

Petzel

THOMAS EGGERER

Born 1963, Munich
Lives and works in New York

EDUCATION

1988–1994 Art Academy Munich
1994–1995 DAAD scholarship for the USA

SOLO EXHIBITIONS

2024 *Galeria*, Capitain Petzel, Berlin

2023 *Plaza*, Petzel Gallery, New York

2022 *Selected Collages, 2002 to 2022*, 15 Orient, Brooklyn

2021 *Stranded*, Maureen Paley, London

2020 *Corridor*, Petzel Gallery, New York
Spot On: Jana Euler & Thomas Eggerer, Museum Brandhorst, Munich

2018 *Asphalt*, Galerie Buchholz, Cologne

2017 *Todd*, Petzel Gallery, New York

2016 *Waterworld*, Petzel Gallery, New York

2015 *Ozone*, Maureen Paley, London

2014 Richard Telles Fine Art, Los Angeles

2013 *Gesture and Territory*, Petzel Gallery, New York

2012 *The Sound and the Scent*, Maureen Paley, London
Preludes, Thomas Eggerer and R.H. Quaytman, Petzel Gallery, New York

2011 *In der Pyramide*, Galerie Buchholz, Cologne

2010 *The Rules of the Fence*, Petzel Gallery, New York
Fence Romance, Galerie Buchholz, Berlin

2008 *The Goodbye Look*, Richard Telles Fine Art, Los Angeles

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- 2007 *Navigator: Thomas Eggerer in conversation with Jacob van Ruisdael and Pieter Saenredam*, Frans Hals Museum, Haarlem, Netherlands
Run River, Petzel Gallery, New York
- 2006 *O Pioneers*, Galerie Buchholz, Cologne
- 2004 Petzel Gallery, New York
- 2003 Richard Telles Fine Art, Los Angeles
Atrium, Organized by Karola Kraus, Kunstverein Braunschweig, Germany
- 2002 *Matrix 148: Thomas Eggerer*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Galerie Buchholz, Cologne
- 2001 Richard Telles Fine Art, Los Angeles
- 1999 Galerie Buchholz, Cologne

SELECTED GROUP EXHIBITIONS

- 2024 *Für alle! Demokratie neu gestalten*, Bundeskunsthalle, Bonn
- 2023 *On Living – With Taste*, Dépendance, Brussels
After the Light, MACRO – Museum of Contemporary Art of Rome
Sammlung Boros #4, Boros Collection, Berlin
From Andy Warhol to Kara Walker. Scenes from the Collection, Brandhorst Museum, Munich
50 Paintings, Milwaukee Art Museum
- 2022 *Open Storage: 25 Years of Collecting*, The Warehouse, Dallas
A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9, David Zwirner and Performance Space New York, New York
- 2021 *Illiberal Arts*, Haus der Kulturen der Welt, Berlin
Devastation, Queer Thoughts, New York
- 2020 *Drawing 2020*, Gladstone Gallery, New York
- 2019 *Techniques of the Observer*, Greene Naftali, New York
Forever Young – 10 Years at the Brandhorst Museum, Museum Brandhorst, Munich
The Half Axel, Richard Telles Fine Arts, Los Angeles
- 2018 *In Part Writings by Julie Ault*, Galerie Buchholz, New York

