

Petzel

KEITH EDMIER

Born in Chicago, Illinois, 1967
Lives and works in New York

EDUCATION

California Institute of the Arts, Valencia, 1986

SOLO EXHIBITIONS

- 2020 *Curated by*, Petzel Gallery, New York
- 2017 *Mother Mold*, Petzel Gallery, New York (cat.)
- 2015 *Keith Edmier: Edison Impluvium*, Bob Rauschenberg Gallery at Florida SouthWestern State College, Fort Myers
Regeneratrix, Petzel Gallery, New York (cat.)
- 2013 *Crystalline Wombs and Pregnant Hearts*, neugerriemschneider, Berlin
Keith Edmier, Die Hallen Haarlem, Frans Hals Museum Haarlem, The Netherlands
- 2010 *Keith Edmier and Allan McCollum, Stop Motion*, Friedrich Petzel Gallery, New York
- 2008 *Keith Edmier: Episode 1*, University Art Museum, University at Albany, New York (cat.)
Keith Edmier, Friedrich Petzel Gallery, New York
- 2007 *Keith Edmier: 1991-2007*, CCS Bard College, Annandale-on-Hudson, New York (cat.)
- 2005 *Keith Edmier: Piano Legs I-III*, Henry Art Gallery, Seattle
The Douglas Hyde Gallery, Trinity College, Dublin
Frank Veteran, 1980, Galerie Paul Andriessse, Amsterdam (cat.)
- 2004 Friedrich Petzel Gallery, New York
- 2003 *Keith Edmier and Farrab Fawcett*, Andy Warhol Museum, Pittsburgh
Keith Edmier, Contemporary Art Museum, University of South Florida
- 2002 *Keith Edmier and Farrab Fawcett*, Los Angeles County Museum of Art, Los Angeles (cat.)
- 2000 Neugerriemschneider Gallery, Berlin
- 1998 The Douglas Hyde Gallery, Trinity College, Dublin (cat.)
Metro Pictures, New York

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- Sadie Coles HQ, London
Friedrich Petzel Gallery, Basel Statements
- 1997 University of South Florida Art Museum, Tampa (cat.)
Galerie Paul Andriessse, Amsterdam
- 1995 Friedrich Petzel Gallery, New York
Neugerriemschneider Gallery, Berlin
- 1993 Petzel / Borgmann Gallery, New York

GROUP EXHIBITIONS

- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
- 2022 *What is left unspoken love*, The High Museum of Art, Atlanta, GA
- 2021 *Contretemps*. Governors Island, New York
- 2020 *Downloadable*, Petzel Gallery, New York (online)
- 2019 *Hybrid Sculpture*, Stedelijk Museum, Amsterdam, Netherlands
- 2018 *Hyperrealism Sculpture*, Kunsthal Rotterdam, Rotterdam, Netherlands
- 2017 *HYPER REAL*, National Gallery of Australia, Canberra, Australia
SomeBodies, Petzel Gallery, New York
On the Nature of Things, Annet Gelink Gallery, Amsterdam, Netherlands
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum for Moderne Kunst, Ishøj, Denmark; National Gallery of Australia, Canberra
No Place Like Home, The Israel Museum, Jerusalem, Israel
Natrualia, Paul Kasmin Gallery, New York
- 2016 *Reshaped Reality. 50 Years of Hyperrealistic Sculpture*, Monterrey Museum of Contemporary Art, Monterrey
Das Loch Begreifen, Künstlerhaus Bremen, Germany
6s and 7s, Marlborough Gallery, New York (cat.)
Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver
Takashi Murakami's Superflat Collection, Yokohama Art Museum, Japan
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes de Bilbao, Spain
- 2015 *The Great Mother*, Palazzo Reale, Milan
- 2014 *Something Beautiful*, curated by Khary Simon & Nicolas Wagner/Crushfanzine, Marianne Boesky Gallery, New York
On the Blue Shore of Silence, Tracy Williams Ltd, New York

