TROY BRAUNTUCH

Born 1954 in Jersey City, New Jersey Lives and works in Austin, Texas

EDUCATION

1975 B.F.A., California Institute of the Arts, Valencia

GRANTS AND AWARDS

2010	Guggenheim Fellowship	
1999	Joan Mitchell Foundation Grant	
1981-83	National Endowment for the Arts	
SOLO EXHIBITIONS		

2026	Petzel Gallery, New York
2025	Rodeo, The Warehouse, Dallas
2020	A Strange New Beauty, Petzel Gallery, New York
2016	Petzel Gallery, New York
2015	Early Work, Petzel Gallery, New York
2013	Petzel Gallery, New York
2012	Mai 36 Galerie, Zurich
2011	Kunstparterre Münich, Münich
2010	Galerie Capitain Petzel, Berlin
2009	Friedrich Petzel Gallery, New York
2008	Friedrich Petzel Gallery, New York
2007	Magasin – Centre National d'Art Contemporain, Grenoble Mai 36 Galerie, Zurich
2006	Mai 36 Galerie, Zurich Friedrich Petzel Gallery, New York
2004	Shane Campbell Gallery, Chicago Suburban Gallery, Chicago

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2003	Mai 36 Galerie, Zurich	
2000	Mai 36 Galerie, Zurich	
1997	Galerie Rainer Borgemeister, Berlin Mai 36 Galerie, Zurich	
1994	Mai 36 Galerie, Zurich (cat.)	
1992	Thomas Solomon's Garage, Los Angeles	
1990	Liliane & Michel Durand-Dessert, Paris Kent Fine Art, New York	
1989	Michael Lord Gallery, Milwaukee The Living Room, Amsterdam	
1988	Kent Fine Art, New York	
1986	Larry Gagosian Gallery, Los Angeles	
1985	Mary Boone Gallery, New York (cat.)	
1984	Akira Ueda Gallery, Tokyo	
1983	Mary Boone Gallery, New York Galerie Schellmann and Klüser, Munich	
1982	Mary Boone Gallery, New York	
1981	Metro Pictures, New York	
1979	The Kitchen, New York	
GROUP EXHIBITIONS		
2024	Sensitive Skins, curated by Antonio Gruilli, by Mai 36 Galerie at CIRCOLO, Milan	
2023	An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, NY	
2020	Where Art Might Happen: The Early Years of Cal Arts, Kunsthaus Graz, Graz	
2019	Where Art Might Happen: The Early Years of Cal Arts, Kestner Gesellschaft, Hannover	
2018	Topologies, The Warehouse, Dallas	

2017	We need to talk, Petzel Gallery, New York
2016	Witness, Kent Fine Art, New York
2015	Troy Brauntuch, Andy Coolquitt, Jeff Williams, Lora Reynolds Gallery, Austin
2014	In the Crack of the Dawn, curated by Arthur Fink, LUMA/Westbau Zurich, Zurich The Illusion of Light, curated by Caroline Bourgeois, Palazzo Grassi/Francois Pinault Foundation, Venice NEW YORK IN THE 1980s: URBAN THEATER, curated by Michael Auping, Modern Art Museum of Fort Worth, Fort Worth, Texas Above and Below the Surface: Eight Artists, John Berggruen Gallery, San Francisco beyond earth art: contemporary artists and the environment, Cornell University Herbert F. Johnson Museum of Art, Ithaca
2012	Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), curated by Matthew Brannon and Jan Tumlir, David Kordansky Gallery, Los Angeles Several Silences, Knoxville Museum of Art, Knoxville
2011	Time Again, SculptureCenter, Long Island City
2010	Picture Industry (Good Bye To All That), Regen Projects, Los Angeles
2009	The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York Images et (re)presentations. The 1980s - part two, Le Magasin, Grenoble Several Silences, The Renaissance Society, Chicago
2008	Kunst im Heim, Capitain Petzel Gallery, Berlin I can see for miles, Thomas Solomon Gallery, Los Angeles Blasted Allegories, Kunstmuseum Luzern, Lucerne Atelier 2008: selections from the Art and Art History Faculty at the University of Texas at Austin, Blanton Museum of Art, Austin
2007	USB Openings: Drawings from the USB Art Collection, Tate Modern, London Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Early Retirement, Mai 36 Galerie, Zurich
2006	Day for Night: Whitney Biennial 2006, Whitney Museum of American Art, New York Dark Places, Santa Monica Museum of Art, Santa Monica Drawing from the Modern 1975-2005, Museum of Modern Art, New York The Downtown Show, Grey Art Gallery, New York
2005	Merit Badge, curated by Jason Middlebrook, Craryville Springtide, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
2004	Troy Brauntuch, Keith Edmier, Richard Phillips, Friedrich Petzel Gallery, New York

