

# Petzel

## Yael Bartana

1970 Born in Kfar Yehezkel, Israel  
Currently lives and works in Amsterdam and Berlin

## EDUCATION

2000-01 Rijksakademie van Beeldende Kunsten, Amsterdam  
1999 MFA studies, School of Visual Arts, New York  
1992-96 BFA, The Bezalel Academy of Arts and Design, Jerusalem

## PRIZES

2010 Artes Mundi 4, Wales  
Principal Prize by the International Jury and the Prize of the Ecumenical Jury  
at the Oberhausen Short Film Festival  
Häagendaismo, Madrid  
2009 Prix Dazibao, Montreal  
2007 Gottesdiener Foundation Israeli Art Prize 2006  
2006 Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel  
2005 Dorothea von Stetten-Kunstpries, Kunstmuseum Bonn  
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam  
2003 Anselm Kiefer Prize, The Wolf Foundation  
1996 The Samuel Prize, for the video / sound installation 'Ant-Bulb, Bezalel  
Academy of Art and Design, Jerusalem

## RESIDENCIES / FELLOWSHIPS / STIPENDS

2023 Villa Massimo, Rome  
Artist Residence Herzliya  
2009 Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
2007 Fonds BKVB, Amsterdam  
2006 Foksal Gallery Foundation, Warsaw  
2005 Platform Garanti, Istanbul  
2003 Rooseum – Center for Contemporary Art, Malmö  
2002 Jerusalem Center for Visual Arts (JCVA), Jerusalem  
2001 NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of  
Education, Culture and Science  
2000 Stichting Schürmann-Krant  
Stichting Trustfonds Rijksakademie, Amsterdam

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## Solo Exhibitions

- 2023 *Light to the Nations*, CDA Holon, Holon  
*Malka Germania*, Petzel Gallery, New York  
*The Undertaker*, The Contemporary Dayton, Dayton
- 2022 *Yael Bartana, Two Minutes to Midnight*, Cecilia Hillstrom Gallery, Stockholm  
*Malka Germania*, Contemporary Arts Center Gallery at the University of California, Irvine
- 2021 *The Undertaker*, Philadelphia Museum of Art, Philadelphia  
*Redemption Now*, Jewish Museum, Berlin  
*The Orphan Carousel*, Inauguration Memorial, Frankfurt  
*Chaim Hermann Steinschneider*, stage performance, Steirischerherbst, Graz
- 2020 *Patriarchy is History*, Galleria Rafaella Cortese, Milan
- 2019 *The Graveyard*, Captain Petzel, Berlin  
*The Graveyard*, Annet Gelink Gallery, Amsterdam  
*The Graveyard*, Sommer contemporary art, Tel Aviv  
*Yael Bartana*, Fondazione Modena Arte Visive, Modena  
*What if Women Ruled the World*, Garage Rotterdam, Rotterdam
- 2018 *And Europe will be Stunned*, Philadelphia Museum of Art, Philadelphia  
*What if Women Ruled the World*, Volksbühne Berlin, Berlin
- 2017 *Pre-Enactments*, Goethe-Institut Max Mueller Bhavan, Mumbai  
*What if Women Ruled the World*, Aarhus 2017 European Capital of Culture  
*Migrating Stories*, Screen City Biennial, Stavanger  
*What if Women Ruled the World*, Manchester International Festival  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen  
*Thou Shalt Not*, Museum on the Seam, Jerusalem  
*And Europe will be Stunned*, Golden Thread Gallery, Belfast  
*Trembling Times*, Musée Cantonal des Beaux-Arts, Lausanne
- 2016 *On Cohabitation: Films by Yael Bartana*, The Banff Centre, Alberta  
Philadelphia Museum of Art
- 2015 Sommer Contemporary Art, Tel Aviv  
Petzel Gallery, New York  
Capitain Petzel, Berlin  
Galeria Raffaella Cortese, Milano
- 2014 Annet Gelink Gallery, Amsterdam  
*True Finn – Tosi suomalaisen*, IHME Contemporary Art Festival  
*Inferno*, Stedelijk Museum, Amsterdam  
*Inferno*, Maltz Museum of Jewish Heritage, Ohio

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- 2013 *Inferno*, Pérez Art Museum Miami  
*Mary Koszmary*, Wexner Center for the Arts, Cleveland  
*Two Minutes of Standstill*, Impulse Theater Biennale 2013, Cologne  
*...And Europe will be stunned*, Petzel Gallery, New York
- 2012 *Voice of Images, Paroles des Images*, Palazzo Grassi, Venice  
*Wenn Ihr wolt, ist es kein Traum*, Secession, Vienna  
*And Europe will be stunned*, Tel Aviv Museum of Art, Tel Aviv  
*And Europe will be stunned*, Van Abbemuseum, Eindhoven  
*And Europe will be stunned*, Louisiana Museum of Modern Art, Humlebaek  
*And Europe will be stunned*, Art Gallery of Ontario, Ontario  
*And Europe will be stunned*, University of California, Irvine
- 2011 *And Europe will be stunned*, Australian Centre for Contemporary Art, Melbourne  
*And Europe will be stunned*, 54<sup>th</sup> Venice Biennial, Polish Pavillon  
Zacheta Gallery, Warsaw  
UAF/ROOM gallery, University of California, Irvine
- 2010 *And Europe will be stunned*, Moderna Museet, Malmö  
*If you want we'll travel to the moon together. Mary Koszmary, Mur I Wieza*, Annet  
Gelink Gallery, Amsterdam  
*If you want we'll travel to the moon together. Mary Koszmary, Mur I Wieza*, Sommer  
Contemporary Art, Tel Aviv
- 2009 *Mur I Wieza*, Museum of Modern Art, Warsaw  
*Mary Koszmary*, Contemporary Jewish Museum of San Francisco  
*Mary Koszmary*, Jewish Museum, New York  
*Auto Sueno y Materia, The Kings of the Hill*, Centro de Arte Dos de Mayo, Madrid
- 2008 *Trembling Time, Kings of the Hill*, PS1, New York  
*Summertime, a Declaration*, Kerstin Engholm Galerie, Vienna  
Foksal Gallery, Warsaw  
Galleria Raffaella Cortese, Milan  
*Mary Koszmary*, Center for Contemporary Art, Tel Aviv
- 2007 *Summertime*, Amsterdam  
*Ritual, Wild Seeds*, The Power Plant, Toronto  
*Yael Bartana, In the Army I was an outstanding soldier, Wild seeds, Low relief II, Profile*,  
*Summer Camp*, Fondazione per l'arte contemporanea
- 2006 *Kunstverein Hamburg, When Adar Enters, Kings of the Hill, Trembling Time, a.o.* Hamburg  
*Stedelijk van Abbemuseum, Odds and Ends, You Could be Lucky, Ad de'lo Yoda, Kings of the  
Hill*, Eindhoven  
*Amateur Anthropologist Fridericianum*, Kassel,  
*Sirens' Song*, Collective Gallery, Edinburgh
- 2005 *Wild Seeds*, Museum St. Gallen, St. Gallen

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- The Bakery*, Annet Gelink Gallery, Amsterdam
- 2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv  
*When Adar Enters, Ad De'lo Yoda, Kings of the Hill*, MIT, List Visual Arts Center, Cambridge, Massachusetts  
*Trembling Time*, Prefix Institute of Contemporary Art, Toronto  
*When Adar Enters, Blimp*, Büro Friedrich, Berlin
- 2003 *Kings of the Hill*, P.S.1 Contemporary Art Center, New York  
*Blimp*, Herzliya Museum for Contemporary Art, Herzliya  
*Purim Spiel*, Annet Gelink Gallery, Amsterdam  
*Kings of the Hill*, Kerstin Engholm Galerie, Vienna  
*Kings of the Hill*, Herzliya Museum for Contemporary Art  
*Trembling Time*, Galeria commercial, Scheveningen
- 2002 *Trembling Time*, Museum Beelden aan Zee, Scheveningen  
*Variables X Y Z*, Digital Art Lab, Holon
- 2001 *Profile*, Caermersklooster, Gent