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- 2013 *The Player*, Museo Marino Marini, Florence
Yes, Naturally, Gemeentemuseum, The Hague, Netherlands (cat.)
Empire State, curated by Norman Rosenthal and Alex Gartenfeld, Palazzo delle Esposizioni, Rome; Galerie Thaddaeus Ropac, Paris
Better Homes, curated by Ruba Katrib, SculptureCenter, New York (cat.)
Lifelike, The Blanton Museum of Art, Austin
- 2012 *Things Not Seen Before: A Tribute to John Cage*, curated by Jade Dellinger, Tempus Projects, Tampa, Florida
Lifelike, curated by Siri Engberg, Walker Art Center, Minneapolis, MN (cat.); New Orleans Museum of Art, Louisiana
Heavy Rotation, Franklin Street Works, Stamford, Connecticut
- 2011 *Skulptur I Pilane 2011*, Pilane Tjorn, Sweden (cat.)
- 2010 *Physical Geology/ Corn Rocks/ A Brief History of the Earth*, organized by Karen Holmberg, Brown University, Providence
- 2009 *Interim in Three Rounds, Round 2*, curated by Jason Murison, Friedrich Petzel Gallery, New York
This is Sculpture: Sculpture Remixed, curated by Wayne Hemingway & Son, Tate Liverpool, Liverpool
The Audio Show, organized by Seth Kelly, Friedrich Petzel Gallery, New York
Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York
Flower Power, curated by Andrea Busto, Villa Giulia, Verbania (cat.)
Texas National 2009, The Cole Art Center, Nacogdoches (cat.)
- 2008 *Photographic Works*, Cohan and Leslie Gallery, New York
AGENCY: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio (cat.)
The Fifth Annual Hamptons Cottages & Gardens Idea House, The Sunset Hill House, Sagaponack, NY
- 2007 *Sculptors Drawing*, Aspen Art Museum, Aspen (cat.)
Surrealism and Beyond, Israel Museum, Jerusalem
UBS Openings: Drawings From The UBS Art Collection, Tate Modern, London (cat.)
Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale (cat.)
Into Me / Out of Me, curated by Klaus Biesenbach, KW Institute for Contemporary Art, Berlin; Museo d'Arte Contemporanea, Rome (cat.)
- 2006 *Contemporary Sculpture*, Zwirner & Wirth, New York (cat.)
Into Me/ Out of Me, curated by Klaus Biesenbach, P.S. 1 – MoMa, New York; KW Institute for Contemporary Art, Berlin (cat.)
Maquette to Monument, Foundry Gallery, Walla Walla
- 2005 *Child's Play*, Tate Liverpool, Liverpool
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill

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- Present Perfect*, Friedrich Petzel Gallery, New York
Sad Songs, University Galleries, Illinois State University, Normal (cat.)
Short Stories: Collections, Henry Art Gallery, Seattle
- 2004 *Precarious Sculpture*, Kunsthalle Vienna (cat.)
The Flower as Image – From Monet to Jeff Koons, The Louisiana Museum, Copenhagen; Fondation Beyeler, Basel (cat.)
Contested Fields: Identity in Sports and Spectacle, Des Moines Art Center, Des Moines (cat.)
It's All An Illusion, Migros Museum für Gegenwartskunst, Zurich
Mike Kelley - The Uncanny, Tate Liverpool, Liverpool (cat.)
Troy Brauntuch, Keith Edmier, Richard Phillips, Friedrich Petzel Gallery, New York
- 2003 *Unnaturally*, Contemporary Art Museum, University of South Florida, Tampa; Fisher Gallery, University of Southern California, Los Angeles; Regina A. Quick center for the Arts, Saint Bonaventure University, NY; Copia: The American Center for Wine, Foods and the Arts, Napa; Lowe Art Museum, University of Miami, Coral Gables (cat.)
Flower Power, Palais des Beaux-Arts, Lille (cat.)
Family Ties – A Contemporary Perspective, Peabody Essex Museum, Massachusetts (cat.)
The Summer of 2003, Galerie Paul Andriessse, Amsterdam
War: What is it Good For, Museum of Contemporary Art, Chicago
- 2002 *My Modern Summer*, Galerie Paul Andriessse, Amsterdam
American Standard, (Para) Normality and Everyday Life, organized by Gregory Crewdson, Barbara Gladstone Gallery, New York (cat.)
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
- 2001 *Das gute Leben*, Galerie Gebr. Lehmann, Dresden
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent (cat.)
The Americans, Barbican Gallery, London (cat.)
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York
Arte Contemporáneo Internacional, Museo de Arte Moderno, Mexico City
- 2000 Friedrich Petzel Gallery, New York
Presumed Innocent, Musée d'art contemporain de Bordeaux, Bordeaux, curated by Marie-Laure Bernadac (cat.)
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, curated by Francesco Bonami
Fact/Fiction: Contemporary Art That Walks the Line, San Francisco Museum of Modern Art, San Francisco
Greater New York, P.S. 1 Contemporary Art Center, New York (cat.)
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Barbara Gladstone Gallery, New York (cat.)
Keith Edmier, Ricky Swallow, Erick Swenson. Andrea Rosen Gallery, New York

