SIMON DENNY

1982 born in Auckland, New Zealand Lives and works in Berlin

EDUCATION

2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
 2004 BFA, Elam School of Fine Arts, University of Auckland

AWARDS AND NOMINATIONS

- 2013 Preis der Nationalgalerie für junge Kunst (nominated)
- 2012 Ars Viva Prize for Fine Arts 14th Annual Baloise Prize

SOLO EXHIBITIONS

- 2025 The Future, Michael Lett, Auckland Less stale attachment, KIN, Brussels Forces of the Unknown, JW Marriott Hotel Berlin, Salon 12-13, in collaboration Kraupa Tuskany Zeidler, Berlin Double Canvases, Bill's PC, Fremantle Sandbox Landscapes, T293, Rome
- 2024 *Dungeon,* Petzel Gallery, New York *Read Write Own,* Dunkunsthalle, New York
- 2023 Metaverse Landscapes, Fine Arts, Sydney
 Optimism, Auckland Art Gallery Toi o Tāmaki, Auckland
 Read, Write, Own, Altman Siegel, San Francisco
 Metaverse Landscapes, Frans Masereel Centrum, Kasterlee
 Metaverse Landscapes, Kunstverein Hannover, Hannover
- 2022 Dotcom Séance, Outernet Arts, London Merge, Heidelberger Kunstverein, Heidelberg Creation Stories, Michael Lett, Auckland
- 2021 Simon Denny et al., Michael Lett Gallery, Auckland Extractor, Kunstfenster im Haus der deutschen Wirtschaft, Berlin Mine, Petzel Gallery, New York
- 2020 K21: Simon Denny, K21, Düsseldorf Mine, Kunstsammlung Nordhein-Westfalen K21, Düsseldorf Worker Cage Document Reliefs, Fine Arts Sydney, Sydney

| Security | Through | Obscurity. | Altman | Siegel. | San | Francisco |
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- 2019 Mine, MONA Museum of Old and New Art, Berriedale Regulation, T293, Rome
- 2018 Games of Decentralized Life, Galerie Buchholz, Cologne
 The Founder's Paradox, Museum of Contemporary Art Cleveland, Cleveland; Traveled to:
 Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
 Your North is my South, Museum für Neue Kunst, Freiburg
 Proof of Work, Schinkel Pavillion, Berlin
- 2017 The Founder's Paradox, Michael Lett, Auckland
 Shenzhen Entrepreneurial Form, Fine Arts, Sydney
 FaaS Feedback as a Service: Reflecting on messaging, debate and critically inside a parliamentary
 discussion on internet governance, BOZAR, Brussels
 Regulation, BOZAR, Brussles
 Real Mass Entrepreneurship, OCAT Shenzhen, Shenzhen
 Hammer Projects: Simon Denny, Hammer Museum, Los Angeles
- 2016 Secret Power, Te Papa Tongarewa, Wellington
 Blockchain Future States, Petzel Gallery, New York
 Business Insider, WIELS, Centre d'Art Contemporain, Brussels
- 2015 Products for Organising, Serpentine Galleries, London Secret Power, New Zealand Pavillon, 56th Venice Biennale, Venice The Innovator's Dilemma, MoMA PS1, New York
- 2014 The Personal Effects of Kim Dotcom, Firstsite, Colchester; Traveled to: Adam Art Gallery, Wellington
 New Management, Portikus, Frankfurt
 TEDxVaduz redux, T293, Rome,
 Disruptive Berlin, Galerie Buchholz, Berlin
- 2013 The Personal Effects of Kim Dotcom, mumok- Museum Moderner Kunst Stiftung Ludwig wien, Vienna
 All You Need Is Data: the DLD 2012 Conference REDUX rerun, Petzel Gallery, New York
 All You Need Is Data, Kunstverein Munich, Munich
- 2012 Channel Document, Art Statements (Prize), Art 43, Basel
 Art Basel Statements 2012, Michael Lett, Auckland
 Full Participation, Aspen Art Museum, Aspen
 Envisaging Vocational Rehabilitation, Westfälischer Kunstverein, Münster
- 2011 Corporate Video Decisions, Petzel Gallery, New York
 Corporate Video Decisions, Michael Lett, Auckland
 Chronic Expectation: CFS/ME Documentary Restoration, T293, Rome
 Cruise Line, NAK Neuer Aachener Kunstverein, Aachen

2010 Negative Headroom: The Broadcast Signal Intrusion Incident, The Front Room, Contemporary Art Museum, St. Louis

Negative Headroom: The Broadcast Signal Intrusion Incident, Halle Für Kunst, Lüneburg Remote Tutorial: Hate Poems For Travelers, Landings Project Space, Vestfossen Introductory Logic Video Tutorial, Artspace, Sydney

