

## SIMON DENNY

1982 born in Auckland, New Zealand  
Lives and works in Berlin

## EDUCATION

- 2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany  
2004 BFA, Elam School of Fine Arts, University of Auckland

## AWARDS AND NOMINATIONS

- 2013 Preis der Nationalgalerie für junge Kunst (nominated)  
2012 *Ars Viva* Prize for Fine Arts  
14<sup>th</sup> Annual Baloise Prize

## SOLO EXHIBITIONS

- 2024 *Dungeon*, Petzel Gallery, New York  
*Read Write Own*, Dunkunsthalle, New York
- 2023 *Landscapes*, Fine Arts, Sydney  
*Optimism*, Auckland Art Gallery Toi o Tāmaki, Auckland  
*Read, Write, Own*, Altman Siegel, San Francisco  
*Simon Denny: Metaverse Landscapes*, Frans Masereel Centrum, Kasterlee  
*Simon Denny: Metaverse Landscapes*, Kunstverein Hannover, Hannover
- 2022 *Dotcom Séance*, Outernet Arts, London  
*Simon Denny: Merge*, Heidelberger Kunstverein, Heidelberg
- 2021 *Simon Denny et al.*, Michael Lett Gallery, Auckland  
*Simon Denny: Extractor*, Kunstfenster im Haus der deutschen Wirtschaft, Berlin  
*Mine*, Petzel Gallery, New York
- 2020 *K21: Simon Denny*, K21, Düsseldorf  
*Simon Denny – Worker Cage Document Reliefs*, Fine Arts Sydney, Sydney  
*Security Through Obscurity*, Altman Siegel, San Francisco
- 2019 *Mine*, Museum of Old and New Art, Hobart, Tasmania
- 2018 *Games of Decentralized Life*, Galerie Buchholz, Cologne

# Petzel

- Simon Denny: The Founder's Paradox*, Museum of Contemporary Art Cleveland, Cleveland  
*Your North is my South*, Museum für Neue Kunst, Freiburg
- 2017 *Simon Denny*, OCAT Shenzhen, Shenzhen  
*Hammer Projects: Simon Denny*, Hammer Museum, Los Angeles
- 2016 *Blockchain Future States*, Petzel Gallery, New York  
*Business Insider*, WIELS Contemporary Art Centre, Brussels
- 2015 *Products for Organising*, Serpentine Sackler Gallery, London  
*The Innovator's Dilemma*, MoMA PS1, New York
- 2014 *The Personal Effects of Kim Dotcom*, Firstsite, Colchester, Essex  
*New Management*, Portikus, Frankfurt  
*TEDxVaduz redux*, T293, Rome,  
*Disruptive Berlin*, Galerie Buchholz, Berlin
- 2013 *The Personal Effects of Kim Dotcom*, Museum Moderner Kunst Stiftung Ludwig wien (Mumok), Vienna  
*All You Need Is Data*, Petzel Gallery, New York  
*All You Need Is Data*, Kunstverein Munich, Munich
- 2012 *Full Participation*, Aspen Art Museum, Aspen  
*Envisaging Vocational Rehabilitation*, Westfälischer Kunstverein, Münster
- 2011 *Corporate Video Decisions*, Friedrich Petzel East Gallery, New York  
*Corporate Video Decisions*, Michael Lett, Auckland  
*Cruise Line*, NAK Neuer Aachener Kunstverein, Aachen  
*Chronic Expectation: CFS/ME Documentary Restoration*, T293, Rome
- 2010 *Negative Headroom: The Broadcast Signal Intrusion Incident*, The Front Room, Contemporary Art Museum, St. Louis  
*Negative Headroom: The Broadcast Signal Intrusion Incident*, Halle Für Kunst, Lüneburg  
*Remote Tutorial: Hate Poems For Travelers*, Landings Project Space, Vestfossen  
*Introductory Logic Video Tutorial*, Artspace, Sydney
- 2009 *Celebrities' Houses at Night: A Projection*, STANDARD (OSLO), Oslo  
*Deep Sea Vaudeo*, Galerie Daniel Buchholz, Cologne  
*Starting From Behind*, Michael Lett, Auckland  
*Watching Videos Dry*, T293, Naples  
*Seven Drunken Videos*, Luttgenmeijer, Berlin
- 2008 *Aquarium Paintings*, Centre, Berlin  
*Recent Haircuts*, Gambia Castle, Auckland  
*Simon Denny*, Ursula Blickle Stiftung, Kraichtal
- 2007 *Monthly Cowards*, Gambia Castle, Auckland

