, Diaphanes, 2017, pp. 114-128  
Berg, Stephen, and Matthias Mühlhling, Sammlung Kico Collection: Mentales Galb. Sonnenhöchststand, München, Hirmer Verlag GmbH, 2017  
12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten, Monopol Magazin, April 28, 2017  
Skupin, Bernd, Anti-Stil & Exzess, German Vogue, April 2017, pp. 186-193  
12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten, Monopol Magazin, April 28, 2017  
Ruthe, Ingeborg, Malgesten wie gedruckt, Berliner Zeitung / Kulturkalender, May 11, 2017, p. 7  
Charline von Heyl at Capitain Petzel, Contemporary Art Review, June 2, 2017
- 2016 Campbell, Andrianna, Dash Fragment, Bracket, Even Magazine, Fall 2016  
Indrisek, Scott, Charline von Heyl's 100 Favorite Paintings, Blouin Artinfo Blogs, March 8, 2016  
A.I.A. Editors, Lookout Highlights of 2015, Art in America, January 7, 2016
- 2015 Rebentisch, Juliane, 25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon, Texte Zur Kunst, December 2015, pp. 58-63  
Joselit, David, Different Strokes, Frieze d/e, No. 22, December 2015, pp. 62 - 73  
Portfolio, Art in America, November 2015, pp. cover, 136-143  
Roben, Scott, Charline von Heyl at Petzel, New York, Frieze d/e, May 2015, pp. 140-141  
Cruz, Cynthia, In Paintings and Collage, the Beginnings of a New Language, Hyperallergic, April 23, 2015

# Petzel

- Smith, Roberta, 'Düsseldorf: Paintings From the Early 1990s', *The New York Times*, April 24, 2015, C25
- Ferrante, Elena, *The Torment and the Engine*, Harper's, May 2015, p. 16
- Farago, Jason, Charline von Heyl, Petzel Gallery, *Artforum*, March 13, 2015
- Charline von Heyl, 'Düsseldorf: Paintings from the early 90s', *TimeOut New York*, February 25, 2015
- Schjeldahl, Peter, *Take Your Time: New Painting at the Museum of Modern Art*, *The New Yorker*, January 2, 2015
- 2014
- Couzens, Julia, Charline von Heyl at Crown Point Press, [squarecylinder.com](http://squarecylinder.com), December 18, 2014
- Smith, Robert, *The Paintbrush in the Digital Age*, *The New York Times*, December 12, 2014, C27
- Rubenstein, Bradley, *Tick, Tick, Bang: On Painting in The Forever Now*, *Artslant*, December 2014
- The Forever Now: Contemporary Painting in an Atemporal World*, Exhibition Catalogue, The Museum of Modern Art, New York, 2014
- Brown, Kathan, Charline von Heyl, Crown Point Press Newsletter, November 2014
- Lesser, Casey, Charline von Heyl's Delightfully Enigmatic Etchings, *Artsy Editorial*, October 31, 2014
- Enright, Robert and Meeka Walsh, *Too Little and Too Much—All the Time: Charline von Heyl and the Life of Painting*, *Border Crossings*, Fall 2014, pp. 34-50, cover
- Hudson, Suzanne, *Can't Stop Looking*, *The Hugo Boss Prize 2014*, Exhibition Catalogue, The Solomon R. Guggenheim Foundation, New York, 2014
- 2014 Guide: *Painting Today*, *Art in America*, August 2014, p. 43
- BOMB 33<sup>rd</sup> Anniversary Gala & Auction, *BOMB Magazine*, Summer 2014, p. 10
- Charline von Heyl at Corbett vs. Dempsey, *Contemporary Art Daily*, June 5, 2014
- Cruz, Cynthia, *The Guile of Wols and Charline von Heyl*, *Hyperallergic*, May 28, 2014
- Interventionist Demonstration (Why-A-Duck?)*, Exhibition Catalogue, Corbett vs. Dempsey. Chicago, 2014
- Godfrey, Mark, *Statements of Intent: Mark Godfrey on the Art of Jacqueline Humphries*, Laura Owens, Amy Sillman, and Charline von Heyl, *Artforum*, May 2014, pp. 294-303
- Whitney Biennial 2014, exh. cat. (New Haven: Yale University Press, 2014) 250-255
- Scapula: Selected by Charline von Heyl*, Exhibition Catalogue, Corbett vs. Dempsey, Chicago, 2014
- Brandeis' Rose Art Museum presents new 'Project,' *Waltham News Tribune*, March 29, 2014
- Schjeldahl, Peter, *Get With It: The Whitney Biennial*, *The New Yorker*, March 17, 2014, pp. 76-77
- Yablonsky, Linda, *Out with a Bang: For its last uptown biennial the Whitney goes beyond its walls*, *W Magazine*, March 4, 2014
- Bergeron, Chris, *Construction zone: Rose brings in wild mix of artists, exhibits*, *The Herald News*, March 2, 2014
- Smee, Sebastian, *The Rose's gifts to us: Chutes, tongues, Erector sets*, *The Boston Globe*, February 22, 2014