## GROUP EXHIBITIONS

- 2023 *Panorama L'Aquila, ITALICS*, L'Aquila  
*Looking for Humanity*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg  
*Dance Me to the End of Love*, Padiglione d'Arte Contemporanea, Milan  
*Dawn of Humanity*, Kunstmuseum Bonn, Bonn  
*Dix and the present*, Deichtorhallen Hamburg, Hamburg  
*I am resisting and will not tire*, Museumsquartier Osnabrück, Osnabrück
- 2022 *The Sun Rises in the West and Sets in the East*, Tufts University Art Galleries, Medford  
*Jusque-là*, Le Fresnoy – Studio national des arts contemporains, Tourcoing  
*Artgenève 2022*, Palexpo Genève, Geneva  
*Noa Eshkol: Rules, Theory & Passion*, Norrköpings Konstmuseum, Norrköping  
*Blindenzimmer*, Annet Gelink Gallery, Amsterdam  
*Peripheral Vision*, Anna Schwartz Gallery, Melbourne  
*Nations by Artists*, Art Museum at the University of Toronto, Toronto
- 2021 *Die Balkone 2: Scratching the Surface*, Prenzlauer Berg windows and balconies, Berlin, DE  
*Diversity/ United: Contemporary European Art*, Tempelhof Airport, Berlin, New Tretyakov Gallery, Moscow, & Palais de Tokyo, Paris  
*State of Nature*, Kunsthalle Baden Baden, Baden Baden  
*Witch Hunt*, Hammer Museum, Los Angeles,  
*CORPUS DOMINI, From the Glorious Body To the Ruins of the Soul*, Palazzo Reale, Milan

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- Noa Eshkol: Rules, Theory & Passion*, Oslo Kunstforening, Oslo; Traveled to:  
Norrköping Museum of Art, Norrköping  
*Lemaitre collection*, MAXXI Rome, Rome  
*Ural Biennale*, Ekaterinburg  
*Blocks*, Real Albergo delle Povere, Palermo  
*Uhr, Inauguration of The Orphan Carousel*, Memorial of the Kindertransporte for the City of Frankfurt
- 2020 *Threshold: Art in Times of Crisis*, Performa, New York (online)  
*Downloadable*, Petzel Gallery, New York (online)  
*States of Mind: Art and American Democracy*, Moody Center for the Arts, Houston  
*Time for Outrage!*, Kunstpalast Museum, Düsseldorf  
*Threshold: Art in Times of Crisis*, Performa, New York (online)  
Studio Gallery, Goethe University, Frankfurt  
*We Are, Even They Forget Us*, Museo Experimental El Eco, Mexico City  
*Studio Berlin*, a cooperation between Berghain and Boros, Berghain, Berlin  
*The Invented History*, KINDL, Berlin  
*Sonderausstellung: Das Mögliche Ist Ungeheuer*, Kunsttage Basel, Basel  
*Apocalypse Now*, Kunsthalle Baden-Baden, Baden-Baden  
*The Diasporic School*, Kunstenfestivaldesarts, Brussels (online)
- 2019 *BIENALSUR: International Contemporary Art Biennial of South America*, Cúcuta, Colombia  
*The 11<sup>th</sup> Sibyl*, Beita Gallery, Jerusalem, Israel  
*Love in a Mist*, Harvard University Graduate School of Design, Cambridge  
*Modest Fashion*, Stedelijk Museum, Schiedam, Netherlands  
*Reality... is more absurd than any film*, Marta Herford Museum, Herford, Denmark  
*Borders*, James Cohan Gallery, New York  
*The Street Where the World is Made*, MAXXI, Rome, Italy  
*On Danse? (Should we dance?)*, Mecum, Marseilles  
*Die Realität... ist absurder als jeder Film*, Marta Herford Museum, Herford  
*Conversations at the Edge*, Gene Siskel Film Center, Chicago  
*Fake News (working title)*, Haifa Museum of Art, Haifa  
*Histories of Women / Feminist Histories*, MASP & Casa do Povo, Brazil  
*Even the Trees Bleed*, Museum on the Seam, Jerusalem  
*The Street. Where the World is Made*, La Panacee, MoCo, Montpellier  
*Deep Sounding – History as Multiple Narratives*, DAAD Galerie, Berlin
- 2018 *The Woman Behind*, Museum on the Seam, Jerusalem  
*Freedom of Movement*, Stedelijk Museum, Amsterdam  
*Scenes from the Collection*, The Jewish Museum, New York  
*To the End of the Land*, National Gallery of Modern Art, New Delhi  
*Peace. From Antiquity to the Present Day*, LWL – Museum für Kunst und Kultur, Münster  
*Democracia en obra*, Centro Cultural Kirchner, Buenos Aires  
*The Rebellion of Moving Image*, Museum of Contemporary Art Taipei

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- In this place where the guest rests*, Franklin Street Works, Stamford  
*WHAT IF!?* Pop-up Museum, DE Balie, Amsterdam  
*Portfolio Berlin 03*, Kunsthalle Rostack, Berlin  
*Welcome to Jerusalem*, The Jewish Museum, Berlin  
*Vojna War Krieg*, MOCA Koroska  
*Religon. Healing. Dividing.* Parcum, Leuven, Belgium  
*Pissing in a River. Again!* Kunstraum Bethanien, Berlin
- 2017 *Welcome to Jerusalem*, Jewish Museum, Berlin  
*Vojna – War –Krieg*, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec  
*Portfolio Berlin 03*, Kunsthalle Rostock  
*How To Live Non-Fascist Lives?*, BAK – basis voor actuele kunst, Utrecht  
*Place Relations*, CEPA Gallery, Buffalo  
*Non Fiction / Fictions*, Channels Festival, Melbourne  
*Herzlbilder*, Jewish Museum of Switzerland, Basel  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen  
*Late Polishness*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Conditions of Political Choreography*, Neur Berliner Kunstverein, Berlin  
*Thou Shall Not*, Museum on the Seam, Jerusalem  
*House of Wisdom | Bilgelik Evi*, Dzialdov Gallery, Berlin  
*NSK State Art: New York, The Impossible Return*, James Gallery, New York  
*The Revolution is Dead. Long Live The Revolution! Socialist Realism and Its Legacy*, Kunstmuseum Bern, Bern  
*Nieuw Amsterdams Peil: Where do we go from here?*, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam  
*We need to talk...*, Petzel Gallery, New York  
*Conditions of Political Choreography*, Center of Contemporary Art, Tel Aviv
- 2016 *Fiesta Mobile*, High Line Art, New York  
*Questions for My Father*, Sommer Contemporary Art, Tel Aviv  
*Autopia: Cold War and Car Culture*, Bakehouse Art Complex, Miami  
*HistoriCode: Scarcity and Supply*, The Nanjing International Art Festival, Nanjing  
*Critical Aesthetics: The First 10 Years*, University of California, Irvine  
*Unit 1: 3583 Dubois*, MOCA Cleveland  
*About Art*, Trondheim Kunstmuseum  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art  
*(Dis)Place*, Ashdod Art Museum  
*The Body Extended: Sculpture and Prosthetic*, Henry Moore Institute, Leeds  
*HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism*, Momentum, Berlin  
*Finnish Landscape*, Checkpoint Helsinki, Helsinki  
*Migrations / Creations*, Emigration Museum in Gdynia  
*Things to Come*, Petach Tikva Museum of Art  
*Summer guests*, Calouste Gulbenkian Foundation, Lisboa  
*Theatre Dreams of a Beautiful Afternoon*, Annet Gelink Gallery, Amsterdam

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- A Sense of History*, Nordstern Videoart Center, Gelsenkirchen  
*Staring Back at the Sun*, Center for Contemporary Art (CCA), Tel Aviv  
*Visions of Place: Complex Geographies in Contemporary Israeli Art*, Towson University, Maryland
- 2015 *At Art in the Age of Bull Markets*, University of California, Irvine  
*Embodied: Performance & Documentary*, Nikolaj Kunsthal, Copenhagen  
*Local Stories / Global Practices*, Museo de Antioquia, Medellín  
*31a Bienal de São Paulo – Obras seleccionadas*, Cidade das Artes, Rio de Janeiro  
*SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio*, Casa dei Tre Oci, Venice  
*How to (...) things that don't exist*, Serralves Museum of Contemporary Art, Porto  
*Visions of Place: Complex Geographies in Contemporary Israeli Art*, Rutgers University, New Jersey  
*Back to the Abyss*, Musées de Belfort  
*OPEN HOUSE – a group show on hospitality*, Kunstverein Braunschweig  
Art space Nieuwe Vide, Haarlem  
Jerusalem Season of Culture, Jerusalem  
*The Century Mark. Tel Aviv Museum of Art visits Berlin*, Martin Gropius Bau, Berlin  
*Vot ken you mach?*, Muzeum Współczesne Wrocław  
*All We Are*, Gdansk City Gallery  
*Rainbow in the Dark*, Moderna Museet Malmö  
*Universi*, Reale Albergo dei Poveri, Palermo  
*The Hinder Sea*, Ashdod Art Museum  
*States of Uncertainty*, Haggerty Museum of Art, Milwaukee  
*Zones of Contention: After the Green Line*, Weatherspoon Art Museum, The University of North Carolina, Greensboro
- 2014 *Itinerant Belongings*, Slought Foundation, the University of Pennsylvania, Philadelphia  
*Artfrom Elsenhere*, Gallery of Modern Art, Glasgow  
The Negev Museum of Modern Art, Be'er Sheva  
*Progress and Hygiene*, Zacheta National Gallery, Warsaw  
*SALT Beyoglu*, Istanbul  
31st São Paulo Art Biennial  
*Story Time: Was It?*, Tel Aviv Museum  
*Shifting Sands*, ASU Art Museum, Arizona State University  
*More Power*, Museum de Fundatie, Zwolle  
*You imagine what you desire*, 19th Sydney Biennale  
*La disparition des lucioles*, La Collection Lambert, Avignon  
*A Thousand of Him Scattered: Relative Newcomers in Diaspora*, Stills – Scotland's Centre for Photography  
*Sammlung Goetz / Bilder in der Zeit*, Haus der Kunst München  
*Les Gueules Cassées*, Kunsthalle Mainz  
*And I laid traps for the troubadours who get killed before they reached Bombay*, Clark House, Bombay  
ARCO Museum Korean Art, Seoul  
*9 Artists*, MIT List Visual Arts Center

