

# Petzel

## STEFANIE HEINZE

Born in 1987, Berlin, Germany  
Lives and works in Berlin, Germany

## SOLO EXHIBITIONS

- 2022 *Dimensions of the Fool*, Capitain Petzel, Berlin, Germany
- 2021 *Stories of the Imaginary (Self Portrait of Two Lemons)* Pippy Houldsworth Gallery, London
- 2020 *Frail Juice*, Petzel Gallery, New York
- 2019 LC Queisser, Tbilisi  
*Odd Glove*, Capitain Petzel, Berlin
- 2018 *Food for the Young (Oozing Out)*, curated by Piper Marshall in cooperation with Pippy Houldsworth Gallery, Mary Boone Gallery, New York
- 2017 *Genuflect Softly #1*, Pippy Houldsworth Gallery, London

## GROUP EXHIBITIONS

- 2023 *Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection*, The Warehouse, Dallas  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York
- 2022 *omelette papier*, Capitain Petzel, Berlin
- 2021 *Scallops, Stefanie Heinze, Sophio Medoidze, Nicola Pecoraro*, Ermes Ermes, Vienna
- 2020 *Infinite Games*, Capitain Petzel, Berlin  
*Quadro*, Deichtorhallen, Hamburg
- 2019 *Liquid Bodies*, Sammlung Philara, Düsseldorf  
Friend of a Friend with LC Queisser, Galeria Wschód, Warsaw, Poland 2018 *Breeeeze*, Pippy Houldsworth Gallery, London  
*Nothing Will Be As Before – 10 Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany  
*Body pt. 3 (Ordered Disorder)*, Ginerva Gambino, Cologne
- 2017 *Monday is a Day Between Sunday and Tuesday*, Tanya Leighton, Berlin  
*Known Unknowns*, Saatchi Gallery, London
- 2016 *5 Years at Heddon Street*, Pippy Houldsworth Gallery, London

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*Most of the Time*, Good Press, Glasgow

*Dropping the Gurn*, Pippy Houldsworth Gallery, London

Jon Pilkington, Ryan Nord Kitchen and Stefanie Heinze, Rod Barton Gallery, London

- 2015 *The State of Having left*, Leipzig  
*Speed Massiv*, Archiv Massiv, Spinnerei Leipzig  
*Hans und Heinze: BODY STRAHL*, Basis Frankfurt, Frankfurt/Main  
*Premi de Pintura Internacional/ International Painting Prize Guasch Coranty*, Tecla Sala, Centre d'Art de L'Hospitalet, Barcelona
- 2014 *CAKES FOR NOW*, Gone Fishing, Leipzig  
*Die Pferde sind tot!*, Forum Kunst Rottweil, Germany *That Certain Something*, Gone Fishing, Leipzig
- 2013 *Studienpreis der HGB*, Gallery of the Academy of Visual Arts, Leipzig, Germany  
*Drawing Protest*, Galerie für Zeitgenössische Kunst, Leipzig  
*Prints / Made in Leipzig*, Ungarian University of Fine Arts, Budapest, Hungary  
*SMALL (vs. LARGE), LITTLE (vs. BIG)*, Praline, Leipzig  
*Leipzig am Rhein*, Rudolf-Scharpf-Galerie/Wilhelm-Hack-Museum, Ludwigshafen
- 2012 *to be rather hazy about*, Ortloff, Leipzig  
*Big One Sommerudstilling*, KhiO, Oslo
- 2011 *Mimese-Mimikry-Mini-Me-Miosis-Mydriasis*, Kuhlturn, Leipzig, Germany

