

# Petzel

## ROSS BLECKNER

1949 Born in New York, New York  
Lives and works in New York, New York

## EDUCATION

1973 MFA, California Institute of the Arts, Valencia, California  
1971 BA, New York University, New York

## SOLO EXHIBITIONS

- 2025 *Commune*, Maruani Mercier, Brussels  
*Small Paintings*, Baldwin Gallery, Aspen
- 2024 *Flowers*, Kunst in Seefeld, Seefeld  
*Mashber*, Petzel Gallery, New York
- 2022 *Ross Bleckner*, Carling Dalenson, Stockholm  
*Sehnsucht*, Vielmetter Los Angeles, Los Angeles
- 2021 *Ross Bleckner: Paralipsis*, Maruani Mercier Gallery, Brussels  
*Heart in the corner of the room*, Petzel Gallery, New York  
*Ross Bleckner: Stripe Paintings from the 80's*, Van de Weghe, East Hampton
- 2020 *Quid Pro Quo*, Capitan Petzel, Berlin
- 2019 *How to Survive the Present*, Allouche Benias, Athens  
*Pharmaceutria*, Petzel Gallery, New York  
*Overhead and Below*, Neues Museum, Nürnberg
- 2018 Mazzoli Gallery, Modena  
Maruani Mercier, Brussels  
Maruani Mercier & Hadida, Paris
- 2017 Baldwin Gallery, Aspen  
Dallas Contemporary, Dallas
- 2016 Leila Heller Gallery, Dubai  
Bohm Chapel, Cologne
- 2015 Freddy Gallery, Baltimore  
Baldwin Gallery, Aspen

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- 2014 Maruani Mercier Gallery, Brussels  
Mary Boone Gallery, New York
- 2012 Jablonka Galerie, Cologne
- 2011 Maruani & Noirhomme Gallery, Brussels  
Scott White Fine Art, San Diego
- 2010 Mary Boone Gallery, New York  
Emilio Mazzoli gallery, Modena  
Galerie Forsblom, Helsinki
- 2009 Baldwin Gallery, Aspen
- 2008 Imago Galleries, Palm Springs
- 2007 Cais Gallery, Seoul  
Mary Boone Gallery, New York
- 2006 Galerie Forsblom, Helsinki
- 2005 Ruzicka Gallery, Salzburg
- 2004 *Dialogue with Space*, Esbjerg Art Museum, Esbjerg
- 2003 Lehman Maupin Gallery, New York  
Mary Boone Gallery, New York
- 2001 Mary Boone Gallery, New York
- 2000 Mario Diacono Gallery, Boston  
Galerie Ernst Beyeler, Basel  
Maureen Paley/Interim Art, London
- 1999 Mary Boone Gallery, New York
- 1997 Galerie Daniel Templon, Paris  
Bawag Foundation, Vienna
- 1996 Mary Boone Gallery, New York
- 1995 Solomon R. Guggenheim Museum, New York  
Astrup Fearnley Museet for Moderne Kunst, Oslo  
I.Y.A.M.. Centre Julio Gonzalez, Valencia
- 1994 Mary Boone Gallery, New York

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- 1993 Galerie Max Metzler, Koln  
Guild Hall, East Hampton
- 1991 Kolnischer Kunstverein, Koln  
Moderna Museet, Stockholm  
Mary Boone Gallery, New York
- 1990 Art Gallery of Ontario, Toronto  
Kunsthalle Zurich, Zurich
- 1989 Milwaukee Art Museum, Milwaukee  
Contemporary Arts Museum, Houston  
Carnegie Museum of Art, Pittsburgh
- 1988 San Francisco Museum of Modern Art, San Francisco  
Mary Boone Gallery, New York
- 1987 Mary Boone Gallery, New York
- 1986 Mario Diacono Gallery, Boston  
Mary Boone Gallery, New York
- 1983 Mary Boone Gallery, New York