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- 2017 *Jump into the Future – Art From the 90's and 2000's*, Stedelijk Museum Amsterdam
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich; MUMOK, Vienna
Biennale de Lyon 2015: La vie moderne
Go and Play with the Giants: Childhood, Liberation and Critique, curated by Eva Stadler, Museum Villa Stuck, Munich
- 2014 *Macho Man Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York
Abandon the Parents, Statens Museum for Kunst, Copenhagen
8 Artists, John Berggruen Gallery, San Francisco
- 2013 *Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel; Kultergest, Lisbon
- 2012 *Variationen uber ein Thema*, Hochschule für Grafik und Buchkunst, Leipzig
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London
Quodlibet III, Alphabets and Instruments, Galerie Buchholz, Berlin
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection*, Museum of Modern Art, New York
Quodlibet II, Galerie Buchholz, Cologne
- 2008 *Idle Youth*, Gladstone Gallery, New York
Form und Grund: Eggerer, Baer, von Wulffen, Augarten Contemporary, Galerie Belvedere für zeitgenössische Kunst, Vienna
Passageworks: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art
- 2007 *Fit to Print*, Gagosian Gallery, New York
Detourism, Orchard Gallery, New York
The Painting of Modern Life, Hayward Gallery, London; Castello di Rivoli, Turin
- 2006 *The Eighth Square. Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne
- 2005 *Galerie Daniel Buchholz, Köln at Metro Pictures*, Metro Pictures, New York
No competitive offers, Artis, Amsterdam
Richard Telles Fine Art, Los Angeles
Visiting Faculty Show, Harvard University, Cambridge, Massachusetts
- 2004 *The Undiscovered Country*, Hammer Museum, Los Angeles

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- Baja to Vancouver – The West Coast and Contemporary Art*, Museum of Contemporary Art San Diego, San Diego; Vancouver Art Gallery, Vancouver; CCA Wattis Institute for Contemporary Arts, San Francisco
Dass die Körper sprechen, auch das wissen wir seit langem, Generali Foundation, Vienna
Quodlibet, Galerie Buchholz, Cologne
- 2003 *deutschemalereizweitausenddreißig*, Frankfurter Kunstverein, Frankfurt
Baja to Vancouver – The West Coast and Contemporary Art, Seattle Art Museum
- 2002 *Hossa. Arte Aleman del 2000*, Centro Cultural Andratx, Spain
Painting on the Move: Nach der Wirklichkeit. Realismus und aktuelle Malerei, Kunsthalle Basel
snapshot – New Art from Los Angeles, UCLA Hammer Museum, Los Angeles; Museum of Contemporary Art Miami
Thomas Eggerer, Jochen Klein, Amelie von Wulffen, Galerie Ascan Crone, Berlin
- 2000 Galerie Buchholz, Cologne
- 1999 *Malerei*, INIT Kunsthalle, Berlin
- 1998 Galerie Buchholz, Cologne
- 1996 *Points of Entry: Three Rivers Arts Festival*, curated by Mary Jane Jacob, as a member of Group Material, Pittsburgh
IKEA, Eggerer/Klein, Printed Matter, New York
- 1995 *Market*, curated by Helmut Draxler, as a member of Group Material, Kunstverein Munchen, Munich
- 1994 *Oh Boy, It's a Girl! – Feminismen in der Kunst*, Kunstverein Munchen, Munich; Kunstraum Vienna
Die Utopie des Designs, Kunstverein Munchen, Munich

CATALOGUES

- 2022 Jackson, Shelby Garrison, ed. *Thomas Eggerer: Selected Collages 2002 to 2022*. Brooklyn: 15 Orient and Inpatient Press.
- 2013 Flint, Lucy, ed. *Thomas Eggerer: Gesture and Territory*. New York: Petzel Gallery.
- 2008 Husslein-Arco, Agnes, ed. *Form und Grund: Monika Baer, Thomas Eggerer, Amelie von Wulffen*. Vienna: Belvedere, Augarten Contemporary.
- 2007 Buchholz, Daniel and Christopher Müller, eds. *Thomas Eggerer: 'O Pioneers.'* Cologne: Galerie Buchholz.

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- 2003 Grässlin, Karola, ed. *Thomas Eggerer: Atrium*. Braunschweig: Kunstverein Braunschweig.
- 2002 Baume, Nicholas, ed. *Matrix 148: Thomas Eggerer*. Hartford: Wadsworth Atheneum Museum of Art.
- 1995 Group Material (Doug Ashford, Julie Ault, Thomas Eggerer, Jochen Klein). *It's time for a change...let your true voice be heard*. Munich: Kunstverein Munchen.