- 2009 Celebrities' Houses at Night: A Projection, STANDARD (OSLO), Oslo Deep Sea Vaudeo, Galerie Buchholz, Cologne Starting From Behind, Michael Lett, Auckland Watching Videos Dry, T293, Naples
 7 Drunken Videos, Lüttgenmeijer, Berlin
- 2008 Aquarium Paintings, Center, Berlin Aquarium Videos, Ursula Blickle Stiftung Karlsruhe, Vienna Recent Haircuts, Gambia Castle, Auckland; Traveled to: Uplands gallery, Melbourne Simon Denny, Ursula Blickle Stiftung, Kraichtal
- 2007 *Monthly Cowards*, Gambia Castle, Auckland *Compression Club*, Michael Lett, Auckland
- 2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Basel

GROUP EXHIBITIONS

- 2026 New Humans: Memories of the Future, New Museum, New York
- 2025 Land and Soil. How We Live Together, Kunstsammlung, Nordrhein-Westfalen Worldglimpsing: Role Play and the Design of Alternate Realities, ArkDes, Stockholm Seeds, Galerie Nachst St. Stephan, Austria Ghosts, Upstream Gallery, Amsterdam
- 2024 Sea and Fog, Staatliche Kunsthalle Baden-Baden, Baden-Baden Isa Mona Lisa, Hamburger Kunsthalle, Hamburg

Minotaurs, Foreign & Domestic, New York

Namedropping, MONA – Museum of Old and New Art, Berriedale

Floating Through the Metaverse, Paggi House, Austin

Survival in the 21st Century, Deichtorhallen Hamburg, Hamburg

Double Take, A Plus A, Venice

For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas

Poetics of Encryption, KW Institute for Contemporary Art, Berlin; Traveled to: Kunsthal

Charlottenborg, Copenhagen

2023 Picasso: Untitled, La Casa Encendida, Madrid

Calculating Empires: A Geneaology of Technology and Power, 1500-2025, Fondazione Prada, Milan Exploring the Decentralized Web – Art on the Blockchain, HEK Basel, Basel Horizions: Is there anybody out there?, Antenna Space Shanghai, Shanghai Virtual worlds. From cycloramas to metaverse, Fundación Telefónica, Madrid

The Irreplaceable Human – the Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humlebaek

Expanded world. Between the physical and the virtual, Espacio Fundación Telefónica, Madrid something new, something old, something desired, Hamburger Kunsthalle, Hamburg

Notes From the Ether: From NFTs To AI, ArtScience Museum, Singapore

Threads, MADA Gallery, Monash University, Melbourne

Supersublime, Giant, Bournemouth

Collective Worldbuilding – Art in the Metaverse, HEK (House of Electronic Arts), Basel 2023 International Techno Art Exhibition: Are You Working Now?, National Taiwan Museum of Fine Arts, Taichung

Are you working now, National Taiwan Museum of Fine Arts, Taichung

Brave new work, Galerie Alte Schule Adlershof, Berlin

Poetics of encryptions, KW Institute of Contemporary Art, Berlin

Gödel Escher Bach, West Den Haag, The Hague

I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth

World as diagram, work as dance, Emalin, London

2022 Time After Time: The Polychronicity in Blockchain, Hyundai Motostudio Beijing, Beijing My Life in the Metaverse, Manarat Al Saadiyat, Abu Dhabi something new, something old, something desired, Hamburger Kunsthalle, Hamburg Peer to Peer, Buffalo AKG Art Museum, Buffalo

DYOR - Do Your Own Research, Kunsthalle Zurich, Zurich

#Datamaze: Hybrid Condition, DOX Centre for Contemporary Art, Prague

Post-Capital: Art and the Economics of the Digital Age, Kunsthal Charlottenborg, Copenhagen The Byzantine Generals Problem, Distant Gallery / Aksioma Institute for Contemporary Art Ljubljana, online

Landscapes of Labour, KAI 10 Arthena Foundation, Dusseldorf

Conversation Pit, Winona, Brussels

Creation Stories: A Project by Simon Denny and Karamia Müller, Gus Fisher Gallery, Auckland Creation Stories: A Project by Simon Denny and Karamia Müller, Michael Lett, Auckland Virtual Property, Art Basel Miami, Petzel Gallery, New York

What a Wonderful World, MAXXI – National Museum of 21st Century Art, Rome

World out of Joint, Kunstmuseum Winterthur, Winterthur

Worlds of Networks, Centre Pompidou, Paris

Presentation Layer: NFT forms, platforms and transference, Ilam Campus Gallery, Christchurch Welt aus den Fugen: 9 Installationen, Kunst Museum Winterthur, Winterthur something new, something old, something desired, Hamburger Kunsthalle, Hamburg