2003	The Eighties - Part II: USA, Galerie Bernd Klüser, Münich
2001	Pictures, An Exhibition, Artist Space, New York Brooklyn Collects, Brooklyn Museum of Art, Brooklyn
2000	UArts Rosenwald-Wolf Gallery, Philadelphia Modern Art Despite Modernism, curated by Robert Storr, Museum of Modern Art, New York Faculty Exhibition, Blanton Museum of Art, Austin
1999	Texas Draws, Museum of Contemporary Art, Houston Faculty Exhibition, Blanton Museum, Austin
1998	Fast Forward, Kunstverein in Hamburg, Hamburg
1997	Galerie Rainer Borgemeister, Berlin
1995	Glaube-Hoffnung-Liebe-Tod, Kunsthalle Wien, Vienna
1993	Brauntuch-Fries-Ruff-Schiess, Mai 36 Galerie, Zurich
1991	Persona, Kent Fine Art, New York The Library, curated by Douglas Blau, Josh Baer Gallery, New York 1991: Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro American Art of the 80's, Palazzo delle Albere, Trento
1990	Postcard from America, Galería Freites, Caracas Art Meets Science and Spirituality in a Changing Economy, curated by Fred Wagemans, Museum Fodor, Amsterdam
1989	Inside World, curated by Thea Westreich, Kent Fine Art, New York Prospect '89, Schirn Kunsthalle Frankfurt, Frankfurt Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York A Forest of Signs: Art in Crisis of Representation, Museum of Contemporary Art Los Angeles, Los Angeles The Observatory, Thomas Solomon's Garage, Los Angeles Image World: Art and Media Culture, Whitney Museum of American Art, New York Romance and Irony in Recent American Art, Art Gallery of Western Australia, Perth
1988	Drawn from Life: The Physical and Cultural Landscape of the '80s, College of the Mainland Art Gallery, Texas City Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence
1987	Avant-Garde in the '80s, curated by Howard N. Fox, Los Angeles County Museum of Art, Los Angeles CalArts: Skeptical Belief(s), Renaissance Society, Chicago The Newport Harbor Museum, Newport Beach

Subtext, Kent Fine Art, New York

Fixtions, Kent Fine Art and Curt Marcus Gallery, New York

Sable Castelli Gallery, Toronto

Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta

Minimal Representation, Jan Baum Gallery, Los Angeles

1984 Modern Expressionists, Sidney Janis Gallery, New York

An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York

A Decade of New Art, Artists Space, New York

The New Expressionism, Aldrich Museum, Ridgefield, Connecticut

Drawings, Mary Boone Gallery, New York

Drawings: After Photography, Allen Memorial Art Museum, Oberlin, Ohio, traveled to

Dart Gallery, Chicago

Content, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

American Still Live 1945-1983, Neuberger Museum of Art, Purchase

1983 Big American Figure Drawings, School of Visual Arts, New York

Modern Objects, Barbara Toll Gallery, New York

New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Modern Nude Paintings: 1880-1980, National Museum of Art, Osaka