SELECTED BIBLIOGRAPHY

- 2022 Vincler, John. "Art We Saw This Fall," *New York Times*, October 5.
- 2021 "Art Gallery Shows to See Right Now," *USA Art News*, January 7.
Franke, Anselm, and Kerstin Stakemeier, eds. *Illiberal Arts*. Berlin: Haus der Kulturen der Welt and b_books.
Joselit, David. "Best of 2021: 'Illiberal Arts'," *Artforum*, December, pp. 136.
Vincler, John. "Protest Leads the People," *Frieze*, November/December, pp. 30-31.
- 2020 Heinrich, Will. "Review: Thomas Eggerer," *The New York Times*, December, pp. C9.
Keegan, Matt and Svetlana Kitto, eds. *1996*. Los Angeles: Inventory Press.
- 2019 Dander, Patrizia, ed. *Museum Brandhorst: The Collection*. Munich: Bayerische Staatsgemäldesammlungen.
- 2018 Casavant, David. *David Casavant Archive*. Bologna: Damiani.
- 2017 DiLiscia, Valentina. "New York - Thomas Eggerer: 'Todd'," *Art Observed*, October 14.
Durbin, Andrew. "After Hours." *Texte Zur Kunst*, December, pp. 232-5.
Graw, Isabelle, Jorg Heiser, Megan Mullarky, Matijn van Nieuwen huyzen, Beatrix Ruf, and Penny Simmers. *Jump into the Future: The Borgmann Donation*. Amsterdam and London: Stedelijk Museum and Koenig Books.
Kitnick, Alex. "Review: New York, Thomas Eggerer." *Artforum*, November, p. 244.
Tillmans, Wolfgang. "Best of 2017," *Artforum*, December, pp. 159.
- 2016 Joselit, David. "Reassembling Painting." In *Painting 2.0: Expression in the Information Age*. Munich: Museum Brandhorst; Vienna: mumok; Munich: DelMonico Books/Prestel, pp. 179, 230-231.
Roben, Scott. "Thomas Eggerer." *Frieze*, February 18.
- 2015 Durón, Maximiliano. "Preview Art Basel 2015," *ARTNews*, June 12.
Gough, Cat. "Thomas Eggerer at Maureen Paley," *Elephant*.
Prince, Mark. "Thomas Eggerer." *Art in America*, October, pp. 168.
"Thomas Eggerer." *Elephant*, August, p. 27.
Stadler, Eva-Maria. "Geh und spiel mit dem Riesen." In *Kindheit, Emanzipation und*

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- Kritik*, Bielefeld: Kerber Verlag, pp. 72, 167, 170, 171, 173, 229.
- 2014 *Above and Below the Surface: Eight Artists*. San Francisco: John Berggruen Gallery.
“Art Basel Miami Beach 2014 Preview: Part 1.” *ARTNews*, November 24.
Baer, Monika and Sabeth Buchmann. “Unter Aufsicht: Über Thomas Eggerer bei Friedrich Petzel New York.” *Texte Zur Kunst*, March, pp. 235-9.
Joselit, David. “Time Zones.” *Artforum*, January, pp. 180-183.
Kostenbaum, Wayne. “Best of 2014.” *Artforum*, December, p. 271.
- 2013 Adler, Alex. “Floating in Space,” *Interview*, October.
Cochran, Samuel. “Thomas Eggerer’s Dreamlike Paintings at New York’s Petzel Gallery,” *Architectural Digest*, October 14.
“Critics’ picks: The five best events this week.” *Time Out New York*, October 17-23, pp. 38.
Kelsey, John. “A Fragile Artificiality,” *Mousse*, Issue 41, December/ January, pp. 154-161.
Laluyan, Oscar. “The Grand Gesture of Thomas Eggerer,” *Arte Fuse*, October 14.
Plagens, Peter. “Passion and Talent in Large Doses,” *The Wall Street Journal*, October 25.
- 2012 Coomer, Martin. “Thomas Eggerer-Time Out Says.” *Time Out London*, April.
De Rooij, Willem. “Best of 2012: Thomas Eggerer,” *Artforum*, Winter.
Heinrich, Will. “The End of the Beginning,” *The New York Observer*, January 16, pp. B6.
Magenheimer, Andrea. “Thomas Eggerer,” *Flash Art*, July 13.
“Thomas Eggerer and R.H. Quaytman: Preludes.” *Time Out New York*, January 15.
- 2011 Joselit, David. “Signal Processing.” *Artforum*, Summer.
Vitamin P2: New Perspectives in Painting. London: Phaidon Press, pp. 96-97, 340.
- 2010 Ault, Julie. *Show Tell: A Chronicle of Group Material*. London: Four Corners Books.
Hafner, Hans-Juergen. “Baukaesten des Begehrens,” *Artnet*, February 13.
Leeb, Susanne. “Zustaende der Malerei: Ueber Thomas Eggerer in der Galerie Daniel Buchholz, Berlin,” *Texte zur Kunst*, March, pp. 219-224.
- 2009 Joselit, David. “Painting Beside Itself,” *October*, Fall.
“Thomas Eggerer: 5 February – 27 March,” *Frieze*, January/February, p. 33.
- 2008 Falconer, Morgan. “New York: Thomas Eggerer,” *Art World*, December 2008 /January 2009, pp. 72-77.
Ferguson, Russell. *Idle Youth*. New York: Gladstone Gallery.
- 2007 *Impulse: Works on Paper*. Vail: The Logan Collection, pp. 120.
Rugoff, Ralph, ed. *The Painting of Modern Life*. London: Hayward Publishing, pp. 157-161.