## GROUP EXHIBITIONS

- 2024 *Couples Squared*, Southampton Arts Center, Southampton  
*Sweet Sixteen*, Capitain Petzel, Berlin
- 2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York
- 2022 *Christen Sveaas Art Foundation: The Unseen Selected by Hurvin Anderson*, Whitechapel Gallery, London  
*Empire of Water*, The Church, Sag Harbor  
*Artgenève 2022*, Palexpo Genève, Geneva  
*Every Moment Counts—AIDS and its Feelings*, Henie Onstad Kunstsenter, Høvikodden
- 2020 *Caroline Bachmann – 58. av. J.-C.*, Kunsthau Glarus, Glarus  
*Dialogue of Images*, Galerie Bernd Kugler, Innsbruck  
*Art Basel Curated Selection: New Painting, Sculpture and Works on Paper*, Petzel Gallery, New York  
*The Shadow of the Sun*, Wave Hill, Bronx
- 2019 *A Cloth Over a Birdcage*, Château Shatto, Los Angeles  
*The Empathy Lab*, Jessica Silverman Gallery, San Francisco  
*Where Art Might Happen, The Early Years of the California Institute of the Arts*, Santa Clarita

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- Kestnergesellschaft, Hannover  
*Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl*, Nassau County Museum, Roslyn
- 2018 *Welcome to the Dollhouse*, The Museum of Contemporary Art, Los Angeles  
*Scenes for the Collection*, The Jewish Museum, New York  
*The Color of Light*, Brintz Galleries, Palm Beach  
*In the Shadow of the Sun*, Saskatoon
- 2017 *Artists as Innovators: Celebrating Three Decades of New York Council on the Arts/*  
*New York Foundation for the Arts Fellowships*, Dorsky Museum of Art SUNY, New Paltz  
*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York  
*Blue Black*, Pulitzer Foundation for the Arts, St. Louis  
*Nocturne*, Paul Petro Contemporary, Montreal  
*So Lightly Here*, Paul Petro Contemporary, Montreal  
*Garden Party*, Brintz Galleries, Palm Beach  
*The Secret Life of Plants*, Freight and Volume, New York
- 2016 *Art AIDS America*, Alphawood Foundation, Chicago  
*Water| Bodies*, Southampton Arts Center, Southampton  
*Contemporary Artists vs. The Masters*, Brattleboro Museum and Art Center, Brattleboro  
*Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*, Parrish Art Museum, Water Mill  
*Nice Weather*, Skarstedt Gallery, New York  
*Art AIDS America*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw  
*Art AIDS America*, The Bronx Museum of the Arts, Bronx  
*12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville  
*Selfies and Portraits of the East End*, Guild Hall Museum, East Hampton  
*Art AIDS America*, The Tacoma Art Museum, Tacoma  
*Ross Bleckner and Volker Eichelmann*, Sargent's Daughters, New York
- 2014 *Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth  
*In the Beginning/End States*, Sgorbati Projects, New York  
*Repetitive Motion*, SHFAP at Projector Gallery, New York
- 2013 *Paint Hotel*, Joe Sheftel Gallery, New York
- 2012 *Word Symbol Space*, The Jewish Museum, New York  
*Conceptual Abstraction*, Hunter College Time Square Gallery, New York
- 2011 *Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo  
*Pop Art 1960's-2000's From Misumi Collection*, Kawaguchiko Museum of Art, Yamanashi Prefecture  
*Circa 1986 – The '80s from Six important New York Art Collections*, Hudson Valley Center for

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- Contemporary Art, Peekskill  
*Magic Hand*, ARTBLOGARTBLOG, New York  
*An Instance of Vibration*, Anonymous Gallery, New York
- 2010 *Your History is not Our History*, Haunch of Venison, New York  
*Selections*, LA Art House, West Hollywood  
*Other as Animal*, Danese Gallery, New York  
*America: Here and Now*, traveling exhibition  
*Stream of the Unknown: Selections from the Collection*, Fisher Landau Center for Art, Long Island City  
*In Dialogue*, Anonymous Gallery, New York
- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York
- 2008 *Genesis- The Art of Creation*, Zentrum Paul Klee, Bern  
*Empires and Environments*, The Rose Art Museum, Brandeis University, Waltham
- 2007 *Time .01: I Love My Scene/ Scene 3*, Mary Boone Gallery, New York
- 2006 *View Nine: I Love My Scene/ Scene 3*, Mary Boone Gallery, New York
- 2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki  
*Zoo Story*, Fisher Landau Center for Art, Long Island City
- 2004 *Flowers*, Mary Boone Gallery, New York  
*Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh  
*A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts*, Guild Hall Museum, East Hampton  
*North Fork/ South Fork: East End Art Now/ Part II*, Parrish Art Museum, Southampton
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles
- 2000 *In the Power of Painting*, Moderna Museet, Stockholm  
*On Canvas: Contemporary Painting*, Solomon R. Guggenheim Museum, New York  
*In the Power of Painting*, Alesco, Zurich
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York
- 1997 *Birth of the Cool: Amerikanische Malerei*, Kunsthaus Zurich, Zurich