# Petzel

- 2013 The Distaff Side, Sharon, Connecticut, Exhibition Catalogue, p. 217  
Vogel, Carol, Steve McQueen Among 6 Hugo Boss Prize Finalists, New York Times, Inside Art, December 13, 2013  
Landi, Ann, Unexpected Collisions, Art News, December 2013, pp. 68-73  
Wilson-Goldie, Kaelen, Charline von Heyl at Petzel Gallery, Artforum, November 2013, p. 286  
Kardon, Dennis, Charline von Heyl at Friedrich Petzel, Art in America, November 2013, pp. 172-173  
Larkin, Corina, Charline von Heyl, Brooklyn Rail, October 3, 2013  
Nickas, Bob, The Un-Painter of Modern Life, Age 45, Has Died, Annual Magazine, October 2013, pp. 141-143  
Rossetti, Chloé, Critics' Picks: Charline von Heyl, Artforum, September 26, 2013  
Goings On About Town: Charline von Heyl, The New Yorker, September 30, 2013, pp. 7-8  
Russeth, Andrew, Top Ten Gallery Shows: Charline von Heyl, The Observer's Fall Arts Preview, September 23, 2013, p. 11  
E. Baker, "Charline von Heyl at Friedrich Petzel," Art Observed, September 22, 2013  
Heinrich, Will, Charline von Heyl at Petzel, Gallerist, September 17, 2013  
Rosenberg, Karen, Art in Review: Charline von Heyl, The New York Times, September 12, 2013, C25  
Russeth, Andrew, 18 Things to Do in the Art World Before September 18, Gallerist, September 3, 2012  
Solway, Diane, In the Abstract, W Magazine, September 2013, pp. 244, 246  
Highlight of the Fall Gallery Season, The Wall Street Journal, August 30, 2013  
Cashdan, Marina. Charline von Heyl, Vitamin 2D: New Perspectives in Drawing, Phaidon, 2013, pp. 230-233
- 2012 Bodin, Claudia, Mysteriose Verbiegung, Art, September 2012, pp. 48-53  
Bell, Kirsty, Delahunty, Gavin, Charline von Heyl, Now or Else, Kerbert Art, US Tate Liverpool, UK Kunsthalle Nurnberg, Germany, 2012  
Smee, Sebastian. Charline von Heyl paints like there is no tomorrow. Boston Globe. March 25, 2012  
Marcus, Daniel. Charline von Heyl, Institute of Contemporary Art. Artforum, March 2012, pp. 283-284  
Jedrzejczak, Antonina, Moving Image: Charline von Heyl's Abstract Paintings Go on Display, vogue.com, 21 March  
Bedford, Christopher, Dear Painter... Christopher Bedford talks to Tomma Abts, Tauba Auerbach, Matt Connors, Charline von Heyl and Bernd Ribbeck about the role of abstraction in painting today, frieze, March, pp. 98-101  
Farbiges bunt gemischt, Der Spiegel, No. 8, February, p. 120  
Jones, Catherine. Artist Charline von Heyl on her first major UK show opening at Tate Liverpool. Liverpool Echo. February 20, 2012  
Wallis, Stephen. Mixing it Up. Architectural Digest. March 2012, p. 56  
Indrisek, Scott, The Brutalized Eye Charline von Heyl thrives on violent juxtapositions, Modern Painters, February 2012, p. 62