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- La Guerra che viene non è la prima... (The war which is coming is not the first one...)*, MART – Museo di arte moderna e contemporanea di Trento e Rovereto  
*A Room of His Own*, Art Sonje  
*A Moving Image*, Art Gallery of Alberta
- 2013 *2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh  
*Vot ken you mach? Contemporary Art, Film, Graphic Novel, Literature and Music on Current Jewish Identity in Europe*, Dresden  
*In the Aftermath of Trauma: Contemporary Video Installations*, Mildred Lane Kemper Art Museum, St. Louis  
*Incomparable hiStories*, Koldo Mitxelena Kulturunea, San Sebastián  
*The Tolerant Home: 400 years of innovative culture in Amsterdam*, Amsterdam  
*9 Artists*, Walker Art Museum, Minneapolis  
*Israel Now-Reinventing the future*, Macro Testaccio, Rome  
*The Glorious Rise and Fall ... (and so on) PART II*, NCCA Moscow and NCCA St. Petersburg  
*Compromised Land*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
*Zwei Minuten Stillstand*, ImpulseFestival, Cologne  
*Performance Now*, Jewish Museum and Tolerance Center in Moscow  
*Speak Memory*, Wallach Art Gallery, New York
- 2012 *Io, tu, noi gli altri (Me, you, us and the other)*, Chiostrì di San Pietro, Reggio Emilia  
*VIP Showroom*, Annet Gelink Gallery, Amsterdam  
*Contre L'Histoire*, Kunsthalle Freiburg  
7<sup>th</sup> Berlin Biennale, Berlin  
*Chronicles of Dissent*, Marginal Utility, Philadelphia  
*True Stories: Scripted Realities*, Govett Brewster Art Gallery  
*Middle East Europe*, DOX Centre for Contemporary Art, Prague  
*Divided/Undivided*, Art in Germany 1945-2010, Staatliche Kunstsammlungen Dresden
- 2011 *52<sup>nd</sup> October Salon*, Belgrade, Serbia  
*Kritische Masse*, Hochschule für Bildende Künste Dresden, Dresden  
*Past Desire/ / Vergangenes Begehren*, Galerie im Taxispalais, Innsbruck  
*Communitas/ Among Others*, Camera Austria, Graz  
*Strange and Close (works from the Van Abbe collection)*, CAPC Bordeaux  
*Incheon Women Artists' Biennale*, Incheon, Korea  
*Drawn to Disaster*, ICA Maine College of Art, Portland  
*Moving Image*, Kunstenlab, Deventer  
*Aesthetic Journalism*, Quad, Derby  
*Rabble-Rousing Going Forward backwards in modern art*, Gemeentemuseum Den Haag, Den Haag  
*Patria O Libertad!*, Cobra Museum Amstelveen  
*SALON POPULAIRE*, Berlin  
*L'énigme du portrait*, MAC, Marseille  
*Be My Guest: 10 Encounters with Aboriginal Art*, Museum of contemporary aboriginal art, Utrecht



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- What if? H. gamle prestegard*, Naerb  
*You Are All Individuals!* Castrum Peregrini, Amsterdam  
*Two Works*, Gallery Charim Unger / CUC, Berlin  
*Out of Place*, Lora Reynolds Gallery, Austin  
*Moving Worlds*, Podbielski Contemporary, Berlin  
*The Right to Protest*, Museum on the Seam, Jerusalem  
*Poland-Germany. 1000 years*, Martin-Gropius-Bau
- 2010 *Overview Israeli Video 2000-2010*, Haifa Museum of Art  
*1<sup>st</sup> Ural Industrial Biennial*, Yekaterinburg  
*Yesterday will be better – Taking Memory into the Future*, Aargauer Kunsthhaus, Aarau  
*The Yvonne Rainer Project*, BFI Gallery, London  
*Breaking News*, Fondazione Fotografia, Cassa di Risparmio di Modena  
*6<sup>th</sup> Bienal Media City Seoul*, Seoul  
*29<sup>th</sup> Bienal de São Paulo*, São Paulo  
*Les Promesses du Passé*, curated by Joanna Mytkowska and Christine Macel, Centre Pompidou, Paris  
Groupshow Art & Film, curated by Anna Jermolaewa, Engholm Galerie, Wien  
*Monumentalisme, The Temporary Stedelijk at the Stedelijk Museum, A Declaration*, Stedelijk Museum, *Mary Koszmary*, Amsterdam  
*Che cosa sono le nuvole?* Artworks from the Enea Righi Collection, Museion, Bolzano  
*...on the eastern front, video art from central and eastern Europe 1989-2009*, *Mary*, Ludwig Museum, Budapest  
*Recent Video From Israel*, Tate Modern, London  
*Early years*, Kunst-Werke, Berlin  
*Artes Mundi*, Cardiff, Wales  
*Building memory*, four films about architecture, monuments and community, *Summer*  
Vilnius – Tódz – Dortmund – Herzliya  
*Der Offene Garten*, Kunsthalle Lingen, Lingen  
*Homeless Home*, Museum on the Seam, Jerusalem  
*A Generation*, Petach Tikva Museum, Petach Tikva
- 2009 *Ecstatic Resistance*, Grand Art, Kansas City  
*Niet normal, difference on display*. Beurs van Berlage. Amsterdam  
*Who is afraid of the artist?* Palais des Arts de Dinard, Dinard  
*Architecture & Memory*, British Film Institute, London  
*Earth: Art of a Changing World*, Royal Academy of Arts, London  
*Silent*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*The Symbolic Efficiency of the Frame*, International Contemporary Art Biannual, Tirana, Albania  
*Acting Out: Social Experiments in Video*, ICA, Boston  
*Hugging & Wrestling*, Museum of Contemporary Art Cleveland  
*Pacific Meridian*, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok  
*Stranded Positions*, Ausstellungsraum Klingental, Basel  
*Transitland. Video art from Central and Eastern Europe 1989-2009*, InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest  
*Monument to transformation*, organized by transit, Prague

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- Places To Be*, New York – Shanghai – Tel Aviv – Texas – Zagreb  
*The Missing negatives of the Sonnenfeld Collection*, Annet Gelink Gallery, Amsterdam  
*The 11<sup>th</sup> presentation of Le mois de la Photo à Montréal 2009*  
*Contour*, 4<sup>th</sup> Biennial of Moving Image, Mechelen  
*As Is*, Mostra di arte Contemporanea di Israele, Roma  
*Troubles aux frontieres*, Galerie Marian Goodman, Paris  
*Pop Up!*, Ludwig Forum Aachen  
*Auto. Dream and Matter*, Laboral Centro de Arte y Creacion Industrial, Gijon, ES and  
Dos de Mayo Art Center, Madrid  
*Promised Land*, Gemak, Gemeente museum Den Haag  
*Anabasis. Rituals of Homecoming*, Book Art Museum, Lodz
- 2008 *Imaginary Coordinates*, Spertus Museum, Chicago  
*Floating Architectures and Constant Centers: Some Projections, Ad De'lo Yoda*, Martin Art  
Gallery, Muhlenberg College  
C.H.O.S.E.N., Wyspa Institute of Art, Gdansk  
*'She doesn't think so but she's dressed for the h-bomb'*, Starr auditorium, Tate Modern,  
London  
*We never looked better, The missing negatives of the Sonnenfeld collection*, Museum of the  
Jewish People, Tel Aviv  
*Video Exhibition*, curated by Erzen Shkololli, Contemporary Art Institute EXIT, Peje  
Kosovo  
*The Hidden Trace*, Felix-Nussbaum-Haus, Osnabruck  
*World Tale: Mixed Narrations: A Video Parade from Different Points*, The Hacettepe  
University Art Museum, Ankara  
*Artist-Citizen*, 49<sup>th</sup> October Salon, Belgrade, Yugoslavia  
*Momentum*, Samuel P. Harn Museum of Art, Florida  
*The Art of the State*, Joods Historisch Museum Amsterdam  
*H-Box*, Tate Modern, London  
*"Like an Attali Report, but different"*, Kadist Art Foundation, Paris  
*Democracy in the Age of Branding*, Sheila C. Johnson Design Center of Parsons The New  
School for Design in New York  
*The Object Quality of the Problem: The Space of Israel/Palestine*, Henry Moore Foundation,  
Leeds  
*Brave New Worlds. Wild Seeds*, Jumex Collection  
*Territorial Phantom*, Montevideo, Amsterdam  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS BARD Hessel  
Museum  
*Deceiving the Enemy*, Arteria, Bogota  
*Time beyond Border*, Van Leer Institute, Jerusalem  
*Personal Landscapes, Contemporary Art from Israel*, American University Museum,  
Washington DC  
*Stutter and Twitch*, Justina M. Barnicke Gallery, Toronto  
*Les Inquiets, 5 artistes sous la pression de la guerre*, Centre Pompidou, Paris  
*H BOX*, Centre Pompidou, Parid, F, Museo de Arte Contemporaneo de Castilla y  
Leon, Spain, Musee d'Art Moderne Grand-Duc Jean, Luxembourg and Tate London  
*Impakt EVENT*, Utrecht

