DEREK FORDJOUR

Born in 1974, Memphis, Tenessee Lives and works in New York, New York

EDUCATION

- 2016 MFA, Hunter College, New York
- 2002 Ed.M., Harvard University, Cambridge, Massachusetts
- 2001 BA, Morehouse College, Atlanta, Georgia Pratt Institute College of Art and Design

SOLO EXHIBITIONS

- 2025 (Upcoming) Nightsong, David Kordansky Gallery, Los Angeles
- 2023 SCORE, Petzel Gallery, New York
- 2022 Magic, Mystery & Legerdemain, David Kordansky Gallery, Los Angeles
- 2021 The Bunker Artspace, West Palm Beach, Florida *Gestalt*, Pond Society, Shanghai
- 2020 SELF MUST DIE, Petzel Gallery, New York SHELTER, Contemporary Art Museum St. Louis, Missouri
- 2019 The House Always Wins, Josh Lilley Gallery, London JRRNNYS, Night Gallery, Los Angeles Stains on a Decade, Josh Lilley Gallery, London
- 2018 *Camelot Study*, Brooklyn Academy of Music, New York *Ritual*, Nina Johnson Gallery, Miami
- 2017 PARADE, Sugar Hill Children's Museum of Art & Storytelling, New York
- 2016 Agency & Regulation, LUCE Gallery, Turin Eight Paintings, Papillion Art, Los Angeles
- 2015 UPPER ROOM, Robert Blumenthal Gallery, New York Meritocracy, Jack Bell Gallery, London
- 2014 The BIG GAME, Storefront Ten Eyck Gallery, Brooklyn
- 2013 Sciame Artist's Salon Series Exhibition, Sciame Corporate Gallery, New York Built Environments: Inaugurations with Felandus Thames, Columbia University Russ Barrie

Pavillion, New York

COMMISSIONS AND PUBLIC PROJECTS

- 2026 (upcoming) National Civil Rights Museum, Artwork Commission, Memphis TN
- 2025 (upcoming) High Line Art, Mural Commission, New York, NY NYC AIDS Memorial Digital Monuments Commission
- 2024 *12 on 12*, Timbaland Vinyl Collaboration Launch Event with Highsnobiety, Miami *Art & Leisure Tennis Tournament,* Artadia in partnership with Frieze, Los Angeles County Tennis Club, Los Angeles
- 2023 Fordjour x 2023 TSU Mural Exhibit, presented by the First Art Museum, Nashville
- 2022 Sonic Boom, Museum of Contemporary Art, Los Angeles
- 2018 Half Mast, public installation at the Whitney Museum, New York Parade, MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York

SELECTED GROUP EXHIBITIONS

- 2025 Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now, Metropolitan Museum of Art, New York, NY
 Get in the Game: Sports, Art and Culture, SFMOMA, San Francisco, CA
 Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, Florida
 Telepathic Jungle, Schick Art Gallery at Skidmore College, Saratoga Springs
 Making Strange: Sacred Imagery and the Self, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2024 *Invisible Luggage,* Historic Hampton House, Miami *Toy Story,* Center of International Contemporary Art, Vancouver, BC *Reverberations,* Museum of Contemporary Art, Los Angeles

Soliloquies, Petzel Gallery, New York Stop and Stare, UTA Artists Space, Atlanta Day for Night: New American Realism, Palazzo Barberini, Organized by the Aïshti Foundation, Rome

2023 Black American Portraits, Memphis Brooks Museum of Art, Memphis Windrush: Portraits of a Pioneering Generation, National Portrait Gallery, London; Palace of Holyroodhouse, Edinburgh; Royal West of England Academy, Bristol Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville; Museum of Fine Arts, Houston; Phillips Collection, Washington, D.C.