*Compression Club*, Michael Lett, Auckland

2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Basel

## GROUP EXHIBITIONS

2024 *Double Take*, A Plus A, Venice

*For What It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas

*Poetics of Encryption*, KW Institute for Contemporary Art, Berlin

2023 *Picasso: Untitled*, La Casa Encendida, Madrid

*Calculating Empires*, Fondazione Prada, Milan

*Exploring the Decentralized Web – Art on the Blockchain*, HEK Basel, Basel

*Virtual worlds. From cycloramas to metaverse*, Fundación Telefónica, Madrid

*The Irreplaceable Human – the Conditions of Creativity in the Age of AI*, Louisiana Museum of Modern Art, Humlebaek

*something new, something old, something desired*, Hamburger Kunsthalle, Hamburg

*Notes From the Ether: From NFTs To AI*, ArtScience Museum, Singapore

*Threads*, MADA Gallery, Monash University, Melbourne

*Supersublime*, Giant, Bournemouth

*Collective Worldbuilding – Art in the Metaverse*, HEK (House of Electronic Arts), Basel

*2023 International Techno Art Exhibition: Are You Working Now?*, National Taiwan

Museum of Fine Arts, Taichung

*Poetics of encryptions*, KW Institute of Contemporary Art, Berlin

*I'll Be Your Mirror: Art and the Digital Screen*, The Modern Art Museum of Fort Worth, Fort Worth

*World as diagram, work as dance*, Emalin, London

2022 *Peer to Peer*, Buffalo AKG Art Museum, Buffalo

*DYOR – Do Your Own Research*, Kunsthalle Zurich, Zurich

*Post-Capital: Art and the Economics of the Digital Age*, Kunsthall Charlottenborg, Copenhagen

*The Byzantine Generals Problem*, Distant Gallery / Aksioma Institute for Contemporary Art Ljubljana, online

*Landscapes of Labour*, KAI 10 Arthena Foundation, Dusseldorf

*Creation Stories: A Project by Simon Denny and Karamia Müller*, Gus Fisher Gallery, Auckland

*Creation Stories: A Project by Simon Denny and Karamia Müller*, Michael Lett, Auckland

*Presentation Layer: NFT forms, platforms and transference*, Ilam Campus Gallery, Christchurch

*Welt aus den Fugen: 9 Installationen*, Kunst Museum Winterthur, Winterthur

*something new, something old, something desired*, Hamburger Kunsthalle, Hamburg

*Collezione MAXXI: What a Wonderful World*, Museo Nazionale delle Arti del XXI Secolo, Rome

*Réseaux-mondes*, Centre Pompidou, Paris

*Among the Machines*, Zabłudowicz Collection, London

*Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai,

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INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo