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- 2007 *Imaginary Zone*, ZKM Seoul Office, Seoul  
*A Forest and a Tree*, Kunsthalle Energasse, Vienna  
*Transforming Memory. The Politics of Images*, Art Gallery Nadezda Petrovic, Cacak  
*Documenta 12*, Kassel  
*Brave New Worlds*, Walker Art Centre, Minneapolis  
*Wherever We Go: Art, Identity, Cultures in Transit*, San Francisco Art Institute, San Francisco  
*Um Atlas de Acontecimentos/ An Atlas of Events, The State of the World*, Fundacao Calouste Gulbenkian, Lisboa  
*Play Safe, Battlefields in the playground*, Project Arts Centre, Dublin  
*Im Auge des Zyklons/ In the eye of the storm*, Kunstmuseum St. Gallen  
*Regarding Fear and Hope*, Monash University Museum of Art, Victoria  
*Thermocline of Art-New Asian Waves (a ZKM 10<sup>th</sup> Anniversary Exhibition)*, Museum of Contemporary Art, ZKM Karlsruhe  
*War and Cinema*, Centre Pompidou, Paris  
*Dateline Israel: New Photography and Video Art*, The Jewish Museum
- 2006 *Demolition, Refusenik*, Engholm/Engelhorn gallery, Vienna  
*27<sup>th</sup> Bienal de São Paulo*, São Paulo  
*Records and Habits. The Time Machine/Images of Space*, Tapies Foundation, Barcelona  
*Israele, arte e vita, 1906-2006*, Milano Palazzo Reale  
*Wherever We Go*, Spazio Oberdan, Milan  
*7<sup>th</sup> Werkleitzi Biennial*, Halle  
*INSIDE-OUT. Contemporary Artists from Israel*, Museo de arte contemporanea de Vigo, Vigo  
*Coding:Decoding*, Nikolaj, Copenhagen Contemporary Art Center, Denmark  
*Kings of the Hill*, Gallery Nova, Zagreb  
*The Art of Living: Contemporary Works from the Israel Museum*, The Contemporary Jewish Museum, San Francisco  
*Une Vision du Monde*, Works from the Lemaitre-collection, La Maison Rouge, Paris
- 2005 *9<sup>th</sup> Istanbul Biennial*, Istanbul, Turkey  
*Beograd Nekad I Sad*, Galerija, Beograd, Belgrade, Serbia and Montenegro  
*V Internationales Kunstfestival Magdeburg*, Art Depot, Magdeburg  
*Prix de Rome*, Stichting de Appel, Amsterdam  
*A forest and a tree*, Yellow Bird Gallery, Newburgh  
*Platform Garanti*, Istanbul  
*The Hebrews – 100 years of culture in Israel*, The Israel Museum and Martin Gropius, Berlin  
*Trembling, Low Relief II (4 channel)*, Berlin  
*Reunion*, ByArt Projects, *When Adar Enters, Ad De'lo Yoda*, Tel Aviv  
*Dorothea von Stetten Kunstpreis*, Kunstmuseum BONN, Bonn  
*Irreducible*, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2004 *Onufri 2004 Prize: Chosen Places*, National Gallery of Arts, Tirania  
*Time Zones: recent film and video*, Tate Modern, London  
*Time Depot*, Petach Tikva Museum, Petah Tikva  
*Surfacing*, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest

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- Enters and Ad De'lo Yoda*, Budapest  
*Wherever I am*, Modern Art Oxford, Oxford  
*Liverpool Biennial—Festival for Contemporary Art*, Liverpool  
*Busan Biennale. Point of Contact*, Contemporary Art Exhibition, Busan  
*The 10 Commandments*, Deutsches Hygiene-Museum, Dresden  
*The Mediterraneans*, Museum of Modern Art Rome, Rome  
*Art Tower Mito*, Contemporary Art Center, Ibaraki  
*Quicksand*, De Appel Foundation, Amsterdam
- 2003 *Territories, Kings of the Hill*, Witte De With, Rotterdam  
*Wonderyears – New Reflections on Shoah and Nazism in Israel*, Neue Gesellschaft für Bildende Kunst, Berlin  
*Territories*, Kunst-Werke, Berlin  
*Vane, After-Life*, Newcastle upon Tyne  
*Junge Kunst: transkulturell*, Overbeck-Gessellschaft, Lübeck Kunstverein, Lübeck  
*The Promise, The Land*, OK Center for Contemporary Art, Vienna  
*Sheffield Festival of Contemporary Art*, Sheffield  
*Kaap Helder*, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder  
Galerie der Stadt Schwaz, Schwaz / Tirol  
*M\_AR.S.Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz
- 2002 *Rendez-Vous, Trembling Time*, Musée d'Art Contemporain de Lyon, Lyon  
*What? A tale in free images, Trembling Time*, Brugge Culture Capital of Europe, Brugge  
*Say Hello Wave Goodbye, Profile*, Galerie Hohenlohe & Kalb, Vienna  
Manifesta 4, European Biennial of Contemporary Art, *Trembling Time*, Frankfurt am Main  
MIT List Visual Center, *Tele-Journeys, Profile, Trembling Time*, Cambridge  
The 4<sup>th</sup> Guangju Biennale, *Trembling Time, Disembodying the national army tune*, Gwangju  
De Paviljoens, *Non-linear Editing, Trembling Time*, Almere
- 2001 De Appel, *In the Meantime, Profile*, Amsterdam  
Frankfurter Kunstverein, *Neue Welt, Profile*, Frankfurt am Main  
Kunsthuis SYB, '2e Sybren Hellinga Kunstprijs 2001', *Profile*, Beetsterzwaag  
Rijksakademie van beeldende kunsten, 'Open Ateliers', *Trembling Time, Disembodying the national army tune, Tunin (variables XYZ)*, Amsterdam
- 2000 *Greater New York, The Bathers*, PS1, New York  
*Open Ateliers, Haiku, Profile*, Rijksakademie van Beeldende Kunsten Amsterdam  
*Reflex Ensemble in Musical Dialogues*, Center for the Arts, Tel Aviv  
Borochoy Gallery, Tel Aviv
- 1996 B.F.A project, Bezalel academy of arts and design, Jerusalem

## FILM/VIDEO FESTIVALS/SCREENINGS

# Petzel

- 2022 *Antenna Documentary Film Festival*, Museum of Contemporary Art Australia, Sydney
- 2021 *IDFA: International Documentary Film Festival Amsterdam*, Amsterdam  
*steirischerherbst festival 2021*, Graz, DE (Orpheum and online)
- 2020 *Threshold: Art in Times of Crisis*, Performa Arts, New York (online)  
*Pardes (Orchard)*, Berlinische Galerie, Berlin
- 2019 *Berliner Herbstsalon*, Maxim Gorki Theater, Berlin
- 2017 *What If Women Ruled The World*, Aarhus 2017 European Capital of Culture  
*What If Women Ruled The World*, Manchester International Festival  
*Centre de la Photographie*, Gen.ve  
*Non Fiction/Fictions*, Channels Festival, Melbourne  
*Videobox Festival*, Mus.e d'Art moderne, Paris  
*Epos Festival*, Tel Aviv Museum, Tel Aviv  
*Berlin International Film Festival*, Forum Expanded, Berlin
- 2016 *Beyond Evidence*, Arsenal, Berlin  
KW Institute for Contemporary Art, Berlin  
*True Finn*, Tensta Konsthall, Stockholm  
*And Europe Will Be Stunned*, Goethe-Institut New Delhi
- 2015 *And Europe Will Be Stunned*, *The Rough Law of Gardens*, Kunstmuseum Bochum  
*And Europe Will Be Stunned*, NN contemporary art, Northampton  
*Inferno*, Valletta International Visual Arts Festival  
*And Europe Will Be Stunned*, Academy of Fine Arts Vienna  
*Inferno*, Kino der Kunst, Munich  
*Inferno*, Mayerson Concert Hall, Dallas  
*True Finn*, RISD, Providence  
*Kings of the Hill*, Centre Pompidou, Paris  
*Pardes (Orchard)*, Moscow Film Festival  
*Inferno*, FACTS & FICTION, Lenbach Haus, München  
*Inferno*, Moderna Museet Malmö
- 2014 International Film Festival Rotterdam  
The Berlin International Film Festival, Forum Expanded, Berlin  
*A Paradise Built in Hell*, Kunstverein Hamburg  
*New Horizons* – International Film Festival, Wrocław  
VIFF Pacific Meridian, Vladivostok  
Internationale Kurzfilmtage Winterthur  
University of Pennsylvania
- 2013 *In A Thousand Years of Non-Linear History*, Centre Pompidou, Paris  
*In A Thousand Years of Non-Linear History*, Ecole Nationale Supérieure des Beaux-Arts de Paris