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- 1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris
- 1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City
- 1991 *Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey  
*Metropolis*, Martin-Gropius-Bau, Berlin  
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Prospect 89*, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt
- 1988 *Biennial of Sydney*, Sydney  
*The Image of Abstraction*, The Museum of Contemporary Art, Los Angeles  
*The Binational/Die Binationale*, Museum of Fine Arts, Boston  
*Art at the End of the Social*, The Rooseum, Malmo  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh
- 1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York
- 1985 *Currents*, Institute of Contemporary Art, Boston
- 1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, Chicago
- 1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, New York
- 1979 *New Painting/New York*, Hayward Gallery, London

## BIBLIOGRAPHY

- 2025 Kazakina, Katya. "The Guggenheim's 'Kiss of Death': How a Career High Can Spell Market Low." *Artnet*, April 11.
- Becker, Noah. "There is no irony in my work.": Stephen Lack talks about his paintings – Interview by Noah Becker." *Whitehot Magazine*, April 5.
- Jhala, Kabir. "São Paulo's newest gallery knows you must 'burn cash to support great artists.'" *The Art Newspaper*, March 19.
- "Eight Years of Palm Beach Modern + Contemporary." *Newsbreak*, March 14.
- Braun, Jennifer. "Dior opens new boutique in Vienna's Golden Quartier." *Fashion Network*, March 13.
- Wong, Stephanie. "Looking for a Dose of Culture This Spring Break? Here Are 12 Must-See

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- Shows in Your Favorite Holiday Hotspots.” *Cultured*, March 10.
- Carollo, Elisa. “Frank Gehry’s Flaming Fish Now Hangs in the Lobby of 3 World Trade Center.” *Observer*, March 4.
- Lasky, Julie. “A Chelsea arts Building Is For Sale, and the Artists Cry ‘Foul.’” *The New York Times*, January 21.
- Kazakina, Katya. “Chelsea Building Filled With Galleries, Artist Studios Could Sell for \$170 Million.” *Artnet*, January 14.
- 2024 Wendy Goodman, “Keeping It Simple on Lower Fifth: Jack Ceglic and Manuel Fernandez-Casteleiro’s apartment is full of stories but not distractions,” *Curbed, New York Magazine*, December 3.
- Durón, Maximiliano. “Newsmakers: Visual AIDS Executive Director Kyle Croft Reflects on 35 Years of ‘Day Without Art.’” *ARTnews*, December 2.
- Terry, Christa. “Art Collector Spotlight: Flag Luxury Group Co-founder Dayssi Olarte de Kanavos.” *Observer*, November 12.
- Kamin, Debra. “An Apartment Fit for a Princess, President and Childhood Imagination.” *The New York Times*, October 30.
- Kazakina, Katya. “Art Market Reset: Riding the Waves of Change.” *Artnet*, September 9.
- Murphy, S. Holland. “Revisiting D Magazine’s Most Obnoxious Columnist.” *D Magazine*, August 16.
- Freeman, Nate. “It’s Aspen ‘on Steroids’: How the Ritziest Ski Town Collided With the Art World – and Got Richer.” *Vanity Fair*, August 9.
- Moin, David. “Guild Hall Hosts a Salute to Schnabel.” *Women’s Wear Daily*, August 9.
- “Captain Petzel celebrates sixteenth anniversary with exhibition.” *artdaily.com*, July 7.
- Harris, Gareth. “Art created in response to Aids crisis resonates at Art Basel.” *The Art Newspaper*, June 13.
- "鸟儿倒下," Most Famous Paintings, June 5.
- Westall, Mark. “Damien Hirst’s Collection Curated by Connor Hirst Staring Francis Bacon, Sarah Lucas, Jeff Koons, Andy Warhol, Tracy Emin & A Host of Others.” *FAD Magazine*, May 21.
- Meter, Jonathan Van. “Jerry’s 103 Was the First ‘Nice’ Restaurant in the East Village.” *New York Magazine*, April 17.
- Kuspit, Donald. “Time Travel: Italian Masters Through a Contemporary Lens.” *Artforum*, March 2.
- Sandstrom, Emily. “Photographer Jack Pierson Walks Us Through His Personal Art Collection.” *Interview*, February 29.
- Fortini, Amanda. “Is There Something Radical About Painting Flowers?” *T Magazine*, February 28.
- 2023 Niveditha Jain. “Artist to Know: Ross Bleckner.” *AuctionDaily*, February 1.
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- 2022 “In His East Hampton Studio, Ross Bleckner Looks to the Future.” *Cultured Magazine*, July 11.
- Reimers, Anne. “Was es für Abendauktionen der Superlative alles braucht.” *Frankfurter*