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- Potent Present: Selections from the Vicki and Kent Logan Collection*, Logan Galleries, California College of Arts and Crafts, San Francisco, CA (cat.)
- 1999 *Abracadabra*, Tate Gallery, London (cat.)
WILDFlowers, Katonah Museum of Art, Katonah, NY
Galerie Paul Andriessse, Amsterdam
Sliding Scale, Southeastern Center for Contemporary Art, Winston-Salem, curated by Ron Platt (cat.)
Xn 99, Espace des Arts, Chalons-sur-Saone
- 1998 *Body Double*, Winston Wachter Fine Art, New York
Spectacular Optical. Thread Waxing Space, New York; Museum of Contemporary Art, North Miami
Hungry Ghosts, Douglas Hyde Gallery, Dublin (cat.)
- 1997 *The Name of the Place*, Laurie Simmons, Curator. Casey Kaplan Gallery, New York
Gothic, Institute of Contemporary Art, Boston, traveling to Portland Museum of Art and Site Santa Fe, Santa Fe (cat.)
- 1996 *Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica
Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York
- 1995 *Filmcuts*, Neugerriemschneider, Berlin (video)
Human/Nature, The New Museum of Contemporary Art, New York
Narcissistic Disturbance, Otis College of Art and Design, Otis Gallery, Los Angeles, curated by Michael Cohen (cat.)
- 1994 *Notational Photographs*, Metro Pictures / Petzel Borgmann Gallery, New York
Drawings on Sculptures, Cohen Gallery, New York
Untitled Groupshow, Metro Pictures, New York
Sammlung Volkmann, Berlin (cat.)
Museum auf Zeit, slide projections at Museum Fridericianum, Kassel
- 1993 *Ghost-Limb*, Basilico Fine Arts, New York
Andrea Rosen Gallery, New York
Displace, Cohen Gallery, New York

PUBLICATIONS

- 2018 *Almost Alive: Hyperrealistic Sculpture in Art*, exh. cat. (Tübingen: Kunsthalle Tübingen, 2018)
Hyperrealism Sculpture, exh. cat. (Rotterdam: Kunsthal Rotterdam, 2018)
- 2017 *Mother Mold*, exh. cat., (New York: Petzel Gallery, 2017)
Hyper Real, exh. cat., (Canberra: National Gallery of Australia, 2017)
GYS! Er den levende?, exh. cat., (Ishøj: ARKEN Museum for Moderne Kunst, 2017)
- 2016 *6s and 7s*, exh. cat., (New York: Marlborough Gallery, 2016)