# Petzel

- 2012 *and Europe will be stunned*, Artangel, Hornsey Town Hall, London  
*and Europe will be stunned*, Belluard Bollwerk International, Fribourg  
*Zamach*, International Film Festival Rotterdam  
*Conversation with Contemporary artists*, Guggenheim Museum, New York
- 2011 *Lezing over Yael Bartana*, van Abbe Museum, Eindhoven  
Gene Siskel Film Center, Chicago
- 2010 *Mur / Wieża*, Kasseler Documentary Film – Videofest Kassel  
Steirischer Herbst Festival, Graz, *Mary Koszmary*  
*And the Moral of the Story is...* Witt de With, Center for contemporary art, Rotterdam  
*Mur / Wieża*, 56<sup>th</sup> International Kurzfilmtage Oberhausen  
*Trembling Time*, Dawn 2010, San Francisco
- 2009 Filmfest Hamburg  
*Mary Koszmary*, 55<sup>th</sup> Internationale Kurzfilmtage Oberhausen
- 2008 Festival Confronting Cultures, Israël op het podium, Amsterdam  
54<sup>th</sup> Internationale Kurzfilmtage Oberhausen  
*Summertime*, 37<sup>th</sup> International Film Festival Rotterdam
- 2007 *a Declaration*, 36<sup>th</sup> International Film Festival Rotterdam  
*Exposition insulaires*, Soiree de projection video et lecture, *a Declaration*, Credac, Ivry-sur Seine, Paris  
*35e Festival International du Film de La Rochelle*, Rochelle
- 2006 52<sup>nd</sup> Internationale Kurzfilmtage Oberhausen
- 2004 *Le Printemps de Septembre*, Teletoulouse, *Kings of the Hill*, Toulouse  
*Transmediale 2004*, International Media Art Festival, Berlin  
33<sup>rd</sup> International Film Festival Rotterdam
- 2003 *Transmediale 2003*, international media art festival, Berlin  
*Impakt Festival*, Utrecht  
*Borderlines*, Antwerpen  
*La grande Halle de la Villette, Nuit Blanche*, Paris  
*Kasseler Documentarfil un Videofest*, Kassel  
*Theater Festival at the Singel*, Antwerp  
*Uitmarkt*, Balie, Amsterdam  
Festival Bandits Images, Bourges  
*NEMO festival*, Paris,  
*Macau Art Festival*, Macau  
*FACT*, Liverpool  
*VidéoChroniques*, Rennes
- 2002 *Video Zone*, The 1<sup>st</sup> biennale for video, Tel-Aviv  
*Nuit Blanche*, Paris  
Videotage, Microwave International Media Art Festival, Hong Kong

# Petzel

Cinematexas, International Short Film Festival, department of radio-tv-film,  
International Competition Program, Austin, Texas  
VIPER Basel 2002, International Competition Film/Video Programme, Basel  
*Cite des Ondes*, 5<sup>th</sup> International Manifestation of Video and Electronic Arts of  
Montreal, Montreal  
48 International Short Film Festival Oberhausen, Oberhausen  
4<sup>th</sup> International Festival of Film and New Media, 'e-phos', Athens  
Media Forum 2002, XXIV Moscow International Film festival, Moscow  
31<sup>st</sup> International Film Festival Rotterdam, Rotterdam

## PUBLICATIONS

- 2019 *Doomsday Dreams: The Apocalyptic Imagination in Contemporary Art* by Eleanor Heartney, published by Silver Hollow Press, Middletown  
*Great Women Artists*, edited by Rebecca Morrill and Karen Wright, published by Phaidon Press Limited, London
- 2018 *In This Place Where The Guest Rests*, exhibition catalogue, Franklin Street Works, Stamford
- 2017 *Trembling Times*, exhibition catalogue, Musée cantonal des Beaux-Arts, Lausanne, edited by Nicole Schweizer, published by JRP Ringier, Zurich
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, exhibition catalogue, Philadelphia Museum of Art (pp. 52-53)
- 2015 *Inferno*, Petzel Gallery, New York and Capitain Petzel, Berlin
- 2014 *Two Minutes of Standstill – A Collection Performance by Yael Bartana*, Impulse Theater Biennale  
*In the Aftermath of Trauma*, exhibition catalogue, Mildred Lane Kemper Art Museum (p. 28-31, 40-53)
- 2013 *If you will it, it is not a dream / Wenn Ihr wollt, ist es kein Traum*, exhibition catalogue, Secession, Vienna
- 2012 *And Europe will be stunned*, exhibition catalogue, Artangel, Ikon (Birmingham), Louisiana Museum of Modern Art, Museum of Modern Art in Warsaw, Van Abbemuseum (Eindhoven)
- 2011 *If you want, we'll Travel to the Moon Together*, exhibition catalogue, Documenta 12  
*52<sup>nd</sup> October Salon*, exhibition catalogue, The Belgrade Cultural Centre (p. 52-54)  
*Duchy*, Krytyka Polityczna (issue 26)  
*A Cook Book for Political Imagination*, exhibition catalogue, Sternberg Press  
*Terra Incognita*, exhibition catalogue, Incheon Culture & Art Center  
*...and Europe will be stunned*, Australian Center for Contemporary Art

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- 2010 *...and Europe will be stunned*, Moderna Museet exhibition catalogue, Malmö  
*Shockworkers of the Mobile Image*, Catalogue of the 1<sup>st</sup> Ural Industrial Biennial  
Contemporary Art, Jekateringburg (p. 103-105)
- 2008 *Short Memory*, P.S.1. exhibition catalogue, New York  
*Scenes du Sud, Mediterranee, Orientale*, exhibition catalogue, Carre d'Art – Musee d'art  
Contemporain de Nimes, Nîmes  
*Imaginary Coordinates*, exhibition catalogue, Spertus Museum, Chicago (p.35-36)  
*Artist-Citizen*, Exhibition catalogue, 49<sup>th</sup> October Salon, Maja Stankovic (ed.) The  
Belgrade Cultural Centre, Belgrade (p. 68-69)
- 2007 *Documenta*, exhibition catalogue, Kassel, (p.218)  
*Brave New Worlds*, exhibition catalogue, Walker Art Center  
*In the army I was an outstanding soldier*, Fondazione March per l'Arte Contemporanea,  
Padova  
*Regarding Fear and Hope*, exhibition catalogue, Monash University of Art, Melbourne  
*Um Atlas de Acontecimentos / An Atlas of Events*, exhibition catalogue, The State of the  
World, Fundacao Calouste Gulbenkian, Lisboa  
*Dateline: Israel Yael Bartana*, exhibition catalogue, Kunstverein Hamburg, Hamburg  
*New photography and video art*, exhibition catalogue, Yale University Press in association  
with The Jewish Museum  
*Im Auge des Zyklons/ In the eye of the storm*, exhibition catalogue Kunstmuseum St.  
Gallen
- 2006 *Yael Bartana*, exhibition catalogue, Van Abbemuseum, Eindhoven NL  
*Wherever we go/ Ovunque andiamo*, Spazio Oberdan, Milano
- 2005 *PRIX DE ROME.NL 2005*, exhibition catalogue, Amsterdam  
*Die Neuen Hebräer. 100 Jahre Kunst in Israel*, exhibition catalogue, Martin Gropius Bau,  
Berlin  
*Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller*, exhibition catalogue, Modern Art  
Oxford, Essays by Linda Grant and Galit Eilat, (p.9-27)
- 2004 *Time Zones: recent film and video*, exhibition catalogue, Tate Modern, London  
*Kav/ Hameorer, magazine for literature and art magazine*, (n. 16-18, winter), Tel-Aviv, IL, p.  
16-20  
*Die Zehn Gebote*, Deutsche Hygienes Museum, Dresden (June 19-December 5 p.  
115)  
*Quicksand*, exhibition catalogue, De Appel Foundation, Amsterdam  
*Lonely Planet*, exhibition catalogue, Art Tower Mito, Ibaraki
- 2003 Esche, Charles, *Cream 3 – Contemporary Art in Culture*, Phaidon, New York (p. 56-59)  
*Territories*, KW-Institute for Contemporary Art, Berlin  
*M\_ARS, Kunst und Krieg* by Weibel P. Neue Galerie Graz am Landesmuseum  
Joanneum, Hatje Cantz, Frankfurt / Maine  
*The Promise, The Land Jewish-Israeli Artists in Relation to Politics and Society*, by Edlinger,  
Stella Rollig and Roland Schöny O.K. Centrum fur Gegenwartkunst, Linz