Mary Boone and her Artists, Seibu Museum, Tokyo

American Still Life, Contemporary Arts Museum Houston, Houston

New Art, Tate Gallery, London

New Editions, Pace Gallery, New York

Paintings, Mary Boone Gallery, New York

Back to the USA, Kunstmuseum Luzern, Lucerne

1982 Mary Boone Gallery, New York

Drawings: New Directions, Visual Arts Center of New Jersey, Summit

Art and the Media, Renaissance Society, Chicago

Figurative Images: Aspects of Recent Art, Georgia State University, Atlanta

Body Language, University Art Gallery, San Diego State University, San Diego

Documenta 7, Kassel

La Biennale di Venezia, Venice

Drawings, Blum Helman Gallery, New York

New York Now, Kestnergesellschaft, Hannover

New Figuration in America, Milwaukee Museum of Art, Milwaukee

Figures of Mystery, Queens Museum, Queens

En International Samlung, Stiftelsen Karlsvik 10, Stockholm

1981 II Gergo inquieto, Museo di Sant'Agostino, Genova

Westkunst: Heute, Cologne

Return to Artists Space, Artists Space, New York

Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of

Technology, Cambridge

U.S. Art Now, Göteborgs Konsthall, Gothenburg

Bard College, Annandale-on-Hudson

- 1980 Annina Nosei Gallery, New York

 Drawings, Mary Boone Gallery, New York

 Metro Pictures, New York

 New Talent/New York, Gallery of Contemporary Art, Cleveland

 Drawings and Paintings on Paper, Annina Nosei Gallery, New York
- 1979 Hal Bromm Gallery, New York Recognizable Images, Studio Cannaviello, Milan Re: Figuration, Max Protetch Gallery, New York
- 1977 Pictures, Artists Space, New York
- 1976 Hallwalls Contemporary Arts Center, Buffalo, New York

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 Brandon-Salmon, Altair. "Hitler Asleep In the Mercedes," Art Journal, November 20, 2024.
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 "Documentarian Sophie Chahinian Is Making a Film about Robert Longo and Spending Time by the Pool," *Artnet News*, July 16, 2021.
- Zach Hatfield, "Troy Brauntuch," Artforum, April 2020.
 Clyda Jane Dansdill, "The Choreographer: Troy Brauntuch," Musée Magazine, March 2020, pp. 232-243.
 Alexander R. Bigman, "Troy Brauntuch's Latest Show Brings Viewers Face-To-Face with One of History's Darkest Chapters," Art in America, February 26, 2020.
 David Carrier, "Taking Appropriation Too Far," Hyperallergic, February 22, 2020.
 Kathleen Cullen, "A Strange New Beauty," Culture Catch, February 8, 2020.
 Emilia Pesantes, "Exhibition Review: Troy Brauntuch at Petzel Gallery," Musée Magazine, January 23, 2020.
- Gary Indiana, "Back in the Frame," *The New York Times Style Magazine*, February 19, 2017, pp. 226-231.
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 Allie Biswas, "In Conversation: Troy Brauntuch with Allie Biswas," The Brooklyn Rail, November-December 2016, pp. 67-69.
 Michael Wilson, "Troy Brauntuch," Time Out New York, November 23, 2016, p. 87.
 Rema Hort, "November Shows to Know," Whitewall, November 18, 2016.

- Swantje Karich, "Texas," *Blau Magazine*, November 2016, pp. 46-47. D. Creahan, "New York – Troy Brauntuch: "Early Work" at Petzel Gallery through January 9th, 2016," *Art Observed*, January 5, 2016.
- Seth Orion Schwaiger, "Talking Curation With Art Alliance Austin's Asa Hursh," The Austin Chronicle, August 21, 2015.
 Julie Baumgardner, "Influential, Late-'70s Paintings, Revisited," T Magazine, November 3, 2015.
- 2014 "The Illusion of Light: Exhibition at Palazzo Grassi Explores Light as a Fundamental Part of Art," *ArtDaily*, April 2014.
 Nicole Dualt, "La Collection Pinault Dans les Nuages", *Le Journal du Dimanche*, April 13, 2014.

Guy Duplat, "Un Sanctuaire Protégé à Venise," *La Libre Belgique*, April 14, 2014. Roxana Azimi, "La Lumière et son Envers," *Le nouvel Economiste*, April 18, 2014. Eric Loret, "Venise, Hallu et Halo," *Libération*, April 19-21, 2014.