Réseaux-mondes, Centre Pompidou, Paris

Among the Machines, Zabludowicz Collection, London

Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai,

INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo

Chateau Royal, Chateau Royal, Berlin

2021 Futura Proxima, Galerie Gismondi, Paris Feeling the Stones, Diriyah Biennale, Diriyah Jahresgahen 2021, Hamburg Kunstverein, Hamburg Simon Denny et al., Michael Lett, Auckland

The Ethereal Aether. An Exhibition of Digital Art, The State Hermitage Museum, Saint Petersburg

Post Capital: Art and the Economics of the Digital Age, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg

Diriyah Contemporary Art Biennale: Feeling the Stones, JAX District, Diriyah

Eclipse – 7th Athens Biennale, Athens Biennial, Athens

A Time to Embrace and to Refrain from Embracing, Ural Industrial Biennial of Contemporary Art, Jekaterinburg

Eclipse, 7th Athens Biennale, Athens

Iskra Delta, 34th Ljubljana Biennale of Graphic Arts, Ljubljana

Institution Building, CIVA, Brussels

Don't Be Evil, The University of Queensland Art Museum, Queensland

Activist Neuroaesthetics: Part 3: Telepathy and New Labor, Kunstverein am Rosa-Luxemburg-Platz, Berlin

State and Nature, Kunsthalle Baden-Baden, Baden Baden

Aquaria. Or the Illusion of a Boxed Sea, Museum of Art, Architecture, and Technology, Lisbon A Selection of the Ultra-contemporary, Maggie Ai Media (online)

Hiding in Plain Sight, Pace Gallery, New York

Beyond States über de Grenzen von Staatlichkeit, Zepplin Museum, Friedrichshafen

Information (Today), Kunsthalle Basel, Basel

Uncanny Valley: Being Human in the Age of AI, De Young Fine Arts Museum of San Francisco, San Francisco

Opening the Space. Works from the Collection in Light of Current Issues, Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf

The Dreamers, 58th October Salon, Belgrade

footnotes and headlines, Andrew Kreps Gallery, New York

Fair Use: What's Mine is Yours, Altman Siegel, San Francisco

INFORMATION (Today), Kunsthalle Basel, Basel

The Dreamers, Belgrade Biennale, Belgrade

Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin

Proof of Art, Francisco Carolinum, Linz

Natively Digital: A Curated NFT Sale, Sotheby's, New York

State and Nature, Kunsthalle Baden, Baden, Baden

Baroque Topologies, Kunstverein Leipzig, Leipzig

A Post-Internet Quarantine, Sof:Art, Bolognia

The Future of the State of Upcoming Exhibtion #3, Sharjah Art Foundation, Dubai

Beyond States: The Boundaries of Statehood, Zeppelin Museum, Friedrichshafen

2020 100 Drawings from Now, The Drawing Center, New York

crypto_manifold, Chronus Art Center, Shanghai

Eclipse, 7th Athens Biennial, Athens

We Never Sleep, Schim Kunsthalle, Frankfurt

Studio Berlin, Berghain, Berlin

Jenny From The Block, Fotopub Association for Contemporary Culture, Ljubijana

Abducting Europe, IMPAKT - Center for Media Culture, Utrecht

Art in the Age of Anxiety, Sharjah Art Foundation, Dubai

Survival of the Fittest Zum Verhältnis von Natur und Hightech in der zeitgenössischen Kunst.

Kunstpalais Erlangen, Erlangen

Uncanny Vallery: Being Human in the Age of AI, de Young Museum, San Francisco Algotayloism, La Kunsthalle Mulhouse, Mulhouse

2019 Regulation, T293, Rome

Kölnischer Kunstverein Jahresgaben 2019, Kölnischer Kunstverein, Köln

Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow, Mori Art Museum, Tokyo

City Flip-Flop, Taiwan Contemporary Culture Lab (C-LAB), Taipei

Circular Flow, Kunstmuseum Basel, Basel

The Future and Arts, Mori Art Museum, Tokyo,

Age of You, Museum of Contemporary Art, Toronto

Constructing World Art and Economy 1919 - 1939 and 2008 – 2018, Kunsthalle Mannheim, Mannheim

Dialogue, George Kargl Fine Arts, Vienna

The Founder's Paradox, Christchurch Art Gallery, Te Puna o Waiwhetū Christchurch

As We Think: Feedforward, Guangzhou Triennial Guangdong Museum of Art, Guangzhou Das Neue Alphabet, HKW, Berlin