## RESIDENCIES

- 2016 Skowhegan School of Painting & Sculpture, Madison

## BIBLIOGRAPHY

- 2023 Kakr, Arun. "5 Key Takeaways from the New York Fall Auction Season." *Artsy*, November 16.  
Gleadell, Colin. "Two Back-to-Back Contemporary Auctions at Sotheby's London Send Mixed Signals About the Art Market." *Artnet News*, October 12.  
Kitchen, Ruby. "A treasure trove of masterpieces: How Wakefield is celebrating 100 years collecting art." *Wakefield Express*, March.
- 2022 Koerner von Gustorf, Oliver. "Zur Malerei von Stefanie Heinze: Die Dimensionen des Narren." *Monopol*, December 15.  
Asthoff, Jens. "Stefanie Heinze: Dimensions of the Fool, Capitain Petzel 05.11. – 23.12.2022." *Kunstforum*, December.  
Chow, Christopher. "Stefanie." *Plus Magazine*, Fall.  
Caron, Marina. "In Heat Wind Wounds Holes: Tolia Astakhishvili, Stefanie Heinze, Keto Logua, Nancy Lupo at LC Queisser, Tbilisi." *Mousse Magazine*, June 20.  
Williams, Jenessa. "Static Dress on recording one of the most intriguing UK rock debuts in years." *Rolling Stone UK*, May 18.

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- 2021 Provençal, Terri. "Hello Fresh!" *Patron Magazine*, December/January, p. 32.  
"ICA Miami announces coming 'ICA Speaks' lecture series." *Miami's Community News*, August 30.  
"Institute of Contemporary Art Speaker Series Returns." *Aventura Magazine*, August 17.  
"Stefanie Heinze. Stories of the imaginary." *Wall Street International Magazine*, May 13.
- 2020 Kissick, Dean. "The Downward Spiral: Zombie Figuration and the Death Ritual." *Spike*, October 14.  
Moran, Justin "Stefanie Heinze Interviews Stefanie Heinze." *Paper Magazine*, October 23.  
"Petzel Gallery opens a solo exhibition of new paintings and their corresponding drawings by Stefanie Heinze." *Artdaily*, October 12.  
"Petzel to show small and large-scale paintings and drawings by Stefanie Heinze." *Artdaily*, April 16.
- 2019 Koerner von Gustorf, Oliver. "Stefanie Heinze." *Blau Magazin*, November, pp. 50-59. Lang, Colin. "Fail Better." *Texte Zur Kunst*, June, pp. 182 – 185.  
Ruthe, Ingeborg. "Vermiss mein nicht." *Berliner Zeitung*, May 24.  
Morlang, Eva and Sara Steinert. "Künstlerstadt ohne Kunstmarkt?" *Detektor.fm*, May 1.  
"Spezial. Gallery Weekend / Rundgang Mitte." *Monopol, Magazin für Kunst und Leben*, May, p. 98.  
"Five to see: Berlin." *ArtReview*, April 26.  
O'Regan, Kathryn. "Introducing the Berlin artist transforming symbolic objects into dark social critique." *Sleek*, April 26.  
Perlson, Hili. "Berlin Gallery Weekend Is More Macho Than Usual This Year, So Here Are 5 Solo Shows by Women to Watch." *Artnet*, April 24.  
Mackenzie, Anna. "10 Exhibitions not to miss at this year's Gallery Weekend Berlin." *Sleek*, April 23.  
"The Art Highlights of Gallery Weekend Berlin 2019." *I Heart Berlin*, April 22.  
Cejkova, Monika. "Ten Painters' Shows to Visit After Gallery Weekend Berlin." *Art Territory*, February 5.
- 2018 Cohen, Alina. "Stefanie Heinze." *Art in America*, March 1.
- 2017 Epps, Philomena. "Stefanie Heinze: Genuflect Softly #1." *Artworks London*, March.
- 2016 Holmes, Kevin. "Hallucinatory Paintings Depict the Bodily Impossible." *The Creators Project*, April 4.

## COLLECTIONS

Institute of Contemporary Art, Miami, Florida  
Hammer Museum, Los Angeles, California  
Hepworth Wakefield, Wakefield, United Kingdom  
MAMCO Geneva, Geneva, Switzerland  
Staatliche Kunstsammlungen, Dresden, Germany