Celebrating David Kordansky Gallery's 20th Anniverary, David Kordansky, Los Angeles Brand New Ancients, Misk Art Institute, Riyadh NGV Triennial, National Gallery of Victoria, Melbourne

- 2022 Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Beirut Brainlab AG, Munich, Germany
 Sexy Beast, Benefit for Planned Parenthood Los Angeles, Night Gallery, Los Angeles In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Arizona
 In These Truths, Albright-Knox Art Gallery, Buffalo
 Through Our Eyes—Resonance and Illusion in Contemporary Portraits, Centre of International Contemporary Art, Vancouver
- 2021 The Worlds We Make: Selections from the ICA Collection, Institute of Contemporary Art, Boston But No Elephants!. Sugar Hill Children's Museum of Art & Storytelling, New York The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, New York Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Ohio
- 2020 100 Drawings from Now, Drawing Center, New York
 Open Air, LUCE Gallery, Turin
 Majour Force, Night Gallery, Los Angeles
 Uptown 2020, Wallach Art Gallery at Columbia University, New York
- 2019 Plumb Line: Charles White and the Contemporary, California African-American Museum, Los Angeles Art Birmingham, The Birmingham Museum of Art, Alabama; High Museum, Atlanta Transmission, Zidoun Bossuyt, Luxembourg
- 2018 Fun House, Josh Lilley Gallery, London Invincible Summer, Galerie Mikael Andersen, Copenhagen Cliche, Almine Rech Gallery, New York Everyday Muse, Itd Gallery, Los Angeles Reclamation!, The Taubman Museum, Roanoke, Virginia Sidelined, Galerie Lelong, New York
- 2017 Reinventing the Figure, Galleria Monica de Cardenas, Zuoz
 Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York
 All That Glitters, Rachel Uffner Gallery, New York
 Selections, Elizabeth Dee Gallery, New York
- 2016 Human Condition, The former L.A. Metropolitan Medical Center, Los Angeles The Barn Show, Johannes Vogt Gallery East, East Hampton First We Take Manhattan, Ethan Cohen Gallery, New York Island States, Tops Gallery, Memphis

March Madness, Fort Gansevoort, New York

- 2015 I Like it Like This, Sothebys S2 Gallery, New York And There is an End, Roberts & Tilton Gallery, Los Angeles Mixed Doubles, Sometimes Gallery, New York No Such Place, Edward Tyler Nahem Gallery, New York
- 2014 OPEN, Papillion Gallery, Los Angeles
- 2013 Corpus Americus, Driscoll Babcock Gallery, New York
 Ticknihova and Winter, New York
 Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta

RESIDENCIES AND AWARDS

- 2025 Gordon Parks Foundation Artist Fellow, Pleasantville, NY
- 2024 Humanitarian Honoree, I AM C.U.L.T.U.R.E.D. Gala Brooklyn, NY
- 2023 Artist x Artist Honoree, Hirshhorn Gala, New York Spirit of the Dream Award, St. Jude Children's Research Hospital, Memphis TN
- 2022 Alumni Achievement Award, Alliance for Young Artists & Writers/Scholastic Art & Writing Awards, New York
- 2020 Alex Katz Chair in Painting, The Cooper Union, New York
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York NYSCA/NYFA Artist Fellow in Painting, New York Deutsche Bank Americas Foundation Fellow, New York Artis Artist in Residence, Tel Aviv
- 2017 Sharpe-Walentas Studio Program, Brooklyn C-12 Emerging Artist Award, Hunter College, New York
- 2016 Artist-in-Residence, Sugar Hill Museum, New York

LECTURES AND TEACHING

2025 (upcoming) Aspen Institute, Artist Endowed Foundation Initiative, Featured Speaker, New York (upcoming) Arizona State University Art Museum, Public Lecture, Tempe, AZ *The Role and Influence of Art in Three Major Public Spaces,* Museum of the City of New York, New York Scholastic Young Artist and Writers Gold Key Exhibition, Keynote Speaker, New York, NY

