

Petzel

SIMON DENNY

1982 born in Auckland, New Zealand
Lives and works in Berlin

EDUCATION

- 2009 Meisterschüler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
2004 BFA, Elam School of Fine Arts, University of Auckland

AWARDS AND NOMINATIONS

- 2013 Preis der Nationalgalerie für junge Kunst (nominated)
2012 *Ars Viva* Prize for Fine Arts
14th Annual Baloise Prize

SOLO EXHIBITIONS

- 2025 *Sandbox Landscapes*, T293, Rome
2024 *Dungeon*, Petzel Gallery, New York
Read Write Own, Dunkunsthalle, New York
2023 *Landscapes*, Fine Arts, Sydney
Optimism, Auckland Art Gallery Toi o Tāmaki, Auckland
Read, Write, Own, Altman Siegel, San Francisco
Simon Denny: Metaverse Landscapes, Frans Masereel Centrum, Kasterlee
Simon Denny: Metaverse Landscapes, Kunstverein Hannover, Hannover
2022 *Dotcom Séance*, Outernet Arts, London
Simon Denny: Merge, Heidelberger Kunstverein, Heidelberg
2021 *Simon Denny et al.*, Michael Lett Gallery, Auckland
Simon Denny: Extractor, Kunstfenster im Haus der deutschen Wirtschaft, Berlin
Mine, Petzel Gallery, New York
2020 *K21: Simon Denny*, K21, Düsseldorf
Simon Denny – Worker Cage Document Reliefs, Fine Arts Sydney, Sydney
Security Through Obscurity, Altman Siegel, San Francisco
2019 *Mine*, Museum of Old and New Art, Hobart, Tasmania
2018 *Games of Decentralized Life*, Galerie Buchholz, Cologne
Simon Denny: The Founder's Paradox, Museum of Contemporary Art Cleveland, Cleveland
Your North is my South, Museum für Neue Kunst, Freiburg

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- 2017 *Simon Denny*, OCAT Shenzhen, Shenzhen
Hammer Projects: Simon Denny, Hammer Museum, Los Angeles
- 2016 *Blockchain Future States*, Petzel Gallery, New York
Business Insider, WIELS Contemporary Art Centre, Brussels
- 2015 *Products for Organising*, Serpentine Sackler Gallery, London
The Innovator's Dilemma, MoMA PS1, New York
- 2014 *The Personal Effects of Kim Dotcom*, Firstsite, Colchester, Essex
New Management, Portikus, Frankfurt
TEDxVaduz redux, T293, Rome,
Disruptive Berlin, Galerie Buchholz, Berlin
- 2013 *The Personal Effects of Kim Dotcom*, Museum Moderner Kunst Stiftung Ludwig wien (Mumok), Vienna
All You Need Is Data, Petzel Gallery, New York
All You Need Is Data, Kunstverein Munich, Munich
- 2012 *Full Participation*, Aspen Art Museum, Aspen
Envisaging Vocational Rehabilitation, Westfälischer Kunstverein, Münster
- 2011 *Corporate Video Decisions*, Friedrich Petzel East Gallery, New York
Corporate Video Decisions, Michael Lett, Auckland
Cruise Line, NAK Neuer Aachener Kunstverein, Aachen
Chronic Expectation: CFS/ME Documentary Restoration, T293, Rome
- 2010 *Negative Headroom: The Broadcast Signal Intrusion Incident*, The Front Room, Contemporary Art Museum, St. Louis
Negative Headroom: The Broadcast Signal Intrusion Incident, Halle Für Kunst, Lüneburg
Remote Tutorial: Hate Poems For Travelers, Landings Project Space, Vestfossen
Introductory Logic Video Tutorial, Artspace, Sydney
- 2009 *Celebrities' Houses at Night: A Projection*, STANDARD (OSLO), Oslo
Deep Sea Vaudeo, Galerie Daniel Buchholz, Cologne
Starting From Behind, Michael Lett, Auckland
Watching Videos Dry, T293, Naples
Seven Drunken Videos, Luttgenmeijer, Berlin
- 2008 *Aquarium Paintings*, Centre, Berlin
Recent Haircuts, Gambia Castle, Auckland
Simon Denny, Ursula Blickle Stiftung, Kraichtal
- 2007 *Monthly Cowards*, Gambia Castle, Auckland
Compression Club, Michael Lett, Auckland
- 2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Basel