# Petzel

- 2011 Fyfe, Joe. Mining the Field. *Art in America*. December 2011. pp. 91-97  
Vitamin P2, *New Perspectives in Painting*. Phaidon Press Limited. London. 2011 pp. 302-303, 349  
Rochester, Katherine, There's More Than Meets the Eye in Charlene von Heyl's Abstract Paintings, *Philadelphia Weekly*, December 2011, p.14  
Porter, Jenelle. Charline von Heyl, *Institute of Contemporary Art*, September 2011  
Yau, John, Aggressive and Cool, *Parkett*, No. 89, September 2011, pp. 24-35  
Waltemath, Joan, Mercurial Nature ,*Parkett*, No. 89, September 2011, pp. 36-47  
Simpson, Mary, Now or Else, *Parkett*, No. 89, September 2011, pp. 48-63  
Charline Von Heyl at 1301PE, *Contemporary Art Daily*, May 28, 2011  
Knight, Christopher, On Fear and Grief, *Los Angeles Times*, Friday May 13, 2011, Section D20  
Baker, Allese Thomas, Charline von Heyl: 500 Words, *artforum.com*, April 9, 2011
- 2010 Maschietti, Giacomo Nicoletta, *Painting Extravaganza*, *Flash Art*, Italian Edition, No. 289, December–January 2011  
Kaneda, Shirley, Charline von Heyl, *Bomb*, Number 113, Fall 2010, pp. 80-87  
Musée des Beaux-Arts et d'Archéologie de Besançon, *Collection Florence & Daniel Guerlain: dessins contemporains*, June 2, 2010, pp.72-73  
Fyfe, Joe, *Le Tableau: French Abstraction and its Affinities*, Cheim & Reid, New York 2010  
Wolin, Joseph R. Charline von Heyl, *Time Out New York*, *Art Reviews*, April 2010, p. 40  
Robinson, Walter, *ART SHOW 2010*, *artnet Magazine*, March 2010  
Guatherot, Franck, Mark von Schlegell, Diedrich Diederichsen, Allison Katz, *Charline von Heyl Paintings 1990 – 2010*, *Les Press du Reel*, Dijon, France, 2010
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*, Phaidon 2009 pp. 296-299  
Troncy, Eric, *Orpheus*, *Beaux Arts*, December 2009, pp. 35-41  
Ribas, Joao, Carline von Heyl, *FAX: The Drawing Center*, 2009, p. 91  
Minami, Yuki, *Acoustic Colors*, *Mute #3*, pp. 10-17  
Graw, Isabelle, *Innen ist Aussen: Über Charline von Heyl in der Galerie Capitain/Petzel*, Berlin, *Text zur Kunst*, June 2009, Volume 19, Issue 74, pp. 167-171  
Barliant, Claire, Turner, Christopher, *Painting Paradox*, *Modern Painters*, Summer 2009, pp. 44-51  
Bell, Kirsty, *Its Own Reality*, *Frieze*, May 2009, pp. 92-97  
Raum, Judith, *Review: Charline von Heyl*, *Flash Art*, March - April 2009, p. 88  
Bradley, Kimberly, *Artnet.de Digest*, *Artnet.com*, March 25, 2009  
Nash, Forrest, *Week in Review: January 18, 2009*, *Contemporary Art Daily*, January 18, 2009  
Pagel, David, *Review: 'Oranges and Sardines' at the Hammer*, *Los Angeles Times*, January 2, 2009  
*Ausstellungen: Charline von Heyl*, *Monopol*, Nr. 2/2009, p. 111