- 2021 *Post Capital: Art and the Economics of the Digital Age*, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg  
*Diriyah Contemporary Art Biennale: Feeling the Stones*, JAX District, Diriyah  
*Eclipse – 7<sup>th</sup> Athens Biennale*, Athens Biennial, Athens  
*A Time to Embrace and to Refrain from Embracing*, Ural Industrial Biennial of Contemporary Art, Russia  
*Aquaria – or the Illusion of a Boxed Sea*, MAAT, Lisboa  
*A Selection of the Ultra-contemporary*, Maggie Ai Media (online)  
*Hiding in Plain Sight*, Pace Gallery, New York  
*Beyond States über de Grenzen von Staatlichkeit*, Zeppelin Museum, Friedrichshafen  
*Information (Today)*, Kunsthalle Basel, Basel  
*Uncanny Valley: Being Human in the Age of AI*, De Young Fine Arts Museum of San Francisco, San Francisco  
*Opening the Space*, Kunstsammlung Nordrhein, Westfalen K20, Düsseldorf  
*The Dreamers*, 58<sup>th</sup> October Salon, Belgrade  
*footnotes and headlines*, Andrew Kreps Gallery, New York  
*Fair Use: What's Mine is Yours*, Altman Siegel, San Francisco  
*State and Nature*, Kunsthalle Baden Baden, Baden
- 2020 *crypto\_manifold*, Chronus Art Center, Shanghai  
*Eclipse*, 7<sup>th</sup> Athens Biennial, Athens  
*We Never Sleep*, Schim Kunsthalle, Frankfurt  
*Jenny From The Block*, Fotopub Project Space, Ljubijana  
*Abducting Europa*, IMPAKT, Center for Media Culture, Utrecht  
*Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah  
*Survival of the Fittest Zum Verhältnis von Natur und Hightech in der zeitgenössischen Kunst*, Kunstpalaïs Erlangen, Erlangen  
*Uncanny Valley: Being Human in the Age of AI*, de Young Museum, San Francisco  
*Algotayloism*, Kunsthalle Mulhouse, Mulhouse
- 2019 *Regulation*, T293, Rome  
*Circular Flow*, Kunstmuseum Basel, Basel  
*The Future and Arts*, Mori Art Museum, Tokyo  
*Age of You*, Museum of Contemporary Art, Toronto  
*Constructing World Art and Economy 1919 - 1939 and 2008 – 2018*, Kunsthalle Mannheim, Mannheim  
*Dialogue*, George Kargl Fine Arts, Vienna  
*The Founder's Paradox*, Christchurch Art Gallery, Te Puna o Waiwhetū Christchurch  
*As We Think: Feedforward*, Guangzhou Triennial Guangdong Museum of Art, Guangzhou  
*Das Neue Alphabet*, HKW, Berlin  
*Me You Nous*, Biennale Internationale Design Saint-Étienne, Saint-Étienne  
*Tomorrow is the Question*, Aros Aarhus, Aarhus  
*Face with Tears of Joy*, Blitz Malta, Valleta  
*Signals: Algorithms of Disobedience*, New Media Center Kuda, Novi Sad

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- 14<sup>th</sup> Fellbach Triennial*, Alte Kelter, Fellbach  
*Quid Est Veritas*, Annka Kultys Gallery, London  
*The Invisible Hand*, 4A Center for Contemporary Asian Art, Haymarket  
*Uncanny Values: Artificial Intelligence and You*, Vienna Biennale for Change 2019, MAK, Vienna
- 2018 *Primary Care*, University of Otago Library, Dunedin  
*Your North is my South*, Museum für Neue Kunst, Freiburg im Breisgau, Germany  
*I Was Raised on the Internet*, MCA Chicago, Chicago  
*This Is New Zealand*, City Gallery Wellington, Wellington  
*Hello World—For the Post-Human Age*, Art Tower Mito (ATM), Mito  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art/Boston, Boston
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo  
*University of Disasters*, Bortolami Gallery, New York
- 2016 *War Games*, Moran Bondaroff, Detroit  
*Fluidity*, Kunstverein in Hamburg, Hamburg
- 2015 *Political Populism*, Kunsthalle Wien, Vienna  
*Secret Power*, New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice
- 2014 *The Darknet – From Memes to Onionland. An Exploration*, Kunsthalle St. Gallen, St. Gallen  
*The Go-Between*, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples  
*To the End of the Line*, Chateau Shatto, Los Angeles  
*Europe, Europe*, Astrup Fearnley Museet, Oslo  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*L'avenir - (looking forward)*, Montreal Biennale, Montreal
- 2013 *Time Machine*, M-ARCO Foundation, Marseille  
*Simon Denny – Matthias Sohr*, WallRiss, Fribourg  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Liquid Autist*, Kraupa-Tuskany Zeidler, Berlin  
*Preis der Nationalgalerie für junge Kunst*, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Systeme*, Ars Vida 12/13, Kunsthalle zu Kiel, Kiel  
*Systeme*, Ars Viva 12/13, Kunstmuseum Liechtenstein, Vaduz  
*The Encyclopedic Palace*, Venice Biennale 2013, 55th International Art Exhibition, Venice  
*Image into Sculpture*, Centre Pompidou, Paris
- 2012 *Remote Control*, Institute of Contemporary Arts, London  
*Automaton*, Galerie Daniel Buchholz, Cologne