Raphaël Morata, "Au Palazzo Grassi, L'autre Pape," *Point de Vue*, April 30, 2014. Caroline Bourgeois, "The Illusion of Light," *Pinault Collection Numero 02*, April—September 2014, pp. 84-87.

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Emmanuelle Laqueux, "Le Palazzo Grassi Sous une Nuée de Lucioles," *Le Monde*, August 22, 2014.

Samuel Herzog, "Das Selbstverliebte Licht," Neue Zürcher Zeitung, August 11, 2014. Will Heinrich, "Troy Brauntuch," The Illusion of Light, exh. cat. (Milan: Mondadori Electra, 2014), pp. 64-66.

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 - Ashton Cooper, "Pictures" Artist Troy Brauntuch Comes Into Focus With New Petzel Show," *Blouin Artinfo*, June 10, 2013.
 - D. Creahan, "New York Troy Brauntuch, John Stezaker at Petzel Gallery through June 13," *Art Observed*, June 7, 2013.
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- 2010 Lionel Bovier, ed., *Troy Brauntuch*, exh. cat., text by Douglas Eklund and Johanna Burton (Zurich: JRP | Ringier, 2010).

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- 2009 Linda Yablonsky, "Photo Play," Art in America, April 2009.
 Faye Hirsch, "Voices From a Contentious Era," Art in America, April 2009, pp. 122-129.
 Sebastian Frenzel, "Zu cool fuer diese Welt," Monopol, no. 4, April 2009, pp. 30-45.

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Holland Cotter, "Framing the Message of a Generation," *The New York Times*, May 29, 2009.

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2009, p. 14.

Kate Fowle, "The Pictures Generation 1974-84", Frieze Magazine, Issue 124, June-August 2009.

Brian Sholis, "Critics Picks: Troy Brauntuch," *Artforum.com*, September 23, 2009. Andrea Scott, "Critics Notebook, Darkness Rising," *The New Yorker*, October 12,

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John Ewing, "Troy Brauntuch at Friedrich Petzel Gallery," Art Lies Contemporary, art quarterly issue No. 64, December 2009.

Ara H. Merijan, "Troy Brauntuch Review Friedrich Petzel Gallery," *Art in America*, December 2009, p. 138.

Matt Mullican, "Troy Brauntuch," Artforum, December 2009, p. 97.

Vince Aletti, "Troy Brauntuch," Artforum, December 2009, p. 186.

Ana H. Merjian, "Troy Brauntuch," Art in America, December 3, 2009.

Andrea Scott, "Critic's Pick Best of Non-Museum Exhibitions 2009," *The New Yorker*, December 14, 2009.

Amber Villas, "Editor's Pick in Art Review: Troy Brauntuch at Friedrich Petzel Gallery," *Blouin Artinfo*, December 29, 2009.

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2008 Jerry Saltz, "New York Cannon," Artnet Magazine, April 23, 2008.

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Andrew Berardini, "Cottage Industry," Artnet, July 2008.

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Kurt Mueller, "Troy Brauntuch," Atelier, 2008: Selections from the Art and Art History Department at The University of Texas at Austin, 2008, pp. 1-2.

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2007 Tate Modern. USB Openings: Drawings from the USB Art Collection, exh. cat., London, 2007.

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2006 Marvin J. Teylor, ed., *The Downtown Book: The New York Art Scene 1974-1984*, (New York: Princeton University Press, 2006).

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Ben Davis, "Labeling the Whitney," Artnet, March 2, 2006.

Michael Kimmelman, "Biennial 2006: Short on Pretty, Long on Collaboration," *The New York Times*, March 3, 2006, pp. E31, E39.

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Peter Schjeldahl, "Of the Moment," The New Yorker, March 20, 2006 p. 34.

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Adam Mendelsohn, "Whitney Biennial 2006," Art Monthly, May 1, 2006.

Terry R. Myers "Freezer Burn," Modern Painters, May 2006 pp. 102-103.

Daniel Kunitz, "Whitney Biennial 2006 - Day for Night," ArtReview, May/June 2006, p. 123.

Peter Eleey, "2006 Whitney Biennial," Frieze, June/July/August 2006, pp. 256-257.