GROUP EXHIBITIONS

- 2024 *Sea and Fog*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg
Minotaurs, Foreign & Domestic, New York
Namedropping, Museum of Old and New Art, Hobart
Floating Through the Metaverse, Paggi House, Austin
Survival in the 21st Century, Deichtorhallen Hamburg, Hamburg
Double Take, A Plus A, Venice
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas
Poetics of Encryption, KW Institute for Contemporary Art, Berlin; Traveled to: Kunsthall Charlottenborg, Copenhagen
- 2023 *Picasso: Untitled*, La Casa Encendida, Madrid
Calculating Empires, Fondazione Prada, Milan
Exploring the Decentralized Web – Art on the Blockchain, HEK Basel, Basel
Virtual worlds. From cycloramas to metaverse, Fundación Telefónica, Madrid
The Irreplaceable Human – the Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humleback
something new, something old, something desired, Hamburger Kunsthalle, Hamburg
Notes From the Ether: From NFTs To AI, ArtScience Museum, Singapore
Threads, MADA Gallery, Monash University, Melbourne
Supersublime, Giant, Bournemouth
Collective Worldbuilding – Art in the Metaverse, HEK (House of Electronic Arts), Basel
2023 International Techno Art Exhibition: Are You Working Now?, National Taiwan Museum of Fine Arts, Taichung
Poetics of encryptions, KW Institute of Contemporary Art, Berlin
I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth
World as diagram, work as dance, Emalin, London
- 2022 *something new, something old, something desired*, Hamburger Kunsthalle, Hamburg
Peer to Peer, Buffalo AKG Art Museum, Buffalo
DYOR – Do Your Own Research, Kunsthalle Zurich, Zurich
Post-Capital: Art and the Economics of the Digital Age, Kunsthall Charlottenborg, Copenhagen
The Byzantine Generals Problem, Distant Gallery / Aksioma Institute for Contemporary Art Ljubljana, online
Landscapes of Labour, KAI 10 Arthena Foundation, Dusseldorf
Creation Stories: A Project by Simon Denny and Karamia Müller, Gus Fisher Gallery, Auckland
Creation Stories: A Project by Simon Denny and Karamia Müller, Michael Lett, Auckland
Presentation Layer: NFT forms, platforms and transference, Ilam Campus Gallery, Christchurch
Welt aus den Fugen: 9 Installationen, Kunst Museum Winterthur, Winterthur
something new, something old, something desired, Hamburger Kunsthalle, Hamburg
Collezione MAXXI: What a Wonderful World, Museo Nazionale delle Arti del XXI Secolo, Rome
Réseaux-mondes, Centre Pompidou, Paris

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- Among the Machines*, Zabłudowicz Collection, London
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai,
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo
- 2021 *Post Capital: Art and the Economics of the Digital Age*, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg
Diriyah Contemporary Art Biennale: Feeling the Stones, JAX District, Diriyah
Eclipse – 7th Athens Biennale, Athens Biennial, Athens
A Time to Embrace and to Refrain from Embracing, Ural Industrial Biennial of Contemporary Art, Russia
Aquaria – or the Illusion of a Boxed Sea, MAAT, Lisboa
A Selection of the Ultra-contemporary, Maggie Ai Media (online)
Hiding in Plain Sight, Pace Gallery, New York
Beyond States über de Grenzen von Staatlichkeit, Zeppelin Museum, Friedrichshafen
Information (Today), Kunsthalle Basel, Basel
Uncanny Valley: Being Human in the Age of AI, De Young Fine Arts Museum of San Francisco, San Francisco
Opening the Space, Kunstsammlung Nordrhein, Westfalen K20, Düsseldorf
The Dreamers, 58th October Salon, Belgrade
footnotes and headlines, Andrew Kreps Gallery, New York
Fair Use: What's Mine is Yours, Altman Siegel, San Francisco
State and Nature, Kunsthalle Baden Baden, Baden
- 2020 *crypto_manifold*, Chronus Art Center, Shanghai
Eclipse, 7th Athens Biennial, Athens
We Never Sleep, Schim Kunsthalle, Frankfurt
Jenny From The Block, Fotopub Project Space, Ljubijana
Abducting Europa, IMPAKT, Center for Media Culture, Utrecht
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah
Survival of the Fittest Zum Verhältnis von Natur und Hightech in der zeitgenössischen Kunst.
Kunstpalais Erlangen, Erlangen
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco
Algotayloism, Kunsthalle Mulhouse, Mulhouse
- 2019 *Regulation*, T293, Rome
Circular Flow, Kunstmuseum Basel, Basel
The Future and Arts, Mori Art Museum, Tokyo,
Age of You, Museum of Contemporary Art, Toronto
Constructing World Art and Economy 1919 - 1939 and 2008 – 2018, Kunsthalle Mannheim, Mannheim
Dialogue, George Kargl Fine Arts, Vienna
The Founder's Paradox, Christchurch Art Gallery, Te Puna o Waiwhetū Christchurch
As We Think: Feedforward, Guangzhou Triennial Guangdong Museum of Art, Guangzhou
Das Neue Alphabet, HKW, Berlin
Me You Nous, Biennale Internationale Design Saint-Étienne, Saint-Étienne
Tomorrow is the Question, Aros Aarhus, Aarhus
Face with Tears of Joy, Blitz Malta, Valleta