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- Allgemeine Zeitung*, May 20.  
“20<sup>th</sup>/21<sup>st</sup> Century sale week reaches \$240 million, led by the historic sale of Warhol’s *Marilyn*.” *Christie’s*, May 11.  
“Bleckner And Fischl In Conversation.” *27east*, May 2.  
“‘Eagles’ eyes for excellence’: the shared vision of Thomas and Doris Ammann.” *Christie’s*, April 20.  
“Diving Into ‘The Empire of Water.’” *27east*, March 18.  
Slenske, Michael. “Ross Bleckner Paints the Town Blue.” *Los Angeles Magazine*, February 11.  
Babette, Emily. “Gallery Rounds: Ross Bleckner.” *Artillery*, February 10.  
“Nathan Paddison new at FRANK FLUEGEL GALLERY,” *ArtfixDaily*, February 7.  
“Every Moment Counts—AIDS and its Feelings brings together 60 international artists and over 200 works,” *NTB Kommunikasjon*, January 25.  
“David Shrigley new auction records set in London – Major exhibition in Seoul. FRANK FLUEGEL GALERIE,” *ArtfixDaily Artwire*, January 22.
- 2021 “Ross Bleckner Returns to Petzel with Paintings from the 70s.” *Art & Object*, November 17.  
Mitchell, Rory. “Brussels Gallery Weekend: Artwork Selections.” *Ocula*, September 6.  
Wolgammott, L. Kent. “Sheldon’s ‘Point of Departure’ surveys 6 decades of abstract painting.” *Lincoln Journal Star*, August 25.  
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Nauphal, Lana. “Exhibition Review: ‘PICTURES’ at Petzel Gallery.” *Musée Magazine*, February 1.
- 2020 Fateman, Johanna. “Goings on About Town: Community Board.” *The New Yorker*, September 5.  
Steer, Emily. “Ross Bleckner Captures the Raw Vulnerability of Human Life in Paint.” *Elephant*, October 5.  
“7 Things You Didn’t Know About: Ross Bleckner.” *artnet Auctions*, September 29.  
“The Circularity of History: Daniel Sturgis on Ross Bleckner at Capitain Petzel, Berlin.” *Texte zur Kunst*, September.  
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Quin, John. “Stick Figures & Robotic Systems: At Berlin Gallery Weekend.” *The Quietus*, September 19.
- 2019 Pierson, Jack and Kunle Martins. “Black Swan Song.” *Sneeze Magazine*, No. 41 Fall, pp. cover, A12 – A25.  
Enright, Robert and Meeka Walsh. “A History of the Painter’s Heart An Interview with Ross Bleckner.” *Border Crossings*, September, pp. 72-83.  
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Prince, Cathryn J., “50 years after Stonewall Inn, US Jewish institutions take pride in LGBTQ support.” *The Times of Israel*, June 1.  
“Ross Bleckner: Pharmaceutria at Petzel Gallery.” *Artefuse*, May 15.  
Hodkin, Jeremy. “A Conversation with the Newly Announced—And Unlikely Duo—of Ross Bleckner and Friedrich Petzel.” *The Canvas*, May, pp. 25-33.