Me You Nous, Biennale Internationale Design Saint-Étienne, Saint-Étienne

Tomorrow is the Question, ARoS Aarhus Art Museum, Aarhus

Face with Tears of Joy, Blitz, Valleta

Signals: Algorithms of Disobedience, Gallery SULUV, Novi Sad

14th Felbach Triennial, Alte Kelter, Fellbach

Ouid Est Veritas?, Annka Kultys Gallery, London

The Invisible Hand, 4A Center for Contemporary Asian Art, Sydney

40,000 - A Museum of Curiosity, 14th Fellbach Triennial for Small Sculpture, Stuttgart

Uncanny Values: Artificial Intelligence & You, Museum für angewandte Kunst, Vienna

Art Contemporary Club, 10th Festival Chromatic, Montreal

Digital Dilemma - The Architecture of Trust, Bureau Europa, Masstricht

Art Cologne 2019, Art Cologne, Cologne

Der Alt-Right-Komplex, Dortmunder U, Dortmunder

Felix Art Fair 2019, Fine Arts, Sydney

2018 As We May Think: Feedforward, 6th Guangzhou Triennial, Guangzhou

Dialogue, Georg Kargl Gallery, Vienna

Construction of the World. Art and Economy – 1919 – 1939 and 2008 – 2018, Kunsthalle

Mannheim, Mannheim

Imagined Borders, 12th Gwangjiu Biennale, Gwangjiu

Primary Care, University of Otago Library, Dunedin

Hybrids, Lustwarande Platform for Contemporary Sculpture, Tilburg

Your North is my South, Museum für Neue Kunst, Frieburg im Breisgau

I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago

The Meditated Image, Altman Siegal, San Francisco

This Is New Zealand, City Gallery Wellington, Wellington

Hello World—For the Post-Human Age, Art Tower Mito (ATM), Mito

Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art/Boston, Boston

This is New Zealand, City Gallery Wellington, Wellington

2017 Petzel at Nanzuka, Nanzuka, Tokyo

University of Disasters, Bortolami Gallery, New York

Artificial Intelligence – the Other I, Ars Electronica Festival, Linz

Dark Clouds Silver Linings, Hessel Museum of Art, New York

Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York

A Better Version of You, Art Sonje Center for Contemporary Art, Seoul

Please come back, MAXXI – National Museum of 21st Century Art, Rome

Homo Mundus Minor, T293, Rome

2016 Hack Space Shanghai, K11 Art Foundation, Hong Kong

What People Do for Money, Manifesta 11, Zürich

Blockchain Visionaries, 9th Berlin Biennale, Berlin

Emotional Supply Chains, Zabludowicz Collection, London

Hack Space Hong Kong, K11 Art Foundation, Hong Kong

The Black Chamber, Aksioma, Ljubljana

Mashup: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver

War Games, Moran Bondaroff, Detroit

Fluidity, Kunstverein in Hamburg, Hamburg

2015 Political Populism, Kunsthalle Wien, Vienna

Secret Power, New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice

La vie modern, 13th Biennale de Lyon, Lyon

After Babel, Moderna Museet, Stockholm

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris

The Future of Memory, Kunsthalle Wien, Vienna

2014 The Darknet – From Memes to Onionland. An Exploration, Kunsthalle St. Gallen,

St. Gallen

The Go-Between, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples

To the End of the Line, Chateau Shatto, Los Angeles

Blue Times, Kunsthalle Wien, Vienna

Europe, Europe, Astrup Fearnley Museet, Oslo

The Walters Prize 2014, Auckland Art Gallery, Auckland

The History of Technology, Jesscia Silverman Gallery, San Francisco

Smart New World, Kunsthalle Düsseldorf, Düsseldorf

Art Post-Internet, Ullens Center for Contemporary Art, Beijing

L'avenir - (looking forward), Montreal Biennale, Montreal

2013 Time Machine, MARCO Foundation, Marseille

Simon Denny – Matthias Sohr, WallRiss, Fribourg

Speculations on Anonymous Materials, Fridericianum, Kassel

Liquid Autist, Kraupa-Tuskany Zeidler, Berlin

Preis der Nationalgalerie für junge Kunst, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwert, Berlin

Ars Vida 12/13 Systeme, Kunsthalle zu Kiel, Kiel

Ars Viva 12/13 Systeme, Kunstmuseum Liechtenstein, Vaduz
The Encyclopedic Palace, Venice Biennale 2013, 55th International Art Exhibition, Venice
Image into Sculpture, Centre Pompidou, Paris
Version Control, Arnolfini, Bristol
L'image dans la sculpture, Centre Pompidou, Paris