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- Signals: Algorithms of Disobedience*, New Media Center Kuda, Novi Sad
14th Fellbach Triennial, Alte Kelter, Fellbach
Quid Est Veritas, Annka Kultys Gallery, London
The Invisible Hand, 4A Center for Contemporary Asian Art, Haymarket
Uncanny Values: Artificial Intelligence and You, Vienna Biennale for Change 2019, MAK, Vienna
- 2018 *Primary Care*, University of Otago Library, Dunedin
Your North is my South, Museum für Neue Kunst, Friburg im Breisgau, Germany
I Was Raised on the Internet, MCA Chicago, Chicago
This Is New Zealand, City Gallery Wellington, Wellington
Hello World—For the Post-Human Age, Art Tower Mito (ATM), Mito
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art/Boston, Boston
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo
University of Disasters, Bortolami Gallery, New York
- 2016 *War Games*, Moran Bondaroff, Detroit
Fluidity, Kunstverein in Hamburg, Hamburg
- 2015 *Political Populism*, Kunsthalle Wien, Vienna
Secret Power, New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice
- 2014 *The Darknet – From Memes to Onionland. An Exploration*, Kunsthalle St. Gallen, St. Gallen
The Go-Between, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples
To the End of the Line, Chateau Shatto, Los Angeles
Europe, Europe, Astrup Fearnley Museet, Oslo
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
L'avenir - (looking forward), Montreal Biennale, Montreal
- 2013 *Time Machine*, M-ARCO Foundation, Marseille
Simon Denny – Matthias Sobr, WallRiss, Fribourg
Speculations on Anonymous Materials, Fridericianum, Kassel
Liquid Autist, Kraupa-Tuskany Zeidler, Berlin
Preis der Nationalgalerie für junge Kunst, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Berlin
Systeme, Ars Vida 12/13, Kunsthalle zu Kiel, Kiel
Systeme, Ars Viva 12/13, Kunstmuseum Liechtenstein, Vaduz
The Encyclopedic Palace, Venice Biennale 2013, 55th International Art Exhibition, Venice
Image into Sculpture, Centre Pompidou, Paris
- 2012 *Remote Control*, Institute of Contemporary Arts, London
Automaton, Galerie Daniel Buchholz, Cologne
- 2011 *Landings*, Vestfossen, Buskerud
Let Us Compare Mythologies, Witte De With, Rotterdam

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- Der Westen Leuchtet*, Kunstmuseum Bonn, Bonn
That's the Way We Do It, Kunsthau Bregenz, Bregenz
Based in Berlin, KW Institute for Contemporary Art, Berlin
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux
Various Trasmitters, Renwick Gallery, New York
- 2010 *Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö
Permanent Mimesis: An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin
Let Us Compare Mythologies, Witte de With, Rotterdam
The Luminous West, Kunstmuseum, Bonn
The Smart Friridge: Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz
End Note, Tanya Leighton Gallery, Berlin
Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Cologne
Trailer Park: Works from the Morra Greco Foundation, Teatro Margherita, Bari
Re-Dressing, Bortolami Gallery, New York
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Cologne
The Perpetual Dialogue, Andrea Rosen Gallery, New York
Display with Sound, International Project Space, Birmingham
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, Auckland
- 2008 *Revolutions: Forms that Turn*, 16th Biennale of Sydney, Sydney
The Gentle Art of Collapsing in the Expanded Field, Cardenas Bellanger, Paris
Leftovers, Mica Moca Project, Berlin
I Am a Man, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main
Menschheit, Mother's Tankstation, Dublin
Show Me Don't Tell Me, Brussels Biennale 1: *Reused Modernity*, Belgium
- 2007 *Post Mass Audience Age*, Hamburg Hfbk Gallery, Hamburg
Domestic Irony, Museion Museum of Modern and Contemporary Art Bolzano, Bolzano
The Köln Show 2, European Kunsthalle / Galerie Sprueth Magers, Köln
Moment Making, Artspace, Auckland
Prospect, Wellington City Art Gallery, Wellington
- 2006 *Break Construct*, Govett-Brewster Art Gallery, New Plymouth
A movie that isn't really good, but is ok, 54321 Performance Projects, Auckland Art Gallery, Auckland
Mostly Harmless: A Performance Series, Govett-Brewster Art Gallery, New Plymouth
SCAPE, Art & Industry Biennial, Christchurch
Archiving Fever, Adam Art Gallery, Victoria University, Wellington