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- Schwendener, Martha. "Thomas Eggerer: Run River," *The New York Times*, October 19, p. E35.
- 2006 Friedrich, Julia, Frank Wagner, & Kaspar König, eds. *The Eighth Square. Gender, Life and Desire in the Arts since 1960*. Ostfildern: Hatje Cantz, pp.134-5.
Mullins, Charlotte. "The Urban Condition, Painting People: figure painting today," *Distributed Art Publishers*, pp. 58-59.
- 2005 Ferguson, Russell. "Lost in Space." *Artnews*, January, p. 70.
Joselit, David. "Terror and Form." *Artforum*, January, p. 45.
Smith, P.C. "Thomas Eggerer at Friedrich Petzel." *Art in America*, January, p. 117.
- 2004 Adriani, Götz, ed. *Werke aus der Sammlung Boros*. Karlsruhe: Museum für neue Kunst/ZKM Karlsruhe; Ostfildern: Hatje Cantz Verlag.
"Everybody Was There: The Wrong Guide to New York in 2004." *Artforum*, December, pp. 183.
The Undiscovered Country. Los Angeles: Hammer Museum and University of California, pp. 104.
- 2003 Coupland, Douglas and Ralph Rugoff. *Baja to Vancouver: The West Coast and Contemporary Art*. San Francisco: CCA Wattis Institute, pp. 50.
JH. "Die Neue Meister," *Architectural Digest*, Oktober.
Schafhausen, Nicolaus, ed. *Deutschemalerei zweitausenddrei*. New York: Lukas & Sternberg; Frankfurt: Frankfurter Kunstverein.
- 2002 Jagla-Blankenburg, Ulrike. "Leerstellen als Freiräume der Fantasie," *Kölner Stadt-Anzeiger*, May 4-5, pp. 34.
Mendes Buergi, Bernhard and Peter Pakesch, eds. *Painting on the Move*. Basel: Schwabe.
- 2001 Joselit, David. "Openings: Thomas Eggerer." *Artforum*, October, p. 148.
Subotnick, Ali. "Snapshot: New Art from Los Angeles." *Frieze*, October, pp. 99-100.
- 1999 Frangenberg, Frank. "Gefrorene Bewegung - Thomas Eggerer, kritisch und vergnüglich." *Kölner Stadt-Anzeiger*, August 7-8, pp. 39.
Frangenberg, Frank. "Thomas Eggerer - Galerie Daniel Buchholz, Cologne," *Kunstforum*, September.
Wege, Astrid. "Erkundungen im Ungewissen." *Texte zur Kunst*, September, pp. 321-5.
- 1995 Eggerer, Thomas, Jochen Klein and Amelie Wulffen. *Akademien haben viele Freunde*, Akademie (Stephan Dillemath ed.), pp. 160-163.
- 1994 *Oh boy, it's a girl!*. Munich: Kunstverein Munchen.
Die Utopie des Designs. Munich: Kunstverein Munchen.