# Petzel

- 2008 Coomer, Martin, Charline Von Heyl Westlondonprojects, Modern Painters, December 2008/January 2009  
Holzwarth, Hans Werner, ed., Charline von Heyl, Art Now Vol. 3, Taschen, Los Angeles, 2008, p. 240  
Von Heyl, Charline, The Artists' Artists: Best of 2008, Ernst Ludwig Kirchner, "The Unexpected New: Late Paintings" (Michael Werner Gallery, New York), Artforum, December 2008, p. 107  
Garrels, Gary, Oranges & Sardines, Hammer, Exhibitions calendar, Fall 2008, p. 9  
Sheets, Hilarie M., The Sardine Factor, ARTnews, November 2008, pp. 86-88  
Kelsey, John, 1,000 Words, Charline von Heyl Talks About Sabatoge, 2008, Artforum, October 2008, pp. 331-339  
Von Heyl, Charline, 1000 Words: Charline von Heyl, Artforum, October 2008, pp. 331-339  
Lorch, Catrin, Charline von Heyl, Frieze, January-February 2008, p. 183  
Heiser, Jörg, Wrestling Beauty From the Impure, All of a Sudden, Things that Matter in Contemporary Art, Sternberg Press, 2008, pp. 130-137  
Kim, Seungduk, Franck Gautherot, The Alliance, doArt Co., 2008, pp. 48-49 (paperback exh. cat.) (limited ed. 700)  
Kim, Seungduk, Franck Gautherot, The Alliance, doArt Co., 2008, (hardcover exh. cat.) (limited ed. 1000)
- 2007 Berardini, Andrew, Scene & Herd: Painting the Town, Artforum online, March 21, 2007  
Moyer, Carrie, Viva, Modern Painters, March 2007, pp. 71-76  
Saltz, Jerry, Theory of the Market: The Good, the Bad and the Very Bad, Flash Art, March – April, 2007, pp. 90-93
- 2006 Van Duehren, Andreas, Ein Gespenst Wird Zerlegt, Text Revue, Realismus, 2006, pp.28-30  
Spade, Jack, collages by Charline von Heyl, Bald Ego, pp. 200-207  
Lewitt, Sam, Club You Can't Get Into, Texte Zur Kunst, September 2006, pp. 242-247  
Art Pilgrimage: Philadelphia, ICA, ArtReview, Issue 03: September, 2006, p. 85  
Smith, Roberta, Cologne as Mythic Hot Spot (Cue the Background Music), The New York Times, June 2, 2006, pp. E27, 30  
Acconci, Vito, Der Länge Nach: Charline von Heyl in der Galerie Friedrich Petzel, New York, Texte Zur Kunst, June 2006, pp. 242-245  
Saltz, Jerry, Sexism and the City, Modern Painters, May 2006, pp. 36-37  
Rattemeyer, Christian, Make Your Own Life: Artists In & Out of Cologne, Artforum, Summer 2006, pp. 344-345,  
McMullen, Troy, The Rising Cost of Cologne, The Wall Street Journal, April 21, 2006, p. W5  
Make Your Own Life: Artists In & Out of Cologne (exh. cat.), Institute of Contemporary Art, University of Pennsylvania, 2005, pp. 50-51  
Walentini, Joe, Charline von Heyl, New York Views, [http://www.abartonline.com/html/ny\\_views\\_11\\_6.html#Von\\_Heyl](http://www.abartonline.com/html/ny_views_11_6.html#Von_Heyl), March 22, 2006, p.6 (ill)

# Petzel

- White, Roger, Charlene [sic] von Heyl, *The Brooklyn Rail*, March 2006  
Saltz, Jerry, *Hardcore*, *Village Voice*, March 10, 2006, p. 86
- 2005 Richer, Francesca and Matthew Rosenzweig, *No. 1: First Works by 362 Artists*, Distributed Art Publishers, 2005, p. 390  
CAP Collection, CAP Art Limited, Dublin, 2005, pp. 114-117  
Kutner, Janet, *Bold and Beautiful*, *The Dallas Morning News*, December 21, 2005, p. 46  
Davis, Nicole, *A New Lease on Painting*, [www.artnet.com](http://www.artnet.com) February 2005
- 2004 Mullarkey, Maureen, *Gallery-Going*, *The New York Sun*, August 5, 2004  
Schor, Gabriele, *Bilder statt Malerei*, *Neue Zürcher Zeitung*, August 3, 2004  
Steinberg, Claudia, *Beuteblick*, *German Vogue*, July 2004  
Derouiche, Gabriele, *Wenn der Pinsel der Leinwand Hiebe versetzt*, *Frankfurter Neue Presse*, May 24, 2004  
Saltz, Jerry, *Blotto*, *Meet Buzzed*, *Village Voice*, May 11, 2004  
Guener, Fisun, *Young Pros*, *Metro*, April 14, 2004  
Gar Nicht Romantisch – Charline von Heyl in der Friedrich Petzel Gallery, New York, *Texte zur Kunst*, No. 53, March 2004, pp. 186-188
- 2003 Charline von Heyl – Friedrich Petzel Gallery, *Artforum*, December 2003, p. 145  
Jongbloed, Oetker, Schneider (ed.), *Jahrbuch für Moderne Kunst*, 50. Jahresring, Oktagon, 2003, pp. 25-31  
Oktagon, *50 Jahresring*, catalogue, 2003, p. 25-31  
Charline von Heyl, *Texte Zur Kunst*, 12 ed., no. 50, June 2003, p. 130  
Bollen, Christopher, *Charline von Heyl*, *Time Out New York*, Issue No. 423, November 6 – 13, 2003, p. 59.  
Becker, Jonathan, *Portraits of the Artists*, *Vogue*, December 2003, pp. 304  
Kazanijan, Dodie, *People Are Talking About: Art*, *Vogue*, November 2003, p. 361  
Charline von Heyl, *The New Yorker*, November 3, 2003, p. 24
- 2002 Landi, Ann, *The Power of Suggestion*, *ARTnews*, Summer 2002, pp. 164-165
- 2001 Karcher, Eva, *Das Neue Show-Business*, *GermanVogue Business*, Fall 2001, pp. 134-138  
Smith, Roberta, *Charline von Heyl*, *The New York Times*, June 1, 2001, p. E33  
Mustekarte, *Modelos de Pintura en Alemania 2001*, Goethe-Institut International, Madrid, Exhibition Catalogue
- 2000 Schorr, Collier, *Charline von Heyl, Works on Paper*, Los Angeles, Exhibition Catalogue  
Pagel, David, *Diverse Parts Live Agreeably in Von Heyl Show*, *Los Angeles Times*, May 18, 2000  
Schlegell, Mark Von, *Charline Von Heyl*, *Artext*, no. 70, August - October, p. 92
- 1999 Ohrt, Robert, *Colour Coded*, *Frieze*, no. 44, February 1999, pp. 70-71