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- 2024 "Simon Denny, Artist." Apossible, November 18.
Bury, Louis. "Are Joshua Citarella and Brad Troemel Beating the Edgelords or Joining

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- “CryptoPunks collection to be featured in 800-page book documenting phenomenal rise.” *coinmarketcap.com*, October 18.
- Ozelli, Selva. “Museums, AI-generated art, blockchain, and NFTS | Opinion.” *crypto.news*, October 6.
- Denny, Simon. “Value Judgement: Christoph Büchel at Fondazione Prada, Venice.” *Artforum*, September 2.
- Ghassemitari, Shawn. “Kunsthal Charlottenborg’s New Group Show Explores the ‘Poetics of Encryption.’” *Hypebeast*, August 27.
- Teague, Marcus. “Namedropping at Mona, Gorging at the Gala and the Ghost of Dark Mofo.” *Broadsheet*, July 8.
- Cain, Sian. “Namedropping: is Mona’s latest exhibition its most annoying yet?” *The Guardian*, June 25.
- Hobart, Sam Gaskin. “Mona Asks, What’s in a Namedrop?” *Ocula*, June 19.
- “The Loren Hotel presents ‘Floating Through the Metaverse’ opening day.” *Culture Map*, June 14.
- Kale, Neha. “Do we all have status anxiety?” *Art Guide Australia*, June 14.
- Kent, Charlotte. “In Token Supremacy, Zachary Small Presents a Sensationalized Version of the NFT Boom.” *ARTnews*, June 13.
- Cantrell, Scott. “A major contemporary art show rethinking art – and human valuations.” *The Dallas Morning News*, June 7.
- Brown, Kate. “An Uncanny Exhibition Turns the Online World Into Artistic Material.” *Artnet*, May 13.
- Boucher, Brian. “The First-Ever CryptoPunks Book Features Every Last One of the Digital Artworks.” *Artnet*, April 15.
- Armstrong, Annie. “Will Scandal-Plagued Diddy Offload His Marquee Art Holdings? – and More Juicy Art World Gossip.” *Artnet*, April 5.
- Diehl, Travis. “Off the Board Game, Onto the Digital Canvas.” *The New York Times*, March 6.
- “Simon Denny with Toby Kamps.” *The Brooklyn Rail*, March.
- Amery, Mark. “NZ Artist Simon Denny in Berlin and New York on NFTs, meta landscapes and space colonies.” *RNZ*, March 3.
- “The ARTnews Guide to a Great Day at Frieze LA.” *ARTnews*, February 16, 2024.
- Kim, Misong. “In Search of an Infinite California: Simon Denny’s ‘Optimism.’” *Ocula*, February 13.
- “Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024.” *Frieze*, February 2, 2024.
- May, Emily. “In the Studio: Simon Denny, Berlin.” *Collectors Agenda*, January 31.
- Nippert, Matt. “Denny and the Jet: Kiwi artist orbits the strange world of Silicon Valley.” *nzherald.co.nz*, January 12.
- 2023 “Simon Denny: Optimism and the race to space.” *RNZ*, December 9.
- Grant, Daniel. “After the boom and bust, an era of ‘greater maturity’ for art and the blockchain?” *The Art Newspaper*, December 8.
- “Simon Denny’s new installation at AKL Art Gallery Toi o Tamaki put spotlight on space industry.” *Voxy*, November 30.
- “Simon Denny: *Optimism 2023*.” *e-flux*, November 30.