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- 2015 *Regeneratrix*, exh. cat., (New York: Petzel Gallery, 2015)
- 2013 *Yes, Naturally*, exh. cat., (The Hague: Gemeentemuseum Den Haag, 2013)
Better Homes, exh. cat., (New York: Sculpture Center, 2013)
- 2012 *Lifelike*, exh. cat., (Minneapolis: Walker Art Center, 2012)
- 2011 *Skulptur I Pilane 2011*, exh. cat., (Pilane Tjorn: Skulptur I Pilane, 2011)
- 2009 *Flower Power*, exh. cat., (Verbania: Villa Giulia, 2009)
Texas National, exh. cat., (Nacogdoches: The Cole Art Center, 2009)
- 2008 *AGENCY: Art and Advertising*, exh. cat., (Youngstown: McDonough Museum of Art, 2008)
- 2007 *Keith Edmier: 1991-2007*, exh. cat., (New York: Annandale-on-Hudson, 2007)
- 2006 *Contemporary Sculpture*, exh. cat., (New York: Zirwner & Worth, 2006)
Into Me/ Out of Me, exh. cat., (New York: P.S. 1 - MoMa, 2006)
- 2005 *Frank Veteran 1980*, exh. cat., (Amsterdam: Galerie Paul Andriesse, 2005)
Sad Songs, exh. cat., (Normal: University Galleries, 2005)
- 2004 *Precarious Sculpture*, exh. cat., (Vienna: Kuntshalle Wien, 2004)
The Flower as Image – From Monet to Jeff Koons, exh. cat., (Copenhagen: The Louisiana Museum of Modern Art, Basel: Fondation Beyeler, 2004)
Contested Fields: Identity in Sports and Spectacle, exh. cat., (Des Moines: Des Moines Art Center, 2002)
Mike Kelly – The Uncanny, exh. cat., (Liverpool: Tate Liverpool, 2004)
- 2003 *Unnaturally*, exh. cat., (New York: Independent Curators International, 2003)
Flower Power, exh. cat., (Lille: Palais des Beaux-Arts, 2003)
Family Ties – A Contemporary Perspective, exh. cat., (Massachusetts: Peabody Essex Museum, 2003)
- 2002 *Keith Edmier and Farrab Fawcett*, exh. cat., (Pittsburgh: Andy Warhol Museum, 2002)
American Standard, exh. cat., (New York: Barbara Gladstone Gallery, 2002)
Whitney Biennial, exh. cat., (New York: Whitney Museum of American Art, 2002)
- 2001 *Casino 2001: 1st Quadrennial of Contemporary Art*, exh. cat., (Gent: Stedelijk Museum Voor Actuele Kunst, 2001)
The Americans, exh. cat., (London: Barbican Gallery, 2001)
- 2000 *Presumed Innocence*, exh. cat., (Bordeaux: Musee d'art contemporain de Bordeaux, 2000)
Greater New York, exh. cat., (New York: P.S. 1 Contemporary Art Center, 2000)

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- Keith Edmier; Ricky Swallow, Erick Swenson*, exh. cat., (New York: Andrea Rosen Gallery, 2000)
Potent Presents: Selections from the Vicki and Kent Logan Collection, exh. cat., (San Francisco: California College of Arts and Crafts, 2000)
- 1999 *Abracadabra*, exh. cat., (London: Tate Gallery, 1999)
Sliding Scale, exh. cat., (Winston-Salem: South Eastern Center for Contemporary Art, 1999)
- 1998 *Hungry Ghosts*, exh. cat., (Dublin: Douglas Hyde Gallery, 1998)
- 1997 *Gothic*, exh. cat., (Boston: Institute of Contemporary Art, 1997)
- 1995 *Narcissistic Disturbance*, exh. cat., (Los Angeles: Otis College of Art and Design, Otis Gallery, 1995)
- 1994 *Sammlung Volkmann*, exh. cat., (Berlin: Kunstsammlung Gera, 1994)