- 2024 SFMOMA, Event Speaker, Intermedia: Dialogue Across Disciplines Sports Edition, San Francisco, CA Anderson Ranch Arts Center, Summer Series Speaker, Snowmass Village, CO AUC Art Collective, Distinguished Guest Lecturer, Atlanta, GA Arts Leadership, Morehouse College, Artist Lecture, Atlanta Art Law Association Event Speaker, Brooklyn Law School, Brooklyn, NY
- 2023 Frist Art Museum, Artist Talk, Nashville, TN Tennessee Arts Academy, Keynote Speaker, Nashville, TN Stable Arts Studio, Open Forum Guest Facilitator, Washington, DC
- 2022 Cranbrook Academy of Art, Visiting Artist and Critic, Bloomfield Hills, MI
- 2021 Phoenix Museum of Art, Lenhardt Lecture Series, Phoenix, AZ Columbus Museum of Art, Artist Talk, Columbus, OH SFMOMA, Collector's Forum, Artist Talk, San Francisco, CA Columbia University School of the Arts, Visiting Critic, New York The New School – Parsons, Visiting Critic, New York Mildred Lane Kemper Art Museum, Visiting Critic, St. Louis, MO New York Studio School, Evening Lecture Series, New York
- 2020 Contemporary Art Museum of St. Louis, Artist Talk, St. Louis Core Critic, Yale University School of Art, New York Whitney Museum, Via Americana: A Symposium, New York New York Studio School, Evening Lecture Series, New York Tennessee Art Education Association Conference, Keynote Speaker, Memphis
- 2019 Royal College of Art, Visting Artist Lecture, London UCLA, Visiting Artist Lecture, Los Angeles, CA New York University, Visiting Artist Lecture, New York Purchase College, Visiting Artist Lecture, Purchase Brooks Museum, Visiting Artist Lecture, Memphis Fisk University, Visiting Artist, Nashville Yale University School of Art Lecture, New Haven
- 2018 Moravian College MFA, Visiting Artist, Bethlehem, PA Bezalel Academy of Art and Design, Visiting Critic, Jerusalem The Cooper Union, Alex Katz Visiting Artist, New York
- 2017 Yale University MFA, Visiting Critic, New Haven Rhode Island School of Design BFA, Visiting Critic, Providence SUNY Purchase College, Visiting Critic, White Plains Hunter College, Hunter Mellon Arts Fellowship Workshop Panel, New York FIT, ARTSpeak Panel Discussion, New York
- 2016 School of Visual Arts MFA, Visiting Critic, New York

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Hollywood With Kim Kardashian, Andrew Garfield, Charli XCX, More." Los Angeles Confidential, November 4.

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"Portraits of the Windrush Generation Commissioned by His Majesty King Charles III go on Display at the Palace of Holyroodhouse." *Artdependence*, June 23.

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"King says celebration of Windrush arrivals crucial ahead of portrait documentary." *The Irish News,* June 6.

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"SFMoMA acquires its first NFT, a work by tech art pioneer Lynn Hershman Leeson." The Art Newspaper, January 17.

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Westall, Mark. "Frieze Unveil Full Highlights of Frieze Seoul." FAD Magazine, August 22.

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Dambrot, Shana Nys. "Weekend Gallery: Arts Calendar July 28 – August 3." *LA Weekly*, July 27.

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"Resilience and Remembrance in Newly Displayed Paintings." 9/11 Memorial & Museum, June 23.

Keh, Andrew. "The Art World Loves Basketballs. And Hoops and Jerseys and Backboards." *The New York Times*, June 13.

Cooper, Matt. "The newest, coolest L.A. and O.C. museum shows to see in May." Los Angeles Times, April 29.

Anderson, Gayle and Kobe Siy. "MOCA building art: Derek Fordjour." KTLA, April 26.

Jackson, Leigh-Ann. "Derek Fordjour examines magic, race and revelry in two L.A. art installations." Los Angeles Times April 19.

Fulmer, Alex. "Exciting Los Angeles gallery openings to visit this month." *Daily Trojan*, April 12.

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Kazakina, Katya. "The Curse of BOGO? Why Forcing Collectors Hungry for Hot New Art to Buy One and Give One (to a Museum) May Be a Very Bad Idea." *Artnet News* April 8.

"Derek Fordjour's Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles." Autre, April 6.

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"The newest, coolest L.A. and O.C. museum shows to see in April." Los Angeles Times, April 1.

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Pricco, Evan. "Magic, Mystery & Legerdemain: Derek Fordjour Explores Black Herman and the Power of the Mystical." Juxtapoz, March 30.

Li, Stefanie. "The Artful Life: 5 Things *Galerie* Editors Love This Week." Galerie, March 29.

"Fungible: Arts Calendar March 24 – 30." Jnews, March 24.

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"Applications open for Contemporary Arts Memphis' Summer Fellowship Program." *ABC24 Memphis*, February 22.

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"Summer Fellowship Program for Memphis Student Artists." Storyboard Memphis, January 5.

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"5 Striking Images at the Brooklyn Museum Right Now." *Medium,* January 27. Lai, Cherry. "How Art Could Be A Safe Form of Investment." *Echelon,* Jan. 7. Moncrease, Brittani. "Summer program helps high school artists in Memphis create professional careers in art." *10News,* January 7.

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PUBLIC COLLECTIONS

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