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- 2011 *Landings*, Vestfossen, Buskerud  
*Let Us Compare Mythologies*, Witte De With, Rotterdam  
*Der Westen Leuchtet*, Kunstmuseum Bonn, Bonn  
*That's the Way We Do It*, Kunsthau Bregenz, Bregenz  
*Based in Berlin*, KW Institute for Contemporary Art, Berlin  
*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux  
*Various Transmitters*, Renwick Gallery, New York
- 2010 *Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö  
*Permanent Mimesis: An Exhibition on Realism and Simulation*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin  
*Let Us Compare Mythologies*, Witte de With, Rotterdam  
*The Luminous West*, Kunstmuseum, Bonn  
*The Smart Erridge: Chilly Forecast for Internet Fridge*, Kunstverein Medienturm, Graz  
*End Note*, Tanya Leighton Gallery, Berlin  
*Forbidden Love: Art in the Wake of Television Camp*, Kölnischer Kunstverein, Cologne  
*Trailer Park: Works from the Morra Greco Foundation*, Teatro Margherita, Bari  
*Re-Dressing*, Bortolami Gallery, New York
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Cologne  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York  
*Display with Sound*, International Project Space, Birmingham  
*For Keeps: Sampling Recent Acquisitions 2006-2009*, Auckland Art Gallery, Auckland
- 2008 *Revolutions: Forms that Turn*, 16<sup>th</sup> Biennale of Sydney, Sydney  
*The Gentle Art of Collapsing in the Expanded Field*, Cardenas Bellanger, Paris  
*Leftovers*, Mica Moca Project, Berlin  
*I Am a Man*, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main  
*Menschheit*, Mother's Tankstation, Dublin  
*Show Me Don't Tell Me*, Brussels Biennale 1: *Reused Modernity*, Belgium
- 2007 *Post Mass Audience Age*, Hamburg Hfbk Gallery, Hamburg  
*Domestic Irony*, Museion Museum of Modern and Contemporary Art Bolzano, Bolzano  
*The Köln Show 2*, European Kunsthalle / Galerie Sprueth Magers, Köln  
*Moment Making*, Artspace, Auckland  
*Prospect*, Wellington City Art Gallery, Wellington
- 2006 *Break Construct*, Govett-Brewster Art Gallery, New Plymouth  
*A movie that isn't really good, but is ok*, 54321 Performance Projects, Auckland Art Gallery, Auckland  
*Mostly Harmless: A Performance Series*, Govett-Brewster Art Gallery, New Plymouth  
*SCAPE*, Art & Industry Biennial, Christchurch  
*Archiving Fever*, Adam Art Gallery, Victoria University, Wellington



## BIBLIOGRAPHY

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 "Simon Denny with Toby Kamps." *The Brooklyn Rail*, March 2024.  
 Amery, Mark. "NZ Artist Simon Denny in Berlin and New York on NFTs, meta landscapes and space colonies." *RNZ*, March 3.  
 "The ARTnews Guide to a Great Day at Frieze LA." *ARTnews*, February 16, 2024.  
 Kim, Misong. "In Search of an Infinite California: Simon Denny's 'Optimism.'" *Ocula*, February 13.  
 "Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024." *Frieze*, February 2, 2024.  
 May, Emily. "In the Studio: Simon Denny, Berlin." *Collectors Agenda*, January 31.  
 Nippert, Matt. "Denny and the Jet: Kiwi artist orbits the strange world of Silicon Valley." *nzherald.co.nz*, January 12.
- 2023 "Simon Denny: Optimism and the race to space." *RNZ*, December 9.  
 Grant, Daniel. "After the boom and bust, an era of 'greater maturity' for art and the blockchain?" *The Art Newspaper*, December 8.  
 "Simon Denny's new installation at AKL Art Gallery Toi o Tamaki put spotlight on space industry." *Voxy*, November 30.  
 "Simon Denny: *Optimism 2023*." *e-flux*, November 30.  
 Brown, Kate. "At a Post-Crypto-Crash Art Basel, Tech-Based Art Is Trying Hard to Blend in and Look Like...Painting?" *Artnet News*, June 14.  
 Herbert, Martin. "Landscape Format." *Outland*, February 14.  
 Stacey, Stephanie. "Take a look at the dazzling artwork being shown on a huge 'digital canvas' in London." *Insider*, January 15.
- 2022 Fiks, Claudia. "The Meridian Sector Brings a Glimpse of a Biennial-Like Experience to Art Basel Miami Beach 2022." *Artscope*, December 2.  
 Schade, Alessandra. "Miami Art Week 2022 Preview: All the Highlights." *Paper*, November 29.  
 Serisier, Gillian. "Sydney Contemporary – bringing the world of art to you." *habitusliving*, September 7.  
 North, Alex. "Creation Stories." *ArchitectureNow*, August 19.  
 White, Margo. "Exhibition captures lesser known and entangled histories." *University of Auckland*, August 18.  
 "Happy Summer: Four Shows Not to Miss!" *Andy meets Warhol*, July 26.  
 "Spencer Museum of Art Receiver \$3 Million Gift to Endow Arts Research Integration." *KU News*, July 20.  
 Himelfarb, Ellen. "Why you should visit London's Tin Pan Alley." *The Globe and Mail*, July 20.  
 "Artists can use technology to create human connection say Therme Art panelists." *Dezeen*, July 15.  
 Murphy, Izzy. "Verse Raises \$2.4M in Seed Funding to Become the Trusted NFT Platform for Collectors & Art Enthusiasts." *TechRound*, June.