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Nouryeh-Clay, Elizabeth, *High Museum exhibit explores facets of love and its presence in art*, [Northside Neighbor](#), March 2, 2022.
- 2021 *Keith Edmier: Four female figures born from history and mythology*, [Lula Japan](#), January 11, 2021 (ill.).
- 2019 Duffy, Maggy, *His passion was work. Then Stanton Storer found art.*, [Tampa Bay Times](#), October 18, 2019 (ill.).
- 2017 Yokoyama, Hikari, *Hikari Yokoyama's Art Basel Miami Beach Diary*, [Vogue UK](#), December 11, 2017 (ill.).
Keith Edmier at Friedrich Petzel, [Contemporary Art Daily](#), November 3, 2017 (ill.)
Mother Mold: Keith Edmier's Frozen Faces, [The Paris Review](#), October 31, 2017 (ill.)
Keith Edmier @ Petzel Gallery, [2 – TIMES](#), October 13, 2017 (ill.)
Time Out Loves: Our top picks this week, [Time Out New York](#), September 6-12, 2017 (ill.)
Edmier, Keith, *My Manifesto: The Manifesto that Isn't*, [Vice: Garage Magazine](#), September 6, 2017 (ill.).
Freeman, Nate, *Casting Call: Keith Edmier Makes a Final Mask of Himself for 'Mother Mold' at Petzel*, [Art News](#), September 7, 2017
38 Must-See Exhibits Opening This Fall, [Vulture](#), August 25, 2017 (ill.)
Fall Preview '17: Art, [New York Magazine](#), August 21-September 3, 2017, pp. 120-121 (ill.)
Keith Edmier at Petzel Gallery, New York, [Blouin Artinfo](#), August 17, 2017 (ill.)

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- Halle, Howard, *The Best Free Art Exhibitions in NYC*, Time Out New York, August 6, 2017 (ill.)
- 2016 Zhong, Fan, *Channeling David Bowie*, W Magazine, January 13, 2016 (ill.)
'Keith Edmier: Edison Impluvium' at Bob Rauschenberg Gallery, ARTnews, January 13, 2016 (ill.)
Keh, Pei-Ru, *First-rate cast: Keith Edmier brings a concrete pool and famous faces to Florida*, Wallpaper Magazine, January 7, 2016 (ill.)
- 2015 Runnels, Charles, *Thomas Edison death mask visits FSW*, news-press.com, December 3, 2015 (ill.)
Ward, Whitney L, *Art events in Fort Myers, Naples*, news-press.com, December 3, 2015 (ill.)
Displaying Edison's 'Death Mask' at FSW, Florida Weekly, December 3, 2015 (ill.)
Casting History. Sculptor, Keith Edmier embeds life into plaster, gulfcoasttimes, December 2, 2015 (ill.)
Keith Edmier: Edison Impluvium, artswfl.com, December 2015 (ill.)
NH Staff, *Keith Edmier Displaying Edison's 'Death Mask' at FSW*, Naples Herald, November 27, 2015 (ill.)
Art Exhibits & More: 11/18/15, Cape Coral Daily Breeze, November 17, 2015.
Dellinger, Jade, *A Conversation with Keith Edmier: Storytelling as Life Cycle*, Sculpture, Vol. 34, No. 7, September 2015, pp. 48-55 (ill.)
Poli, Elisa, *La Grande Madre: Un Blockbuster dell'arte sulla Condizione Femminile*, Dattualità, September, 2015 (ill.)
La Grande Madre, Wall Street International, September, 2015 (ill.)
Sandri, Maria Cristina Nascosi, *La Grande Madre... Una grande mostra per un grande tema a Milano*, Altritaliani.net, September 2015 (ill.)
Conti, Riccardo, *Di Grande Madre Non Ce N'è Una Sola. Gioni a Milano*, Artribune, September 14, 2015 (ill.)
Balìa, Alessandro, *Intervista a Beatrice Trussardi*, Delani Magazine, July 30, 2015 (ill.)
Cappelletti, Gloria Maria, *Una Mostra sul Potere Della Donna*, i-D Magazine, July 20, 2015 (ill.)
Russeth, Andrew, *Pregnant with Meaning: Keith Edmier on Aphrodite, Handbags, and Al Gore*, Art News, June 11, 2014 (ill.)
Keith Edmier at Friedrich Petzel, Contemporary Art Daily, June 10, 2015 (ill.)
Breslin, Yale, *Glass Kelly: Artist Keith Edmier pays tribute to the iconic Grace Kelly and her namesake Hermès bag*, Christies, June 1, 2015 (ill.)
Balestin, Juliana, *Keith Edmier "Regeneratrix" at Petzel Gallery, New York*, Purple.fr, May 25, 2015 (ill.)
Zhong, Fan, *The Rebirth of Venus*, W Magazine, May 22, 2015 (ill.)
Keith Edmier, Art in America, May 14, 2015 (ill.)
Trigg, Sarah, *See How Penn Station, Cindy Crawford, Hermès, and Oysters Hybridized in Keith Edmier's Studio for His New Exhibition*, Vulture.com, May 2015 (ill.)
Lipsky-Karasch, Elisa, *The Inspiration: Artful 'It' Bag*, The Wall Street Journal Magazine, May 2015, p. 52 (ill.)
Edmier, Keith, *L.A. Story*, Art in America, May 2015, p. 63 (ill.)
Open Files: Keith Edmier, Regeneratrix, Elephant Magazine, Spring 2015, p. 30 (ill.)