# Petzel

- Spaid, Sue, Seeing Eye: Conceptual Art as Neurobiological Praxis, The Village Voice, April 27, 1999, p. 147  
Scott, Andrea, Conceptual Art as Neurobiological Praxis, Time Out New York, April 22-29, 1999
- 1998 Loffler, Petra, New York School, Texte Zur Kunst, December 1998, pp. 162-164  
Johnson, Ken, The New York Times, September 25, p. E36  
Maxwell, Douglas, Review, September 15, 1998, pp. 10-11  
Roos, Renate, Kolner Stadtanzeiger, September 29, 1998  
Schwendener, Martha, Time Out New York, October 1-8, 1998, p. 6  
Sievert, Annette, That's Why the Lady is a Tramp, Kunstlerhaus Bethanien, May 1998, pp. 150-152
- 1996 Where Art is Going, The Art Newspaper, no. 58, April 1996, p. 37
- 1995 Anstrengung und Vergnügen, Texte zur Kunst, May 1995, pp. 208-210  
Smolik, Noemi, Charline von Heyl, Artforum, October, p. 111  
Surreale Szenerie, Koelner Stadt-Anzeiger, April 21, 1995, p. 14
- 1993 Charline von Heyl bei Graesslin, Frankfurter Allegemeine, October 1993, p. 26
- 1992 Verwirrung mit Methode; Schwabing: Charline von Heyl vermischt Stilrichtungen der Malerei, Sueddeutsche Zeitung, September 1992  
Gegen Festlegungen: Charline von Heyl bei Bleich-Rossi, Graz, Kronenzeitung, May 10, 1992  
Jurkovic, Harald, Gegen-Geschichten, Kultur, May 9, 1992, p. 29
- 1991 Graw, Isabelle, Kunstfrauen und Frauenkunst, Texte zur Kunst, Herbst 9, no. 4  
Minton, David, Show of contemporary German work lends weight to Louisville festival, Lexington Herald-Leader, September 1, 1991  
Art: Louisville Visual Art Association, Louisville Courier Journal, September 1, 1991  
Kirstein, Jan, For Art's Sake: Neue Deutsche Kunst Exhibit, Entertainer, August 26-September 8, 1991  
Galerie Christian Nagel: Ein Bild der Frau, Prinz, August 1991  
Charline von Heyl in der Galerie Nagel, Koelner Stadt-Anzeiger, July 21, 1991

## PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago  
Cornell Fine Arts Museum Rollins College, Winter Park, Florida  
Dallas Art Museum, Dallas  
FRAC Champagne Ardennes, Reims  
Hammer, Los Angeles  
High Museum, Atlanta  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Institute of Contemporary Art, Boston



# Petzel

JP Morgan Chase Art Collection, New York  
Kemper Museum, St. Louis  
Kunstmuseum, Bonn  
Musée d'Art Moderne de la Ville de Paris  
Museum Brandhorst, Munich  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Museum of Contemporary Art, Chicago  
Norton Museum of Art, Palm Beach  
The Rose Art Museum, Waltham  
The Whitney Museum of American Art, New York  
The Walker Art Center, Minneapolis  
San Francisco Museum of Modern Art, San Francisco  
Solomon R. Guggenheim Museum, New York  
Tate, London