- Cassady, Daniel. "Verse, NFT platform with a former Tate curator in its corner, hopes to bring order to the digital art market." *The Art Newspaper*, June 8.
- Pearl, Max. "Is NFT Art Any Good?" *The Verge*, June 8.
- Gaskin, Sam. "David Shrigley and Simon Denny Choose Artists for Verse's Inaugural NFT Exhibition." *Ocula*, June 8.
- Stoiber, Lisa. "Internet Explorer: Kunst online #19 Über Ökosysteme, Self-Care und die Kraft der Bestäuber." *Gallerytlak.net*, May 31.
- "INFORMATION (Today) at Astrup Fearnley Museet, Oslo." *Mousse*, April 21.
- "'Among the Machine', The Impact of Technology on Our Identity." *Digicult* April 8.
- Sontier, Stuart, and John B Turner, "The Auction House, the Hammer and the NFT" *Photoforum Online*, Marc.
- Baumgärten, Tilman. "Simulation für digitale Kunst: Die Welt ist nicht genug." *taz*, March 16.
- Luke, Ben. "Can slime mould grow into artificial intelligence? Centre Pompidou show considers interactions between human and non-human entities." *The Art Newspaper*, March 8.
- Westall, Mark. "Among the Machines a Show Examining How Humans Interact With Machines and Non-Human Entities." *FAD Magazine*, March 2.
- Van Gool, Vere. "Resident 1 By Simon Denny: Futura Proxima Curated For Gucci." *A Magazine Curated By*, February 22.
- Schoonderwoerd, Noah. "Rijk wodern met NFT's in VPRO Tegenlicht." *PlanetZone*, February 21.
- "Stories told about technology, context as medium and reanimating dot-com companies with Simon Denny." *Interdependence*, February 9.
- Caslini, Elena. "The 2022 Verbier Art Summit continues its commitment to ecological issues in its sixth edition." *Lampoon*, February 10.
- Pahle Bjerke, Mona. "Anmeldelse: Informasjonsalderens fremmedjøring." *NRK*, February 6.
- Rubin Nathan, Nadine. "The frame: What are NFTs anyway?" *stuff*, February 5.
- Smolik, Noemi. "'Post-Capital: Art and the Economics of the Digital Age'." *Artforum*, February.
- Aima, Rahel. "Stepping Stones: The Saudi scene takes the world stage." *Artforum*, January 27.
- "Platform of Future-Past at HOW Art Museum in Shanghai." *fabric | ch*, January 26.
- Luquet-Gad, Ingrid. "Simon Denny: Mining the Possible." *Spike Art Magazine* Issue 70, Winter 2021-2022, pp. 92-97.
- Devi, Reena. "As the direct-to-consumer model for selling art gains ground, where does it leave traditional dealers?" *The Art Newspaper*, January 14.
- 2021 "NFT Studio Voice Debuts Exquisite Corpse Collection 'Spheres of Power' from Rachel Rossin, Simon Denny and Willem de Rooij." *Creative Exchange Agency*, December 14.
- Anne Proctor, Rebecca. "Saudi Arabia's first Diriyah Biennale signals new era for Kingdom's cultural scene." *Arab News*, December 13.
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- "The Cyberflâneur: Simon Denny." *The Syllabus*, September 24.
- Blue, Max. "Appropriation Not So Clear Cut in 'Fair Use'." *SF Weekly*, August 26.
- Brown, Kate. "Simon Denny Is Selling an Intentionally Lackluster NFT to Benefit Institutions Crypto Collectors Typically Don't Care About." *Artnet News*, August 31.
- "How Contemporary HUM Ups the Visibility of New Zealand Artists Abroad." *Ocula News*, July 21.
- Joque, Justin. "Nothing Personal." *Real Life Magazine*, July 12.
- Blais, Christine. "NFT: une nouvelle économie de l'art?" *Vis de Arts*, July 13.
- Tarmy, James. "A Mega Gallery Is Ramping Up Its NFTs, Even as the Market Stalls." *Bloomberg*, July 2.
- "Simon Denny Looks to the Future of the Art World Beyond Covid-19." *Pictet Report*, Summer.
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- Morales, Ché. "A Guide to Art in New York During Frieze Week." *SoHo House*, May 6
- Liu, Cassie. "Environmentally Focused NFTs Try to Offset Carbon Footprints." *ArtAsiaPacific*, April 22
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- "Simon Denny: Mine at Petzel Gallery, NYC (Video)." *Artfuse*, April 12.
- Brock, Peter. "What Are NFTs and Why Are They Changing the Art World?" *Frieze*, April 9.
- Kinsella, Eileen. "Some of the World's Top Artists Are Trying Their Hand at NFTs. The World's Top Galleries Are a Bit More Skeptical." *Artnet News*, April 6.
- Gaskin, Sam. "Artist Simon Denny's First NFT is a Trojan Horse." *Ocula*, April 1.
- Kaminska, Izabella. "NFTs: Art, Advertising, or Both?" *FT Alphaville*, March 25.
- Droitcour, Brian. "Down in The Mine." *ARTnews*, March 18.
- "Art Industry News." *artnet News*, March 15.
- Kaminska, Izabella. "Now you can offset your NFT footprint too." *FT Alphaville*, March 12.
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- "Petzel Show Mine Digs Into Tech, Labor, & Earth Resources." *Art & Object*, March 2.
- Longhi, Lucia. "The Mine as Metaphor: An Interview with Simon Denny." *Berlin Art Link*, March 1.
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- 2020 "What Five Years of the Berlin Program for Artists Taught Us." *Frieze*, December 16.
- Schneider, Benjamin. "In 'Uncanny Valley,' Art and Tech Collide." *SF Weekly*, November 17.