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- 2014 Khayer, Jina, *Optimistisches Chaos: New Yorker Gegenwartskünstler in Paris*, Monopol, January 2014, p. 106 (ill.)
- 2013 Frost, Melissa, *Keith Edmier at neugerriemschneider*, Eyeout, October 17, 2013
Forbes, Alexander, *Keith Edmier Reflects on Young Nuns and Old Masters at Berlin's neugerriemschneider*, Blouin Artinfo, October 15, 2013
Irwin, Matthew, *Lifelike: Shit gets real at the Blanton's new exhibit*, The Austin Chronicle, July 5, 2013
Eccles, Tom "Keith Edmier" in *Empire State* edited by Alex Gartenfeld and Norman Rosenthal, Skira, Rome 2013
Katrib, Ruba, *Better Homes*, Sculpture Center, Long Island City, 2013 pp. 5 & 27
vand der Lint, Roos, *Hoe kunst de wereld (neit) redt*, Kunstbeeld.NL, March 2013, pp. 30-42 (ill.)
Allen, Erika, *Now Showing / Keith Edmier*, The New York Times Style Magazine, March 15, 2013 (ill.)
Loos, Ted, *In Rome Exhibition, a Poem to New York*, The New York Times, March 20, 2013 (ill.)
Hindo Haest, "Lente in Haarlem ," Metropolis M, March 22, 2013
Marina De Vries, "Fine art Keith Edmier ," de Volkskrant, March 29, 2013
- 2012 Engberg, Siri, Lifelike, Walker Art Center, Minneapolis, 2012
Pagones, Sara, *NOMA's 'Lifelike' plays on perceptions*, The Advocate, November 11, 2012 (ill.)
MacCash, Doug, *Almost Familiar: Lifelike at NOMA*, The Times-Picayune, November 8, 2012, pp. C-1, C-8 (ill.)
Schmelzer, Paul, *Recollecting Bremen Towne: Keith Edmier Creates his 1971 Kitchen*, Walker Art Magazine, April 23, 2012 (ill.)
Sheets, Hilarie M., *Use Your Illusion*, ARTnews, April 2012, pp. 84 – 91 (ill.)
Dorfman, John, *Uncanny Doubles*, Art & Antiques, March 2012, pp. 48 – 54 (ill.)
Lifelike, Walker Magazine, January/February 2012, p. 7 (ill.)
Bookhardt, Eric, "Lifelike" at the New Orleans Museum of Art, New Orleans Art Insider, (ill.)
- 2011 Hagstrom, Johanna, *Pilane fyller fem med lekfullhet*, Goteborgs-Posten, June 1, 2011 pp. 88-89
Reed, Stephanie, *Sculpture at Pilane 2011-interview with renowned American sculptor, Keith Edmier*, explorewestsweden.com, June 15, 2011 (ill.)
- 2010 Olsen, Kevin, *Summertime in the Art Garden*, The Regional News, June 17, 2010, pp. 1, 4 (ill.)
Halle, Howard, *Chelsea's big openings*, Time Out New York, September 9-15, 2010 p. 56 (ill.)
Shortlist, The New Yorker, October 4, 2010 p. 24
The Artists' Artist-Best of 2010, Artforum, December 2010 p. 92 (ill.)
Landau, Suzanne, Contemporary Art in the Israel Museum, Jerusalem, 2010 (ill.)
Steiner, Wendy, The Real Real Thing: The Model in the Mirror of Art, 2010 The University of Chicago, (ill.)
Cotter, Holland, *Odd Faces, Strange in Their Day, But Familiar in Our Time*, The New York

