

Petzel

DEREK FORDJOUR

Born in 1974, Memphis, Tennessee
Lives and works in New York, New York

EDUCATION

- 2016 MFA, Hunter College, New York
- 2002 Ed.M., Harvard University, Cambridge, Massachusetts
- 2001 BA, Morehouse College, Atlanta, Georgia
Pratt Institute College of Art and Design

SOLO EXHIBITIONS

- 2023 *SCORE*, Petzel Gallery, New York
- 2022 *Magic, Mystery & Legerdemain*, David Kordansky Gallery, Los Angeles
- 2021 *The Bunker Artspace*, West Palm Beach, Florida
Gestalt, Pond Society, Shanghai
- 2020 *SELF MUST DIE*, Petzel Gallery, New York
SHELTER, Contemporary Art Museum St. Louis, Missouri
- 2019 *The House Always Wins*, Josh Lilley Gallery, London
JRRNNYS, Night Gallery, Los Angeles
Stains on a Decade, Josh Lilley Gallery, London
- 2018 *Camelot Study*, Brooklyn Academy of Music, New York
Ritual, Nina Johnson Gallery, Miami
- 2017 *PARADE*, Sugar Hill Children's Museum of Art & Storytelling, New York
- 2016 *Agency & Regulation*, LUCE Gallery, Turin
Eight Paintings, Papillion Art, Los Angeles
- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York
Meritocracy, Jack Bell Gallery, London
- 2014 *The BIG GAME*, Storefront Ten Eyck Gallery, Brooklyn
- 2013 Sciamé Artist's Salon Series Exhibition, Sciamé Corporate Gallery, New York
Built Environments: Inaugurations with Felandus Thames, Columbia University Russ Barrie Pavillion, New York

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COMMISSIONS AND PUBLIC PROJECTS

- 2025 NYC AIDS Memorial Digital Monuments Commission
- 2024 *12 on 12*, Timbaland Vinyl Collaboration Launch Event with Highsnobiety, Miami
Art & Leisure Tennis Tournament, Artadia in partnership with Frieze, Los Angeles
County Tennis Club, Los Angeles
- 2023 *Fordjour x 2023 TSU Mural Exhibit*, presented by the First Art Museum, Nashville
- 2022 *Sonic Boom*, Museum of Contemporary Art, Los Angeles
- 2018 *Half Mast*, public installation at the Whitney Museum, New York
Parade, MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York

GROUP EXHIBITIONS

- 2025 Schick Art Gallery at Skidmore College, Saratoga Springs
- 2024 Montana Museum of Art and Culture, University of Montana, Missoula
Making Strange: Sacred Imagery and the Self, Pennsylvania Academy of the Fine Arts, Philadelphia
Invisible Luggage, Historic Hampton House, Miami
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach
Reclaiming Egypt: African American Artists and Ancient Egypt, 1876 – Now, Metropolitan Museum of Art, New York
Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco
Fifteen Years, Luce Gallery, Turin
Soliloquies, Petzel Gallery, New York
Stop and Stare, UTA Artists Space, Atlanta
Drum and Flag, Tilton Gallery, New York
Reverberations, Museum of Contemporary Art, Los Angeles
Day for Night: New American Realism, Palazzo Barberini, Organized by the Aishti Foundation, Rome
Abstraction after Modernism: Recent Acquisitions, Menil Collection, Houston
- 2023 *Black American Portraits*, Memphis Brooks Museum of Art, Memphis
Windrush: Portraits of a Pioneering Generation, National Portrait Gallery, London; Palace of Holyroodhouse, Edinburgh; Royal West of England Academy, Bristol
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville; Museum of Fine Arts, Houston; Phillips Collection, Washington, D.C.
Celebrating David Kordansky Gallery's 20th Anniversary, David Kordansky, Los Angeles
Brand New Ancients, Misk Art Institute, Riyadh
NGV Triennial, National Gallery of Victoria, Melbourne