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- Brown, Kate. "At a Post-Crypto-Crash Art Basel, Tech-Based Art Is Trying Hard to Blend in and Look Like...Painting?" *Artnet News*, June 14.
- Herbert, Martin. "Landscape Format." *Outland*, February 14.
- Stacey, Stephanie. "Take a look at the dazzling artwork being shown on a huge 'digital canvas' in London." *Insider*, January 15.
- 2022 Fiks, Claudia. "The Meridian Sector Brings a Glimpse of a Biennial-Like Experience to Art Basel Miami Beach 2022." *Artscope*, December 2.
- Schade, Alessandra. "Miami Art Week 2022 Preview: All the Highlights." *Paper*, November 29.
- Serisier, Gillian. "Sydney Contemporary – bringing the world of art to you." *habitusliving*, September 7.
- North, Alex. "Creation Stories." *ArchitectureNow*, August 19.
- White, Margo. "Exhibition captures lesser known and entangled histories." *University of Auckland*, August 18.
- "Happy Summer: Four Shows Not to Miss!" *Andy meets Warhol*, July 26.
- "Spencer Museum of Art Receiver \$3 Million Gift to Endow Arts Research Integration." *KU News*, July 20.
- Himelfarb, Ellen. "Why you should visit London's Tin Pan Alley." *The Globe and Mail*, July 20.
- "Artists can use technology to create human connection say Therme Art panelists." *Dezeen*, July 15.
- Murphy, Izzy. "Verse Raises \$2.4M in Seed Funding to Become the Trusted NFT Platform for Collectors & Art Enthusiasts." *TechRound*, June.
- Cassady, Daniel. "Verse, NFT platform with a former Tate curator in its corner, hopes to bring order to the digital art market." *The Art Newspaper*, June 8.
- Pearl, Max. "Is NFT Art Any Good?" *The Verge*, June 8.
- Gaskin, Sam. "David Shrigley and Simon Denny Choose Artists for Verse's Inaugural NFT Exhibition." *Ocula*, June 8.
- Stoiber, Lisa. "Internet Explorer: Kunst online #19 Über Ökosysteme, Self-Care und die Kraft der Bestäuber." *Gallerytlak.net*, May 31.
- "INFORMATION (Today) at Astrup Fearnley Museet, Oslo." *Mousse*, April 21.
- "'Among the Machine', The Impact of Technology on Our Identity." *Digicult* April 8.
- Sontier, Stuart, and John B Turner, "The Auction House, the Hammer and the NFT" *Photoforum Online*, Marc.
- Baumgärten, Tilman. "Simulation für digitale Kunst: Die Welt ist nicht genug." *taz*, March 16.
- Luke, Ben. "Can slime mould grow into artificial intelligence? Centre Pompidou show considers interactions between human and non-human entities." *The Art Newspaper*, March 8.
- Westall, Mark. "Among the Machines a Show Examining How Humans Interact With Machines and Non-Human Entities." *FAD Magazine*, March 2.
- Van Gool, Vere. "Resident 1 By Simon Denny: Futura Proxima Curated For Gucci." *A Magazine Curated By*, February 22.
- Schoonderwoerd, Noah. "Rijk wondern met NFT's in VPRO Tegenlicht." *PlanetZone*, February 21.
- "Stories told about technology, context as medium and reanimating dot-com companies with Simon Denny." *Interdependence*, February 9.