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SELECTED WRITINGS

- 2023 “City Limits: Thomas Eggerer on Edward Hopper.” *Artforum*, February.
- 2022 Introduction. In *Thomas Eggerer: Selected Collages 2002 to 2022*. Brooklyn: 15 Orient and Inpatient Press, pp. 5.
“STORM WATCH: Thomas Eggerer über Winslow Homer im Metropolitan Museum of Art, New York.” *Texte zur Kunst*, December.
“Winslow Homer (The Metropolitan Museum of Art, New York).” *Artforum*, December.
- 2020 “On Collaboration and Beginning to Exhibit My Own Work.” In *1996*. Los Angeles: Inventory Press., pp. 96-101.
- 2017 Eggerer, Thomas and Jochen Klein. *The English Garden in Munich*. Berlin/Cologne/New York: Galerie Buchholz; Vienna: saxpublishers. (created 1994, published 2017)
- 2016 “Booze Arts.” In *Monika Baer, Große Spritztour*. Cologne: Walther König, pp. 39-41.
“Booze Arts: Thomas Eggerer on Monika Baer.” *Artforum*, April, pp. 111-2.
- 2015 “There are no Great Mysteries to Painting.” In *Ull Hohn, Foregrounds, Distances*. Berlin: Sternberg Press, pp. 139-152, 291-298.
- 2013 “Meditations Of The Split Self.” In *Amy Sillman, One Lump or Two*. Boston: ICA Boston; Munich: Delmonico/Prestel, pp. 146-153.
- 2008 “The Artists’ Artists: Their Favorite Exhibitions of 2008 – ‘Threads of Splendor’ (Metropolitan Museum of Art, New York).” *Artforum*, December, p. 108.
- 2007 Essay in *The Painting of Modern Life*. London: Hayward Publishing, pp. 157-161.
- 2003 “80s again,” *Artforum*, March, p. 222.
- 2000 “Weich Gelandet, Donald Moffett at Marc Foxx gallery.” *Texte zur Kunst*, June.
- 1999 “Der Blick der Medusa, Richard Phillips at Galerie Johnen & Schöttle, Cologne.” *Texte zur Kunst*, September.
“Schnee in Beverly Hills, Larry Johnson at Galerie Buchholz, Cologne.” *Texte zur Kunst*, March.
- 1998 “Rollenspiele in Kulissen, Heimo Zobernig im Bonner Kunstverein.” *Texte zur Kunst*, June.
“Spurensuche im Bonsaiwald. Einige Aspekte in den neueren Arbeiten Cosima von Bonins.” *Texte zur Kunst*, March.
“Was macht eigentlich...? Donald Baechler.” *Texte zur Kunst*, December.

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“Was macht eigentlich...? Julian Schnabel.” *Texte zur Kunst*, September.

- 1996 Eggerer, Thomas, and Jochen Klein. “Virtually Queer - Gay Politics in der Clinton Ära.” *Texte zur Kunst*, May, pp. 140-147.
Eggerer, Thomas, and Jochen Klein. “Communication as ritual – die Talkshow im amerikanischen TV,” *Texte zur Kunst*, March, pp. 40-45.
- 1994 Eggerer, Thomas, and Jochen Klein. *Der Englische Garten in München*. (created 1994, published 2017)
Eggerer, Thomas, and Jochen Klein. Essay in *Oh boy, it's a girl!*. Munich: Kunstverein Munchen, pp. 72-73.
Eggerer, Thomas, and Jochen Klein. “Die Funktion der Kunst im Gesamtkomplex der olympischen Spiele in München 1972.” In *Die Utopie des Designs*. Munich: Kunstverein Munchen.

PUBLIC COLLECTIONS

Belvedere Museum, Vienna
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art
Museum Brandhorst, Munich
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Sammlung Boros, Berlin
San Francisco Museum of Modern Art
Stedelijk Museum Amsterdam
Wadsworth Atheneum, Hartford, Connecticut
Zentrum für Kunst und Medien, Karlsruhe, Germany