# Petzel

2002 *Maifesta 4*, Hatje Cantz Publishers, Frankfurt / Mainz (p.170-171)

## SELECTED ARTICLES/REVIEWS

- 2022 *“The Sun Rises in the West and Sets in the East” at Tufts University Art Galleries*, by Danni Shen, Boston Review (November)  
*Signs of the Hour: Contemporary Art at Tufts University*, by Hannah Carrigan, ArtScope (November)  
At Tufts, dark visions cloud ‘The Sun Rises in the West and Sets in the East,’ by Murray White, Boston Globe (November)  
*At Tufts, dark visions cloud ‘The Sun Rises in the West and Sets in the East,’* by Murray Whyte, Boston Globe (October)  
*What to look out for at Art Basel 2022 edition in Switzerland*, by Varsala Sethi, STIRworld (June)  
*Guida ad Art Basel 2022 e a Tutta l’arte da Vedere in Città*, by Maria Chiara Valacchi, Elle Décor (Italy), (June)
- 2022 *年巴塞尔艺术展六月亮相 精彩亮点提前看*, Art China (May)  
*Kusligt nära Putins hot om kärnvapenkrig*, Svenska Dagbladet (April)  
*Yael Bartana hos Cecilia Hillström*, by Andreas Gedin, Konsten.net (April)  
*Doctoral student Yael Bartana exhibits ‘Two minutes to midnight’ in Stockholm*, by Nina Hansson, Lunds Universitet, (April)  
*Exil, identités, naufrage: l’exposition d’Enrique Ramirez transforme le politique en voyage poétique*, by Matthieu Jacquet, Numéro (April)  
*Kriget i Ukraina ger nya perspektiv till Yael Bartanas fredrum fyllt av kvinnor*, by Cecilia Blomberg, Sveriges Radio (April)  
*A Haunting Film at UC Irvine is Not for the Faint of Heart*, by Liz Goldner, LA Weekly (March)  
*This New NFT Platform Is Aiming for High-Art Cred—and Artists From Swoon to Walid Raad Are Already on Board*, by Taylor Dafoe, Artnet News (March)  
*“Witch Hunt” at the Hammer Museum and Institute of Contemporary Art*, USA Art News (March)  
*Kunstmessa art Genève: Galerist spendet seinen Messerewinn dem UNHCR*, by Olga Grimm-Weissert, Handelsblatt (March)  
*Exhibition review: Peripheral Vision, Anna Schwartz Gallery*, by Mem Capp, ARTS hub, (February)  
*Open Letter: Who Owns the Public?*, by Jörg Heiser, Hito Steyerl, and Clemens von Wedemeyer, e-flux Notes (February)  
*ArtSeen: Witch Hunt*, by Olivia Gauthier, The Brooklyn Rail (February)  
*Championing creative documentary cinema*, by Jessica Abelson, The Australian Jewish News (January)  
*Alanis Morissette, Dysfunctional Families and the Healing Properties of Fungi – Six Docs To See at Antenna Documentary Film Festival*, by Emma Joyce, Broadsheet (January)
- 2021 *A ‘Witch Hunt’ in Pursuit of Intersectional Feminism*, by Natalie Haddad, Frieze (December)  
*Faithful Narratives*, by Eva Scharrer, Spike Art Magazine 69 (Autumn)

# Petzel

- Ranking. TOP 100*, by Elke Buhr, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke, Monopol (December)  
*Review: Ex-President Trump claims to be a witch hunt target. These feminist artists beg to differ*, by Christopher Knight, Los Angeles Times (November)  
*Burn It At The Stake, But First, A Museum Shwoing*, by Eloisa de Farias, Flaunt  
*Spotlight: Witch Hunt*, Artforum International (November)  
*L'energia e la radicalità della collezione Hoffmann*, by Francesca Petretto, Il Giornale Dell'Arte (October)  
*Encountering 'Redemption Now': A Promise of No Relief*, by Nina Prader, Berlin Art Link (September)  
*Yael Bartana: Redemption Now*, by Peter Kunitzky, Eikon (September)  
*The T List: Five Things We Recommend This Week*, by Gisela Williams, T: The New York Times Style Magazine (August)  
*What to See in Europe this August*, by Boaz Levin, Frieze (August)  
*Israeli Artist Who Filmed IDF Soldiers Occupying Berlin Can't Imagine Living in Israel*, by Shany Littman, Haaretz (July)  
*Yael Bartana on the Politics of Collective Redemption*, by Boaz levin, Frieze (July)  
*Erlöse uns!* By Elke Buhr, Monopol (July)  
*Und erlöse uns von der Geschichte*, by Sonja Zekri, Süddeutsche Zeitung (July)  
*Eine unverzeihliche historische Naivität*, by Andreas Kilb, Frankfurter Allgemeine Zeitung (June)  
*Interviews: Yael Bartana on Messianic Myth, Redemption, and the 'Jewish Question,'* by Daniel Horn, Artforum (June)  
*The Search for Redemption: Yael Bartana at the Jewish Museum*, by Torsten Landsberg, Deutsche Welle, (May)  
*Zur Eröffnung komt der Messias*, Der Tagesspiegel (June)
- 2020 *Art exhibits at two Houston colleges tackle hot-button issues*, by Molly Glentzer, Houston Chronicle (November)  
*This Israeli Artist Wants Americans to Disarm (And for Women to Run the World)*, by Joy Bernard, Haaretz (March)  
*Yael Bartana*, by Maria Chiara Valacchi, Artforum (April)  
*Carousel in Frankfurt to recall the Kindertransport that saved thousands of children from the Nazis*, by Catherine Hickley, The Art Newspaper, (February)
- 2019 *Highlight from Amsterdam Art Weekend*, by Sonja Borstner, Frieze (September)  
*Yael Bartana: The Graveyard at Capitain Petzel, Berlin*, Arte Fuse (October)  
*Jewish Pioneers Return to Poland*, by J. Hoberman, Tablet Magazine (October)  
*Yael Bartana: "The Graveyard,"* by Chloe Stead, Spike (Autumn)  
*The Shows You Need to See During Berlin Art Week*, by Emily McDermott, Frieze (September)  
*The best art of the 21<sup>st</sup> century*, by Adrian Searle, Jonathan Jones, Sean O'Hagan, Hettie Judah, The Guardian (September)  
*Herford, Die Realität ... Ist Absurder als Jeder Film*, by Cynthia Krell, Kunstforum Bd. 260 – Grafitti NOW  
*"The Street." Museo Nazionale Delle Arti Del XXI Secolo, Rome*, by Ida Panicelli, Artforum (March)  
*Yael Bartana: Philadelphia Museum of Art*, by Hannah Stamler, Artforum (January)