2012 How to Eclipse the Light, Amanda Wilkinson Gallery, London The Walters Prize 2012, Auckland Art Gallery, Auckland Made in Germany Zwei, Sprengel Museum, Hannover Remote Control, Institute of Contemporary Arts, London Automaton, Galerie Daniel Buchholz, Cologne

2011 FIRST SHOW, Station, Sydney
Landings, Vestfossen, Buskerud
Let Us Compare Mythologies, Witte De With, Rotterdam
Der Westen Leuchtet, Kunstmuseum Bonn, Bonn
That's the Way We Do It, Kunsthaus Bregenz, Bregenz
Based in Berlin, KW Institute for Contemporary Art, Berlin
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux
Various Trasmitters, Renwick Gallery, New York

2010 Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö Permanent Mimesis: An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin

Let Us Compare Mythologies, Witte de With, Rotterdam

The Luminous West, Kunstmuseum, Bonn

The Smart Frrridge: Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz

End Note, Tanya Leighton Gallery, Berlin Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Cologne

Trailer Park: Works from the Morra Greco Foundation, Teatro Margherita, Bari

Re-Dressing, Bortolami Gallery, New York Der Westen Ieuchtet, Kunstmuseum Bonn, Bonn

2009 Quodlibet II, Galerie Daniel Buchholz, Cologne The Perpetual Dialogue, Andrea Rosen Gallery, New York Display with Sound, International Project Space, Birmingham For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, Auckland

2008 Brussels Biennial 2008, Brussel Biennial, Brussels Conversational Insults, Sydney Biennale, Sydney

Revolutions: Forms that Turn, 16th Biennale of Syndey, Sydney

The Gentle Art of Collapsing in the Expanded Field, Cardenas Bellanger, Paris

Leftovers, Mica Moca Project, Berlin

I Am a Man, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main

55th October Salon: Disappearing Things, Belgrade City Museum, Belgrade

Menschheit, Mother's Tankstation, Dublin

Show Me Don't Tell Me, Brussels Biennale 1: Reused Modernity, Belgium

2007 Post Mass Audience Age, Hamburg Hfbk Gallery, Hamburg

Domestic Irony, Museion Museum of Modern and Contemporary Art Bolzano, Bolzano

The Köln Show 2, European Kunsthalle / Galerie Sprueth Magers, Köln

Moment Making, Artspace, Auckland

Prospect, Wellington City Art Gallery, Wellington

2006 Break Construct, Govett-Brewster Art Gallery, New Plymouth

A movie that isn't really good, but is ok, 54321 Performance Projects, Auckland Art Gallery, Auckland

Mostly Harmless: A Performance Series, Govett-Brewster Art Gallery, New Plymouth

SCAPE, Art & Industry Biennial, Christchurch

Archiving Fever, Adam Art Gallery, Victoria University, Wellington

BIBLIOGRAPHY

2025 "What is the Context Window?" Art Review, October, 2025.

Estorick, Alex. "Art's new hybrid economy: who is making creative waves in a sector where analogue and digital media exist together?" *The Art Newspaper*, July 4, 2025.

"King's Birthday Honours 2025: The full list – knights, dames and all other recipients." NZ Herald, June 1, 2025.

"The Digital Art Mile – The Present and Possible Futures of Digital Art." *ArtReview*, May 23. Smith, Nathan. "What's in a Name? Mao, Maragaret Thatcher and Marie Antoinette Offer Answers at MONA." *Observer*, March 12.

Parkhouse, Arthur. "Mercedes-Benz Explores Innovation Through Art in 'PROTOTYPE' Exhibtion." *Hypebeast*, January 31.

"BREAKING NEWS: NZ's Next Venice Biennale Artist Revealed." The Big Idea, January 21.

2024 "Simon Denny, Artist." Apossible, November 18.

Bury, Louis. "Are Joshua Citarella and Brad Troemel Beating the Edgelords or Joining Them?" Art in America, October 31.

"CryptoPunks collection to be featured in 800-page book documenting phenomenal rise." *coinmarketcap.com*, October 18.

Ozelli, Selva. "Museums, AI-generated art, blockchain, and NFTS | Opinion." *crypto.news*, October 6.

Denny, Simon. "Value Judgement: Christoph Büchel at Fondazione Prada, Venice." *Artforum,* September 2.

Ghassemitari, Shawn. "Kunsthal Charlottenborg's New Group Show Explores the 'Poetics of Encryption." *Hypebeast*, August 27.

Teague, Marcus. "Namedropping at Mona, Gorging at the Gala and the Ghost of Dark Mofo." *Broadsheet*, July 8.

Cain, Sian. "Namedropping: is Mona's latest exhibition its most annoying yet?" *The Guardian,* June 25.

Hobart, Sam Gaskin. "Mona Asks, What's in a Namedrop?" Ocula, June 19.