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- Caslini, Elena. "The 2022 Verbier Art Summit continues its commitment to ecological issues in its sixth edition." *Lampoon*, February 10.
- Pahle Bjerke, Mona. "Anmeldelse: Informasjonsalderens fremmedjøring." *NRK*, February 6.
- Rubin Nathan, Nadine. "The frame: What are NFTs anyway?" *stuff*, February 5.
- Smolik, Noemi. "'Post-Capital: Art and the Economics of the Digital Age.'" *Artforum*, February.
- Aima, Rahel. "Stepping Stones: The Saudi scene takes the world stage." *Artforum*, January 27.
- "Platform of Future-Past at HOW Art Museum in Shanghai." *fabric | ch*, January 26.
- Luquet-Gad, Ingrid. "Simon Denny: Mining the Possible." *Spike Art Magazine* Issue 70, Winter 2021-2022, pp. 92-97.
- Devi, Reena. "As the direct-to-consumer model for selling art gains ground, where does it leave traditional dealers?" *The Art Newspaper*, January 14.
- 2021 "NFT Studio Voice Debuts Exquisite Corpse Collection 'Spheres of Power' from Rachel Rossin, Simon Denny and Willem de Rooij." *Creative Exchange Agency*, December 14.
- Anne Proctor, Rebecca. "Saudi Arabia's first Diriyah Biennale signals new era for Kingdom's cultural scene." *Arab News*, December 13.
- "The opening of the Diriyah Biennial for Contemporary Art in Jax District in Diriyah with the participation of international artists." *UAE News*, December 11.
- Teszler, Sonja. "Tripping the Time Stamp: Sonja Teszler in Conversation with Simon Denny." *Flash Art*, Winter 2021-22, pp. 106-113.
- Buhr, Elke, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke. "Ranking. TOP 100." *Monopol*, December, pp. 84.
- "The Cyberflâneur: Simon Denny." *The Syllabus*, September 24.
- Blue, Max. "Appropriation Not So Clear Cut in 'Fair Use'." *SF Weekly*, August 26.
- Brown, Kate. "Simon Denny Is Selling an Intentionally Lackluster NFT to Benefit Institutions Crypto Collectors Typically Don't Care About." *Artnet News*, August 31.
- "How Contemporary HUM Ups the Visibility of New Zealand Artists Abroad." *Ocula News*, July 21.
- Joque, Justin. "Nothing Personal." *Real Life Magazine*, July 12.
- Blais, Christine. "NFT: une nouvelle économie de l'art?" *Vis de Arts*, July 13.
- Tarmy, James. "A Mega Gallery Is Ramping Up Its NFTs, Even as the Market Stalls." *Bloomberg*, July 2.
- "Simon Denny Looks to the Future of the Art World Beyond Covid-19." *Pictet Report*, Summer.
- Bryce, Adam. "Simon Denny: New Zealand's Prodigal Art Son." *Index*.
- Morales, Ché. "A Guide to Art in New York During Frieze Week." *SoHo House*, May 6
- Liu, Cassie. "Environmentally Focused NFTs Try to Offset Carbon Footprints." *ArtAsiaPacific*, April 22
- Creahan, D. "New York – Simon Denny: 'Mine' at Petzel Gallery Through May 15th, 2021." *Art Observed*, April 22.
- "Simon Denny: Mine at Petzel Gallery, NYC (Video)." *Artfuse*, April 12.
- Brock, Peter. "What Are NFTs and Why Are They Changing the Art World?" *Frieze*, April 9.
- Kinsella, Eileen. "Some of the World's Top Artists Are Trying Their Hand at NFTs. The World's Top Galleries Are a Bit More Skeptical." *Artnet News*, April 6.
- Gaskin, Sam. "Artist Simon Denny's First NFT is a Trojan Horse." *Ocula*, April 1.
- Kaminska, Izabella. "NFTs: Art, Advertising, or Both?" *FT Alphaville*, March 25.
- Droitcour, Brian. "Down in The Mine." *ARTnews*, March 18.