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- Loos, Ted. “Ross Bleckner on His Comeback and Mary Boone.” *The New York Times*, April 25.
- 2018 Farago, Jason. “A Museum’s Fresh Take on the Whole Megillah.” *The New York Times*, January 25.
- 2017 Sheets, Hilarie M. “The Well-Appointed Dollhouse.” *The New York Times*, December 1, pp. C18.
- Lehman, Susan. “Wet Paint.” *The New Yorker*, November 20, pp. 35.
- Bowley, Graham. “Art Dealer Settles with Alec Baldwin.” *The New York Times*, November 14, pp. C3.
- Cotter, Holland. “Colors that Unite and Divide.” *The New York Times*, August 11, pp. C13, C16.
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- Schjeldahl, Peter. “Fresh Paint.” *The New Yorker*, February 6, pp. 76-77.
- 2016 Bowley, Graham. “Lawsuit Accuses Baldwin of Dodging Sales Tax.” *The New York Times*, October 28, pp. C2.
- Johnson, Richard. “Alec anger good for art.” *New York Post*, October 18, pp. 14.
- Bowley, Graham. “Alec Baldwin Sues Over Painting.” *The New York Times*, September 14, pp. C3.
- Jones, Jonathan. “Someone please give Alec Baldwin a history of art lesson.” *The Guardian*, September 14.
- Sykes, Tom. “Has Alec Baldwin Really Been Scammed by a New York Art Dealer?” *thedailybeast.com*, September 14.
- Johnson, Ken. “Searching for Light in the Darkness of The ‘80s.” *The New York Times*, August 19, pp. C20.
- Bowley, Graham. “Was Alec Baldwin a Victim of Paint and Switch?” *The New York Times*, August 14., pp. 1, 18.
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- 2015 Farago, Jason. “The New Guard: Art / Sargent’s Daughters.” *W Magazine*, April, pp. 90.

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Melouney, Carmel. "Artist of Science Makes His Return." *The Wall Street Journal*, March 8-9, pp. A15-A16.  
Indrisek, Scott. "Studio Check: Ross Bleckner." *Modern Painters*, March, pp. 44-45.
- 2011 "Lichter strahlen am Meer." *Untitled* (Berlin), October, pp. 150-157.  
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- 2009 Cotter, Holland. "Welcome to Gulu." *The New York Times: Weekend*, June 5, pp. C21.  
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Ebony, David. "Bleckner Honored by United Nations." *Art in America*, May, pp. 30-32.  
Kennedy, Randy. "For Child Soldiers, A Chance to Wield Brushes, Not Arms." *The New York Times*, April 29, pp. C1, C7.
- 2008 Diehl, Carol. "Ross Bleckner at Mary Boone." *Art in America*, May, pp. 187-188  
Kuspit, Donald. "Ross Bleckner / Mary Boone Gallery." *ARTFORUM*, February, pp. 289.
- 2007 Risemberg, Rafael. "Queer Art Picks: Ross Bleckner." *The New York Blade*, November 23, pp. 12.  
Risemberg, Rafael. "Gay Male Artists Thrive, Evolve." *The New York Blade*, November 9, pp. 1, 15.
- 2006 Ben-Moshe, Eitan. "Leaks: A Conversation about Web Gambling." *Studio Magazine*, pp. 74-77.
- 2005 Polsky, Richard. "The '80s All Over Again." *Absolute*, May, pp. 78-79.  
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- 2001 Johnson, Ken. "Galleries: Chelsea, Ross Bleckner." *The New York Times*, June 8, pp. E32.  
Yablonsky, Linda. "Ross Bleckner." *Time Out New York*, June 7, pp. 58.  
Turner, Elisa. "Mythic Proportions." *Art News*, May, pp. 198-99.  
Strong, Lester. "Writing a History of Tears." *A & U*, January.  
Herbert, Martin. "Ross Bleckner." *Tema Celeste*, January, pp. 98.
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Colacello, Bob. "Studios by the Sea." *Vanity Fair*, August, pp. 138-54.  
Karcher, Eva. "Die Farbe Neu." *Vogue Germany*, May, pp. 178-83, 205.  
Von Ziegesar. "Loft Life." *Out*, February, pp. 68-75,  
Paparoni, Demetrio. "Ross Bleckner." *Tema Celeste*, January, pp. 95-96.
- 1999 Dudar, Helen. "Picturing the American Century." *Smithsonian*, December, pp. 110-21.  
Fremont, Lucy. "Ross Bleckner." *Animal Fair*, October, pp. 48-49.  
"Working Proof." *Art on Paper*, September, pp. 54-59.  
Ebony, David, "Ross Bleckner at Mary Boone and Lehmann Maupin." *Art in America*, April, pp. 139.  
Yood, James. "Post-Hypnotic." *Artforum*, April, pp. 120.  
Slesin, Suzanne. "Workout of Art." *House & Garden*, March, pp. 122-23.  
Schwabsky, Barry. "Ross Bleckner." *Artforum*, March, pp. 114.  
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Strong, Lester. "Scary Beauty." *A & U*, March, pp. 36-43.  
Korotkin, Joyce. "Ross Bleckner." *Cover*, February, pp. 55.  
Puhlinger, Alexander. "Making a Lot Out of a Little." *Noema Art Journal*, January, pp. 86-91.
- 1998 Mason, Christopher. "Uptown, Downtown: Mixing Like Paint." *The New York Times*, December 10, pp. F1, F4.