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- Beyond borders: the artists using their work to take on division*, by Nadja Sayej, The Guardian (January)
- 2018 *Opinion | Benjamin Netanyahu, Art Critic*, Tal Niv, Haaretz (December)  
*'And Europe Will Be Stunned' at Philadelphia Museum of Art brings a global star to town*, by Thomas Hine, The Philadelphia Inquirer (October)  
*Philadelphia Museum of Art performance will be a funeral for weapons in a city of violence*, by Stephan Salisbury (September)  
*Artist takes her work out of the museum, onto Philly streets*, by Peter Crimmins, WHYY radio (September)  
*Philadelphia Museum of Art performance will be a funeral for weapons in a city of violence*, by Stephan Salisbury, The Philadelphia Inquirer (September)  
*Artist doesn't bury the lede: Public performance takes stance on guns*, by Antionette Lee, KYW radio (September)  
*In Philly, we're burying our children, not our weapons*, by Helen Ubiñas, The Inquirer Philadelphia (August)  
*Imagining a World Ruled by Women*, by A.J. Goldmann, The New York Times (May)  
*What If Women Ruled The World: Yael Bartana der Volksbuehne Berlin*, by Anna-Lena Werner, Monopol (April)
- 2017 *Where dystopia meets utopia: in conversation with Yael Bartana*, by Bhavya Dore, The Hindu (December)  
*Watch Israeli Filmmaker Yael Bartana's Docudrama Trilogy*, by Harshita Mishra, Mid-Day (December)  
*In Germany, a Curious Obsession with Cults, Icons, and Ethno-Nationalist Movements*, by Dorian Batycka, Hyperallergic (October)  
*Nine new acquisitions celebrate National Museum of Women in the Arts' 30th anniversary year*, artdaily.org (May)
- 2016 *How would world be if women outnumbered men 10 to one?* by Mark Brown, The Guardian (November)  
*On Cohabitation: Films by Yael Bartana*, by Tarin Hughes, BlackFlash (September)  
*Yael Bartana at Walter Phillips Gallery*, by Sarah Todd, Akimbo (August)  
*Yael Bartana, Frieze* (June)
- 2015 *Yael Bartana on Israel, the Myths Underlying Nation States, and Being a Political Artist*, by Emily Rappaport, Artsy (September)  
*The Art of Posing*, by Diya Abdo, Jadaliyya Magazine (June)  
*Dallas Rising: 'The first Soluna Festival brings the world to Texas,'* by Maxwell Williams, W Magazine (May)  
*Yael Bartana*, by Eleanor Heartney, ArtNews (May)  
*Yael Bartana*, ArtReview, vol 67 no 2 (March)  
*Review: Yael Bartana, Petzel*, by Donald Kuspit, Artforum (March)  
*In Berlin zertrümmert Yael Bartana den Tempel Salomos*, by Jens Hinrichsen, Monopol (March)  
*Yael Bartana*, by Joseph R. Wolin, TimeOut New York (February)  
*Artist Yael Bartana taps into the Jewish-Diaspora zeitgeist*, by Marisa Fox-Bevilacqua, Haaretz (February)

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- In Conversation: Yael Bartana with Sara Roffino*, by Sara Roffino, The Brooklyn Rail (February)  
*Yael Bartana*, by Kirsty Bell, Art Agenda (February)  
*Die Wucht der einfachen Fragen*, by Von Irmgard Berner, Feuilleton (February)  
*Fire or Ice: Yael Bartana Films Screen at Petzel*, by Noelle Bodick, Blouin Artinfo (January)  
*Must-See Shows: Yael Bartana*, Artforum (January)  
*New exhibition by Israeli artist Yael Bartana opens at Petzel Gallery*, artdaily.org (January)  
*Yael Bartana: Inferno*, by Rebecca Guinness, Nowness (January)  
*Yael Bartana's Melting Pot*, by Blake Gopnik, artnet news (January)
- 2014 *31st São Paulo Bienal*, by Dieter Roelstraete and Abigail Winograd, Artforum (December)  
*'Shifting Sands' at ASU: Good art, bad politics*, by Jennifer Goldber, Jewish News (November)  
*Yael Bartana: Inferno*, by Bruce Checefsky, arthopper.org (September)  
*Maltz Museum of Jewish Heritage to host rare film by Israeli artist Yael Bartana*, Laura DeMarco, Cleveland.com (July)  
*'Yael Bartana: Inferno' to screen at Maltz Museum*, Cleveland Jewish News (July)  
*Bartana's 'Inferno' film fires the imagination*, by Carlo Wolff, Cleveland Jewish News (July)  
*Biennale of Sydney: Lines of fire*, by John McDonald, The Sydney Morning Herald (March)  
*Sydney Biennale survives crucible of controversy*, by Gareth Harris, The Art Newspaper (March)  
*Portfolio: Yael Bartana*, by Alexander Forbes, Modern Painters (March)  
*Yael Bartana's Brazilian Inferno*, by Alexander Forbes, Blouin Artinfo (March)  
*The Art Market: Winning a Warhol at a click*, by Gareth Harris, Financial Times (March)  
*Factions, Fictions and the Way We Think: Yael Bartana*, by Daniel Schreiber, Artand (March)  
*An 'Inferno' erupts at the Berlin Film Festival*, by Igal Avidan, The Times of Israel (February)  
*Inferno – Yael Bartana*, by Jeanne Prisse, De Volkskrant (January)  
*Critics' Picks: Yael Bartana, Pérez Art Museum Miami*, by Heather Diack, Artforum (January)  
*Yael Bartana at Pérez Art Museum Miami*, by Bryan Granger, Daily Serving (January)
- 2013 *Yael Bartana – Inferno*, by Heather Diack, Artforum (December)  
*Project Gallery: Yael Bartana*, Pérez Art Museum Miami (December)  
*The Year's Most Memorable Gallery Shows*, by Will Heinrich, The New York Observer (December)  
*The Most Memorable Gallery Shows of 2013*, by Will Heinrich, Gallerist NY (December)  
*Israeli artist tackles conflicting question in film trilogy*, by Adam Reinherz, The Jewish Chronicle (November)  
*Yael Bartanas Kunstaktion in Köln – Holocaust für alle*, by Tal Sterngast, Die Tageszeitung (June)  
*Future Fictions, Frieze* (Summer)  
*L'alya est-elle une mitsva?*, by Yeshaya Dalsace, Tenoua (May)

# Petzel

- La nouvelle interprétation du peuple juif*, by Elie Barnavi, Tenoua (May)  
*Let My People Go—Back to Poland*, by Robin Cembalest, Art News (April)  
*Yael Bartana's 'And Europe Will Be Stunned' Stuns At Petzel Gallery*, by Frank Priscilla, Huffington Post (April)  
*Return: An Interview with Yael Bartana*, by Tracy Zwick, Art in America (April)  
*April Art Exhibitions: 10 Must-See Shows This Month*, Huffington Post (April)  
*Top five shows: April 11-17 2013*, by Halle Howard, Time Out New York (April)  
*Yael Bartana: 'And Europe Will Be Stunned'*, by Will Heinrich, The New York Observer (April)  
*'Yael Bartana: And Europe Will Be Stunned' at Petzel Gallery*, by Will Heinrich, Gallerist NY (April)  
*Murdered Jews, Lost Homeland Frame Israeli's Utopian Film*, by Katya Kazakina, Bloomberg Businessweek (April)  
*Picture This: Bartana is Visually Stunning at Petzel Gallery*, Arte Fuse (April)  
*Yael Bartana: And Europe Will Be Stunned*, by Roberta Smith, The New York Times (April)  
*Layer Upon Layer of Absences: The Films of Yael Bartana*, by E.C. Woodley, Border Crossings (March)  
*Utopia is the Last to Go*, by Astrid Peterle, Eikon (February)
- 2012 *Yael Bartana Brings Berlin Biennale Project to Secession in Vienna, Questioning Methods for Redemption and a Sustainable Identity for Israel*, by Alexander Forbes, Blouin Artinfo (December)  
*Yael Bartana: And Europe Will Be Stunned*, by Laura Cumming, The Guardian (May)  
*Joden, we missen jullie!*, by Sandra Smalenburg, NRC Handelsblad (March)  
*The Berlin Biennial Will Convene a Congress of the Expelled*, by Zoe Larkins, Art in America (April)  
*Yael Bartana*, by Hili Perlson, Sleek Magazine (April)  
*Politics of Space and Belonging and the Return of Space*, by Sasha Crasnow, Hyperallergic (January)
- 2011 *Reflecting on Arts Paradoxes*, by Robert Nelson, The Age (December)  
*Yael Bartana*, by John Arthur Peetz, Artforum (September)  
*Yael Bartana at the Polish Pavilion for the 2011 Venice Biennale*, Polish Culture (September)  
*Germany is your America*, by Ken Johnson, New York Times (October)  
*Venice Biennale: Yael Bartana*, by Rebecca Lewin, This is Tomorrow (July)  
*Yael Bartana*, by John Arthur Peetz, Artforum (July)  
*Yael Bartana: Can art help build a brave new world?* by Anthony Downey, Art Review (June)  
*A Kibbutz in Warsaw?* by Blake Gopnik, The Daily Beast (June)  
*Propaganda für Polen*, by Daniel Boese and Jan Brykczynski, Art-Magazin (June)  
*The Venice Biennale's balance of power*, by Adrian Searle, The Guardian (June)  
*Anachronisme, Absence, Provocation at the Venice Biennale*, by Kaelen Wilson-Goldie, The Daily Star (June)