"The Loren Hotel presents 'Floating Through the Metaverse' opening day." Culture Map,

June 14.

Kale, Neha. "Do we all have status anxiety?" Art Guide Australia, June 14.

Kent, Charlotte. "In Token Supremacy, Zachary Small Presents a Sensationalized Version of the NFT Boom." *ARTnews*, June 13.

Cantrell, Scott. "A major contemporary art show rethinking art – and human valuations." *The Dallas Morning News*, June 7.

Brown, Kate. "An Uncanny Exhibition Turns the Online World Into Artistic Material." *Artnet,* May 13.

Boucher, Brian. "The First-Ever CryptoPunks Book Features Every Last One of the Digital Artworks." *Artnet,* April 15.

Armstrong, Annie. "Will Scandal-Plagued Diddy Offload His Marquee Art Holdings? – and More Juicy Art World Gossip." *Artnet*, April 5.

Diehl, Travis. "Off the Board Game, Onto the Digital Canvas." The New York Times, March

"Simon Denny with Toby Kamps." The Brooklyn Rail, March.

Amery, Mark. "NZ Artist Simon Denny in Berlin and New York on NFTs, meta landscapes and space colonies." RNZ, March 3.

"The ARTnews Guide to a Great Day ay Frieze LA." ARTnews, February 16, 2024.

Kim, Misong. "In Search of an Infinite California: Simon Denny's 'Optimism." Ocula, February 13.

"Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024." Frieze, February 2, 2024.

May, Emily. "In the Studio: Simon Denny, Berlin." Collectors Agenda, January 31.

Nippert, Matt. "Denny and the Jet: Kiwi artist orbits the strange world of Silicon Valley." *nzherold.co.nz*, January 12.

2023 "Simon Denny: Optimism and the race to space." RNZ, December 9.

Grant, Daniel. "After the boom and bust, an era of 'greater maturity' for art and the blockchain?" *The Art Newspaper*, December 8.

"Simon Denny's new installation at AKL Art Gallery Toi o Tamaki put spotlight on space industry." Voxy, November 30.

"Simon Denny: Optimism 2023." e-flux, November 30.

Brown, Kate. "At a Post-Crypto-Crash Art Basel, Tech-Based Art Is Trying Hard to Blend in and Look Like... Painting?" *Artnet News*, June 14.

Herbert, Martin. "Landscape Format." Outland, February 14.

Stacey, Stephanie. "Take a look at the dazzling artwork being shown on a huge 'digital canvas' in London." *Insider*, January 15.

2022 Fiks, Claudia. "The Meridian Sector Brings a Glimpse of a Biennial-Like Experience to Art Basel Miami Beach 2022." *Artscope*, December 2.

Schade, Alessandra. "Miami Art Week 2022 Preview: All the Highlights." *Paper*, November 29.

Serisier, Gillian. "Sydney Contemporary – bringing the world of art to you." *habitusliving*, September 7.

North, Alex. "Creation Stories." *ArchitectureNow*, August 19.

White, Margo. "Exhibition captures lesser known and entangled histories." *University of Auckland*, August 18.

"Happy Summer: Four Shows Not to Miss!" Andy meets Warhol, July 26.

"Spencer Museum of Art Receiver \$3 Million Gift to Endow Arts Research Integration." KU News, July 20.

Himelfarb, Ellen. "Why you should visit London's Tin Pan Alley." *The Globe and Mail*, July 20.

"Artists can use technology to create human connection say Therme Art panelists." *Dezeen*, July 15.

Murphy, Izzy. "Verse Raises \$2.4M in Seed Funding to Become the Trusted NFT Platform for Collectors & Art Enthusiasts." *TechRound*, June.

Cassady, Daniel. "Verse, NFT platform with a former Tate curator in its corner, hopes to bring order to the digital art market." *The Art Newspaper*, June 8.

Pearl, Max. "Is NFT Art Any Good?" The Verge, June 8.

Gaskin, Sam. "David Shrigley and Simon Denny Choose Artists for Verse's Inaugural NFT Exhibition." Ocula, June 8.

Stoiber, Lisa. "Internet Explorer: Kunst online #19 Über Ökosysteme, Self-Care und die Kraft der Bestäuber." *Gallerytlak.net*, May 31.

"INFORMATION (Today) at Astrup Fearnley Museet, Oslo." Mousse, April 21.

"Among the Machine', The Impact of Technology on Our Identity." *Digicult* April 8. Sontier, Stuart, and John B Turner, "The Auction House, the Hammer and the NFT" *Photoforum Online*, Marc.

Baumgärten, Tilman. "Simulation für digitale Kunst: Die Welt ist nicht genug." taz, March 16.