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Times, September 17, 2010 p. C31

- 2009 Donelson, Sophie, *Launch Pads*, Manhattan Magazine, March-April 2009, p. 113 (ill.)
Saltz, Jerry, *Slough*, New York Magazine, June 29-July 6, 2009, p. 127
Slough, The New Yorker, July 27, 2009, p. 127
Toal, Drew, *Reviews: The Audio Show*, Time Out New York, August 6-12, 2009, p. 43
Edmier, Keith, *Diaries of a Young Artist*, 2007 artonpaper book pp. 19-22
Shull, Jodie, M.A., *Film and Fine Art: Keith Edmier*, Sculpture Review, Fall 09, Vol. LVIII, No. 3, p. 16
- 2008 Camnitzer, Luis, *Keith Edmier: A Statistical Biography*, Art Nexus, No. 70, Volume 7, 2008, pp. 110-115
Swensen, Kirsten, *Keith Edmier: Friedrich Petzel*, Art in America, November 2008, pp. 182-183
Renzi, Jen, *Double Take*, Interior Design, November 2008, p. 215
Kane, Tim, *A Theater of absurd in brilliant color at UAlbany*, Times Union, August 10, 2008, pp. H1 & H3
Wasserman, Nadine, *Night & Day*, Metroland, July 10, 2008, p. 36
Pearse, Emma, *Artist Keith Edmier Gloriously Re-creates Kitchen of His Youth*, NYmag.com, April 9, 2008
Galleries-Chelsea: Keith Edmier, The New Yorker, April 7, 2008, p.14
Scheidemann, Christian, *Keith Edmier. The Original and its Digestion*, Parkett, No. 81, 2008, pp. 15-24
Lars Jensen, *Keith Edmier: Ich bin alles, was der Fall ist*, Monopol, March 2008, p28
Wie bei Muttern, Monopol, January 2008, pp. 16-17
Schmadeke, Steve, *Childhood Home Is Where The Art Is*, Chicago Tribune, January 24, 2008, front page and p.19
Kilston, Lyra, *'Keith Edmier 1991-2007' at the Center for Curatorial Studies at Bard College*, Afterall.org, January 17, 2008,
Cotter, Holland, *Personal History, Captured in Plastic*, The New York Times, January 11, 2008, pp. E33-34
- 2007 Bollen, Christopher, *À la Recherche du Ranch Perdu*, The New York Times Style Magazine, October 7, 2007, pp. 114-118 (ill.)
Genocchio, Benjamin, *Don't Let the Titles Fool You*, The New York Times, November 18, 2007, p. 12 (ill.)
Brand new, second hand: Keith Edmier, Dazed & Confused, November 2007, p. 199 (ill.)
Wilson, Beth, *Star Power*, Chronogram, November 2007, p. 44 (ill.)
- 2006 Vanderbilt, Tom, *Keith Edmier, 1991-2007*, Artforum Best of 2007, December 2007, pp. 340-341 (ill.)
Saltz, Jerry, *Best of Art 2007*, New York Magazine, December 17, 2007, pp. 74-75
Fortmeyer, Russell, *Open House*, Architectural Record, December 2007, pp. 47-48 (ill.)
Genocchio, Benjamin, *Don't Let the Titles Fool You*, The New York Times, November 18, 2007, p. 12 (ill.)
Wereszynski Murray, Kathleen, *Warning: Exhibit May Hurt Your Eyes*, Poughkeepsie Journal, Sunday Life Section, November 11, 2007, pp. 2, 8 (ill.)
Brand new, second hand: KEITH EDMIER, The American artist recreates the house of his