- "Interview: Simon Denny." *Monopol*, November.
- Taylor, Robert. "SF de Young exhibit explores 'Being Human in the Age of AI'." *The Mercury News*, October 30.
- "Class Struggle 2020: Simon Denny and Joanna Pope's Board Game for Class Warfare." *Frieze*, No. 212 July/August.
- Gad, Amira. "Treatise as Exhibition, a Conversation with Simon Denny - *part two*." *Contemporary Hum*, August 10.
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- Gibson, Francesca, "Meet the artists behind Sharjah's Art in the Age of Anxiety exhibition." *Cosmopolitan Middle East*, July 9.
- Singer, Fanny. "Big Data's Deal with the Devil." *Frieze*, May 12
- Neira, Juliana. "mummy sleeping bags made from margaret thatcher's vintage scarfs by simon denny." *Designboom*, April 21.
- Bucknell, Alice. "An Art Exhibition That Questions What It Means to Be Human." *Surface Magazine*, March 13.
- Vogt, Tobias. "Drawing Shares." *Texte Zur Kunst*, March, Volume 30: Issue 117, pp. 110-125.
- Charles Desmarais. "'Uncanny Valley' tests our patience with artificial intelligence." *Datebook*, February 28.
- Merlin, Lalla. "Creating Mine: The technology behind Simon Denny's innovative exhibition at Mona." *Blooloop*, February 25.
- Pardes, Arielle. "Artists Explore the Many Uncanny Valleys of Tech Work." *Wired*, February 24.
- Paris, Martine. "De Young Preview: What It Means To Be Human In The Uncanny Valley." *Forbes*, February 21.
- Douglas, Sarah. "Bay Watch: The Past and Present Clash in Exhibitions in Ever-Changing San Francisco." *ARTnews*, February 19.
- Binlot, Ann. "'Tech-bro X Margaret Thatcher': artist Simon Denny drops the ultimate anti-capitalist collab." *Document*, February 6.
- Mattern, Shannon. "Auto-Advance: The Art of the Slide Deck." *Art in America*, February, pp. 64-69.
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- Hotchkiss, Sarah. "A 2020 Guide to San Francisco's Art Fairs, Untitled and FOG." *KQED*, January 8
- Buhr, Elke. "Small Talk: Mit Simon Denny." *Monopol*, January, p. 18.
- 2019 Radford, Lisa. "Simon Denny: Mine." *The Saturday Paper*, September 28-October 4.
- Batycka, Dorian. "Entering the Echo Chamber of the Alt-Right." *Hyperallergic*, September 19.
- Byrt, Anthony. "Gaming the System." *Artforum*, September.
- Dunn, Megan. "Things I Learned at Art School: Simon Denny." *The Spinoff*, August 17.