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- 2022 *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut
Brainlab AG, Munich, Germany
Sexy Beast, Benefit for Planned Parenthood Los Angeles, Night Gallery, Los Angeles
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Arizona
In These Truths, Albright-Knox Art Gallery, Buffalo
Through Our Eyes—Resonance and Illusion in Contemporary Portraits, Centre of International Contemporary Art, Vancouver
- 2021 *The Worlds We Make: Selections from the ICA Collection*, Institute of Contemporary Art, Boston
But No Elephants!, Sugar Hill Children's Museum of Art & Storytelling, New York
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, New York
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Ohio
- 2020 *100 Drawings from Now*, Drawing Center, New York
Open Air, LUCE Gallery, Turin
Majour Force, Night Gallery, Los Angeles
Uptown 2020, Wallach Art Gallery at Columbia University, New York
- 2019 *Plumb Line: Charles White and the Contemporary*, California African-American Museum, Los Angeles
Art Birmingham, The Birmingham Museum of Art, Alabama; High Museum, Atlanta
Transmission, Zidoun Bossuyt, Luxembourg
- 2018 *Fun House*, Josh Lilley Gallery, London
Invincible Summer, Galerie Mikael Andersen, Copenhagen
Cliche, Almine Rech Gallery, New York
Everyday Muse, ltd Gallery, Los Angeles
Reclamation!, The Taubman Museum, Roanoke, Virginia
Sidelined, Galerie Lelong, New York
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York
All That Glitters, Rachel Uffner Gallery, New York
Selections, Elizabeth Dee Gallery, New York
- 2016 *Human Condition*, The former L.A. Metropolitan Medical Center, Los Angeles
The Barn Show, Johannes Vogt Gallery East, East Hampton
First We Take Manhattan, Ethan Cohen Gallery, New York
Island States, Tops Gallery, Memphis
March Madness, Fort Gansevoort, New York
- 2015 *I Like it Like This*, Sothebys S2 Gallery, New York
And There is an End, Roberts & Tilton Gallery, Los Angeles

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Mixed Doubles, Sometimes Gallery, New York
No Such Place, Edward Tyler Nahem Gallery, New York

- 2014 *OPEN*, Papillion Gallery, Los Angeles
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York
Tickenibova and Winter, New York
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta

RESIDENCIES AND AWARDS

- 2020 Alex Katz Chair in Painting, The Cooper Union, New York
- 2018 NYSCA/NYFA Artist Fellow in Painting, New York
Deutsche Bank Americas Foundation Fellow, New York
Artis Artist in Residence, Tel Aviv
- 2017 Sharpe-Walentas Studio Program, Brooklyn
C-12 Emerging Artist Award, Hunter College, New York
- 2016 Artist-in-Residence, Sugar Hill Museum, New York

LECTURES AND TEACHING

- 2025 *The Role and Influence of Art in Three Major Public Spaces*, Museum of the City of New York, New York
- 2024 Anderson Ranch Arts Center, Artist Lecture, Snowmass Village
Arts Leadership, Morehouse College, Artist Lecture, Atlanta
- 2020 Contemporary Art Museum of St. Louis, Artist Talk, St. Louis
Core Critic, Yale University School of Art, New York
Whitney Museum, Via Americana: A Symposium, New York
New York Studio School, Evening Lecture Series, New York
Tennessee Art Education Association Conference, Keynote Speaker, Memphis
- 2019 Royal College of Art, Visting Artist Lecture, London
New York University, Visiting Artist Lecture, New York
Purchase College, Visiting Artist Lecture, Purchase
Brooks Museum, Visting Artist Lecture, Memphis
Fisk University, Visiting Artist, Nashvill
Yale University School of Art Lecture, New Haven
- 2018 Bezalel Academy of Art and Design, Visiting Critic, Jerusalem
The Cooper Union, Alex Katz Visiting Artist, New York
- 2017 Yale University MFA, Visiting Critic, New Haven

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Rhode Island School of Design BFA, Visiting Critic, Providence
SUNY Purchase College, Visiting Critic, White Plains
Hunter College, Hunter Mellon Arts Fellowship Workshop Panel, New York
FIT, ARTSpeak Panel Discussion, New York