Whitney Museum of American Art, Whitney Biennial 2006: Day for Night, exh. cat.,

Chrissie Iles and Philippe Vergne, ed. New York, 2006, 10-11, 186-187.

Raphael Rubenstein, "When Bad Was Good," Art in America, June/July 2006, pp. 83-87.

Bruce Hainley, "Artquake," *The New York Times Magazine*, October 1, 2006, p. 82. Walter Robinson, "Hirshhorn Contemporary Acquisitions," *Artnet*, November 28, 2006.

2005 The Museum of Modern Art. *Drawing from The Modern, Volume 3: 1975-2005*, exh. cat., Jordan Kantor, ed. New York, 2005, p. 104.

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Johanna Burton, "Troy Brauntuch: The Suburban," Artforum, March 2005.

Edward Sozanski, "Extraordinary equines at heart of ICA exhibit," *The Philadelphia Inquirer*, June 5, 2005, p. H5.

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- 2003 aa.vv., 40th anniversary issue The 1980s, Part One, *Artforum*, March 2003, pp. 54, 70, 101, 104, 108, 134, 238, 260.

David Frankel, "Cindy Sherman Talks to David Frankel," *Artforum International*, March 2003, p. 54.

James Meyer, "Outside the Box: James Meyer Unpacks Craig Owen's Slide Library," *Artforum International*, March 2003, p. 260.

David Rimanelli, 40th anniversary issue – The 1980s, Part Two, "Time Capsules 1986-1990," *Artforum*, April 2003, pp. 91, 106, 108.

"Mickey schläft," Neue Zürcher Zeitung, April 2003, p. 42.

Sabine Arlitt, "Malerei unter Schock," Zuritipp, April 17, 2003, pp. 18-24.

Chrissie Isles, "Vanishing Act," Artforum, May 2003, pp. 23-24.

"Mickey Schläft – Troy Brauntuch in der Galerie Mai 36," Neue Zuericher Zeitung, April 2003, p. 42.

Otto Pohl, "Hide and Seek," Interior Design, October 2003, p. 168.

Jeanne Claire van Ryzin, "Arts: Recommended," *The Austin American-Statesman*, November 13, 2003, p. 32.

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- 2001 Hans Rudolf Ruest, "Troy Brauntuch," Artforum, April 2001.

Eleanor Heartney, "Chronology Dethroned," *Art in America*, May 2001, pp. 55-59. Roberta Smith, "When Photography Became Postmodern," *The New York Times*, June 29, 2001.

David Rimanelli, "Signs of the Times," *Artforum*, October 2001, pp. 130-132. Scott Rothkop, "Hit or Miss," Artforum, October 2001, pp. 133-134.

Jack Bankowski, "10.20.30. October 1981.," Artforum, October 2001, p. 60.

Jeffrey Kastner, "c1975 and All That," Art Monthly, September 2001, pp. 1-4.

- 2000 The Museum of Modern Art. *Modern Art Despite Modernism*, exh. cat., Robert Storr. New York, 2000, pp. 94, 215.
 - Roberta Smith, "Taking Stock of Modern Icons," *The New York Times*, March 17, 2000, p. 33.

Calvin Tomkins, "Profile: Her Secret Identities," *The New Yorker*, May 15, 2000, pp. 77-78.

Eleanor Heartney, "MoMA 2000," Artpress, July/August 2000, pp. 64-66.

Roberta Smith, "Modern Art Despite Modernism," *The New York Times*, September 2000, C35.

- Edward J. Sozanski, "Depicting the bottom line of deadly sins," *The Philadelphia Inquirer*, November 24, 2000, p. W34.
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 Patricia C. Johnson, "Texas Artists Quick on the 'Draw," The Houston Chronicle, February 12, 1999, p. 1.
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 Craig Owens, "The Allegorical Impulse: Toward a Theory of Postmodernism," The Art of Art History: A Critical Anthology, Donald Preziosi, ed. (Oxford University Press, 1998), 315-316.
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- 1995 Michael Tarantino, "Troy Brauntuch," Noema, Art Journal, Summer 1995.
- 1992 Susan Kandel, "Art Reviews: Blurred Meaning," *The Los Angeles Times*, May 23, 1992, p. 18.