Luke, Ben. "Can slime mould grow into artificial intelligence? Centre Pompidou show considers interactions between human and non-human entities." *The Art Newspaper*, March 8. Westall, Mark. "Among the Machines a Show Examining How Humans Interact With Machines and Non-Human Entities." *FAD Magazine*, March 2.

Van Gool, Vere. "Resident 1 By Simon Denny: Futura Proxima Curated For Gucci." *A Magazine Curated By*, February 22.

Schoonderwoerd, Noah. "Rijk wodern met NFT's in VPRO Tegenlicht." *PlanetZone*, February 21.

"Stories told about technology, context as medium and reanimating dot-com companies with Simon Denny." *Interdependence*, February 9.

Caslini, Elena. "The 2022 Verbier Art Summit continues its commitment to ecological issues in its sixth edition." *Lampoon*, February 10.

Pahle Bjerke, Mona. "Anmedelse: Informasjonsalderens fremmedjøring." NRK, February 6. Rubin Nathan, Nadine. "The frame: What are NFTs anyway?" *stuff*, February 5.

Smolik, Noemi. "Post-Capital: Art and the Economics of the Digital Age'." *Artforum*, February.

Aima, Rahel. "Stepping Stones: The Saudi scene takes the world stage." *Artforum*, January 27. "Platform of Future-Past at HOW Art Museum in Shanghai." *fabric* | *cb*, January 26.

Luquet-Gad, Ingrid. "Simon Denny: Mining the Possible." *Spike Art Magazine* Issue 70, Winter 2021-2022, pp. 92-97.

Devi, Reena. "As the direct-to-consumer model for selling art gains ground, where does it leave traditional dealers?" *The Art Newspaper*, January 14.

2021 "NFT Studio Voice Debuts Exquisite Corpse Collection 'Spheres of Power' from Rachel Rossin, Simon Denny and Willem de Rooij." *Creative Exchange Agency*, December 14.

Anne Proctor, Rebecca. "Saudi Arabia's first Diriyah Biennale signals new era for Kingdom's cultural scene." *Arab News*, December 13.

"The opening of the Diriyah Biennial for Contemporary Art in Jax District in Diriyah with the participation of international artists." *UAE News*, December 11.

Teszler, Sonja. "Tripping the Time Stamp: Sonja Teszler in Conversation with Simon Denny." Flash Art, Winter 2021-22, pp. 106-113.

Buhr, Elke, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke. "Ranking. TOP 100." *Monopol*, December, pp. 84.

"The Cyberflâneur: Simon Denny." The Syllabus, September 24.

Blue, Max. "Appropriation Not So Clear Cut in 'Fair Use'." SF Weekly, August 26.

Brown, Kate. "Simon Denny Is Selling an Intentionally Lackluster NFT to Benefit

Institutions Crypto Collectors Typically Don't Care About." Artnet News, August 31.

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AWARDS AND PRIZES

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- 2015 New Generation Award, Arts Foundation of New Zealand
- 2013 "Young Alumnus of the Year," University of Auckland, New Zealand
- 2012 "Baloise (Art Statements) Art-Prize," Art 43 Basel "Ars Viva-Preis for Art," Kulturkreis der deutschen Wirtschaft im BDI e. V.

SELECTED PUBLIC SPEAKING

- 2021 "The World Around in Focus: Land," Guggenheim Museum, New York
 - "Extractor Game Night, 'Eclipse," Athens Biennale 7th, Athens
 - "Conversations | NFTs in the Art World: Beyond the Hype," Art Basel, Basel
 - "DISAPPEARING BERLIN x Reference Festival," Bierpinsel, Berlin
 - "Artists in Conversation: Simon Denny', Eugenia Lim and Elisa Giardina Papa," UQ Art Museum, Brisbane