2016 School of Visual Arts MFA, Visiting Critic, New York

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Valentine, Victoria L. "Culture Type: 16 Best Black Art books of 2024." *Culture Type*, February 3.
Cristi, A.A. "The Gordon Parks Foundation Launches Collection-Building Initiative With Mikki Ferrill & LeRoy Henderson." *Broadway World*, January 15.
"Gordon Parks Foundation Launches Collection-Building Initiative, Names 2025 Fellows." *Artforum*, January 15.
Jones, Okla. "Gordon Parks Foundation Launches Legacy Initiative And Announce 2025 Fellows." *Essence*, January 15.
Jesse James, "Avant Arte and Artsapce Reimagine Ancient Greek Amphorae with Contemporary Flair." *Stupid Dope*, January 2.
- 2024 Ikeuchi, Erin. "Classical Meets Contemporary in Hand-Painted Artist Amphorae Collection." *Hypebeast*, December 30.
"The Defining Art Events of 2024." *ARTnews*, December 16.
Malone, Ian. "The Stars Come Out for the Met's Art & Artists Gala." *Vogue*, December 12.
Silverman, Erica. "Derek Fordjour Opens a Radiant Spa for Contemporary Arts Memphis." *Whitewall*, December 11.
Carollo, Elisa. "New Wave Art Wknd Is Palm Beach's Answer to Miami Art Week." *Observer*, December 10.
"Eyes on Miami: Leonardo DiCaprio, Jared Leto, Fatboy Slim, and Others," *Miami New Times*, December 9,
Cascone, Sarah. "Pro Wrestler Lee Moriarty's Paintings Make a Knockout Debut at NADA Miami." *Artnet*, December 6.
"Art Basel Miami Beach diary: Hollywood star in training for gallerist role, a pom pom-making party and an operatic triumph." *The Art Newspaper*, December 6.
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McCarthy, Michael. "ICA San Francisco's Ali Gass Unveils The Museum's New Location In The Cube." *San Francisco Magazine*, December 2.
"2024 Miami Art Week Guide to the Design District, Art Basel & More." *W Magazine*, November 26.
Tauer, Kristen. "A Guide to Art Basel Miami 2024: The Fashion Pop-ups, Installations and More." *Yaboo!*, November 26.

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- Carollo, Elisa. "How Derek Fordjour Is Transforming Memphis' Arts Landscape." *Observer*, November 25.
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- Hicap, Jonathan. "'Squid Game' star Lee Jung-jae, Andrew Garfield attend 13th LACMA Gala." *Manila Bulletin*, November 3.
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- Fancher, Lou. "Sfmoma Invites Museumgoers To Play in Big 'Get In The Game.'" *Sfgate*, October 19.
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New York's Hottest New Salon-Style Dinner Series." *Cultured*, October 4.

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Cheong, Bervin. "Step into the fashion arena of this year's very glamorous Olympics." *The Star*, July 30.

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Lang, Robert and Melanie Goodfellow. "Prelude To The 2024 Olympic Games: Red Carpet Looks From Louis Vuitton Foundation Party." *Deadline*, July 25.

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Altizer, Drew. "SFMOMA's Donor Event with Carmelo Anthony and Derek Fordjour." *Haute Living San Francisco*, June 15.

Jones, Okla. "Summer Entertainment Preview: 14 Must-See Art Exhibitions." *Essence*, June 6.

Freeman, Nate. "Selling Through the Christie's Cyberattack." *Vanity Fair*, May 16.

Anderson, Sarski. "Triple Bill of Exhibitions from Global Majority Artists Coming

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- Renfrow, Daniel. “A New Exhibit at the MFAH Explores Black Identity through Collage.” *Houstonia*, April 2.
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- “Full Lineup of Frieze Los Angeles 2024: Galleries, Programming, Partnerships.” *Frieze*, February 16.
- “Frieze Los Angeles Unveils Plans for 2024 Iteration.” *Artforum*, February 16.
- “Full Details Announced of the Frieze Los Angeles 2024 Program.” *Frieze*, February 9.
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Ziembra, Christine N., "Best Things To Do This Weekend In Los Angeles And SoCal: July 7-9." *LAist*, July 6.

"Honoring a patron painter and charitable NBA coach at St. Jude Spirit of the Dream." *Daily Independent*, June 28.