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- “Art Industry News.” *artnet News*, March 15.
- Kaminska, Izabella. “Now you can offset your NFT footprint too.” *FT Alphaville*, March 12.
- Boucher, Brian. “The NFT revolution isn’t just a fad. These galleries and artists were ahead of the curve.” *Art Basel*, March.
- Adams, Josie. “People are flipping out over NFTs. What are ‘non-fungible tokens’ and how do they work?” *The Spinoff*, March 6.
- “Petzel Show Mine Digs Into Tech, Labor, & Earth Resources.” *Art & Object*, March 2.
- Longhi, Lucia. “The Mine as Metaphor: An Interview with Simon Denny.” *Berlin Art Link*, March 1.
- Brown, Kate, “In Five Short Years, the Berlin Program for Artists Has Helped Dozens of Art-School Graduates Find Their Way. Now, It Faces an Uncertain Future.” *artnet News*, January 21.
- 2020 “What Five Years of the Berlin Program for Artists Taught Us.” *Frieze*, December 16.
- Schneider, Benjamin. “In ‘Uncanny Valley,’ Art and Tech Collide.” *SF Weekly*, November 17.
- “Interview: Simon Denny.” *Monopol*, November.
- Taylor, Robert. “SF de Young exhibit explores ‘Being Human in the Age of AI.’” *The Mercury News*, October 30.
- “Class Struggle 2020: Simon Denny and Joanna Pope's Board Game for Class Warfare.” *Frieze*, No. 212 July/August.
- Gad, Amira. “Treatise as Exhibition, a Conversation with Simon Denny - *part two*.” *Contemporary Hum*, August 10.
- Gad, Amira. “Treatise as Exhibition, a Conversation with Simon Denny - *part one*.” *Contemporary Hum*, July 23.
- Gibson, Francesca, “Meet the artists behind Sharjah’s Art in the Age of Anxiety exhibition.” *Cosmopolitan Middle East*, July 9.
- Singer, Fanny. “Big Data’s Deal with the Devil.” *Frieze*, May 12
- Neira, Juliana. “mummy sleeping bags made from margaret thatcher’s vintage scarfs by simon denny.” *Designboom*, April 21.
- Bucknell, Alice. “An Art Exhibition That Questions What It Means to Be Human.” *Surface Magazine*, March 13.
- Vogt, Tobias. “Drawing Shares.” *Texte Zur Kunst*, March, Volume 30: Issue 117, pp. 110-125.
- Charles Desmarais. “‘Uncanny Valley’ tests our patience with artificial intelligence.” *Datebook*, February 28.
- Merlin, Lalla. “Creating Mine: The technology behind Simon Denny’s innovative exhibition at Mona.” *Blooloop*, February 25.
- Pardes, Arielle. “Artists Explore the Many Uncanny Valleys of Tech Work.” *Wired*, February 24.
- Paris, Martine. “De Young Preview: What It Means To Be Human In The Uncanny Valley.” *Forbes*, February 21.
- Douglas, Sarah. “Bay Watch: The Past and Present Clash in Exhibitions in Ever-Changing San Francisco.” *ARTnews*, February 19.
- Binlot, Ann. “‘Tech-bro X Margaret Thatcher’: artist Simon Denny drops the ultimate anti-capitalist collab.” *Document*, February 6.

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- Lee, Adriana. "San Francisco Art Fair Lifts FOG to Talk Art, Design, and Tech." *WWD*, January 17.
- Friedman, Vanessa. "Tech Bro Uniform Meets Margaret Thatcher." *The New York Times*, January 16, p. D5.
- Bravo, Tony. "Artist Simon Denny Connects SF's love of the puffer vest with issues of homelessness." *Datebook*, January 12.
- Hotchkiss, Sarah. "A 2020 Guide to San Francisco's Art Fairs, Untitled and FOG." *KQED*, January 8
- Buhr, Elke. "Small Talk: Mit Simon Denny." *Monopol*, January, p. 18.
- 2019 Radford, Lisa. "Simon Denny: Mine." *The Saturday Paper*, September 28-October 4.
- Batycka, Dorian. "Entering the Echo Chamber of the Alt-Right." *Hyperallergic*, September 19.
- Byrt, Anthony. "Gaming the System." *Artforum*, September.
- Dunn, Megan. "Things I Learned at Art School: Simon Denny." *The Spinoff*, August 17.
- "The Apollo 40 under 40 podcast: Simon Denny," *Apollo Magazine*, August 5.
- "Vaudeville, in pictures." *The Financial Times*, July 29.
- Dunnill, Anna. "The invisible hand of self-interest." *Art Guide Australia*, July 26.
- Gervais, Estelle. "Simon Denny: Datadotcom." *The Fine Print*, Summer.
- Rafferty, Penny. "Simon Denny: Mine." *Kaleidoscope*, #34 Season: SS2019, p.54.
- Kaminska, Izabella. "Cryptokitties get duplicated at Vaudeville with Simon Denny." *Financial Times*, July 12.
- Fairley, Gina. "Review: The Invisible Hand, 4A Gallery." *Visual Arts Hub*, July 4.
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CURATORIAL PROJECTS

- 2024 *Multi-User Dungeon (MUD)*, Petzel Gallery, New York

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PUBLIC COLLECTIONS

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Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Buffalo AKG Art Museum, Buffalo, New York
Danjuma Collection, Esher, England
Dunedin Public Art Gallery, Dunedin, Florida
Frans Masereel Centrum, Kasterlee, Belgium
Kunsthaus Zürich, Zürich, Switzerland
Lewben Art Foundation, Vilius, Lithuania
Monash University, Melbourne, Australia
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Modern Art, New York, New York
Rubell Museum, Miami, Florida
Walker Art Center, Minneapolis, Minnesota
Zabludowicz Collection, London, United Kingdom