- "Symposium: Proof of Stake," Kunstverein in Hamburg, Hamburg
- "The Long Present," Architectural Association School of Architecture, Online
- "Horasis Global Meeting: The Arts: Virtualizing Reality, Embracing Humanity," Online
- "Breaking Glass III Virtual Space: Staging the Future," Städelschule, Frankfurt am Main
- "In Conversation with Uncanny Valley Artist Simon Denny," de Young Museum, San Francisco
- "A Comprehensive Guide to Understanding NFTs: Session 4," Christie's Education, Online
- "Impakt TV: NFT: Non-Fungible Tokens," Impakt, Utrecht
- "Big Tech's Claims from Social Media to Crypto," The European Graduate School, Online
- "CPH: Conference, Copenhagen International Documentary Film Festival," Copenhagen"Global Art Forum 14: 'Do you story," Art Dubai, Dubai
 - "FOG Design + Art," San Francisco
- 2019 "Innovative City Forum 2019," Tokyo
 - "Theme parks for extraction," MAK Future Lab/Vienne Biennale Talk, Vienna
 - "States of Consciousness in cognitive Campitalism," Saas-Fee Summer Institute of Art, Berlin
 - "The Influence of Isa Genzken," Nasher Prize Dialogues, Dallas
 - "ConsenSys Lounge 2019," Davos
- 2018 "Artificial Irony, Mass Surveillance and Global Security with Jörg Heiser," Disputaziuns Susch, Susch
 - "The Art of Blockchains," Faena Forum, Miami
 - "Digital Cultures: Knowledge, Culture, Technology," Leuphana University Lüneburg, Lüneburg
- 2017 "Art, Science and Technology Collaborations in Europe," BOZAR, Brussels
 - "Next Generation Internet Summit," European Parliament, Brussels
 - "Ethereal Summit," Blockchain Conference powered by Consensys, New York
 - "Design Trust," Hong Kong
 - "DLD Conference: Digital-Life-Design," Munich
 - "The Influencers A festival about unconventional art, guerrilla communication, radical entertainment," Centre of Contemporary Culture, Barcelona
 - "adidas x Vitra 2017," UNCORPORATE Design Jam/ Workshop, Vitra Campus, Basel
 - "Simon Denny Lecture," Akademie der Bildenden Künste, Nürnberg

TEACHING

- 2018 Professor of Time-based Media, HFBK in Hamburg
- 2016 Co-Founder of BPA, Berlin Program for Artists, Mentoring program

LECTURES, WORKSHOPS, & STUDIO VISITS

| 2021 | Lectures at University of Fine Arts Münster, Online PhD Critique at Rensselaer Polytechnic Institute, New York, Online Lectures at Power Station of Art, Shanghai, Online |
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| 2018 | Workshop at University of Turin for Master in Design for Arts and Cultural Innovation, Turin |
| 2017 | Guest workshop, Graphic Design Department, Gerrit Rietveld Academie, Amsterdam Workshop, Class Yougjin Yoo, Weatherhead School of Management at Case Western Reserve University, Cleveland Studio visits, Class Michael Stevenson, Akademie der Bildenden Künste, Nürnberg Workshop, class Britta Thie, Hochschule für Gestaltung, Offenbach Studio visits, UCLA, University of California, Los Angeles |
| 2016 | Seminar: Tech and Distributed Governance, Institute for Contemporary Art Miami, Miami Studio Visits, Royal College of Art, London Studio Visits, Goldsmiths College, London Studio Visits, Royal Danish Academy of Art, Copenhagen Exhibition Tour at 9th Berlin Biennale, Class Saim Demircan, Akademie der Bildenden Künste München, München Artist Talk and tour at 9th Berlin Biennale, Class Irene Calderoni, Campo, Fondazione Sandretto Re Rebaudengo, Turin |
| 2014 | Studio Visits, MFA, Studio Arts, Concordia University, Montreal Studio Visits: Royal Academy of the Arts Stockholm, Stockholm |
| 2010 | Studio Visits, De Ateliers, Amsterdam Studio Visits, Elam School of Fine Arts, University of Auckland, Auckland |

RESIDENCIES

- 2012 Kunstzeitraum, PIN Freunde der Pinakothek der Moderne e. V. and Suedhausbau, Munich
- 2010 Artspace, Sydney
- 2009 2010 Kölnischer Kunstverein, Cologne
- 2007 Public Art Gallery, Dunedin

CURATORIAL PROJECTS

- 2025 Basement Art Assembly Biennial, Rome
- 2024 Multi-User Dungeon (MUD), Petzel Gallery, New York

2021

Proof of Stake - Technological Claims, Hamburg Kunstverein, Hamburg

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia

Astrup Fearnley Collection, Oslo, Norway

Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Buffalo AKG Art Museum, Buffalo, New York

Christchurch Art Gallery, Christchurch, New Zealand

Contemporary Art Collection of the Federal Republic of Germany, Germany

Danjuma Collection, Esher, England

Dunedin Public Art Gallery, Dunedin, Florida

Fondation Louis Vuitton, Paris, France

Frans Masereel Centrum, Kasterlee, Belgium

Hamburger Kunsthalle, Hamburg, Germany

Kunsthaus Zürich, Zürich, Switzerland

Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Lewben Art Foundation, Vilius, Lithuania

Monash University, Melbourne, Australia

mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Museum of Modern Art, New York, New York

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

Rubell Museum, Miami, Florida

University of Chicago Booth School of Business, Chicago, Illinois

UQ Art Museum, Brisbane, Australia

Walker Art Center, Minneapolis, Minnesota

Zabludowicz Collection, London, United Kingdom