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- "Windrush generation celebrated in a series of 10 portraits – in pictures." *The Guardian*, June 22.
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- Chow, Vivienne. "'Hong Kong is Back': Celebrities, Collectors, and A-List Artists Turned Out in Force for the City's Biggest Art Basel Since 2019." *Artnet New*, March 23.
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- "SFMOMA acquires its first NFT, a work by tech art pioneer Lynn Hershman Leeson." *The Art Newspaper*, January 17.
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- Kennin, Lydian. "Mayor Lee Harris honors 25 high school student artists after first Summer Fellowship Program." *Action News 5*, August 22.
- Westall, Mark. "Frieze Unveil Full Highlights of Frieze Seoul." *FAD Magazine*, August 22.
- Fisher, Justine. "Seth Rogen and Eckhaus Latta Fundraise for Planned Parenthood." *Paper* August 4.
- Dambrot, Shana Nys. "Weekend Gallery: Arts Calendar July 28 – August 3." *LA Weekly*, July 27.
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- Decaille, Nia. "With Lots of Eye Contact, Something Clicked." *The New York Times*, July 22.
- Cristi, A.A. "Scottsdale Museum of Contemporary Art's IN OUR TIME Collects Works by Contemporary Artists of the African Diaspora." *Broadway World*, July 20.
- Bradley, Adam. "The Historically Black College Reconsiders the Studio Art Program." *The New York Times Style Magazine*, July 8.
- "Resilience and Remembrance in Newly Displayed Paintings." *9/11 Memorial & Museum*, June 23.
- Keh, Andrew. "The Art World Loves Basketballs. And Hoops and Jerseys and Backboards." *The New York Times*, June 13.
- Cooper, Matt. "The newest, coolest L.A. and O.C. museum shows to see in May." *Los Angeles Times*, April 29.
- Anderson, Gayle and Kobe Siy. "MOCA building art: Derek Fordjour." *KTLA*, April 26.

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- Jackson, Leigh-Ann. "Derek Fordjour examines magic, race and revelry in two L.A. art installations." *Los Angeles Times* April 19.
- Fulmer, Alex. "Exciting Los Angeles gallery openings to visit this month." *Daily Trojan*, April 12.
- Valentine, Victoria L. "Appointed NYC Culture Czar, Civil Rights Photographer Doris Derby Died, Guggenheim Fellows, Derrick Adams, Derek Fordjour, Theaster Gates & More." *Culture Type*, April 12.
- Diehl, Travis. "Derek Fordjour's Magic Is on Display in Los Angeles." *Cultured*, April 11.
- Kazakina, Katya. "The Curse of BOGO? Why Forcing Collectors Hungry for Hot New Art to Buy One and Give One (to a Museum) May Be a Very Bad Idea." *Artnet News* April 8.
- "Derek Fordjour's Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles." *Autre*, April 6.
- Zara, Janelle. "We give them permission to deceive us': the power and privilege of the magician." *The Guardian*, April 4.
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- Pricco, Evan. "Magic, Mystery & Legerdemain: Derek Fordjour Explores Black Herman and the Power of the Mystical." *Juxtapoz*, March 30.
- Li, Stefanie. "The Artful Life: 5 Things *Galerie* Editors Love This Week." *Galerie*, March 29.
- "Fungible: Arts Calendar March 24 – 30." *Jnews*, March 24.
- "Weekly What To Do: Everything @ 626 Mini All At Once, Oh, Oscar Sunday." *Things To Do In LA*, March 23.
- "The Artsy Collectors 2022." *Artsy*, March 15.
- "Derek Fordjour's 'Strawman' Covers Spring Issue of Juxtapoz Magazine." *Culture Type*, March 3.
- "Applications open for Contemporary Arts Memphis' Summer Fellowship Program." *ABC24 Memphis*, February 22.
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- "Albright-Knox presents 'In These Truths.'" *Artdaily*, February 20.
- "Summer Fellowship Program for Memphis Student Artists." *Storyboard Memphis*, January 5.
- Benson, Louise. "People Fill The Paintings of Our Latest Liquitex Residency Artist." *Elephant*, January 28.
- "5 Striking Images at the Brooklyn Museum Right Now." *Medium*, January 27.
- Lai, Cherry. "How Art Could Be A Safe Form of Investment." *Echelon*, Jan. 7.
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PUBLIC COLLECTIONS

Aïshti Foundation, Beirut
Art Gallery of New South Wales, Sydney
Beth Rudin DeWoody Collection, Palm Beach, Florida
Bronx Museum of the Arts, New York
Brooklyn Museum
Columbus Museum of Art, Ohio
Craig Hall, Hall Group Collection, Dallas, Texas
Dallas Museum of Art
Guggenheim Museum, New York
Hammer Museum, Los Angeles
High Museum, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
JP Morgan Chase Collection, New York
Los Angeles County Museum of Art
Menil Collection, Houston
Metropolitan Museum, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Nasher Museum of Art, Duke University, Durham, North Carolina
National Gallery of Victoria, Melbourne
Orange County Museum of Art, Costa Mesa, California
Pennsylvania Academy of the Fine Arts, Philadelphia
Pérez Art Museum Miami
Phoenix Art Museum
Royal Collection, United Kingdom
San Francisco Museum of Modern Art
Studio Museum in Harlem, New York
Whitney Museum, New York
Yuz Museum, Shanghai