Cathy Curtis, "List of AIDS Victims Hits at the Heart," *The Los Angeles Times*, June 14, 1992, p. F1.

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Lillian Davies, "Grenoble," Artforum.

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 Richard B. Woodward, "Troy Brauntuch: Kent Fine Art," Artnews, February 1991, p. 135
 - Roberta Smith, "The Library: Josh Baer Gallery," *The New York Times*, June 14, 1991, C24.
 - Nicholas Jenkins, "The Library: Josh Baer," *Artnews*, October 1991, p. 133. Kevin Murray, "Romance and Irony," *Art and Text*, May 20, 1991, pp. 129-30.
- 1990 Michael Brenson, "Troy Brauntuch," *The New York Times*, November 30, 1990. "Troy Brauntuch," *The New Yorker*, December 17, 1990.
- Joshua Decter, "Troy Brauntuch: Kent Fine Art," Flash Art, January/February 1989. Robert Mahoney, "Troy Brauntuch," The New York Times, January 1989. Richard B. Woodward, "Troy Brauntuch: Kent Fine Art," Art News, January 1989, pp. 131-132.

Christopher Knight, "A Photographic Observatory," Los Angeles Herald Examiner, June 16, 1989, p. 34.

Rob Taylor, "Romanticism with a Wink in Diverse Shed 11 Selection", *The Dominion*, November 22, 1989.

Lita Barrie, "US Artists Twist Nostalgic Convention," NBR Weekend Review, December 1, 1989.

Museum of Contemporary Art, Los Angeles. A Forest of Signs: Art in the Crisis of Representation, exh. cat., essays by Richard Koshalek, Ann Goldstein, Mary Jane Jacob, Anne Rorimer, Howard Singerman (Cambridge: MIT Press, 1989).

Whitney Museum of American Art. *Image World: Art and Media Culture*, exh. cat., essays by Marvin Heiferman, Lisa Phillips, John G. Hanhardt (New York: Whitney Museum of American Art, 1989).

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1988 Rosetta Brooks, "Space Fictions," *Flash Art*, January 1988, pp. 78-80. "Fictions: A Selection of Pictures from the 18th, 19th and 20th Centuries," *Print Collector's Newsletter*, February 1988.

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Shaun Caley, "Fictions: Scenarios of Concentration," Flash Art, March/April 1988. Robert Harbison, "Douglas Blau's Fictions," C Magazine, no 18, June 1988, pp. 34-41.

Catharine Grout, "El Culto de las imagine," Figura, pp.11–14.

Robert L. Pincus, "Minimal View of New York," San Diego Union, August 18, 1988, E1-E2.

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Eugene Schwartz, "Guerilla Tactics for Collectors in Today's Emerging Art Market," *Bottom Line*, October 30, 1988, pp. 9-10.

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1984 Grace Glueck, "A Neo-Expressionist Survey That's Worth a Journey," *The New York Times*, July 22, 1984, H25, H28.

Kim Levin, "The Familiar and the Sublime," *The Village Voice*, September 11, 1984, p. 77.

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1983 Michael Starenko, "What's an Artist to Do? A Short History of Postmodernism and Photography," *Afterimage*, January 1983, pp. 4-5.

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Pinault Foundation, Paris, FR
Blanton Museum of Art, Austin, US
Center for Curatorial Studies, Bard, Annandale-on-Hudson, US
The Rachofsky House, Dallas, US
The Museum of Contemporary Art, Los Angeles, US
Israel Museum, Jerusalem, IL
Metropolitan Museum of Art, New York, US
Museum of Modern Art, New York, US
Museum of Modern and Contemporary Art, Geneva, CH
Frederick Weisman Art Foundation, Los Angeles, US
The Hirshhorn Museum and Sculpture Garden, Washington, D.C, US
Microsoft Art Collection, Redmond, WA, US
San Diego Contemporary Arts Museum, San Diego, US
UBS Art Collection, New York, US
University Galleries of Illinois State University, Normal, US