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"Art: Ross Bleckner." *The New Yorker*, November 30.
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- Vincent, Steven. "Bleckner at Mary Boone and Lehmann Maupin." *Art and Auction*, November 16, pp. 65.
- Gener, Randy. "Ross Bleckner: A Study in Contrasts." *HX Magazine*, November 13, pp. 24-27.
- "Cell Mates," *Time Out New York*, November 5, pp. 81.
- Gambino, Erica-Lynn. "Charting the Process." *The Southampton Press*, September 10, pp. B4.
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- 1996 Adams, Brooks. "Ross Bleckner at Mary Boone." *Art in America*, November, pp. 118.
- Volk, Gregory. "Ross Bleckner." *Art News*, October, pp. 136.
- Crewdson, Gregory and Edward Robinson. "A Sense of Place," *Blind Spot*, October, pp. 20-29.
- Paparoni, Demetrio. "L'astrazione ridefinita." *Tema Celeste*, September, pp. 32-39.
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- 1998 Bleckner, Ross. "Ross Bleckner's Capri Sketchbook." *Travel & Leisure*, March, pp. 124-29.  
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## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
Baltimore Museum of Art, Baltimore, Maryland  
Bawag Foundation, Vienna, Austria  
Museum Boymans-van Beuningen, Rotterdam, Netherlands  
The Broad Art Foundation, Santa Monica, California  
Brooklyn Museum, Brooklyn, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Chase Manhattan Bank, New York, New York

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Citibank Art Collection, New York, New York  
Daros Collection, Zürich, Switzerland  
Douglas S. Cramer Foundation, Los Angeles, California  
Dannheisser Foundation, New York, New York  
Astrup Fearnley Collection, Oslo, Norway  
Fisher Landau Center for Art, New York, New York  
General Mills, Golden Valley, Minnesota  
Sammlung Goetz, Munich, Germany  
Solomon R. Guggenheim Museum, New York, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Ho-Am Art Museum, Seoul, South Korea  
Jacksonville Art Museum, Jacksonville, Florida  
The Jewish Museum, New York, New York  
Joslyn Art Museum, Omaha, Nebraska  
Marx Collection, Berlin, Germany  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Museo de Arte Contemporanea, Seville, Spain  
Museo Nacional Thyssen-Bornemisza, Madrid, Spain  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Boston, Massachusetts  
The Museum of Modern Art, New York, New York  
Orlando Museum of Art, Orlando, Florida  
Prudential Life Insurance, Newark, New Jersey  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
The ROC Group, Paris, France  
Rubell Family Collection, Miami, Florida  
The Saatchi Gallery, London, United Kingdom  
San Francisco Museum of Modern Art, San Francisco, California  
Smith, Klein and Beckman, Swedeland, Pennsylvania  
Tsurukame Corporation, Nagoya, Japan  
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York