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- "The Apollo 40 under 40 podcast: Simon Denny," *Apollo Magazine*, August 5.
- "Vaudeville, in pictures." *The Financial Times*, July 29.
- Dunnill, Anna. "The invisible hand of self-interest." *Art Guide Australia*, July 26.
- Gervais, Estelle. "Simon Denny: Datadotcom." *The Fine Print*, Summer.
- Rafferty, Penny. "Simon Denny: Mine." *Kaleidoscope*, #34 Season: SS2019, p.54.
- Kaminska, Izabella. "Cryptokitties get duplicated at Vaudeville with Simon Denny." *Financial Times*, July 12.
- Fairley, Gina. "Review: The Invisible Hand, 4A Gallery." *Visual Arts Hub*, July 4.
- Zeiba, Drew. "Artist Simon Denny explores the effects of digital and physical mining." *The Architect's Newspaper*, June 19.
- "Meet five contemporary artists who are changing our world." *Stuff Limited*, June 18.
- Neutze, Ben. "MONA's new exhibition is a human-sized board game with global implications." *TimeOut*, June 17.
- Watts, Richard. "Review: Siloam and Simon Denny's Mine, Mona/Dark Mofo (TAS)." *Visual Arts Hub*, June 15.
- Shiels, Julie. "Dark Mofo 2019: a journey through the inferno to robots and extinction." *The Conversation*, June 12.
- Convery, Stephanie. "From giant board games to Amazon's worker cage: Simon Denny's dark arts." *The Guardian*, June 11.
- Jefferson, Dee. "Simon Denny's MONA exhibition brings a giant board game into the gallery to teach visitors about data mining." *ABC Australia*, June 8.
- Stone, Tim. "Canary in the coal mine: Simon Denny on his new show about mining data and minerals." *The Art Newspaper*, June 5.
- Downes, Briony. "Art in the dark: Dark Mofo." *Art Guide Australia*, May 31.
- Byrt, Anthony. "Previews: 'Simon Deny: Mine'." *Artforum*, May, p.118.
- Gaskin, Sam. "Christchurch Shootings Gives New Sense to Simon Denny Show," *Artsy*, March 21.
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## CURATORIAL PROJECTS

2024 *Multi-User Dungeon (MUD)*, Petzel Gallery, New York

## PUBLIC COLLECTIONS

Astrup Fearnley Collection, Oslo, Norway  
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
Buffalo AKG Art Museum, Buffalo, New York  
Danjuma Collection, Esher, England  
Dunedin Public Art Gallery, Dunedin, Florida  
Frans Masereel Centrum, Kasterlee, Belgium  
Kunsthaus Zürich, Zürich, Switzerland  
Lewben Art Foundation, Vilius, Lithuania  
Monash University, Melbourne, Australia  
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum of Modern Art, New York, New York  
Rubell Museum, Miami, Florida  
Walker Art Center, Minneapolis, Minnesota  
Zabludowicz Collection, London, United Kingdom