# Petzel

- Die Gründung des Mouvements vollzieht sich im Kopf, by Doris von Drathen, Kunstforum (May)  
*54th Venice Biennale: Yael Bartana*, Art in Asia (May)  
*When Art Becomes Real Stuff*, by Nina Folkersma, Fanatismo (May)  
*Israeli Contemporary Art Reflecting on a Severed Continuity*, by Avi Pitchon, JMB Journal (April)  
*Yael Bartana*, by Thea Liberty Nichols, Art 21 Magazine (February)  
*We will be strong in our Weakness*, Berlinale Forum (February)  
*Out of Place*, by Kate Green, Art Lies (January)
- 2010 *Docufiction*, by Raimar Stange, Spike Magazine (November)  
*Yael Bartana*, Klat Magazine (November)  
*Yael Bartana's Polish Trilogy*, Art Review (April)  
*Beyond truth and fiction*, by Smadar Sheffi, Haaretz Guide (April)  
*Kijke, Kwade nachtmerrie*, by Rudi Fuchs, Groene Amsterdammer (January)
- 2009 *Conflict's Many Marks on the Map*, by Martha Schwendener, The New York Times (December)  
*State of Metaphor*, by Mazria Katz, Aapmagazine (September)  
*Yael Bartana*, by Joshua Decter, Artforum (April)  
*Hogere Macht*, by Kim Bos, Vrij Nederland (January)  
*Oorlog en terreur...*, by Evelien Baks, AD (January)  
*Rituelen tonen absurditeit van het dagelijks leven*, by Hans den Hartog Jager, NRC Handelsblad (January)  
*Out of Place: Lora Reynolds Gallery, Austin*, by Kate Green, Art Lies (January)
- 2008 *Broken Promised Land*, by Joshua Mack, Time Out New York (October)  
*This Land Is Your Land: Yael Bartana's provocative video art*, by Martha Schwendener, Tablet (October)  
*Antisemit of niet*, by Rudie Kagie, Vrij Nederland (August)
- 2007 *Der finstre Himmel über der Wüste*, by Ralff Hanselle, Monopol, (December)  
*Top 5 van Nederland* by Rutger Ponzen, Kunstbijlage (November)  
*Bartana gebruikt Israëlische propagandaclichés voor Palestina*, by Rutger Pontzen, De Volkskrant (September)  
*Snap judgements of Israel, more than words can say*, New York Times (April)
- 2006 *Community Service*, Frieze (October)  
*Yael Bartana: Kunstverein*, by Nina Monmann, Artforum, (October)  
*Voorkeur beeldende kunst*, NRC Handelsblad (March)  
*Yael Bartana en Wilhelm Sasnal, schilderijen en films*, by Freek Lomme, 8Weekly (March)  
*Macho's in four wheel drives*, by Janneke Wesseling, NRC Handelsblad (February)  
*Ruimte voor frisse politieke kunst en rustige observaties*, by Sacha Bronwasser, De Volkskrant, (February)
- 2005 *Future Greats*, Art Review (December)

# Petzel

- Lonnie van Brummelen wint Prix de Rome*, De Volkskrant (July)  
*Prix de Rome moet naar Bartana*, De Volkskrant (June)  
*De nieuwe Prix is voor Bartana*, Het Parool (June)
- 2004 *London: Tate Modern. Time Zones: Recent Films and Video*, Contemporary (October)  
*Tussen massa en individu*, by Marina de Vries, De Volkskrant (October)  
*Was Will Europa?*, Flash Art (July)  
*What's the difference*, Frieze (June)  
*Quicksand engulfs and disorients*, Amsterdam Weekly (May)  
*Plaagstootjes van jonge curatoren*, De Volkskrant (April)  
*The six wannabees as a soccer team*, Tubelight (April)  
*When Adar Enters*, Click opera (March)  
*Yael Bartana*, Art Review (December/January)
- 2003 *Nähe und Distanz*, Profile (July)  
*Remapping the Region*, by Richter Dorothee, Die Springerin (July)  
*Heimat, von außen gesehen*, Lübecker Nachrichten, (January)  
*Junge Kunst transkulturell*, Lübecker Stadtzeitung (January)  
*Knapp formulierte Kunstkonzepte*, by Holm Peter, Kieler Nachrichten, (January)
- 2002 *Bibberen, beven, rillen, en sidderen in trillende tijd* by Jacquine van Elsberg, Skrien (September)  
*Manifesta 4* by Kate Bush, Art Forum (September)  
*Spotlight—Manifesta 4*, by Angela Rosenberg, Flash Art (July/September)  
*Künstler-Portraits – Yael Bartana*, Frankfurter Rundschau (July)  
*Sinaasappelbron aan de Main-oever* by Sandra Heerma van Voss, NRC Handelsblad (May)  
*Self portrait* by Yael Bartana, Tema Celeste (May)
- 2001 *Keelzangers en een dood paard in Open ateliers* by Hans den Hartog Jager, NRC Handelsblad (November)  
*Liever een camera dan verf en kwast*, by Marina de Vries, Het Parool (November)  
*In the MeanTime...* by Alex Mar, Metropolis M (July)  
*Jennifer Tee serveert taart. Rijksakademiestudenten hebben overduidelijk lol in hun werk* by Paola van de Velde, Telegraaf (July)  
*Veel installaties en een enkel schilderij of beeld*, by Lamoree Jhim, Het Parool (June)  
*Rijksakademie houdt Open Ateliers*, by Paola van de Velde, Telegraaf (May)  
*Marsmuziek en een leger van naalden* by Paola van de Velde, Amsterdamse (April)  
*Boodschappen in een trillingslaag* by Esmā Moukhtar, De Volkskrant (April)  
*Geluid, veel geluid in Open Ateliers*, De Volkskrant (January)

## Lectures / Talks (selected)

- 2020 *Art in Dark Times*, Talk with Galit Eilat, bi'bak, Berlin  
The Diasporic School, Kunstenfestivaldesarts, Brussels

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- 2017 *Die Revolution ist tot. Lang lebe die Revolution!*, Kunstmuseum Bern
- 2016 *Art as Ritual: a Conference on Lamentation in Contemporary Performance and Practice*, Detroit  
Institution of Arts  
Skowhegan School of Painting and Sculpture, Maine  
*Making Use*, Museum of Modern Art in Warsaw  
LAB 111, Amsterdam  
*PERSPEKTIVWECHSEL*, Public Tour, Hamburger Bahnhof, Berlin
- 2015 *The Intersection Between Performance Art and Non-Fiction Cinema*, CPH:DOX / Nikolaj  
Kunsthal, Copenhagen  
*Inferno*, Armory Show, New York  
*Inferno*, The Dallas Museum of Art (DAM), Dallas  
Institute for Human Sciences, Vienna
- 2014 Stedelijk Museum, Amsterdam
- 2012 The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet  
The Berlin University of the Arts, Prof. Susanne Lorenz  
UC Irvine | Contemporary Arts Center, invited by Juli Carson
- 2011 *PARIS PHOTO LIVE PLATFORM*, invited by Chantal Pontbriand, Paris  
*Congress ShortCut Europe 2011*, invited by Ewa Chomicka, Warsaw  
SPIELART Theater Festival, invited by Annette Geller, Munich

## Juries (selected)

- 2017 Jerusalem Film Festival
- 2015 VIFF Pacific Meridian, Vladivostok
- 2014 Internationale Kurzfilmtage Winterthur  
New Horizons – International Film Festival, Wrocław  
DOC AVIV — The Tel Aviv International Documentary Film Festival

## Teaching / Advisory roles (selected)

- 2017 University of the Arts Bremen, Klasse Rosa Barba
- 2016 Skowhegan School of Painting and Sculpture, Maine  
Goldsmiths University of London, Department of Art, London



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Netherlands Film Academy, Master of Film lecture series, Amsterdam  
Stanford University / Department of Art and Art History, California

- 2014 University of Pennsylvania, Pennsylvania
- 2012 The Berlin University of the Arts, Prof. Susanne Lorenz, Foundation Course  
The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet

## **PUBLIC COLLECTIONS**

Museum St. Gallen, St. Gallen, Switzerland  
Stiftung Kunstmuseum, Stuttgart, Germany  
Pinakothek der Moderne, München, Germany  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Centre Pompidou, Paris, France  
Kadist Art Foundation, Paris, France  
The Israel Museum, Jerusalem, Israel  
Tel Aviv Museum of Art, Tel Aviv, Israel  
National Museum of Women in the Arts, Washington D.C., United States  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Van Abbemuseum, Eindhoven, Netherlands  
Gemeentemuseum Den Haag, Den Haag, Netherlands  
Stedelijk Museum, Amsterdam, Netherlands  
Museum of Modern Art Warsaw, Warsaw, Poland  
Tate Modern, London, United Kingdom

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Walker Art Center, Minnesota, United States  
Philadelphia Museum of Art, Pennsylvania, United States  
Guggenheim Museum, New York, United States  
Jewish Museum New York, New York, United States  
Museum of Modern Art, New York, United States  
The National Gallery of Canada, Ottawa, Canada  
Van Abbe Museum, Eindhoven, Netherlands