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- childhood*, Dazed & Confused, November 2007, p. 199 (ill.)
Zucherman Jacobson, Heidi, *What Comes Before*, Heidi Zuckerman Jacobson discusses the Aspen Art Museum's upcoming show, Sculptures Drawing, The Culture Aspen, Midsummer 200, pp. 52-54 (ill.)
Wilson, Beth E., *Star Power*, Chronogram, October 24, 2007 (ill.)
Wereszynski Murray, Kathleen, *Exhibit Exposes Memory of Pop Culture Icons and Personal Experience*, Poughkeepsie Journal, October 20, 2007 (ill.)
Provision, Modern Painters, October 2007, p. 33 (ill.)
Bayliss, Sarah H., *That '70s Show*, ArtNews, October 2007, p. 66 (ill.)
Bollen, Christopher, *A la Recherche du Ranch Perdu*, The New York Times Style Magazine, Fall 2007, pp. 114-118 (ill.)
Richard, Frances, *Keith Edmier*, Artforum, September 2007, p. 158 (ill.)
Specialten: DVD Magazine, Issue no. 14, 2007 (cover, ill.)
"Keith Edmier at The Center for Curatorial Studies", Art Daily online, July 19, 2007 (ill.)
Biesenbach, Klaus, Into Me / Out of Me, exhibition catalogue, P.S. 1, New York, 2007, pp. 53, 90, 97, 206 (ill.)
Smith, Marquand and Morra, Joanne, The Prosthetic Impulse: From a Posthuman Present to a Biocultural Future, 2007 (cover, ill.)
Into Me/Out of Me, The Week, September 15, 2006
Dellinger, Jade, *Keith Edmier*, *Amsterdam*, Art Papers, July/August 2006, p. 52
- 2005 Abrahams, Frits, *Roem*, NRC Handelsblad, December 1, 2005
Scapelliti, Christopher, *December 8, 1980, 11:15 PM*, Guitar World, December 2005, pp. 79 – 81
Renzi, Jen, *The Heart of the Matter*, Interior Design, December 2005, p. 96 (ill.)
Keijer, Kees, *Ode aan chirurg van John Lennon*, Het Parool, November 22, 2005
Moderne relieken, NRC Handelsblad, November 10, 2005
Art: Keith Edmier, Amsterdam Weekly, October 20 – 26, 2005
Nicola Tyson, *Keith Edmier*, The Dubliner, July 15, 2005
Genocchio, Benjamin, *Images of Reality*, *In Three Dimensions*, New York Times, June 2, 2005
McKeith, Eimar, *Gallery Guide*, The Event Guide, June 15 – 28, p. 11
Zita, Carmen, *Art*, Exit, Spring/Summer 2005, p. 26 (ill.)
Vincent, Steven, *Keith Edmier: Friedrich Petzel Gallery*, Art in America, May 2005, pp. 160 – 161 (ill.)
Sad Songs, University Galleries, Illinois State University, March - April 2005, pp. 13 – 18
Frankel, David, *Keith Edmier*, Artforum, March 2005, p. 235 (ill.)
Renzi, Jen, *Going with the Flow*, Interior Design, March 2005, pp. 106 – 109 (ill.)
- 2004 Nadelman, Cynthia, *Middle-Aged Gods and Giant Babies*, Artnews, December 2004, pp. 116 – 121, p. 118 (ill.)
Keith Edmier: New Sculpture, Time Out New York, November 11–17, 2004, p. 70
The Flower as Image, Louisiana Museum of Modern Art exhibition catalog, 2004-2005, p. 91
Contested Fields (curated by Chris Gilbert), Des Moines Art Center exhibition catalogue, 2004-2005, p. 56

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Purple Coneflower, a Project for the City of Palos Heights, Illinois, 2010
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Doris C. Freedman Plaza, Central Park, Manhattan, 2002

PUBLIC COLLECTIONS

Denver Art Museum, Denver
Hammer Museum, Los Angeles
Henry Art Gallery, Seattle, University of Washington
Hessel Museum of Art, Annandale-on-Hudson, New York
Israel Museum, Jerusalem
Stedelijk Museum, Amsterdam
The Tate Gallery, London

Petzel

University of South Florida Contemporary Art Museum, Tampa
Walker Art Center, Minneapolis

GRANTS/AWARDS

The Louis Comfort Tiffany Foundation 2001 Biennial Award

TEACHING EXPERIENCE

New York University, New York, 2012
Syracuse University, New York, 2010
The City College of New York, 2008
University of Nevada, Las Vegas, 2002
Columbia University, New York, 2000